

Bookmark File A Thematic Dictionary Of Modern Persian Paperback Read Pdf Free

Modern Persian Modern Persian Modern Persian
Modern Persian Literature in Afghanistan
Modern Persian - Complete Modern Persian Beginner to Intermediate Course Complete Modern Persian (Farsi) Beginner to Intermediate Course Modern Persian, Elementary Level That Stranger Within Me Complete Persian (Modern Persian/Farsi): A Teach Yourself Guide Teach Yourself Modern Persian Complete Course Package (Book + 2CDs) Khwadāynāmag The Middle Persian Book of Kings A Grammar of Contemporary Persian Modern Persian Script Hacking Colloquial Persian The Routledge Introductory Persian Course The Routledge Intermediate Persian Course Teach Yourself Modern Persian Reformers and Revolutionaries in Modern Iran Persian Grammar The Epic of Kings, Hero Tales of Ancient Persia Literary Translation in Modern Iran Food of Life: Ancient Persian And Modern Iranian Cooking and Ceremonies An Introduction to Persian Persian Academic Reading Persian The Persians Contemporary Iranian Art An Introduction to Persian Modern Persian Reader Hedayat's Blind Owl as a Western Novel Modern Persian Prose Literature A Persian Requiem Elementary Persian Grammar What the Persian Media says Princeton's Great Persian Book of Kings Persian Carpets Persians The True Dream

Fiction. Middle-Eastern Studies. Translated from the Farsi by Esmail Nooriala. "On Thursday August the ninth, 1979, at 3:30 in the afternoon, Amin's family, friends and I became certain that he had definitely disappeared. Saeed, Abdol, and Ahmad had gone through all of the unidentified corpses in Tehran's central morgue and had told Nargess and me, waiting in the stuffy corridor filled with the repulsive smell of disinfectant, 'He is not here.'" So begins Shokooh Mirzadegi's best-selling novel of alienation and exile in post-Revolution Iran. THAT STRANGER WITHIN ME encompasses universal issues affecting

humankind in this century, infusing this genre of literature with new meaning. "Mirzadegi addresses the mysterious death of a husband, infidelity, sorrow, abortion, exile and a series of other social and political issues against the backdrop of a recently revolutionized Iran coming to terms with its anger against a fallen and greatly misunderstood monarchy." -- Tara Taghizadeh. Do you want to be able to listen to, speak, read and write Modern Persian (Farsi) confidently? Do you want the convenience of being able to learn at home or on the move? Whether you are starting from scratch, or are just out of practice, Teach Yourself Complete Modern Persian (Farsi) - Touch & Listen will guarantee success! Touch & Listen ebooks are a groundbreaking new approach to language learning that include recordings of pronunciation and conversations within the pages of the books themselves - right where you need them. In the past you used to have to juggle separate books and CDs/MP3s to master listening, speaking, reading and writing. Not anymore. Thanks to the latest enhanced ebook technology, you can learn and practise all four language skills plus grammar and vocabulary from a single ebook that you can read and listen to on your tablet device or smartphone. First, touch the on-screen play buttons and listen to native speakers conversing on scores of current topics. Then rewind. Or pause. Whatever you need to do to make sure you've fully understood what you have just listened to. When you are ready, complete the activities with the convenient notes feature. You are in control. It's that simple. STRUCTURE The course is structured in thematic units based on real-life situations and with an emphasis on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. NOT MUCH TIME? Get started with a 1-minute introduction to the key principles of the language. GRAMMAR Follow

easy-to-manage steps to give you a clear understanding of the language. **VOCABULARY** Use clearly marked lists to make it easy to find and review the most useful vocabulary. **DIALOGUES** Touch & Listen to everyday dialogues to help you speak and understand fast. **PRONUNCIATION** Don't sound like a tourist! Perfect your pronunciation before you travel. **INSIGHTS** Look out for lots of instant help with common problems and quick tips for success, based on the author's many years of teaching experience. **FEATURES** Make full use of the wealth of convenient ebook features, including highlighting, making notes and a built-in dictionary. **PROGRESS** Rise to Level B1 of the Common European Framework for Languages: Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can describe experiences and events, dreams, hopes and ambitions. **TEST YOURSELF** Use the unit tests to keep track of your progress. **Teach Yourself Complete Modern Persian (Farsi)** Enjoy the familiarity of a book with the convenience of Touch & Listen technology at home or on the move, and let Teach Yourself and its highly experienced authors guide you every step of the way. This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given. In recent years, Iran has gained attention mostly for negative reasons--for its authoritarian religious government, disputed nuclear programme, and controversial role in the Middle East--but there is much more to the story of this ancient land than can be gleaned from the news. This ... history of Iran ... covers the entire history of the area from the foundation of the ancient Persian Empire to today's Iranian state. Writing from an Iranian rather than a European perspective, Katouzian integrates the significant cultural and literary

