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"A highly illustrated guide to military uniforms from the end of the eighteenth century to today, including uniforms from the Seven Years' War, American Civil War, World War I, World War II, Tietnam, Afghanistan. Featuring uniforms from famous units such as the Waffen-SS, 101st Airborne, The British Royal Navy, French Foreign Legion, US Marine Corps, and the Luftwaffe. Hundreds of artworks with each uniform shown in detail. Each uniform is accompanied by a detailed caption and specification box listing the country, date, unit, rank, theater, location, and conflict in which the uniform was worn" -- p. [4] of cover. For many years, military historians and artists, collectors of militaria, war-gamers and war enthusiasts in general have felt the need for a comprehensive record of the uniforms, insignia and organisation of the fighting men of World War II. This remarkable book provides just such a record. Andrew Mollo is one of the leading British military historians with a worldwide reputation and his book is the result of years of study and research. His text not only details the design of uniforms and insignia but also describes their effectiveness in the field and how this affected the fighting ability of the troops themselves. An impressive series of 350 full-colour drawings has been specially commissioned for this book. These are supported by 160 photographs of the combatants in action, along with 53 plates of insignia. The authenticity of the drawings, together with the comprehensive descriptions, make *The Armed Forces of World War II* an invaluable source of reference for all students of military uniform. This volume is related to the Russian Army during the zar Paul I era, and are about infantry: fusiliers, grenadiers and musketeer regiments. Compiled at Saint Petersburg during the year from 1837 and 1851, the *Historical Description of the Clothing and Arms of the Russian Army* has had an enormous impact and great importance for the study on the history of Russian costume and uniformology development over the past centuries. There are various ancient editions of the work but Mark Conrad's translation is the first one and the best, remaining true to the original structure and essential style of the text. Conrad's comprehensive translation is an indispensable resource for today's historian, strategists, and scholars. The Viskovatov's enormous work is based on a great quantity of archival documents and contains four thousand colored and b/w illustrations. It is composed by 30 or 34 volumes (1st edition 1-30, St. Petersburg, 1841-62, and 2nd edition Vols. 1-34, St. Petersburg - Novosibirsk - Leningrad, 1899-1948). The topics discussed start from the early czars until the late nineteenth century. Our new edition has enriched the book with the plates: we revised and colored many of the images so far available just in black and white, as well we found some rare color plates with the collaboration of private collectors. These, together with the first ever English translation, make our collection exclusive and of great value. This book covers all uniforms issued and worn by female officers and enlisted personnel from 1941 to 1991. It features a well researched and illustrated history cataloguing each type of uniform produced, the period it was approved in, and how it was made. Illustrates and documents the clothing and individual equipment used by American soldiers during the Second World War Describes the uniforms of the major armed forces of the world and shows how military dress has become less decorative and more attuned to the practical needs of the twentieth century soldier In the years immediately before the First World War, Archibald Haswell Miller, a young artist, travelled Europe to study painting. While he was there he indulged his other great interest the military. On his travels he observed first-hand the soldiers of the European Armies in the last days of the colourful and elaborate uniforms that were giving way to grey and khaki across the continent. Realising that this was a great military heritage that was slipping away he set out to record these splendid uniforms. In those uncertain days before the assassination of the Archduke Ferdinand in Sarajevo, Haswell Miller sketched and painted hundreds of figures, each wearing a different uniform, from the armies of Britain, Germany, France, Austria-Hungary, Belgium, Holland, Italy, Portugal, Russia, Spain and Sweden. Just before the First World War the paintings were exhibited in Leipzig, and it seemed

they might be published. But when war broke out they were returned home and lay forgotten for nearly one hundred years. Now published together at last, they represent a unique record of the uniforms of the last great age of military dress. Accompanied by, in Haswell Miller's own words, 'notes and memories of the days before "the lights went out in Europe" in the year 1914', this is a book of great historical importance. Uniformsleksikon. En alfabetisk fortegnelse, hvor uniformens forskellige bestanddele og oprindelse forklares. Expert and stunning illustrations show in painstaking detail the uniforms and their developments for all the major nations involved in World War I. Turn old uniforms into quilts, bags, and more: "Because the projects are so nicely designed, they manage to be casual and classy at the same time." —Generation Q Magazine All members of the Armed Forces have to buy multiple uniforms, some of which become decommissioned. In this book, quilter and military spouse Jen Eskridge shows you how to recycle these uniforms and blend in some cheerful, contemporary fabrics to create useful, one-of-a-kind family treasures. Even if you don't have a service member in your life, you can make these cool projects using camouflage