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A Monster Calls Dec 20 2021 Large Print •s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

The Book of Mother May 01 2020 LONGLISTED FOR THE INTERNATIONAL BOOKER PRIZE A gorgeous, critically acclaimed debut novel about a young woman coming of age with a dazzling yet damaged mother who lived and loved in extremes - in the bestselling tradition of Jeannette Walls's *The Glass Castle*. A prize-winning tour de force when it came out in France, Violaine Huisman's remarkable debut novel is about a daughter's inextinguishable love for her magnetic, mercurial mother. Beautiful and charismatic, Catherine, aka 'Maman', smokes too much, drives too fast, laughs too hard and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalised after a third divorce and breakdown, everything changes. Even as Violaine and her sister long for their mother's return, once she's back Maman's violent mood swings and flagrant disregard for personal boundaries soon turn their home into an emotional landmine. As the story of Catherine's own traumatic childhood and coming of age unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive. With spectacular ferocity of language, a streak of dark humor and stunning emotional bravery, *The Book of Mother* is an exquisitely wrought story of a mother's dizzying heights and devastating lows, and a daughter who must hold her memory close in order to let go.

My Mother/My Self Jun 25 2022 When Nancy Friday began her research for *My Mother/My Self* in the early 1970's no work existed that explored the unique interaction between mother and daughter. Today psychotherapists throughout the world acknowledge that if women are to be able to love without possessing, to find work that fulfills them, and to discover their full sexuality, they must first acknowledge their identity as separate from their mother's. Nancy Friday's book played a major role in that acceptance. The greatest gift a good mother can give remains unquestioning love planted deep in the first year of life, so deep and anassailable that the tiny child grown to womanhood is never held back by the fear of losing that love, no matter what her own choice in love, sexuality, or work may be. Through candid self-disclosure and hundreds of interviews, Friday investigates a generational legacy and reveals the conflicting feelings of anger, hate, and love the daughter's hold for their mothers—and why they so often “become” that mother themselves.

Memorial Drive Jun 13 2021 'A meditation on race, and class, and grief ... Uplifting, but just wrenching' BARACK OBAMA ONE OF BARACK OBAMA'S BEST BOOKS OF 2020 AN INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK OF THE YEAR WINNER OF THE ANISFIELD-WOLF BOOK AWARD SHORTLISTED FOR THE 2021 CARNEGIE MEDAL IN NON-FICTION 'This will be read for many, many years to come as a classic not just of the memoir genre but of contemporary writing' Simon Schama 'Astonishing' Thandiwe Newton 'As gripping as any thriller' Mail on Sunday 'A masterpiece' Elizabeth Gilbert 'Powerful' The Times At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Heartbreakingly clear-eyed and tender, *Memorial Drive* is a daughter's act of love – and an unflinching excavation of the wounds that never heal. For as Trethewey tells her story, and reclaims her mother's, she lays bare the indelible scars of slavery and racism on the soul of a troubled nation. 'Sheer artistry ... Trethewey's masterpiece suggests that the greatest act of defiance a black person can do is to remember' Financial Times

Somebody's Daughter Nov 26 2019 INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller “This is a book people will be talking about forever.” —Glennon Doyle, #1 New York Times bestselling author of *Untamed* “Ford’s wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it.” —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he’s in prison, and she doesn’t know what he did to end up there. She doesn’t know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father’s incarceration . . . and Ashley’s entire world is turned upside down. *Somebody’s Daughter* steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

Understanding the Borderline Mother Feb 07 2021 Four character profiles describe different symptom clusters that include the waif mother, the hermit mother, the queen mother, and the witch." "Children of borderlines are at risk for developing this complex and devastating personality disorder themselves. Dr. Lawson's recommendations for prevention include empathic understanding of the borderline mother and early intervention with her children to ground them in reality and counteract the often dangerous effects of living with a "make-believe" mother."