history of Iran with its political and social history. Some of the greatest poets of human history wrote in Persian--among them Rumi, Omar Khayyam, and Saadi--and Katouzian discusses and occasionally quotes their work.... Katouzian argues that the absolute and arbitrary power traditionally enjoyed by Persian/Iranian rulers has resulted in an unstable society where fear and short-term thinking dominate. Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language. Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive - lots of exercises for regular practice. Clear - concise grammar notes. Practical - useful vocabulary and pronunciation guide. Complete - including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday - if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Learning Modern Persian as easy as 1-2-3 With this book, Modern Persian is attainable for any beginning student. You can use Teach Yourself Modern Persian Complete Course at your own pace or as a supplement to formal courses. This complete course is based on the very latest learning methods and designed to be enjoyable and user-friendly. Prepared by experts in the language, Teach Yourself Modern Persian begins with the basics and gradually promotes you to a level of smooth and confident communication, including: Up-to-date, graded interactive dialogues Graded units of culture notes, grammar, and exercises Step-by-step guide to pronunciation Practical vocabulary Regular and irregular verb tables Plenty of practice exercises and answers Bilingual glossary Package includes two 60-minute CDs and a book. Invaluable for vocabulary building, essay-writing and specialised translation, caters for all your Persian language needs in one volume, and is designed to make word learning a pleasure rather than a chore. Nonfiction. "This long awaited text once more demonstrates Professor Thackston's mastery over the Persian language and its intricacies, both in its modern and classical form. Thackston makes Persian grammar clear and understandable. His emphasis is on the spoken and written language in today's Iran, on the Persian which is taught in schools and spoken and understood by all the ethnic groups in Iran.. This new edition is a major contribution for those involved in teaching the Persian language. It also makes the learning of Persian more accessible and enjoyable" - Haleh Esfandiari, Princeton University. In the first comprehensive look at Iranian art and visual culture since the 1979 revolution, Talinn Grigor investigates the official art sponsored by the Islamic Republic, the culture of avant-garde art created in the studio and its display in galleries and museums, and the art of the Iranian diaspora within Western art scenes. Divided into three parts—street, studio, and exile—the book argues that these different areas of artistic production cannot be understood independently, revealing how this art offers a mirror of the sociopolitical turmoil that has marked Iran's recent history. Exploring the world of galleries, museums, curators, and art critics, Grigor moves between subversive and

daring art produced in private to propaganda art, martyrdom paraphernalia, and museum interiors. She examines the cross-pollination of kitsch and avant-garde, the art market, state censorship, the public-private domain, the political implications of art, and artistic identity in exile. Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic, this beautifully illustrated book is essential reading for anyone interested in Iranian history and contemporary art. This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking. *Literary Translation in Modern Iran: A sociological study* is the first comprehensive study of literary translation in modern Iran, covering the period from the late 19th century up to the present day. By drawing on Pierre Bourdieu's sociology of culture, this work investigates the people behind the selection, translation, and production of novels from English into Persian. The choice of novels such as Morier's *The Adventures of Hajji Baba of Ispahan*, Austen's *Pride and Prejudice*, and Vargas Llosa's *The War of the End of the World* provides insights into who decides upon titles for translation, motivations of translators and publishers, and the context in which such decisions are made. The author suggests that literary translation in Iran is not a straightforward activity. As part of the field of cultural production, literary translation has remained a lively game not only to examine and observe, but also often a challenging one to play. By adopting hide-and-seek strategies and with attention to the dynamic of the field of publishing, Iranian translators and publishers have continued to play the game against all odds. The book is not only a contribution to the growing scholarship informed by sociological approaches to translation, but an essential reading for scholars and students of Translation Studies, Iranian Studies, and Middle Eastern Studies. In *Khwadāynāmag. The Middle Persian Book of Kings* Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsī's *Shāhnāme*. Food of

