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This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams. Exam Board: AQA, OCR, Edexcel Level: GCSE (9-1) Subject: English Literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Great Expectations throughout the course. This Study and Revise guide: - Increases students' knowledge of Great Expectations as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter Charles Dickens is pre-eminently the novelist of the hearth and the home. In his own days, Dickens was regarded as a radical, i.e. as a social reformer who was dissatisfied with the slow course of legislation, one who wanted to bring about rapid and radical changes to give liberty and voice to the majority of the people. But he never desired a political revolution of a thorough kind. As a social reformer, Dickens strikes us today more a conservative than a radical or even progressive. This book discusses two of his great works- David Copperfield and Great Expectations. In David Copperfield, he treats particularly evils of child labour and the reforms of school. It contains a large deal of autobiography. It is often considered to be his master piece. Great Expectations shows the evils of city life and man's search for materialistic world which ends with disillusionment. Pip's search for lavish life style ends tragically. This book critically evaluates major incidents, episodes, characters, and themes of these two novels. This book will be helpful to the students and researchers for detail studies. Charles Dickens is the most famous and popular English author of the 19th century, and Great Expectations is often regarded as his finest work. The dramatic story of Pip's journey from high hopes to devastating disappointment offers profound insights into Victorian society and into the workings of human desire. In this guide, Nicolas Tredell introduces and sets in context the key debates about a novel which has provoked an immensely rich critical response. The extracts and essays included here examine Great Expectations in structural, symbolic, political, psychological, social and sexual terms, relating it to its own time and to a range of 20th century critical and theoretical perspectives. A comprehensive study guide offering in-depth explanation, essay, and test prep for Charles Dickens's Great Expectations, a novel that influenced many future authors with its unique storytelling and themes. As a novel of nineteenth-century England, wealth determines power, and Dickens comments on how the former does not produce happiness. Dickens explores themes in this novel by commenting on the society of 19th century England. This Bright Notes Study Guide explores the context and history of Dickens's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. The novel is set in impoverished rural England, Thomas Hardy's fictional Wessex, during the Long Depression of the 1870s. Tess is the oldest child of John and Joan Durbeyfield, uneducated peasants. ... He notices Tess too late to dance with her, as he is already late for his promised return to his brothers. Presents a collection of interpretations of Charles Dickens's novel, Great expectations. This book is aimed at GCSE and IGCSE students of English Literature who are studying Charles Dickens's 'Great Expectations'. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. We hope this will help you and be a valuable tool in your studies and revision. This large page size, 177 page Study Guide has been written especially for UK students taking exams in Summer 2015. It has three main aims: * to help develop your understanding of Charles Dickens' "Great Expectations" and so give you every chance to raise your exam grade. * to act as a fast read when you do not have the 30 hours or so it takes to read Dickens' lengthy novel. * to give you confidence with tackling exam questions. How can one study guide do this? Simple! The Gavin's Guide series of study guides is different from others you can buy. Written by an experienced tutor with an Oxford English Degree, each one is written as if a personal tutor is showing you how to outperform your expectations. Think of it as a series of personal tutor lessons in a book. This book comes with a valuable extra, for which there is no additional charge - buyers of the book are invited to email the author, Gavin Smithers with any additional queries. It's the extra free service that makes Gavin's Guides great. More on this particular Gavin's Guide and what it can do for you ... Dickens' "Great Expectations" is one of the most colourful and characterful of all 19th century novels. No wonder that it is such a success as a core text for English Literature Exams at both GCSE and A-Level. It is part fairy tale, part love story, part detective drama, with elements of the gothic, and a healthy dash of humour. But - and here is the problem for every student sitting more than one exam this summer - it is a long read. .. Even at a brisk pace, it is likely to take 30 hours cover to cover. And, at this stage in your exam preparation, that may well be time you just do not have. This Study Guide is structured so that, if you are unable to re-read the whole novel, you can still master the plot and analyse Dickens' methods with both narrative and characters. Gavin's Guides are Study Guides packed with insight to help you raise your exam grade. Inside you'll: *Find a thorough breakdown of what happens in each chapter, so that you will understand the flow of the plot. *Discover characters' true (if changing) motivations, you will be able to answer questions about them with confidence. *Learn how good use of quotations defines and strengthens an argument. * Become confident in using the text of "Great Expectations" under exam conditions to support your argument. *Be prepared on popular themes and master a strong essay technique. *Use handy reference guides to track the locations and the chapters where each character appears. * This is great value - it has above 175 large pages of insight. Totally comprehensive. From the agony of Charles Dickens' disenchantment with the Victorian middle class comes a novel of spellbinding mystery and a profound examination of moral values. An orphan living with his older sister and her kindly husband, Pip is hired by wealthy and embittered Miss Havisham as a companion for her and her beautiful adopted daughter, Estella. His years in service to the Havishams fill his heart with the desire to rise above his station in life. Pip's wish is fulfilled when a mysterious benefactor provides him with "great expectations"—the means to be tutored as a gentleman. Thrust into London's high-society circles, Pip grows accustomed to a life of leisure, only to find himself lacking as a suitor competing for Estella's favor. After callously discarding everything he once valued for his own selfish pursuits, Pip learns the identity of his patron—a revelation that shatters his very soul. With an Introduction by Stanley Weintraub and an Afterword by

