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*Intellectual Property Protection for Multimedia Information Technology* Oct 30 2019 Since previously published intellectual property law and business research discusses institutional analyses without interdisciplinary insights by technical experts, and technical references tend to concern engineering solutions without considering the social impact of institutional protection of multimedia digital information, there is a growing demand for a resource that bridges the gap between multimedia intellectual property protection law and technology. *Intellectual Property Protection for Multimedia Information Technology* provides scholars, management professionals, researchers, and lawyers in the field of multimedia information technology and its institutional practice with thorough coverage of the full range of issues surrounding multimedia intellectual property protection and its proper solutions from institutional, technical, and legal perspectives.

**Watermarking Systems Engineering** Jan 06 2023 The rapid growth of the Internet has fueled the demand for enhanced watermarking and data hiding technologies and has stimulated research into new ways to implement watermarking systems in the real world. This book presents the fundamental principles of watermarking system design and discusses state-of-the-art technologies in information concealment and recovery. It highlights the requirements and challenges of applications in security, image/video indexing, hidden communications, image captioning, and transmission error recovery and concealment. It explains the foundations of digital watermarking technologies, and offers an understanding of new approaches and applications, and lays the groundwork for future developments in the field.

*Multibiometric Watermarking with Compressive Sensing Theory* Feb 24 2022 This book presents multibiometric watermarking techniques for security of biometric data. This book also covers transform domain multibiometric watermarking techniques and their advantages and limitations. The authors have developed novel watermarking techniques with a combination of Compressive Sensing (CS) theory for the security of biometric data at the system database of the biometric system. The authors show how these techniques offer higher robustness, authenticity, better imperceptibility, increased payload capacity, and secure biometric watermarks. They show how to use the CS theory for the security of biometric watermarks before embedding into the host biometric data. The suggested methods may find potential applications in the security of biometric data at various banking applications, access control of laboratories, nuclear power stations, military base, and airports.

**Digital-Forensics and Watermarking** Dec 25 2021 This book constitutes the thoroughly refereed post-proceedings of the 12th International Workshop on Digital-Forensics and Watermarking, IWDW 2013, held in Auckland, New Zealand, during October 2013. The 24 full and 13 poster papers, presented together with 2 abstracts, were carefully reviewed and selected from 55 submissions. The papers are organized in topical sections on steganography and steganalysis; visual cryptography; reversible data hiding; forensics; watermarking; anonymizing and plate recognition.

**Digital Forensics and Watermarking** Apr 28 2022 The 22 full papers and 12 shorts papers presented in this volume were carefully reviewed and selected from 70 submissions. The contributions are covering the following topics: deep learning for multimedia security; digital forensics and anti-forensics; digital watermarking; information hiding; steganography and steganalysis; authentication and security.

**Adobe ColdFusion Anthology** Dec 05 2022 Adobe ColdFusion remains one of today's significant Web services tools and frameworks, and stands to become even more important as a possible primary tool for cloud development as well. As important as ColdFusion is and continues to become, we thought it would be a good idea to tap the leading authority on ColdFusion, the Fusion Authority. We asked this community to compile the most important issues in their developer and user experiences into one single volume—an anthology of the most current technical articles published in the Fusion Authority Quarterly Update. In it, you'll get the following: The best and brightest ColdFusion expertise available today, from inside and outside of Adobe The most up-to-date content with the latest releases of ColdFusion Case studies and instances where ColdFusion is used in cloud-based development Rather than take a soup-to-nuts approach that covers every single topic, including those that most people have learned already, this book takes specific items of interest and explains them so that you can hit the ground running, rather than having to wait until you've read the entire book.

**Security and Watermarking of Multimedia Contents** Jul 08 2020

*Informed Watermarking* May 30 2022 This book deals with digital watermarking, which is defined by the authors of this book as the art of hiding auxiliary information in digital data in a secure, robust and imperceptible fashion. Digital watermarking as a topic has a long history, but before 1995 publications in scientific literature were almost absent. From 1995 onwards however the number of publications on watermarking has been steadily increasing. Today a number of workshops and conferences on this topic exist; also a number of scientific journals on watermarking have been published. This renewed scientific interest in digital watermarking has led very quickly to industrial interest, as well. In 1996 the Copy Protection Technical Working Group, a voluntary consortium consisting of the movie industry, the IT industry and the consumer electronics industry, issued a call for watermarking technologies for the purpose of copy protection of DVD-Video. A few years later the Secure Digital Music Initiative issued a similar call, in this case focusing on copy protection of digital music. These two efforts have been only partially successful: copy protection based on digital watermarking is not (yet) implemented on a large scale in any type of consumer device. This current "failure" of watermarking, to live up to its expectations, finds its cause in a large number of reasons, ranging from legal considerations and system aspects to the relative immaturity of watermarking as a technology.