Mother of Learning: ARC 1 Nov 30 2022 Zorian Kazinski has all the time in the world to get stronger, and he plans on taking full advantage of it. A teenage mage of humble birth and slightly above-average skill, Zorian is attending his third year of education at Cyoria's magical academy. A driven and quiet young man, he is consumed by a desire to ensure his own future and free himself of the influence of his family, resenting the Kazinskis for favoring his brothers over him. Consequently, Zorian has no time for pointless distractions, much less other people's problems. As it happens, though, time is something he is about to get plenty of. On the eve of Cyoria's annual summer festival, Zorian is murdered, then abruptly brought back to the beginning of the month, just before he was about to take the train to school. Finding himself trapped in a time loop with no clear end or exit, he will have to look both within and without to unravel the mystery set before him. He does have to unravel it, too, because the loop clearly wasn't made for his sake, and in a world of magic even a time traveler isn't safe from those who wish him ill. Fortunately for Zorian, repetition is the mother of learning...

Mothers, Mothering, and COVID-19 Mar 30 2020 There has been little public discussion on the devastating impact of Covid-19 on mothers, or a public acknowledgement that mothering is frontline work in this pandemic. This collection of 45 chapters and with 70 contributors is the first to explore the impact of the pandemic on mothers' care and wage labour in the context of employment, schooling, communities, families, and the relationships of parents and children. With a global perspective and from the standpoint of single, partnered, queer, racialized, Indigenous, economically disadvantaged, disabled, and birthing mothers, the volume examines the increasing complexity and demands of childcare, domestic labour, elder care, and home schooling under the pandemic protocols; the intricacies and difficulties of performing wage labour at home; the impact of the pandemic on mothers' employment; and the strategies mothers have used to manage the competing demands of care and wage labour under COVID-19. By way of creative art, poetry, photography, and creative writing along with scholarly research, the collection seeks to make visible what has been invisibilized and render audible what has been silenced: the care and crisis of motherwork through and after the COVID-19 pandemic.

Mother of Lies Aug 28 2022 Continuing the storyline set out in *Children of Chaos*, *Mother of Lies* is a fierce, kinetic romp that will keep readers guessing until the last blow is dealt. The past fifteen years have not been kind to Celebre, the greatest city on the Florengian face of a dodecahedral world. Its walls have been breached and its Doge humiliated by the evil Bloodlord Stralg; all four of its heirs kidnapped and taken over the Edge to Vigaelia; its Dogaressa forcibly impregnated by Stralg and--when her husband's health begins to fail--left to rule over a city teeming with Stralg's troops. And if you think Stralg is bad, wait until you meet his sister Saltaja, a fanatic who sees no human cost as too great to keep the Hrag dynasty in power and her goddess--evil Xaran, the Mother of Lies--appeased. But there are a few great hopes for the future of the city: the Mutineer, Marno Cavotti, who will not stand to see his hometown destroyed and is massing a powerful liberation movement mere inches beyond Stralg's grasp. And the four heirs of Celebre--each with god-given expertise in their respective fields of artistry, combat, wisdom, or death--are wending their way back over the Edge to their birthplace. Of course, even as Marno and the Celebre children are working towards the common goal of defeating the Hrags, they're all painfully aware that once that hurdle is crossed only one of them can wind up on the throne. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Mothers in Children's and Young Adult Literature Dec 28 2019 Living or dead, present or absent, sadly dysfunctional or merrily adequate, the figure of the mother bears enormous freight across a child's emotional and intellectual life. Given the vital role literary mothers play in books for young readers, it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes. This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices. Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship, the book's first section focuses on the pedagogical roots of maternal influence in early children's literature. The next section explores the shifting cultural perspectives and subjectivities of the twentieth century. The third section examines the interplay of fantasy, reality, and the ethical dimensions of literary mothers. The collection ends with readings of postfeminist motherhood, from contemporary realism to dystopian fantasy. The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer readings of mothers in children's and young adult literature.

The Second Bell Nov 06 2020 To the world you are an abomination; a monster with unholy abilities. You're shunned and left to fend for yourself. Your only chance of survival is to tap into that dark potential - would you do it? In an isolated mountain community, sometimes a child is born with two hearts. Such a child - a striga - is considered a dangerous demon, which must be abandoned on the edge of the forest to protect the community. The only choice the child's mother can make is whether to leave her home with her infant, or stay behind and try to forget. Miriat made her choice. She and her nineteen-year-old striga daughter, Salka, now live a life of deprivation and hardship in a remote village, where to follow the impulses of the other heart is forbidden. But Salka is headstrong and young, and when threatened with losing everything, she is forced to explore the depths of her true nature, testing

the bonds between mother and child. File Under: Fantasy [Breaking Taboos | Hidden Shadows | Hungry Like the Wolf | Slavic Story]

Suffocating Mothers Jan 01 2023 First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Fantasies of Female Evil Nov 18 2021 Focuses on Romeo and Juliet, King Lear, Macbeth, Antony and Cleopatra, and The winter's tale. UkBU.

