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Fondamenti Di Psicologia Dello Sviluppo Rivista Rassegna di Psicologia Vol. 1 2017
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Caterina Cornaro Personal network analysis Il gioco nello sviluppo e nella terapia
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Breve storia del biliardo attraverso le biografie dei suoi campioni. Twenty-four essays and D'Accone's wide interests and influence on several generations of musicologists. The first three sections-- on the Florentine Renaissance, archival studies, and madrigal and carnival song--deal with subjects central to his research. Subsequent contributions deal with various aspects of Italian opera, performance practice, manuscript studies, and music and image. Annotation copyrighted by Book News, Inc., Portland, OR CONTENTS/CONTENUTI PRE-HANDWRITING SKILLS AND EXECUTIVE FUNCTIONS IN 3 TO 5 YEARS OLD CHILDREN/ABILITÀ DI PRE-SCRITTURA E FUNZIONI ESECUTIVE IN BAMBINI TRA I 3 E I 5 ANNI di Silvia Baldi, Emiddia Longobardi, Giulia Filippo, Barbara Caravale MOTOR VEHICLE COLLISIONS IN ADOLESCENCE: THE ROLE OF FAMILY SUPPORT/INCIDENTI STRADALI IN ADOLESCENZA: IL RUOLO DEL SUPPORTO GENITORIALE di Eleonora Marzilli, Giulia Ballarotto, Silvia Cimino, Luca Cerniglia, Paola Carbone THE EMOTIONAL AND INTERACTIONAL EXCHANGE BETWEEN CHILDREN WITH DOWN SYNDROME AND PARENTS/LO SCAMBIO EMOTIVO-INTERATTIVO FRA BAMBINO CON SINDROME DI DOWN E GENITORI di Alessia Carleschi, Anna Scala, Rosa Ferri THE CENTRALITY OF ADAPTATION: PRIMARY EMOTIONS, MOTIVATIONAL FUNCTIONING AND MORALITY BETWEEN NEUROSCIENCES, EVOLUTIONARY PSYCHOLOGY AND CONTROL MASTERY

THEORY /LA CENTRALITÀ DELL'ADATTAMENTO: EMOZIONI PRIMARIE, FUNZIONAMENTO MOTIVAZIONALE E MORALITÀ TRA NEUROSCIENZE, PSICOLOGIA EVOLUZIONISTICA E CONTROL-MASTERY THEORY di Emma De Luca, Cristina Mazza, Francesco Gazzillo PRONOUNS AND VERBS AS GENDER MARKERS IN ITALIAN PARLIAMENTARY SPEECHES. INTERSECTING GENDER, COMMUNICATION, AND POLITICS/PRONOMI E VERBI COME MARCATORI DI GENERE NEI DISCORSI DI PARLAMENTARI ITALIANI. INTERSECCARE GENERE, COMUNICAZIONE E POLITICA di Gilda Sensales, Alessandra Areni, Luca Giuliano A PILOT STUDY ON AN ANALYTIC PSYCHODRAMA GROUP FOR CANCER PATIENTS AND FAMILY MEMBERS/UNO STUDIO PILOTA SU UN GRUPPO DI PSICODRAMMA ANALITICO PER FAMILIARI E PAZIENTI ONCOLOGICI di Francesca Alby, Giovanni Angelici, Stefania Picinotti, Cristina Zucchermaglio Il volume esamina i rapporti di lavoro non contrattuali (schiavitù e servaggio) che a lungo contraddistinsero l'economia europea pure con andamenti assai diversi nelle differenti aree. I saggi in esso contenuti esaminano l'evoluzione del servaggio (visto come il lato economico del regime signorile) e delle diverse forme di sottomissione personale, fino alla vera e propria tratta degli schiavi, di cui i mercanti europei furono protagonisti, mettendo in luce una situazione assai più complessa e articolata di quanto gli schemi interpretativi tradizionali lasciassero intuire. The first monographic publication focused on the Florentine UFO group (1968-1978), that conducts a historical analysis of its work, reveals its close relationship with the contemporary artistic, literary and architectural avant-garde and, finally, investigates its legacy for the contemporary project. The contemporary context is defined by a unique conjuncture. On one hand, we witness the revival of the Radical Architecture that from the avant-garde experiments of the origins recovers creative processes and iconographic fragments while nullifying the original ideological and political values. On the other hand, we see social protests in defense of fundamental rights of democracy, as in 1968. With these premises, Architecture is now reinvestigating those ephemeral experiments that have endured half a century as new "monuments" capable of indicating new perspectives for both research and design. Place UFO group, one of the authors of those still poorly known "monuments", at the core of the contemporary debate means investigating their formal and seductive aspects, but also their ideological, political and social values with which objects, installations and happenings have been innervated, transforming them into devices of an architecture nourished by literary and political commitment for the foundation of an eloquent and activist project even more radical than the well-known Superstudio and Archizoom. The collaboration between Beatrice Lampariello, an architecture historian specialized in the 1960s and 1970s, and False Mirror Office, a group of historians and designers engaged in the rediscovery of UFO group, led to a monograph focused on the UFO's work and an evaluation of their legacy relative to contemporary architecture. This monograph is composed of three sections: 1) History, the first ever study of UFO by False Mirror Office via analysis of all archival and bibliographic sources, as well as a series of interviews with UFO members and a collection of its works (published and unpublished), for the first time translated into English; 2) Context, composed of essays by historians and architectural theorists (Beatrice Lampariello, Simon Sadler,