**Adobe Acrobat DC Training Manual Classroom in a Book** Apr 16 2021 Complete classroom training manual for Adobe Acrobat DC. 315 pages and 163 individual topics. Includes practice exercises and keyboard shortcuts. Professionally developed and sold all over the world, these materials are provided in full-color PDF format with not-for-profit reprinting rights and offer clear, concise, and easy-to-use instructions. You will learn PDF creation, advanced PDF settings, exporting and rearranging PDFs, collaboration, creating forms, document security, and much more. Topics Covered: Getting Acquainted with Acrobat 1. Introduction to Adobe Acrobat Pro and PDFs 2. The Acrobat Environment 3. The Acrobat Home View 4. The Acrobat Tools View 5. The Acrobat Document View 6. The Menu Bar 7. Toolbars in Acrobat 8. The Common Tools Toolbar 9. Customizing the Common Tools Toolbar 10. Customizing the Quick Tools Toolbar 11. The Page Controls Toolbar 12. Resetting All Customizable Toolbars 13. Showing and Hiding All Toolbars and the Menu Bar 14. The Navigation Pane 15. The Tools Center 16. Customizing the Tools Pane Opening and Viewing PDFs 1. Opening PDFs 2. Selecting and Copying Text and Graphics 3. Rotating Pages 4. Changing the Viewing Options 5. Using the Zoom Tools 6. Reviewing Preferences 7. Finding Words and Phrases 8. Searching a PDF and Using the Search Pane 9. Sharing PDFs by Email 10. Sharing PDFs with Adobe Send and Track Creating PDFs 1. Creating New PDFs 2. Creating PDFs from a File 3. Creating PDFs from Multiple Files 4. Creating Multiple PDF Files at Once 5. Creating PDFs from Scanned Documents 6. Creating PDFs Using the PDF Printer 7. Creating PDFs from Web Pages Using a Browser 8. Creating PDFs from Web Pages Using Acrobat 9. Creating PDFs from the Clipboard 10. Creating PDFs Using Microsoft Office 11. Creating PDFs in Excel, PowerPoint, and Word 12. Creating PDFs in Adobe Applications 13. Creating PDFs in Outlook 14. Converting Folders to PDF in Outlook Custom PDF Creation Settings 1. PDF Preferences in Excel, PowerPoint, and Word 2. Adobe PDF Settings 3. Creating and Modifying Preset Adobe PDF Settings 4. The General Category in Preset Adobe PDF Settings 5. The Images Category in Preset Adobe PDF Settings 6. The Fonts Category in Preset Adobe PDF Settings 7. The Color Category in Preset Adobe PDF Settings 8. The Advanced Category in Preset Adobe PDF Settings 9. The Standards Category in Preset Adobe PDF Settings 10. Create PDF and Email in Excel, PowerPoint, and Word 11. Mail Merge and Email in Word 12. Create and Review in Excel, PowerPoint, and Word 13. Importing Acrobat Comments in Word 14. Embed Flash in PowerPoint and Word 15. PDF Settings and Automatic Archival in Outlook Basic PDF Editing 1. Initial View Settings for PDFs 2. Full Screen Mode 3. The Edit PDF Tool 4. Adding, Formatting, Resizing, Rotating and Moving Text 5. Editing Text 6. Managing Text Flow with Articles 7. Adding and Editing Images 8. Changing the Page Number Display 9. Cropping Pages and Documents Advanced PDF Settings 1. Adding and Removing Watermarks 2. Adding and Removing Page Backgrounds 3. Adding Headers and Footers 4. Attaching Files to a PDF 5. Adding Metadata 6. Optimizing a PDF for File Size and Compatibility Bookmarks 1. Using Bookmarks in a PDF 2. Modifying and Organizing Bookmarks 3. Assigning Actions to Bookmarks Adding Multimedia Content and Interactivity 1. Creating and Editing Buttons 2. Adding Video, Sound, and SWF Files 3. Adding 3D Content to PDFs 4. Adding Page Transitions Combining and Rearranging PDFs 1. Extracting and Replacing Pages 2. Splitting a PDF into Multiple Files 3. Inserting Pages from Files and Other Sources 4. Moving and Copying Pages 5. Combining PDFs Exporting and Converting Content 1. Exporting Text 2. Exporting Images 3. Exporting PDFs to Microsoft