Jayden's Fantasies Jul 15 2021 When Jayden's mother read him a bedtime story before he has to go to sleep, his fantasy takes over . . . But can he bring his fantasies to a good end?

Heading Home Dec 08 2020 Women in today's advanced capitalist societies are encouraged to "lean in." The media and government champion women's empowerment. In a cultural climate where women can seemingly have it all, why do so many successful professional women—lawyers, financial managers, teachers, engineers, and others—give up their careers after having children and become stay-at-home mothers? How do they feel about their decision and what do their stories tell us about contemporary society? *Heading Home* reveals the stark gap between the promise of gender equality and women's experience of continued injustice. Shani Orgad draws on in-depth, personal, and profoundly ambivalent interviews with highly educated London women who left paid employment to take care of their children while their husbands continued to work in high-powered jobs. Despite identifying the structural forces that maintain gender inequality, these women still struggle to articulate their decisions outside the narrow cultural ideals that devalue motherhood and individualize success and failure. Orgad juxtaposes these stories with media and policy depictions of women, work, and family, detailing how—even as their experiences fly in the face of fantasies of work-life balance and marriage as an egalitarian partnership—these women continue to interpret and judge themselves according to the ideals that are failing them. Rather than calling for women to transform their feelings and behavior, *Heading Home* argues that we must unmute and amplify women's desire, disappointment, and rage, and demand social infrastructure that will bring about long-overdue equality both at work and at home.

Two Essays on Analytical Psychology Aug 23 2019 This volume from the Collected Works of C.G. Jung has become known as perhaps the best introduction to Jung's work. In these famous essays he presented the essential core of his system. This is the first paperback publication of this key work in its revised and augmented second edition. The earliest versions of the essays are included in an Appendix, containing as they do the first tentative formulations of Jung's concept of archetypes and the collective unconscious, as well as his germinating theory of types.

Mothers, Fathers, and Others Sep 04 2020 'Dizzily flexible, deeply human, often funny, it blasts aside our preconceptions and urges us to see the world as it is' i Feminist philosophy meets family memoir in Siri Hustvedt's most personal essay collection yet, a scintillating and profound exploration of motherhood, the maternal and misogyny. Ranging across artistic mothers such as Jane Austen and Louise Bourgeois, psychoanalysis, science, literature and ethnography, this is a polymath's journey into urgent questions about familial love and hate, human prejudice and cruelty, and the transformative power of art. Fierce, moving and witty, it warns against drawing hard and fast borders where none exist. 'The voice is consistent, combining assured erudition with more playful questioning, always thoughtful and capable of surprising shifts of register and even genre' Lara Feigel, *Guardian*

Mother of Strangers Sep 16 2021 Set in Jaffa in between 1947 and 1951, this "fable-like historical novel of young love ... darkly humorous and touching . . ." (*Oprah Daily*) is based on a true story during the beginning of the destruction of Palestine and displacement of its people. Based on the true story of two Jaffa teenagers, *Mother of Strangers* follows the daily lives of Subhi, a fifteen-year-old mechanic, and Shams, the thirteen-year-old student he hopes to marry one day. In this prosperous and cosmopolitan port city, with its bustling markets, cinemas, and cafés on the hills overlooking the Mediterranean Sea, we meet many other unforgettable characters as well, including Khawaja Michael, the elegant and successful owner of orange groves above the harbor; Mr. Hassan, the tailor who makes Subhi's treasured English suit, which he hopes will change his life; and the very mischievous and outrageous Uncle Habeeb, who insists on introducing Subhi to the local bordello. With a thriving orange export business, Jaffa had always been a city welcoming to outsiders—the "Mother of Strangers"—where Muslims, Jews, and Christians lived peacefully together. Once the bombardment of the city begins in April 1948, Suad Amiry gives us the grim but fascinating details of the shock, panic, and destruction that ensues. Jaffa becomes unrecognizable, with neighborhoods flattened, families removed from their homes and separated, and those who remain in constant danger of arrest and incarceration. Most of the population flees eastward to Jordan or by sea to Lebanon in the north or to Egypt and Gaza in the south. Subhi and Shams will never see each other again. Suad Amiry has written a vivid and devastating account of a seminal moment in the history of the Middle East—the beginning of the end of Palestine and a portrait of a city irrevocably changed.