Rosellini, Giovanni Galli, Jacopo Galimberti) intended to place UFO's work in the context of the avant-garde that influenced its work, from the experience of Florentine Radical Architecture to Umberto Eco's theories on semiotics and the American experiences between Pop Art, Video Art and Happening; 3) Legacy, articulated through graphic contributions and essays by young designers, as False Mirror Office, Parasite 2.0, Point Supreme, Jimenez Lai, Andrew Kovacs, Adam Nathaniel Furman, Traumnovelle, (ab)Normal and Peter Behrbohm. The volume aims to investigate UFO's legacy relative to the contemporary revival of the most distinguished creative processes and obsessions that shaped the so-called Radical Architecture.

Contributions by: Beatrice Lampariello, Boris Hamzeian and Andrea Anselmo (False Mirror Office), Gloria Castellini (False Mirror Office), Simon Sadler, Anna Rosellini, Giovanni Galli, Jacopo Galimberti, Filippo Fanciotti and Giovanni Glorialanza (False Mirror Office), Parasite 2.0, Point Supreme, Jimenez Lai (Bureau Spectacular), Andrew Kovacs, Adam Nathaniel Furman, Traumnovelle, (ab)Normal, Peter Behrbohm.

Real understanding of past societies is not possible without including children, and yet they have been strangely ignored in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence shows that children and childhood can be found in the most astonishing places and spaces. The archaeology of childhood is one of the most exciting and challenging areas for new discoveries about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children are also a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social, economic, religious, and political worlds of societies in the past.

Caterina Cornaro (1454-1510) came from one of the most important Venetian families of her time and was the last queen of Cyprus. On the occasion of the fifth centenary of her death, an interdisciplinary conference was held in Venice in September 2010 - organised by the two editors of this volume. During that interdisciplinary event, well-known scholars from the fields of history, art history, literary history, archaeology, Byzantine studies and musicology presented the results of their most recent research across a broad subject area. The queen's biography and myth were traced, as well as the reception of this historical figure in art and on stage. The volume was laid upon socioeconomic and cultural phenomena resulting from the close contact between Venice and Cyprus during the Renaissance period, and also in focus was the theatrical production at Caterina's court 'in exile' in Venice and the neighbouring mainland. The present volume offers a collection of the conference's papers. The book contains the papers (in Italian, English and French) by / Il volume contiene i contributi (in lingua italiana, inglese e francese) di Monica Molteni, Candida Syndikus, Martin Gaier, Ursula Schadler-Saub, Lina Bolzoni, Rotraud von Kulessa, Tobias Leuker, Daria Perocco, Benjamin Arbel, Gilles Grivaud, Catherine Otten-Froux, Chryssa Maltezou, Tassos Papacostas, Lorenzo Calvelli, David Michael Metcalf, Arnold Jacobshagen, Angel Nicolaou-Konnari. Caterina