Word 4. Exporting PDFs to Microsoft Excel 5. Exporting PDFs to Microsoft PowerPoint Collaborating 1. Methods of Collaborating 2. Sending for Email Review 3. Sending for Shared Review 4. Reviewing Documents 5. Adding Comments and Annotation 6. The Comment Pane 7. Advanced Comments List Option Commands 8. Enabling Extended Commenting in Acrobat Reader 9. Using Drawing Tools 10. Stamping and Creating Custom Stamps 11. Importing Changes in a Review 12. Using Tracker to Manage PDF Reviews Creating and Working With Portfolios 1. Creating a PDF Portfolio 2. PDF Portfolio Views 3. Using Layout View 4. Managing Portfolio Content 5. Using Details View 6. Setting Portfolio Properties Getting Started With Forms 1. Creating a Form from an Existing PDF 2. Designing a Form in Microsoft Word 3. Creating a Form from a Scanned Document 4. Creating Forms from Image Files 5. Creating Text Fields 6. Creating Radio Buttons and Checkboxes 7. Creating Drop-Down and List Boxes 8. Creating Buttons 9. Creating a Digital Signature Field 10. General Properties of Form Fields 11. Appearance Properties of Form Fields 12. Position Properties of Form Fields 13. Options Properties of Form Fields 14. Actions Properties of Form Fields 15. Selection Change and Signed Properties of Form Fields 16. Format Properties of Form Fields 17. Validate Properties of Form Fields 18. Calculate Properties of Form Fields 19. Align, Center, Match Size, and Distribute Form Fields 20. Setting Form Field Tab Order 21. Enabling Users and Readers to Save Forms 22. Distributing Forms 23. Responding to a Form 24. Collecting Distributed Form Responses 25. Managing a Form Response File 26. Using Tracker with Forms Professional Print Production 1. Overview of Print Production Support 2. Previewing Color Separations 3. Color Management and Conversion 4. Using the Object Inspector 5. Using the Preflight Dialog Box 6. Correcting Hairlines 7. Saving as a Standards-Compliant PDF Scanning and Optical Character Recognition 1. Recognizing Text in a Scanned PDF 2. Recognizing Text in PDFs 3. Reviewing and Correcting OCR Suspects Automating Routine Tasks 1. Using Actions 2. Creating Custom Actions 3. Editing and Deleting Custom Actions 4. Sharing Actions Document Protection and Security 1. Methods of Securing a PDF 2. Password-Protecting a PDF 3. Creating and Registering Digital IDs 4. Using Certificate Encryption 5. Creating a Digital Signature 6. Digitally Signing a PDF 7. Certifying a PDF 8. Signing Documents with Adobe Sign 9. Getting Others to Sign Documents 10. Redacting Content in a PDF 11. Redaction Properties 12. Revealing and Clearing Hidden Information Adobe Reader and Document Cloud 1. Opening and Navigating PDFs in Reader 2. Adding Comments 3. Digitally Signing a PDF 4. Adobe Document Cloud Adobe Acrobat Help 1. Adobe Acrobat Help

*PHP Advanced for the World Wide Web* Oct 03 2022 An intermediate-to-advanced users guide to PHP, the Web scripting language in use on over six million Web sites. An excellent companion book to the "PHP Visual QuickStart Guide." The book focuses specifically on real-life PHP projects, as determined by frequent PHP questions asked in newsgroups, e-mails, chat rooms, and Web sites.