Shakespeare Feb 28 2020 Confronted with the formidable and at times daunting mass of materials on Shakespeare, where does the beginning student - or even a seasoned one - turn for guidance? Answering that question remains the central aim of this guide.

Mother's Milk and Male Fantasy in Nineteenth-Century French Narrative May 25 2022 Should all mothers breast-feed their children? This question remains controversial in the twenty-first century. In an interview with the newspaper *Liberation* in 2010, feminist philosopher Elisabeth Badinter claimed that the pressure to breast-feed signified "a reduction of woman to the status of an animal species, as though we were all female chimpanzees." The debate over maternal nursing held even more urgency before pasteurization provided a safe alternative in the early 1900s. While scholars of literary criticism and art history have described the abundance of breast-feeding imagery following the publication of Rousseau's *Emile* in 1762, little has been written on its manifestations in the nineteenth century. Despite an ongoing propaganda campaign to encourage mothers to nurse, reflected in such diverse

sources as medical theses, paintings, and fictional cautionary tales, French mothers continued to entrust their infants to wet nurses more often and for longer than was the norm in other European countries throughout the nineteenth century and well into the twentieth. This book examines representations of breast-feeding in French literature and culture from 1800 to 1900 and their apparent dissonance with the socio-historical realities of French mothers.

Making modern mothers Mar 11 2021 What does motherhood mean today? Drawing on interviews with new mothers and intergenerational chains of women in the same family, this exciting and timely book documents the transition to motherhood over generations and time. Exploring, amongst other things, the trend to later motherhood and the experience of teenage pregnancy, a compelling picture emerges. Becoming a mother is not only a profound moment of identity change but also a site of socio-economic difference that shapes women's lives.

Theory in Social and Cultural Anthropology Apr 11 2021 Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion.

Mothers Jan 21 2022 From one of the most important contemporary thinkers we have, a compelling, forceful tract about women and motherhood that demands immediate attention. Moving commandingly between pop cultural references such as Roald Dahl's 'Matilda' to observations about motherhood in the ancient world, from and thoughts about the stigmatization of single mothers in the UK, *Mothers* delivers a groundbreaking report into something so prevalent we hardly notice. A short, provocative work that considers how motherhood the object of intense ambivalence, of idealization and hatred-is the ultimate scapegoat for everything that is wrong with the world.

Psychosomatic Medicine Monographs Mar 23 2022

An Interview Oct 25 2019 Vihan's family got a chance to appear on 'Open Talk Show' of a local TV channel in Kambi city. Priya was running away from that interview due to shyness and hesitation, but Vihan somehow convinced her. Priya bravely answered the questions of the host of open talk show, and gave a loving message to the people of Kambi city.

Tales Out of School Jul 03 2020 Jo Keroes's scope is wide: she examines the teacher as represented in fiction and film in works ranging from the twelfth-century letters of Abelard and Heloise to contemporary films such as *Dangerous Minds* and *Educating Rita*. And from the twelfth through the twentieth century, Keroes shows, the teaching encounter is essentially erotic. Tracing the roots of eros from cultural as well as psychological perspectives, Keroes defines erotic in terms broader than the merely sexual. She analyzes ways in which teachers serve as convenient figures on whom to map conflicts about gender, power, and desire. To show how portrayals of men and women differ, she examines pairs of texts, using a film or a novel with a woman protagonist (*Up the Down Staircase*, for example) as counterpoint to one featuring a male teacher (*Blackboard Jungle*) or *The Prime of Miss Jean Brodie* balanced against *Dead Poets Society*. The portrayals of teachers, like all images a culture presents of itself, reveal much about our private and social selves. Keroes points out authentic accounts of authoritative women teachers who are admired and respected by colleagues and students alike. Real teachers differ from the stereotypes we see in fiction and film, however. Male teachers are often portrayed as heroes in film and fallibly human in fiction, whereas women in either genre are likely to be monstrous or muddled and are virtually never women of color. Among other things, Keroes demonstrates, the tension between reality and representation reveals society's ambivalence about power in the hands of women.