Cornaro (1454-1510) venne da una delle più importanti famiglie veneziane del suo tempo e diventò l'ultima regina di Cipro. In occasione del quinto centenario della sua scomparsa è stato tenuto in settembre 2010 un Convegno Internazionale di Studi, organizzato dalle due curatrici di questo volume. Autorevoli specialisti nei campi della storia, storia dell'arte, storia della letteratura, archeologia, musicologia e degli studi bizantini hanno presentato - in un'ottica interdisciplinare - le loro ricerche più recenti su un vasto ambito tematico. Questi atti raccolgono i risultati. Si ripercorre la biografia e il mito della regina Cornaro nonché la ricezione della figura storica nell'arte e sul palcoscenico. Vengono inoltre messi in risalto i fenomeni socioeconomici e culturali nello stretto contatto tra Venezia e Cipro durante il periodo del Rinascimento. Infine, viene presa in considerazione la produzione letteraria della sua corte 'in esilio' a Venezia e in Terraferma. In 3D con gli opportuni riferimenti ipertestuali, l'affascinante storia di Ravenna nei primi tre secoli dalla caduta di Roma, quando sola, resse le sorti della Civiltà in occidente; con la descrizione dei monumenti ora catalogati dall'UNESCO come patrimonio dell'umanità. Da non perdere la dettagliata biografia di tutti gli Esarchi che ivi ressero le sorti della civiltà confrontantesi con l'irruzione delle invasioni barbariche. Acquista anche: This volume celebrates the twenty-five year courageous and fruitful communications ministry of the Interdisciplinary Centre for Social Communications (CICS) at the Pontifical Gregorian University in Rome, with articles contributed by pioneers, professors and ex-students. Those who founded CICS wanted to make a specific contribution to the Church and developed a communications formation with an interdisciplinary approach, relating it to the major disciplines taught at the University such as theology, philosophy, missiology and social sciences. In the half-century following Pavese's death, much that was written about him sought principally to understand and define his complex character, and to determine his place within the twentieth-century Italian literary canon. Latterly, there appears to have been a significant shift in focus towards a closer reading of individual works or aspects or periods of his writing, the better to analyse and reveal the subtleties and depth of his vision. This present collection of ten essays contributes broadly with this tendency. It is organised chronologically with regard to Pavese's life and works so as to convey a sense of the development of a writer, over and above the particular concerns of any given essay. The book features contributions from many leading experts on Pavese. "In our highly literate culture, orality is all-pervasive. Different kinds of media and performance - theatre, film, television, story-telling, structured play - make us ask what is the relation between improvisation and premeditation, between transcription and textualization, between rehearsal, recollection and re-narration. The challenge of writing down what is spoken is partly technical, but also political and philosophical. How do young writers represent the spoken language of their contemporaries? What are the rules governing the transcription of oral evidence in fiction and non-fiction? Is the relationship between oral and written always a hierarchical one? Does the textualization of the oral destroy, more than it commemorates or preserves, the oral itself? Twelve wide-ranging essays, the majority on contemporary Italian theatre and literature, explore these questions in the most up-to-date account of orality and literacy in modern Italian culture yet produced. With the contribution of Michael Caesar, Marina Spunta- Introduction Michael Caesar- Voice, Vision and Orality:

Notes on Reading Adriana Cavarero Arturo Tosi- *Histrionic Transgressions: The Dario Fo Commedia dell'Arte Relationship Revisited* Gerardo Guccini- *Le poetiche del 'teatro narrazione' fra 'scrittura oralizzante' e oralita-che-si-fa-testo* Richard Andrews- *Composing, Reciting, Inscribing and Transcribing Playtexts in the Community Theatre of Monticchio* David Forgacs- *An Oral Renarration of a Photoromance, 1960* Alessandra Broccolini- *Identita locali e giochi popolari in Italia tra oralita e scrittura* Marina Spunta- *The Facets of Italian Orality: An Overview of the Recent Debate* Kate Litherland- *Literature and Youth in the 1990s: Orality and the Written in Tiziano Scarpa's Cos'e questo fracasso? and Calisto Tanzi's and Mozzi's Quello che ho da dirvi* Elena Porciani- *Note su oralita e narrazione inattendibile* Marco Codebo- *Voice and Events in Manlio Calegari's Comunisti e partigiani: Genova 1942-1945* Hanna Serkowska- *Oralita o stile? La trasmissione orale e le modalita narrative* La Storia di Elsa Morante Catherine O'Rawe- *Orality, Microhistory and Memory: Gesualdo Bufalino and Claudio Magris between Narrative and History"* Breve storia del biliardo attraverso le biografie dei suoi protagonisti. The book meticulously analyses the historical critical reception of avantguard art through the interpretations received by one of its emblems, *Les Demoiselles d'Avignon* by Picasso, 1907. Since *Les Demoiselles* has been considered over this century the true paradigm of Modern Art, this book is, fundamentally, a sort of synthesis of the discourses about Modernism from formalism, iconology, Leo Steinberg's 'Other Criteria', sociological, the biographical and psychoanalytical theses, cultural and historicist and lastly, the impact of post-structuralism and the feminist, post-colonialist and transnational interpretations. The final chapter deals with the artistic version of *Les Demoiselles d'Avignon* made by artists. It is an essay on the different versions and identities of Modern Art and Modernism that have been produced throughout the last century. Breve storia del biliardo attraverso le biografie dei protagonisti. CONTENTS/CONTENUTI: ETHICAL LEADERS AND LEADERSHIP EFFECTIVENESS: THE MODERATING ROLE OF INDIVIDUAL DIFFERENCES IN NEED FOR COGNITIVE CLOSURE/ LEADER ETICI ED EFFICACIA DELLA LEADERSHIP: IL RUOLO MODERATORE DELLE DIFFERENZE INDIVIDUALI RELATIVE AL BISOGNO DI CHIUSURA COGNITIVA DI ANTONIO PIERRO, GIORGIA NEVIGATO, CLARA AMATO, DAAN VAN KNIPPENBERG LE RELAZIONI TRA FRATELLI IN FAMIGLIE CON UN FIGLIO ADOLESCENTE O GIOVANE ADULTO CON AUTISMO: UNA INDAGINE QUALITATIVA/ SIBLING RELATIONSHIPS IN FAMILIES WITH AN ADOLESCENT OR YOUNG ADULT WITH AUTISM SPECTRUM DISORDER: A QUALITATIVE SURVEY DI FIORENZO LAGHI, ALEXANDRA GRADILONE LA MISURA DELLA JOB INSECURITY: REVISIONE DELLA SCALA DI CHIRUMBOLO ET AL. (2015)/ THE MEASUREMENT OF JOB INSECURITY: A REVISION OF CHIRUMBOLO ET AL. (2015) SCALE DI GRETA CASTELLINI, EDOARDO LOZZA, CINZIA CASTIGLIONI, ANTONIO CHIRUMBOLO LA SUPERVISIONE COME STRUMENTO PER PROMUOVERE RECOVERY: UNA ESPERIENZA IN UN CENTRO DIURNO/ SUPERVISION AS A TOOL TO PROMOTE RECOVERY: A CASE STUDY IN A DAY CARE CENTER DI BARBARA CORDELLA, ANNA CORREALE, FABIO MASSIMO CANDIDI MOTIVAZIONE AL SUCCESSO IN ATLETI DI ÉLITE: APPLICAZIONE DEL 2X2 A

ACHIEVEMENT GOAL FRAMEWORK NEL NUOTO/ ACHIEVEMENT MOTIVATION IN ELITE ATHLETES: APPLICATION OF 2X2 ACHIEVEMENT GOAL FRAMEWORK IN SWIMMING DI BEATRICE BONO, STEFANO LIVI SANTE DE SANCTIS E LUDWIG BINSWANGER: UN CARTEGGIO INEDITO TRA PSICOLOGIA, FILOSOFIA E PSICHIATRIA/SANTE DE SANCTIS AND LUDWIG BINSWANGER: A PREVIOUSLY UNPUBLISHED CORRESPONDENCE BETWEEN PSYCHOLOGY, PHILOSOPHY AND PSYCHIATRY DI ELISABETTA CICCIOLA, GIOVANNI PIETRO LOMBARDO,