**Emerging Trends in Computing and Expert Technology** Sep 09 2020 This book presents high-quality research papers that demonstrate how emerging technologies in the field of intelligent systems can be used to effectively meet global needs. The respective papers highlight a wealth of innovations and experimental results, while also addressing proven IT governance, standards and practices, and new designs and tools that facilitate rapid information flows to the user. The book is divided into five major sections, namely: "Advances in High Performance Computing", "Advances in Machine and Deep Learning", "Advances in Networking and Communication", "Advances in Circuits and Systems in Computing" and "Advances in Control and Soft Computing".

**Information Security Practice and Experience** Jun 06 2020 The inaugural Information Security Practice and Experience Conference (ISPEC) was held on April 11–14, 2005, in Singapore. As applications of information security technologies become pervasive, -sues pertaining to their deployment and operation are becoming increasingly important. ISPEC is intended to be an annual conference that brings together researchers and practitioners to provide a con?uence of new information se- rity technologies, their applications and their integration with IT systems in various vertical sectors. The Program Committee consisted of leading experts in the areas of information security, information systems, and domain experts in applications of IT in vertical business segments. The topics of the conference covered security applications and case studies, access control, network security, data security, secure architectures, and cryp- graphic techniques. Emphasis was placed on the application of security research to meet practical user requirements, both in the paper selection process and in the invited speeches. Acceptance into the conference proceedings was very competitive. The Call for Papers attracted more than 120 submissions, out of which the Program Committee selected only 35 papers for inclusion in the proceedings. Thisconferencewasmadepossibleonlythroughthecontributionsfrommany individuals and organizations. We would like to thank all the authors who s- mitted papers. We also gratefully acknowledge the members of the Program Committee and the external reviewers, for the time and e?ort they put into reviewing the submissions. Special thanks are due to Ying Qiu for managing the website for paper s- mission,reviewandnoti?cation.PatriciaLohwaskindenoughtoarrangeforthe conference venue, and took care of the administration in running the conference.

**Watermarking in Audio** Dec 13 2020 The availability of increased computational power and the proliferation of the Internet have facilitated the production and distribution of unauthorized copies of multimedia information. As a result, the problem of multimedia copyright protection has attracted the interest of the worldwide scientific and the business communities. The most promising solution seems to be the watermarking process where the original data is marked with ownership information hidden in an imperceptible manner in the original signal. *Watermarking in Audio: Key Techniques and Technologies* is an inclusive compilation of the most important and fundamental theories and techniques in digital audio watermarking. It includes a comprehensive overview of the state-of-the-art techniques used in digital audio watermarking and focuses on two key issues in digital audio watermarking: psychoacoustic modeling and synchronization. The fundamental theories and the innovative techniques introduced in this book can be directly applied not only to digital audio watermarking, but also to perceptual digital audio coding. *Watermarking in Audio* will serve as an essential reference to the scientists and researchers in digital audio and related fields, including engineering and information technology.

**Intelligent Multidimensional Data Clustering and Analysis** Aug 09 2020 Data mining analysis techniques have undergone significant developments in recent years. This has led to improved uses throughout numerous functions and applications. *Intelligent Multidimensional Data Clustering and Analysis* is an authoritative reference source for the latest scholarly research on the advantages and challenges presented by the use of cluster analysis techniques. Highlighting theoretical foundations, computing paradigms, and real-world applications, this book is ideally designed for researchers, practitioners, upper-level students, and professionals interested in the latest developments in cluster analysis for large data sets.

**Digital Watermarking** Mar 04 2020 We are happy to present to you the proceedings of the 2nd International Workshop on Digital Watermarking, IWDW 2003. Since its modern re-appearance in the academic community in the early 1990s, great progress has been made in understanding both the capabilities and the weaknesses of digital watermarking. On the theoretical side, we all are now well aware of the fact that digital waterma- ing is best viewed as a form of communication using side information. In the case of digital watermarking the side information in question is the document to be wat- marked. This insight has led to a better understanding of the limits of the capacity and robustness of digital watermarking algorithms. It has also led to new and improved watermarking algorithms, both in terms of capacity and imperceptibility. Similarly, the role of human perception, and models thereof, has been greatly enhanced in the study and design of digital watermarking algorithms and systems. On the practical side, applications of watermarking are not yet abundant. The original euphoria on the role of digital watermarking in copy protection and copyright prot- tion has not resulted in widespread usage in practical systems. With hindsight, a n- ber of reasons can be given for this lack of practical applications.