The Mythic Fantasy of Robert Holdstock Oct 06 2020 Robert Holdstock was a prolific writer whose oeuvre included horror, fantasy, mystery and the novelization of films, often published under pseudonyms. These twelve critical essays explore Holdstock's varied output by displaying his works against the backdrop of folk and fairy tales, dissecting their spatiotemporal order, and examining them as psychic fantasies of our unconscious life or as exempla of the sublime. The individual novels of the Mythago Wood sequence are explored, as is Holdstock's early science fiction and the Merlin Codex series.

The Birth Of A Mother Apr 23 2022 As you prepare to become a mother, you face an experience unlike any other in your life. Having a baby will redirect your preferences and pleasures and, most likely, will realign some of your values. As you undergo this unique psychological transformation, you will be guided by new hopes, fears, and priorities. In a most startling way, having a child will influence all of your closest relationships and redefine your role in your family's history. The charting of this remarkable, new realm is the subject of

this compelling book. Renowned psychiatrist Daniel N. Stern has joined forces with pediatrician and child psychiatrist Nadia Bruschiweiler-Stern and journalist Alison Freeland to paint a wonderfully evocative picture of the psychology of motherhood. At the heart of *The Birth of a Mother* is an arresting premise: Just as a baby develops physically in utero and after birth, so a mother is born psychologically in the many months that precede and follow the birth of her baby. The recognition of this inner transformation emerges from hundreds of interviews with new mothers and decades of clinical experience. Filled with revealing case studies and personal comments from women who have shared this experience, this book will serve as an invaluable sourcebook for new mothers, validating the often confusing emotions that accompany the development of this new identity. In addition to providing insight into the unique state of motherhood, the authors touch on related topics such as going back to work, fatherhood, adoption, and premature birth. During pregnancy, mothers-to-be talk about morning sickness and their changing bodies, and new mothers talk about their exhaustion, the benefits of nursing or bottle-feeding, and the dilemma of whether or when they should return to work. And yet, they can be strangely mute about the dramatic and often overwhelming changes going on in their inner lives. Finally, with *The Birth of a Mother*, these powerful feelings are eloquently put into words.

Youth Fantasies: The Perverse Landscape of the Media Sep 24 2019 *Youth Fantasies* is a collection of studies conducted in cross-cultural collaboration over the past ten years that theorizes 'youth fantasy'; as manifested through the media of TV, film, and computer games. Unlike other media studies and education books, the authors employ both Lacanian and Kleinian psychoanalytic concepts to attempt to make sense of teen culture and the influence of mass media. The collection includes case studies of X-Files fans, the influence of computer games and the 'Lara Croft' phenomenon, and the reception of Western television by Tanzanian youth. The authors see this book as a much needed reconciliation between cultural studies and Lacanian psychoanalysis, and attempt to highlight why Lacan is important to note when exploring youth fantasy and interest in the media, especially in shows like X-Files .

Fantasies of Fetishism Jan 27 2020 This work argues that the orthodox interpretation of classical fetishism is not and never has been up to the task of explaining all cultural fetishisms. It identifies several different forms of fetishism and accounts for its sometimes radical edge.

Mother of Death and Dawn May 13 2021 Tell me, little butterfly, what would you do for love? In the wake of a crushing defeat, Tisaanah and Maxatarius have been ripped apart. Tisaanah is desperate to rescue Max from his imprisonment, even as her people's fight for freedom grows more treacherous. But within the walls of Ilyzath, Max's mind is a shadow of what it once was... leaving his past a mystery and his future at the mercy of Ara's new, ruthless queen. Meanwhile, in the Fey lands, Aefe has been dragged back into this world by a king who vows to destroy civilizations in her name. But even as her past returns to claim her, her former self is a stranger. Tisaanah, Max, and Aefe are thrust into the center of a cataclysm between the human and Fey worlds. The unique magic they share is key to either winning the war, or ending it. But that power demands sacrifice. Tisaanah may be forced to choose between love and duty. Max cannot forge his future without confronting his past. And Aefe must decide between reclaiming who she was, or embracing who she has become. The choices they make will either reshape this world forever...or end it. In the harrowing finale of the War of Lost Hearts trilogy, a tale of romance, magic, vengeance, and redemption comes to a close -- perfect for fans of Sarah J. Maas, Miranda Honfleur, and Danielle Jensen.