AURELIO MOLARO Table of contents (Volume IV): Inclusive education in Brazil: the experience in schools in São Paulo. Border reflections on a collaboration with the University of L'Aquila. By Elana Gomes Pereira, Maria Vittoria Isidori, Sandra Rodrigues. Mirare, by Silvia Acocella. «La settimana» di Carlo Bernari e la seconda ondata dell'espressionismo, Silvia Acocella. Un tema iconografico medievale ricorrente nella Jaz?ra islamica e in Italia meridionale, by Maria Vittoria Fontana. Collexeme analysis of illocutionary shell nouns, Carla Vergaro. Riabitare gli edifici sacri tra diritto canonico, conservazione e innovazione: trasformazioni del complesso di San Benedetto a Salerno e le strategie di riuso, by Felice Ribera, Pasquale Cucco. CLIL e formazione linguistica: alcune riflessioni, by Antonio Castorina. Identità o diversità. Il concetto di spazioliquido in architettura, by Salvatore Rugino. Note sul concetto di intercultura, by Francesca Faggioni, Mario Pesce. Competenza emotiva e sensibilità al rifiuto in adolescenza, by Anna Gorrese. L'arte del conoscere: emozione e ragione, by Maria Annarumma. Il disvelamento degli oggetti tecnici nelle dinamiche della conoscenza, by Maria Annarumma. Il rilancio del termalismo in Sicilia, by Roberto Guarneri. Scicli modello di comunità territoriale nello sviluppo dell'ospitalità diffusa in Sicilia, by Roberto Guarneri. La revisione delle norme sulla revisione costituzionale. Un'analisi filosofica, by Stefano Colloca. On the Tenability of Axiological Relativism, by Stefano Colloca. Per una riflessione su storia e politica in Martin Heidegger, by Domenico Scalzo. Su tecnica e politica. Massimo Cacciari interprete della questione della tecnica in Martin Heidegger, by Domenico Scalzo. Uno strumento per una didattica di qualità: la L. by Orlando De Pietro. The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It illustrates current trends in both typical areas of research, like literature and 'high culture' and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, the innovative methodological perspectives and findings offered by the new fields of It and ethnography. The book is divided into three sections, each grouping contributions in broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays; the coherent ensemble constitutes an example of the far-reaching results achieved by research. Members of the Moravian Church who settled in North Carolina were meticulous

record keepers, documenting almost every aspect of their day-to-day lives. A significant portion of those records is preserved in the form of photographs. Moravian photographers—both professional and amateur—created an enduring legacy by capturing their society and surroundings in faithful detail. Their photographs, which record the towns of Bethabara, Bethania, Salem, Friedberg, Hope, and Friedland, as well as other communities throughout the state, provide a rare glimpse into the historic world of Moravian life in North Carolina. This volume contains the Proceedings of the V Meeting Italian/American Philosophy on the Theme "Autonomy of Reason?" that took place in Rome from the 16th to the 19th October 2007. Reason that is purely autonomous in self-legislating is completely empty and incapable of self-determination. Self-determination exists only in that realm of the spirit that is not simply the realm of ends, but a historical society based on reciprocal recognition that is established through law, and finally freely self-determined only through acting in a state that has as its last end the achievement of freedom. In questo libro, il secondo della collana Strumenti di neuro e psicomotricità, patrocinata da ANUPI ((Associazione Nazionale Unitaria Psicomotricisti e Terapisti della Neuro e Psicomotricità dell'Età Evolutiva Italiana), gli autori si concentrano sul gioco come strumento da utilizzare per favorire lo sviluppo psicomotorio dei bambini e come mezzo da sfruttare nella terapia psicomotoria. Dopo un'introduzione sul significato del gioco e sui diversi modi di concepire il momento ludico, gli autori presentano due ricerche che dimostrano come un ambiente psicomotorio costruito e condotto da uno psicomotricista garantisca lo sviluppo psicomotorio da 1 a 7 anni sfruttando un clima ludico coinvolgente e positivo per i bambini. L'ultima parte raccoglie esempi di attività da svolgere con i bambini, in gruppi o singolarmente. Breve storia del biliardo attraverso le biografie dei suoi protagonisti. This volume provides readers interested in the history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome. Scholars specialized in different historical periods contribute chapters, in order to find common themes which weave their way through one of the most complex urban histories of western civilization. Divided into five chronological sections (Antiquity, Middle Ages, Renaissance, Baroque, Modern and Contemporary) the volume opens with the issue of how public space was defined in classical Roman law and how city managers organized the maintenance of these spaces, before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages. The third group of chapters examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs. The fourth section shows how modern Rome continued to express strong interest in the control and management of public space, the definition of which was necessarily selected for this vastly extensive city. The collection ends with an essay on the contemporary debate about revitalizing Rome's eastern periphery. Through this long-term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities, and concludes with a discussion of the challenges public space faces today, having served for so many centuries as a driving force in urban history. Lo scopo della psicologia dello sviluppo è descrivere e spiegare i cambiamenti nel comportamento e nelle attività psicologiche dal periodo prenatale fino alla vecchiaia. Il volume affronta in modo