*PDF Explained* Mar 16 2021 Explains the features, components, and applications of PDF documents; demonstrates through text and examples how to create a document; and describes the format's history and software options.

**Information Hiding** Mar 28 2022 Although the animal may be, as Nietzsche argued, ahistorical, living completely in the present, it nonetheless plays a crucial role in human history. The fascination with animals that leads not only to a desire to observe and even live alongside them, but to capture or kill them, is found in all civilizations. The essays collected in *Beastly Natures* show how animals have been brought into human culture, literally helping to build our societies (as domesticated animals have done) or contributing, often in problematic ways, to our concept of the wild. The book begins with a group of essays that approach the historical relevance of human-animal relations seen from the perspectives of various disciplines and suggest ways in which animals might be brought into formal studies of history. Differences in species and location can greatly affect the shape of human-animal interaction, and so the essays that follow address a wide spectrum of topics, including the demanding fate of the working horse, the complex image of the American alligator (at turns a dangerous predator and a tourist attraction), the zoo gardens of Victorian England, the iconography of the rhinoceros and the preference it reveals in society for myth over science, relations between humans and wolves in Europe, and what we can learn from society's enthusiasm for "political" animals, such as the pets of the American presidents and the Soviet Union's "space dogs." Taken together, these essays suggest new ways of looking not only at animals but at human history.

Contributors Mark V. Barrow Jr., Virginia Tech \* Peter Edwards, Roehampton University \* Kelly Enright, Rutgers University \* Oliver Hochadel, Universitat Autònoma de Barcelona \* Uwe Lübken, Rachel Carson Center, Munich \* Garry Marvin, Roehampton University \* Clay McShane, Northeastern University \* Amy Nelson, Virginia Tech \* Susan Pearson, Northwestern University \* Helena Pycior, University of Wisconsin–Milwaukee \* Harriet Ritvo, Massachusetts

Institute of Technology \* Nigel Rothfels, University of Wisconsin–Milwaukee \* Joel A. Tarr, Carnegie Mellon University \* Mary Weismantel, Northwestern University

**Advances in Neural Networks - ISNN 2005** Feb 01 2020 This book and its sister volumes constitute the proceedings of the 2nd International Symposium on Neural Networks (ISNN 2005). ISNN 2005 was held in the beautiful mountain city Chongqing by the upper Yangtze River in southwestern China during May 30–June 1, 2005, as a sequel of ISNN 2004 successfully held in Dalian, China. ISNN emerged as a leading conference on neural computation in the region with -creasing global recognition and impact. ISNN 2005 received 1425 submissions from authors on 7 continents (Asia, Europe, North America, South America, and Oceania), 33 countries and regions (Mainland China, Hong Kong, Macao, Taiwan, South Korea, Japan, Singapore, Thailand, India, Nepal, Iran, Qatar, United Arab Emirates, Turkey, Lithuania, Hungary, Poland, Austria, Switzerland, Germany, France, Sweden, Norway, Spain, Portugal, UK, USA, Canada, Venezuela, Brazil, Chile, Australia, and New Zealand). Based on rigorous reviews, 483 high-quality papers were selected by the Program Committee for presentation at ISNN 2005 and publication in the proceedings, with an acceptance rate of less than 34%. In addition to the numerous contributed papers, 10 distinguished scholars were invited to give plenary speeches and tutorials at ISNN 2005.

**Photoshop Elements 3 Solutions** Nov 11 2020 Transform the Ordinary into the Extraordinary With Photoshop Elements 3, Adobe has introduced substantial new features for digital photographers—including RAW support, organizing tools, Healing Brushes, and much more. As the software has become easier for digital photography enthusiasts to use and more compelling for serious digital photographers who seek the finest results, so has this acclaimed guide. In Photoshop Elements 3 Solutions, award-winning photographer and author Mikkel Aaland has extensively revised his best-seller to include all of version 3's smart new features plus many fresh techniques and examples. Whether working with digital images is a hobby or part of your livelihood, Aaland's practical solutions, stunning color images, and reader-friendly approach will guide you to a higher level of expertise. Inside, Aaland shows you the ins and outs of Photoshop Elements 3 for Windows and the Macintosh, including: Organizing and managing your digital images Touching-up faces to make people glow Enhancing product images so they stand out Transforming outdoor and real-estate shots Fusing photos into priceless panoramics Combining images into realistic composites Working with the Camera RAW format and advanced digital photo techniques Optimizing photos for the Web, screen, and e-mail transmission Creating PDF slide shows and professional-looking picture packages And more...