fabrics or uniforms purchased from surplus stores—and show your support in style! The German armed forces remain today - as they have been for decades - the most enduringly popular subject in the whole field of military uniform history. In this book, a gallery of full length studies is supported by close-up photographs of each item of clothing and insignia - even linings and manufacturer's markings; and of original items of personal equipment and effects. All the illustrated items are identified, described and explained in a detailed text by an expert collector. The 230 color photographs in this book represent an invaluable reference to a fascinating subject. Gennemgang af især engelske regimenter og enheder i det engelske imperium og kolonirige, bl.a. i Canada, de engelske kolonier i Nordamerika, Indien, Australien og de engelske kolonier i Afrika, med oplysning om hvordan deres uniformer og deres udstyr ændrede sig gennem tiderne og med små strejf af krigshistoriske hændelser i beskrivelsen. Bogen er inddelt kronologisk og derunder med et meget omfattende antal småafsnit om de enkelte regimenter eller kategorier. Af samme forfatter findes "A history of the regiments and uniforms of the British Army", som dog er disponeret noget anderledes, og som hvad billeder angår udelukkende har illustrationer i farve. 300 uniforms from around the world. Indhold: The Revolutionary wars; Cavalry uniforms; British Army dress; Countries and colours; The paintings of Lejeune; The élite companies; Military musicians; Extremes in fashion; Practical simplicity; Uniforms of the Americas; The colonian influence; A farewell to colour. In the years after World War I, the defeated and much-reduced German Army developed new clothing and personal equipment that drew upon the lessons learned in the trenches. In place of the wide variety of uniforms and insignia that had been worn by the Imperial German Army, a standardized approach was followed, culminating in the uniform items introduced in the 1930s as the Nazi Party came to shape every aspect of German national life. The outbreak of war in 1939 prompted further adaptations and simplifications of uniforms and insignia, while the increasing use of camouflaged items and the accelerated pace of weapons development led to the appearance of new clothing and personal equipment. Medals and awards increased in number as the war went on, with grades being added for existing awards and new decorations introduced to reflect battlefield feats. Specialists such as mountain troops, tank crews and combat engineers were issued distinctive uniform items and kit, while the ever-expanding variety of fronts on which the German Army fought - from the North African desert to the Russian steppe - prompted the rapid development of clothing and equipment for different climates and conditions. In addition, severe shortages of raw materials and the demands of clothing and equipping an army that numbered in the millions forced the simplification of many items and the increasing use of substitute materials in their manufacture. In this fully illustrated book noted authority Dr Stephen Bull examines the German Army's wide range of uniforms, personal equipment, weapons, medals and awards, and offers a comprehensive guide to the transformation that the German Army soldier underwent In the period from September 1939 to May 1945. This book is the most complete study in English on East German (DDR) military and police service, parade and combat uniforms. With over 1,000 images - hundreds in full color - the uniforms, headgear, and insignia of all military service branches as well as police and border forces are covered in superb detail. Also

presented are official regulations, dress codes, women's uniforms, accessories, and a wide selection of period images covering the entire DDR period from 1949-1990. Napoleonic armies went into battle dressed in resplendent, brilliant uniforms. None were grander than those worn by Napoleon's own soldiers and the troops of imperial France dazzled Europe with their elegant and colorful turnout. In 1812 Napoleon was at the height of his powers and the uniform regulations issued in that year reflect the empire's power and prestige. Carle Vernet, a leading French military artist, was commissioned to paint the regulations so they could be published and circulated to military tailors. His paintings both reflect the brilliant elegance of the time and show the uniforms that were to be adopted in detail. Uniforms of Napoleon's Army has selected the best of Vernet's elegant images and covers the full range of French Army units: heavy cavalry, light cavalry, line infantry, light infantry, artillery, engineers and support troops. An Introduction charts the evolution of French military uniforms, examines the 1812 regulations in detail and places the images in context. Published for the first time in an accessible format, these brilliant images offer a unique insight into the art of the military tailor during the Napoleonic period. Soldier presents a magnificent collection of highly detailed illustrations depicting uniforms worn by the military forces of this nation from colonial times to the modern era. Accompanying each illustration is the history of the uniform and equipment portrayed and the men and women who wore the uniform and the circumstances of their service. Authentic views of artillery drummer in War of 1812, Corps d' Afrique corporal of heavy artillery in Civil War, corporal in Teddy Roosevelt's Rough riders, pilot in World War I and 41 other historic U.S. soldiers. Captions provide authentic colors and background of soldier's unit. All 45 uniforms shown in color on covers. This three-volume set is unquestionably the best reference on German SS military uniforms ever produced. This spectacular work is a