Life: Ancient Persian and Modern Iranian Cooking and Ceremonies by Najmieh Batmanglij provides a treasure trove of recipes, along with an immersive cultural experience for those seeking to understand this ancient and timeless cuisine. This edition is a more user-friendly edition of the award-winning and critically acclaimed cookbook series which began in 1986. Food of Life provides 330 classical and regional Iranian recipes as well as an introduction to Persian art, history, and culture. The book's hundreds of full color photographs are intertwined with descriptions of ancient and modern Persian ceremonies, poetry, folktales, travelogue excerpts and anecdotes. The book began in exile after the Iranian Revolution of 1979 as a love letter to Batmanglij's children. Today, as accomplished adults in their own fields, her two sons, Zal and Rostam, encouraged her to redesign the book for their generation. Food of Life propels Persian cooking into the 21st Century, even as it honors venerable traditions and centuries of artistic expression. It is the result of 30 years of collecting, testing and adapting authentic and traditional Persian recipes for the American kitchen. Most of its ingredients are readily available throughout the U.S. enabling anyone from a master chef to a novice to reproduce the refined tastes, textures, and beauty of Persian cuisine. Food-related pieces from such classics as the 10th century Book of Kings, and 1,001 Nights to the miniatures of Mir Mosavvar and Aq Mirak, from the poetry of Omar Khayyam and Sohrab Sepehri to the humor of Mulla Nasruddin are all included. Each recipe is presented with steps that are logical and easy to follow. The Routledge Introductory Persian Course: Farsi Shirin Ast, Second Edition, is an innovative course designed for students who are new to the language. Focusing on grammatical and communicative competence, the course contains 15 lessons combining dialogues and texts with grammar explanations, exercises and audio materials to guide and support the student through the key skills of reading, writing, speaking and listening. Key features include: Lively, content-based materials - the language is taught and practiced through a variety of dialogues and texts on the culture, history, and traditions of Iran Complete vocabulary lists -

each vocabulary entry contains the English meaning, the part of the speech in Persian, as well as a sample sentence in Persian Colloquial situational dialogues - students are introduced to spoken Persian from the outset Carefully controlled exercises - new grammatical points are practiced in a variety of controlled exercises that bridge between students' existing information and the new information Audio material - students can develop natural pronunciation by imitating the audio recordings of the vocabulary, dialogues, and texts available freely online Glossaries - comprehensive Persian to English and English to Persian glossaries. The course provides everything that students and instructors need for an engaging and effective learning environment. Revised and updated, this new edition includes more vocabulary and grammar activities, and clearer learning outcomes. The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language. Persian Academic Reading (PAR) is the first textbook for advanced learners of Persian/Farsi who are interested in learning academic Persian. No other textbook teaches skills required to comprehend modern academic Persian. This textbook includes passages selected from a diverse number of fields including history, philosophy, cultural studies, political sciences, economics, literature, religious studies, and tourism. The book covers the essential reading skills an advanced learner needs to understand texts in humanities and social sciences. Numerous exercises in each unit help learners master many frequent terms and phrases in modern academic Persian. A variety of exercises ensure maximized exposure to current discourses in academic Persian. Each unit offers several optional exercises for learners who would like to practise writing in academic Persian. Unlike many other textbooks, the contents of the book are all authentic passages published in Persian journals. This selection guarantees the reliability and validity of each text. Instead of dealing with fictitious texts by one single author, readers are provided with real texts of different styles and tastes. This textbook comprises fourteen units and can be a serious choice for students of undergraduate and graduate levels with a strong background in

modern Persian. It can also help practitioners and professionals interested in Persian to improve their knowledge of academic Persian. This book comes with a comprehensive key to assist learners interested in self-study. Persian Academic Reading (PAR) is a pioneering textbook in accommodating the reading skills of learners who would like to unlock doors to a plethora of academic texts in Persian. Even though the left has never held power in Iran, its impact on the political, intellectual and cultural development of modern Iran has been profound. This book's authors undertake a fundamental re-examination and re-appraisal of the phenomenon of leftist activism in Iran, interpreted in the broadest sense, throughout the period of its existence up to and including the present. This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking. A stunning portrait of the magnificent splendor and enduring legacy of ancient Persia The Achaemenid Persian kings ruled over the largest empire of antiquity, stretching from Libya to the steppes of Asia and from Ethiopia to Pakistan. From the palace-city of Persepolis, Cyrus the Great, Darius, Xerxes, and their heirs reigned supreme for centuries until the conquests of Alexander of Macedon brought the empire to a swift and unexpected end in the late 330s BCE. In *Persians*, historian Lloyd Llewellyn-Jones tells the epic story of this dynasty and the world it ruled. Drawing on Iranian inscriptions, cuneiform tablets, art, and archaeology, he shows how the Achaemenid Persian Empire was the world's first superpower—one built, despite its imperial ambition, on cooperation and tolerance. This is the definitive history of the Achaemenid dynasty and its legacies in modern-day Iran, a book that completely reshapes our understanding of the ancient world. With the unleashing of the "War on Terror" in the aftermath of 9/11, Afghanistan has become prominent in the news. However, we need to appreciate that no substantive understanding of contemporary history, politics and society of this country can be achieved without a thorough analysis of the Afghan encounter with cultural and literary modernity and modernization.