Tales of the Babysitter Aug 04 2020 Read *Tales of the Babysitter* Volumes 1-4 in this amazing, sassy collection... Join Isabelle, Amber, Mariana and Monica in these sexy tales of coming of age. Each short story has its own unique twist on the babysitter genre with tales of love, lust, betrayal and life that will leave you wanting more. Volume 1 Mr Franklin Jenkins was sexy, attractive and charismatic and Isabelle was instantly taken with him. Thrown into a world of adultery and secrecy Isabelle is torn between right and wrong, tormented by her morals. Who would have thought one night could change her life. Forever... Volume 2 Amber felt Tim's eyes on her bottom as she walked away from the car. The sexual tension between them was immense, but neither of them dared to admit their feelings, because not only was Amber best friends with Tim's daughter Jenny, she was also his babysitter... Volume 3 Rachel slowly and cautiously opened the door and the wailing sounds became louder and somewhat familiar. She peeked over the room, squinting to get a better view. She took one more step, opening her field of vision and what she saw made her hands tremble and her heart stop. Her husband and the babysitter... Revenge would be sweet. Volume 4 Keith's mourning had turned into full blown alcoholism and a lack of concern for anyone or anything. He had neglected himself, his family, his friends and worst of all his son. At the lowest point in his life he stepped someone new. An Angel. She would either be his redemption or his destruction.. This book has content intended for an adult audience

The Book of Lost Things Jul 27 2022 Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Fantasy Aug 16 2021 Fiction. Drama. Literary Nonfiction. Film. Asian & Asian American Studies. Women's Studies. Part exegesis on Nobuhiko Obayashi's film *HOUSE* and part meditation on the ineffable specters that inhabit homes and ancestral histories, *FANTASY* is a daughter's story of her Vietnamese mother and their twin journeys towards belonging with one another and in the world. Where exilic, inherited memory encounters its limits, *FANTASY* reaches towards cult cinematic atmospheres, irreverent flowers, pop culture, and photographs with no images, making for a reading experience like no other. "The semi-autobiographical fantastic *FANTASY* of Kim-Anh Schreiber is rooted 1/4 in Vietnamese/Germanic realism and ancestral context, 1/2 in Nobuhiko Obayashi's 1977 *HOUSE*, 1/4 in matriarchal estrangement, and 0% bikini-clad pool party. Schreiber uses the

fabric of cinema and horror to quasi-measure the length and width of her pre-adolescent and adolescent consciousness. It's a GORGEOUS dress that the ghost in her psyche demands that it wears before falling into ash. Here, in these immolatable, scriptive dialogues with all of her consanguineous, anecdotal, exegetical selves ('who become shoes without feet that walk back and forth' in a house that eats like hungry ghosts), her psyche is cut, recut, uncut, though not forgotten, un-linearly and nonchalantly and numerous, by her relationship to film and her relationship with her Vietnamese mother, surrogated mother in grandmother(s) and auntie(s). Through the art of disfigurement/defacement, her intimate rapport to pain and her sacral joint, and her friendship with abandonment, she is able to elevate her daughterly North Star duties to subliminal heights. As Kim-Anh Schreiber seeks closure with the uncloseable, we see an acutely talented scholar and inventive memoirist on her way to becoming more than Sandra Bullock's neighbor."--Vi Khi Nao "Every seam I encountered in the fabric of my reality was like a disfigurement that someone had smoothed over and left silent,' writes Kim-Anh Schreiber in this remarkable investigation of female anger and resilience, intergenerational trauma, and what might be called the development of literacy in the subject of pain. Schreiber, the daughter of a Vietnamese refugee and a German immigrant, combines recognizable modes--memoir, criticism, dramatic play script--into something as uncategorizable as the film she deploys throughout the book as muse and foil: Nobuhiko Obayashi's 1977 post-Hiroshima 'horror-comedy' HOUSE, in which generations of women are trapped together in a haunted house. Beginning with extended considerations of the instability of memory ('an evocative curator'), of the 'impossible problem of drawing a picture,' and of the pull to use projection and doubling as bridges across gaps in experience and understanding, FANTASY finally resolves into a flickering, unstable but vivid portrait of a mother and daughter both separated and bonded by history, violence, human fallibility, and love."--Anna Moschovakis

Coraline Oct 18 2021 The bewitching tenth-anniversary edition of the classic children's novel Coraline by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell and an exclusive new introduction by the author 'I was enthralled' - Philip Pullman There is something strange about Coraline's new home. It's not the mist, or the cat that always seems to be watching her, nor the signs of danger that Miss Spink and Miss Forcible, her new neighbours, read in the tea leaves. It's the other house – the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever. She knows that if she ventures through that door, she may never come back. This deliciously creepy, gripping novel is packed with glorious illustrations by Chris Riddell, and is guaranteed to delight and entrance readers of all ages.