**Adobe Photoshop 2020 for Photographers** Oct 11 2020 Adobe Photoshop 2020 for Photographers by acclaimed digital imaging professional Martin Evening has been revamped to include detailed instruction for all of the updates to Photoshop on Adobe's Creative Cloud, including significant new features such as Cloud document saving, the new Content-Area Fill and the Texture slider and Depth Range Mask for Camera Raw. This guide covers all the tools and techniques photographers and professional image editors need to know when using Photoshop, from workflow guidance to core skills to advanced techniques for professional results. Using clear, succinct instruction and real world examples, this guide is the essential reference for Photoshop users. The accompanying website has been updated with new sample images, tutorial videos, and bonus chapters.

**Information Hiding** Aug 21 2021 It is an honor and great pleasure to write a preface for this postproceedings of the 6th International Workshop on Information Hiding. In the past 10 years, the field of data hiding has been maturing and expanding, gradually establishing its place as an active interdisciplinary research area uniquely combining information theory, cryptography, and signal processing. This year, the workshop was followed by the Privacy Enhancing Technologies workshop (PET) hosted at the same location. Delegates viewed this connection as fruitful as it gave both communities a convenient opportunity to interact. We would like to thank all authors who submitted their work for consideration. Out of the 70 submissions received by the program committee, 25 papers were accepted for publication based on their novelty, originality, and scientific merit. We strived to achieve a balanced exposition of papers that would represent many different aspects of information hiding. All papers were divided into eight sessions: digital media watermarking, steganalysis, digital forensics, steganography, software watermarking, security and privacy, anonymity, and data hiding in unusual content. This year, the workshop included a one-hour rump session that offered an opportunity to the delegates to share their work in progress and other brief but interesting contributions.

**Multimedia Watermarking Techniques and Applications** Jan 14 2021 Intellectual property owners must continually exploit new ways of reproducing, distributing, and marketing their products. However, the threat of piracy looms as a major problem with digital distribution and storage technologies.

Multimedia Watermarking Techniques and Applications covers all current and future trends in the design of modern

**Advances in Intelligent Information Hiding and Multimedia Signal Processing** Oct 23 2021 This volume includes papers presented at IHH-MSP 2017, the 13th International Conference on Intelligent Information Hiding and Multimedia Signal Processing, held on 12–15 August 2017 in Matsue, Shimane, Japan. The conference covered topics ranging from information hiding and security, and multimedia signal processing and networking, to bio-inspired multimedia technologies and systems. This volume focuses on subjects related to multimedia security and applications, wearable computing, Internet of Things (IoT) privacy and information security, biomedical system design and applications, emerging techniques and applications, soft computing and applications, applications of image encoding and rendering, and information hiding and its criteria. Updated with the latest research outcomes and findings, the papers presented appeal to researchers and students in the corresponding fields.

**Audio Watermark** Jun 30 2022 This book illustrates the commonly used and novel approaches of audio watermarking for copyrights protection. The author examines the theoretical and practical step by step guide to the topic of data hiding in audio signal such as music, speech, broadcast. The book covers new techniques developed by the authors are fully explained and MATLAB programs, for audio watermarking and audio quality assessments and also discusses methods for objectively predicting the perceptual quality of the watermarked audio signals. Explains the theoretical basics of the commonly used audio watermarking techniques Discusses the methods used to objectively and subjectively assess the quality of the audio signals Provides a comprehensive well tested MATLAB programs that can be used efficiently to watermark any audio media

**Watermarking** Aug 01 2022 This collection of books brings some of the latest developments in the field of watermarking. Researchers from varied background and expertise propose a remarkable collection of chapters to render this work an important piece of scientific research. The chapters deal with a gamut of fields where watermarking can be used to encode copyright information. The work also presents a wide array of algorithms ranging from intelligent bit replacement to more traditional methods like ICA. The current work is split into two books. Book one is more traditional in its approach dealing mostly with image watermarking applications. Book two deals with audio watermarking and describes an array of chapters on performance analysis of algorithms.