Modern Persian Literature in Afghanistan does just that. The book offers a balanced and interdisciplinary analysis of the rich and admirable contemporary poetry and fiction of a land long tormented by wars and invasions. It sets out to demonstrate that, within the trajectory of the union between modern aesthetic imagination and politics, creativity and production, and representation and history, the modernist intervention enabled many contemporary poets and writers of fiction to resist the overt politicization of the literary field, without evading politics or disavowing the modern state. The interpretative moves and nuanced readings of a series of literary texts make this book a major contribution to a rather neglected area of research and study. Winner of the Iranian World Prize for Book of the Year in Islamic Studies 2009 *Modern Persian, Elementary Level* is an innovative Persian language textbook. It is intended for university-level learners and features material for two consecutive semesters of elementary Persian. The textbook implements the most recent trends in language instruction including the basic tenets of flipped learning and communicative language teaching methodology with a student-centric approach to language instruction. Strengthened by its contemporary real-world topics; high-frequency structures and vocabulary; thematic presentation of material; a plethora of engaging speaking activities in each chapter; designated listening, reading and writing sections; and integration of cultural material, this textbook is a straightforward and culturally engaging way to acquire functional proficiency in spoken and written Persian. Complete with a companion website with over 200 audio and video presentations, an answer key, a searchable audio dictionary and a special appendix for instructors that features classroom activity materials for the entire year, this textbook is an innovative and modern language-learning resource. The textbook also comes in an E-book format to make language learning accessible on the go, wherever you are. The companion website for the book can be accessed here:
<https://sites.google.com/a/anthempres.com/modern-persian/> The Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two is the first

intermediate level Persian textbook written specifically for English-speaking university students that makes use of up-to-date pedagogical techniques, and stresses the importance of communicative competence. The diversity of the texts in this textbook helps to familiarize students with a range of literary genres, and provides them with the necessary building blocks to continue reading on their own. One of the distinctive features of this book is the approach to language learning it is based on; all the material contained in it is geared towards a content-based and task-based approach to learning the language. This approach enhances a student-centred class environment. As with *The Routledge Introductory Persian Course*, all the texts in this volume are available online in the form of audio files. These texts are recorded by native speakers and available for instructors and students to download freely at <http://www.routledge.com/books/details/9780415691376/>. The *Routledge Intermediate Persian Course: Farsi Shirin Ast, Book Two* follows on where the first textbook ends and is ideal for all intermediate learners of Persian in their second year of study. Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. *A Persian Requiem* is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals

she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian Requiem* (first published in 1969 in Iran under the title *Savushun*), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's *A Persian Requiem ...* goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. *The Financial Times* *A Persian Requiem* is not just a great Iranian novel, but a world classic. *The Independent on Sunday* ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - *A Persian Requiem* teaches many lessons about a society little understood in the West. Rachel Billington, *The Tablet* This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. *Publishers Weekly* *A Persian Requiem*, originally published [in Iran] in 1969, was a first novel by

Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read Princeton's Great Persian Book of Kings presents the first comprehensive examination of a beautifully decorated yet relatively unknown manuscript of the Shahnama (Book of Kings), created in 1589-90 in the flourishing cultural center of Shiraz. Held by Princeton University and called the Peck Shahnama after its donor, the work ranks among the finest intact 16th-century Persian manuscripts in the United States. Composed more than one thousand years ago, the epic poem Shahnama narrates the story of Iran from the dawn of time to the 7th century A.D. Its 50,000 verses and countless tales of Iran's ancient kings and heroes have been a vital source of artistic inspiration in Persian culture for centuries. Author Marianna Shreve Simpson offers a detailed discussion of the Peck Shahnama, including its origins, history, and artistic characteristics. All of the manuscript's intricately illuminated and illustrated folios are reproduced with stunning new photography, and each is accompanied by commentary on its narrative themes and artistic presentation. An essay by Louise Marlow explores the manuscript's extensive marginal glosses, an unusual feature of the Peck Shahnama. The Iranian writer Sadeq Hedayat is the most influential figure in twentieth-century Persian fiction--and the object of a kind of cult after his suicide in 1951. His masterpiece *The Blind Owl* is the most important novel of modern Iran. Its abrupt, tortured opening sentence, "There are sores which slowly erode the mind in solitude like a kind of canker," is one of the best known and most frequently recited passages of modern Persian. But underneath the book's uncanniness and its narrative eccentricities, Michael Beard traces an elegant pastiche of familiar Western traditions. A work of advocacy for a disturbing and powerful piece of fiction, his comprehensive analysis reveals the significance of *The Blind Owl* as a milestone not only for Persian writing

but also for world literature. The international, decentered nature of modernist writing outside the West, typified by Hedayat's European education and wide reading in the Western canon, suggested to Beard the strategy of assessing *The Blind Owl* as if it were a Western novel. Viewed in this context, Hedayat's intricate chronicle challenges the very notion of a national literature, rethinking and reshaping our traditions until we are compelled, "through its eyes," to see them in a new way. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Whether you're traveling and want to understand the words around you, or you're preparing to learn Hindi and want to master the basics, this is the book for you. Using a unique tried and tested algorithm, this book teaches you how to quickly and effectively recognize letters and common words in Persian (Modern Persian/Farsi) script. Whether you're traveling and want to understand the words around you, or you're preparing to learn Hindi and want to master the basics, this is the book for you. In this book, you will find: - An introduction to Persian (Modern Persian/Farsi) script - Plenty of practice activities to help you recognize each letter of the alphabet - Helpful mnemonics to make you remember the shape of each letter - Accompanying audio files so you know how to pronounce letters and words The audio for this course can be downloaded from the Teach Yourself library app or streamed at library.teachyourself.com. Rely on Teach Yourself, trusted by language learners for over 80 years. *Persian Carpets: the Nation As a Transnational Commodity* tracks the Persian carpet as an exotic and mythological object, as a commodity, and as an image from mid-nineteenth-century England to contemporary Iran and the Iranian diaspora. Following the

journey of this single object, the book brings issues of labor into conversation with the politics of aesthetics. It focuses on the carpet as a commodity which crosses the boundaries of private and public, religious and secular, culture and economy, modern and traditional, home and diaspora, and art and commodity to tell the story of transnational interconnectivity. Bringing transnational feminist cultural studies, ethnography, and network studies within the same frame of reference, this book sheds light on Orientalia as civilizational objects that emerged as commodities in the encounter between the West and the many directly or indirectly colonized Middle Eastern and West Asian cultures, focusing on the specific example of Persian carpets as some of the most extensively valued and traded objects since colonial modernity. The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh. It's easy to teach yourself Persian! Complete Persian (Modern Persian/Farsi): A Teach Yourself Guide provides you with a clear and comprehensive approach to modern Persian, or Farsi, so you can progress quickly from the basics to understanding, speaking, and writing Persian with confidence. Within each of the thematic chapters, important language structures are introduced through life-like dialogues. You'll learn grammar in a gradual manner so you won't be overwhelmed by this tricky subject. Exercises accompany the texts and reinforce learning in listening, speaking, reading, and writing. This program also features current cultural information boxes that reflect recent changes in society. Although Persian is one of the world's