Barry Sonnenfeld, Call Your Mother Jun 01 2020 **A New York Times Editor's Choice selection!** This outrageous and hilarious memoir follows a film and television director's life, from his idiosyncratic upbringing to his unexpected career as the director behind such huge film franchises as The Addams Family and Men in Black. Barry Sonnenfeld's philosophy is, "Regret the Past. Fear the Present. Dread the Future." Told in his unmistakable voice, Barry Sonnenfeld, Call Your Mother is a laugh-out-loud memoir about coming of age. Constantly threatened with suicide by his over-protective mother, disillusioned by the father he worshiped, and abused by a demonic relative, Sonnenfeld somehow went on to become one of Hollywood's most successful producers and directors. Written with poignant insight and real-life irony, the book follows Sonnenfeld from childhood as a French horn player through graduate film school at NYU, where he developed his talent for cinematography. His first job after graduating was shooting nine feature length pornos in nine days. From that humble entrée, he went on to form a friendship with the Coen Brothers, launching his career shooting their first three films. Though Sonnenfeld had no ambition to direct, Scott Rudin convinced him to be the director of The Addams Family. It was a successful career move. He went on to direct many more films and television shows. Will Smith once joked that he wanted to take Sonnenfeld to Philadelphia public schools and say, "If this guy could end up as a successful film director on big budget films, anyone can." This book is a fascinating and hilarious roadmap for anyone who thinks they can't succeed in life because of a rough beginning.

My Secret Garden Sep 28 2022 The #1 New York Times–bestselling author's "groundbreaking" work on women's sexual fantasies (Publishers Weekly). First published in 1973, *My Secret Garden* ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women's inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, *My Secret Garden* remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. "The author whose books about gender politics helped redefine American women's sexuality." —The New York Times

The Mother's Hands: Desire, Fantasy and the Inheritance of the Maternal Oct 30 2022 In this book the bestselling author and psychoanalyst Massimo Recalcati offers a fundamental re-examination of what 'being a mother' means today, in a world where new social and sexual freedoms mean that motherhood is no longer the sole destiny of women. Questioning the belief that a mother's love is natural and unconditional, he paints a more complex and troubling picture of the mother-child relationship, observing that mothers may even resent their children as a result of unresolved conflicts between different dimensions of love. The mother's hands not only nurture but can also potentially harm. Recalcati argues that it is precisely in these competing demands that motherhood fulfils its function: only if the mother is 'not-all-mother' can a child experience the absence that enables it to access the symbolic and cultural world. Recalcati cuts through conventional wisdom to offer a fresh perspective on the changing nature of motherhood today. An international bestseller, this book will appeal to a wide general readership, as well as to students and scholars of gender studies, psychoanalysis and related disciplines.

Mother of Shadows Feb 19 2022 "It's not a story." With four words, Helena's quiet life goes up in flames. When her childhood friend returns to tell her she is the prophesied ruler of the Chosen—those blessed with the gift of magic—there's no avoiding her destiny. Suddenly, Helena is surrounded by a circle of protectors, each man having sworn their loyalty to her since her birth. All except for one: her Mate. It's not enough that she learn how to use her magic and undergo a trial to prove her worthiness; in order to claim her title, Helena must also find the man who carries the other half of her soul. Exiled due to a past he had no part in, Von is the last man the Chosen expect Helena to select. Despite their protests, his soul calls to hers, and there's no denying he was made for her. But the prophecy stands...and all isn't as it seems. There's an enemy lurking within plain sight who will stop at nothing to destroy her.

Legendborn Jan 09 2021 An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy reinvents the King Arthur legend and "braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery" (Dhonielle Clayton, New York Times bestselling author of *The Belles*). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC–Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight. This paperback edition of *Legendborn* contains a teaser to the thrilling sequel, *Bloodmarked*, as well as an exclusive short story from Selwyn Kane's perspective!

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