**Automate the Boring Stuff with Python, 2nd Edition** Sep 02 2022 The second edition of this best-selling Python book (over 500,000 copies sold!) uses Python 3 to teach even the technically uninclined how to write programs that do in minutes what would take hours to do by hand. There is no prior programming experience required and the book is loved by liberal arts majors and geeks alike. If you've ever spent hours renaming files or updating hundreds of spreadsheet cells, you know how tedious tasks like these can be. But what if you could have your computer do them for you? In this fully revised second edition of the best-selling classic Automate the Boring Stuff with Python, you'll learn how to use Python to write programs that do in minutes what would take you hours to do by hand--no prior programming experience required. You'll learn the basics of Python and explore Python's rich library of modules for performing specific tasks, like scraping data off websites, reading PDF and Word documents, and automating clicking and typing tasks. The second edition of this international fan favorite includes a brand-new chapter on input validation, as well as tutorials on automating Gmail and Google Sheets, plus tips on automatically updating CSV files. You'll learn how to create programs that effortlessly perform useful feats of automation to: • Search for text in a file or across multiple files • Create, update, move, and rename files and folders • Search the Web and download online content • Update and format data in Excel spreadsheets of any size • Split, merge, watermark, and encrypt PDFs • Send email responses and text notifications • Fill out online forms Step-by-step instructions walk you through each program, and updated practice projects at the end of each chapter challenge you to improve those programs and use your newfound skills to automate similar tasks. Don't spend your time doing work a well-trained monkey could do. Even if you've never written a line of code, you can make your computer do the grunt work. Learn how in Automate the Boring Stuff with Python, 2nd Edition.

**Enhanced Microsoft Word 2013: Comprehensive** Jan 02 2020 Readers discover the latest advantages that Microsoft Word has to offer with this new book in the next generation of the Shelly Cashman Series. For three decades, the Shelly Cashman Series has effectively introduced essential computer skills to millions of learners. ENHANCED MICROSOFT WORD 2013: COMPREHENSIVE continues the history of innovation with new features that accommodate a variety of learning styles. Specially refined learning tools help improve retention and prepare readers for future success. A step-by-step, screen-by-screen approach guides readers in expanding their understanding of Word through experimentation, critical thought, and personalization. ENHANCED MICROSOFT WORD 2013: COMPREHENSIVE helps readers succeed with today's most effective educational approach. Important Notice: Media content referenced within the



Adobe ColdFusion 9 Web Application Construction Kit, Volume 2 May 18 2021 Written by the best known and most trusted name in the ColdFusion community, Ben Forta, The ColdFusion Web Application Construction Kit is the best-selling ColdFusion series of all time - the books that most ColdFusion developers used to learn the product. This second volume of the series begins by introducing important code organization and management techniques, and then progresses to topics that include integrating with all sorts of other technologies (including PDF, Adobe Flex and Data Services, Ajax, advanced SQL and databases, ORM), debugging, and optimizing performance. From design and planning, to application deployment and troubleshooting, this instructional reference is all you need to successfully work, create, and progress with ColdFusion 9. Complete coverage of ColdFusion 9 is included in "Volume 1, Getting Started" (0-321-66034-X) and "Volume 3, Advanced Application Development" (0-321-67920-2).

*Digital Watermarking* Nov 23 2021 This book constitutes the refereed proceedings of the 4th International Workshop on Digital Watermarking Secure Data Management, IWDW 2005, held in Siena, Italy in September 2005. The 31 revised full papers presented were carefully reviewed and selected from 74 submissions. The papers are organized in topical sections on steganography and steganalysis, fingerprinting, watermarking, attacks, watermarking security, watermarking of unconventional media, channel coding and watermarking, theory, and applications.

Advances in Computer Vision and Information Technology Aug 28 2019 The latest trends in information technology represent a new intellectual paradigm for scientific exploration and the visualization of scientific phenomena. This title covers the emerging technologies in the field. Academics, engineers, industrialists, scientists and researchers engaged in teaching, and research and development of computer science and information technology will find the book useful for their academic and research work.

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