approfondito i principali temi della psicologia dello sviluppo dal periodo prenatale fino a vecchiaia, esaminandone sia gli aspetti biologici che quelli culturali. Nel testo sono presentate le più importanti teorie dello sviluppo in una prospettiva storica e, in particolare, quelle di Piaget, Vygotskij e Bowlby, che permettono di comprendere gli orientamenti della ricerca contemporanea e forniscono una sintesi moderna rispetto alle radicali posizioni innatiste e ambientaliste. Il testo presenta inoltre recenti ipotesi, sostenute da evidenze sperimentali che hanno portato a parziali revisioni di queste teorie. Il volume fornisce in tal modo una visione complessiva e aggiornata delle questioni teoriche e metodologiche più rilevanti della psicologia dello sviluppo ed è consigliato per studenti universitari, insegnanti, operatori del settore, genitori e per tutti coloro che sono interessati a questa disciplina. I curatori della nuova edizione ha inoltre apportato integrazioni e adattamenti specifici per il pubblico italiano. In fine, sono state anche illustrate recenti ricerche italiane rilevanti per i temi trattati nel libro.

"This title focuses on an Italian architect and engraver of the 18th century - Piranesi. In this book it is argued that Piranesi grants a metaphorical meaning to the Carceri - a set of etchings - in order to imprison those he saw as obstructing the arts and threatening human freedom. In light of the growing academic interest in Italy and the re-organization of many university courses in Italian, this series aims to bring together different scholarly perspectives on Italy and its culture." Licia ha 53 anni, vive sola in una casa dell'Ente Case di Ferrara dove ancora è ammalata e lotta ogni giorno per sopravvivere. Dopo aver cominciato a scrivere la sua storia come terapia, sotto consiglio della sua dottoressa, si è ritrovata a pensare che la sua testimonianza sarebbe stata una fonte di riflessione e un forte spunto di conoscenza. Perché i depressi non sono dei matti, come molti dicono, sono persone che vogliono essere semplicemente aiutate. Lei, che di queste persone ne ha conosciute tante, troppe, sa che troppe, non vengono aiutate. In questo libro Licia racconta la sua infanzia infelice in compagnia senza una vera famiglia e senza un padre, la sua giovinezza trascorsa alla perenne ricerca di un qualcosa che le desse una esistenza serena, mentre si impelagava in diversi guai, poi il matrimonio, che sembrava perfetto, e l'attesa spasmodica di un figlio che non arrivava mai. A un certo punto smise di ricercare, infine, per cause infinite, il sopraggiungere della depressione in forma grave, di cui ancora oggi si sa ben poco, e sulla quale c'è scarsa informazione. Nel frattempo Licia ha tentato due volte il suicidio, ha debellato un tumore al seno, ha lasciato suo marito e con una forza straordinaria sta cercando di riappropriarsi la sua vita. Con la voglia di scaricare dalle spalle tutto il peso che si porta da anni, dopo tante sofferenze e delusioni, dopo interminabili momenti angosciosi e distruttivi, tante sofferenze arrecate ai suoi cari, e a se stessa, dopo venticinque sedute di radioterapia e con la sua pastiglia al giorno che deve prendere per cinque anni, i controlli che vanno seguiti con regolarità, è qua e questa è la sua vita.