heavily documented record of all major clothing articles of the Waffen-SS. Hundreds of unpublished bw photos were used in production. Original and extremely rare SS uniforms of various types are carefully photographed and presented here. Under the New Order regime (1967-98), the Indonesian military sought to monopolise the production of official history and control its contents. The goal was to validate the political role of the armed forces, condemn communism and promote military values. A detailed examination of the Indonesian military's image-making under Suharto. Richly colored, hand-tinted prints portray U.S. army uniforms, from fatigues to full dress. Absolutely authentic in their painstaking detail, the 44 plates depict all ranks in full regalia. Captions. DIVSplendid pictorial history of military apparel includes the Revolutionary War, uniforms worn by the Texas Rangers (1846), Louisiana Zouaves (1861), Philippine Scouts (1904), and members of the Women's Army Corps (1954). 32 full-color plates /div A history of the United States Army during the time it served as the vanguard of western expansion and a description of its uniforms and equipment in the late nineteenth century. Each volume in this ongoing series combines detailed and informative captions with over 100 rare and unusual images. These books are a must for anyone interested in American military uniforms. Every aspect of making military garments is covered in this volume. Extensively illustrated with black and white drawings and diagrams. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience. Describes the campaign and dress uniforms of American and European soldiers from the 17th century thru World War I. "A highly illustrated guide to military uniforms from the end of the eighteenth century to today, including uniforms from the Seven Years' War, American Civil War, World War I, World War II, Tietnam, Afghanistan. Featuring uniforms from famous units such as the Waffen-SS, 101st Airborne, The British Royal Navy, French Foreign Legion, US Marine Corps, and the Luftwaffe. Hundreds of artworks with each uniform shown in detail. Each uniform is accomanied by a detailed caption and specification box listing the country, date, unit, rank, theater, location, and conflict in which the uniform was worn" -- p. [4] of cover. This book (Volume One) gives an historical overview of 36 countries whose armed forces served in Europe 1900-2000, together with uniform descriptions. Includes 200 full colour paintings of the regular armies, marines, airforce and para-military troops engaged in land exercises, operations and warfare in Europe, including non-European troops serving in Europe. Each entry is accompanied by a

history and description of the uniforms illustrated. The author and illustrator Ron Kidd, has been interested in both police and military history, uniforms and insignia since he was a school boy in the 1950's. He has visited over 300 police and military museums world-wide, and has written and illustrated a number of magazine articles on both police and military history and uniforms. He is a member of both the Military Heraldry Society and the Military Historical Society. It is anticipated that Volume Two will be published in 2013. Presents illustrations of weapons, uniforms, and historical scenes and covers the key armed conflicts of the nineteenth-century and how the nature of warfare changed. This book (Volume Two) gives an historical overview of 51 countries whose armed forces served in Europe 1900-2000, together with uniform descriptions. Includes 204 full colour paintings of the regular armies, marines, airforce and para-military troops engaged in land exercises, operations and warfare in Europe, including non-European troops serving in Europe. Each entry is accompanied by a history and description of the uniforms illustrated. The author and illustrator Ron Kidd, has been interested in both police and military history, uniforms and insignia since he was a school boy in the 1950's. He has visited over 300 police and military museums world-wide, and has written and illustrated a number of magazine articles on both police and military history and uniforms. He is a member of both the Military Heraldry Society and the Military Historical Society. Fantastic coloring book about authentic military uniforms of napoleonic wars. 40 different illustrations. Ideal for children and passionate of history. This unique illustrated book charts the development in military uniform in relation to a shifting world, in an incredible visual directory with expert analysis and commentary. Includes: U.S. and Canada, United Kingdom, Soviet Union, Europe, Israel, the Middle East, Africa, Asia, South Pacific, India and Pakistan, and Latin America; and webbing and equipment. Shows and describes American and Canadian uniforms for the Army, Marines, Special Forces, Navy, and National Guard, and includes band and cavalry uniforms. These 72 impressive watercolour plates by Major Lovett depict the many full dress and field service dress uniforms of the British Indian Army during the years leading up to the Great War. Never again would the pressures of economy allow uniforms of such variety, colour and distinctiveness. Major A. C. Lovett of the Gloucestershire Regiment was a painter and illustrator best known for his book 'The Armies of India', a wonderful book for the aficionado of the Indian Army at the height of the English Age of Empire - this is also republished by The Naval & Military Press. This is an invaluable work for anyone interested in the Indian armies and their military uniforms. Labeled illustrations with explanatory text show the parts of various military uniforms that have been used from ancient Roman times to the twentieth century.

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