oldest languages, in its modern form it is still spoken by more than forty million people in Iran and by more than twenty million people elsewhere. These volumes provide students from beginning to intermediate levels with a mastery of modern Persian (also known as farsi) and with an understanding of colloquial Persian. The books offer extended vocabulary, grammar, and essays on aspects of Iranian culture. Volume 1 emphasizes speaking and understanding, and Volume 2 focuses on the written language. The first to teach Persian as a living language, Modern Persian incorporates the most effective methodologies and the most recent cultural and linguistic changes occurring in Iran. What the Persian Media Says: A Coursebook is a comprehensive and stimulating course for intermediate to advanced students of Persian. Presenting many exercises based on authentic Persian newspaper texts, the course thoroughly introduces students to the language of the news in Iran. Real cultural content is featured throughout and there is a strong focus on enabling students to gain familiarity with day-to-day modern Persian discourse. Features include: A wide range of interesting and challenging exercises presented throughout, including activities designed to both test students' knowledge in a classroom setting and to search online for further Persian news resources Usage of authentic texts from the Iranian media, written for native speakers, with sources including Ettelā'āt, Keyhān, Sharq, E'temād, Irān, and Mardomsālāri Coverage of topics highly relevant to modern day Persian society, including the Arts, divorce, violence, problems of youth, unemployment, politics and economic issues, enabling cultural engagement and knowledge of complex expressions and idioms used in the media A comprehensive bilingual glossary of journalistic and non-journalistic terminology used in the newspaper texts, provided at the back of the book for easy access All the newspaper texts and their corresponding audio files available for free download at <http://routledgetextbooks.com/textbooks/9781138825567/> What the Persian Media Says combines modern and more traditional techniques of language teaching. With all the newspaper texts and their corresponding audio files available for free on the Routledge website,

students can read the texts in digital form and listen to the audio while working on exercises in the book, enabling full and exciting engagement with the course materials. Written by an experienced instructor, this will be an invaluable resource for intermediate to advanced undergraduate and postgraduate students of Persian. It can also be used by self-learners and by instructors and students on intensive courses and summer language programs. The True Dream is a Persian satirical drama set in Isfahan in the lead up to Iran's Constitutional Revolution of 1905-11. Although its three authors hail from the clerical class, they criticize the arrogance, corruption and secularity of the Iranian ruling dynasty and clergy, taking Isfahan as their example. The work blends fact and fiction by summoning the prominent men of the city to account for themselves on the Day of Judgement. God speaks offstage, delivering withering judgements of their behaviour. The dream of the authors is a vision of an Iran governed by law, where justice prevails and the clergy are honestly religious. This book has the Persian and English translation on facing pages. The introduction presents brief biographies of the authors - who wrote anonymously, but were all executed. One of the authors was the father of Mohammad-Ali Jamâl-zâdeh, a pioneer of modern Persian fiction, and The True Dream was one of the first dramas, in European style, to be written in Persian. The book shows that today's struggle for a modern society began more than a century ago, and then and now pivots on the role of the Islamic clerics (the ulama). Using colloquial language, this first English translation of a significant and humorous Persian satirical drama will prove an accessible and valuable resource for students of Persian. By marking a significant point in the influence of Western political philosophy and Western drama on the Persian intellectual classes, this book will also appeal to students and scholars of Middle Eastern History and Political Science. Mr Elwell-Sutton's book provides a simple grammatical framework for contemporary written Persian. It is based on the characteristic idiom and phraseology of the language as it is used in newspapers, magazines and novels. The student is introduced to Persian script from the first lesson. Words are fully vocalized in the early lessons, but vowels are

progressively discarded; they are, however, shown in the vocabulary. The letter-forms of printed Persian are used cursive scripts. Although the structure of the language is Mr Elwell-Sutton's immediate concern, he has given close attention to the need for acquiring a workable vocabulary. The examples and exercises thus require only a limited vocabulary of words in fairly common use - about 1500 in all. The student is also given help with pronunciation; at the ends of lessons sample sentences from the exercises are printed with diacritics showing the intonation and stress of each syllable. At the end of the book there is a key to the lessons. Originally published in 1944, this book contains a selection of passages intended to help a beginner in Persian 'with sufficient reading matter for an intensive course to qualify him for attacking successfully the ordinary newspaper and magazine', as well as for informal conversation. Arberry also intends the book as a brief overview of Persian literature and culture, and supplies notes and vocabulary to go with the sample texts. This book will be of value to anyone with an interest in the history of education and Persian language learning in Britain. This 1966 book provides a series of concise, accessible essays reflecting on the development of Persian fiction during the modern period. The structure of the text is broadly chronological, with chapters allocated to key authors, literary movements, and social changes. This is a valuable volume for anyone interested in Persian literature. Are you looking for a complete course in Modern Persian (Farsi) which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Modern Persian (Farsi) will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the

Common European Framework for Languages:
Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features:
NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to

everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Iran. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. The course is available as a book (9781444103540), as a pack comprising the book and double CD (9781444102307) and as a double CD (9781444102406).

estore.fdl.com.bd