Annabel Davis-Goff A Study Guide for Charles Dickens's "Great Expectations," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. Great Expectations has had a long, active and sometimes surprising life since its first serialized appearance in All the Year Round between 1 December 1860 and 3 August 1861. In this new publishing and reception history, Mary Hammond demonstrates that while Dickens's thirteenth novel can tell us a great deal about the dynamic mid-Victorian moment into which it was born, its afterlife beyond the nineteenth-century Anglophone world reveals the full extent of its versatility. Re-assessing generations of Dickens scholarship and using newly discovered archival material, Hammond covers the formative history of Great Expectations' early years, analyses the extent and significance of its global reach, and explores the ways in which it has functioned as literature and stage, TV, film and radio drama from its first appearance to the latest film version of 2012. Appendices include contemporary reviews and comprehensive bibliographies of adaptations and translations. The book is a rich resource for scholars and students of Dickens; of comparative literature; and of publishing, readership, and media history. This book is aimed at IGCSE and GCSE students of English Literature who are studying Charles Dickens's 'Great Expectations'. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. We hope this will help you and be a valuable tool in your studies and revision.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 100-page guide for "Great Expectations" by Charles Dickens includes detailed chapter summaries and analysis covering 59 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Class as a Learned Social Performance and Pip's Conscience and the Morality of Ambition. This is the story of how orphan Pip journeys from being a boy of shallow expectations to a gentleman of considerable moral depth. Here, Pip's transformation results from both romantic and thrilling adventures including a mysterious convict, an eccentric lady and her ward, a kindly blacksmith, and a fortune given by a secret donor. Great Expectations is widely regarded as Dickens' finest work which is brim-full with fabulously memorable characters. Although suitable for every reader, this larger print edition of Dickens' joyous novel is particularly appropriate for pupils studying Great Expectations in their Common Core English Literature classes at High School. Here, the larger font size not only makes this lengthy text much more accessible, the wider margins provide valuable extra space for students (and teachers) to add their own explanatory notes and points for comparison, discussion or further thought. One of the finest novels by iconic British author Charles Dickens, this Victorian tale follows the good-natured orphan Pip as he makes his way through life. As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

A comprehensive study guide offering in-depth explanation, essay, and test prep for Charles Dickens's Great Expectations, a novel that influenced many future authors with its unique storytelling and themes. As a novel of nineteenth-century England, wealth determines power, and Dickens comments on how the former does not produce happiness. Dickens explores themes in this novel by commenting on the society of 19th century England. This Bright Notes Study Guide explores the context and history of Dickens's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. Raised in squalor in the marsh country of Kent, the orphan Pip is taken under the wing of the eccentric and reclusive Miss Havisham--only to blindly give his heart to the dowager's beautiful but ice-cold adopted daughter, Estella. Even as a mysterious benefactor helps to shape Pip's life into one of fortune, success, and self-discovery, the unspeakable secrets of his unrequited love continue to haunt him--and promise to change his life once again. With its indelible cast of characters, immersive epic narrative, and startling dramatic twists, Charles Dickens's powerful classic continues to enthrall generations of new readers. This edition contains the original and unabridged text of Great Expectations by Charles Dickens. Formatted for study with large margins for student notes. Great Expectations is a coming-of-age novel, and it is a classic work of Victorian literature. It depicts the growth and personal development of an orphan named Pip. Dickens felt Great Expectations was his best work, calling it "a very fine idea". Great Expectations has become very popular and is now taught as a classic in many English classes. Great Expectations is set among the marshes of Kent and in London in the early to mid-1800s. It is a graphic book, full of extreme imagery, poverty, prison ships, "the hulks," barriers and chains, and fights to the death. It combines intrigue and unexpected twists of autobiographical detail. The novel reflects the events of the time, Dickens' concerns, and the relationship between society and man. Dickens originally intended Great Expectations to be twice as long. Collected and dense, with a conciseness unusual for Dickens, the novel represents Dickens' peak and maturity as an author. According to G. K. Chesterton, Dickens penned Great Expectations in "the afternoon of [his] life and fame." The novel has a colourful cast that has entered popular culture: the capricious Miss Havisham, the cold and beautiful Estella, Joe the kind and generous blacksmith, the dry and sycophantic Uncle Pumblechook, Mr. Jaggers, Wemmick with his dual personality, and the eloquent and wise friend, Herbert Pocket. Throughout the narrative, typical Dickensian themes emerge: wealth and poverty, love and rejection, and the eventual triumph of good over evil. REA's MAXnotes for Charles Dickens' Great Expectations The MAXnotes offers a comprehensive summary and analysis of Great Expectations and a biography of Charles Dickens. Places the events of the novel in historical context and discusses each section in detail. Includes study questions and answers along with topics for papers and sample outlines. A close study of the relationship between text and film versions of Great Expectations. Literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text. Focussing on David Lean's film of Great Expectations, the book discusses: the literary text in its historical context, key themes and dominant readings of the text, how the text is adapted for screen and how adaptations have changed our reading of the original text. There are numerous excerpts from the literary text, screenplays and shooting scripts, with suggestions for comparison. The book also features quotations from authors, screenwriters, directors, critics and others linked with the chosen film and text. This is the story of how orphan Pip journeys from being a boy of shallow expectations to a gentleman of considerable moral depth. Here, Pip's transformation results from a series of romantic and thrilling adventures including a mysterious convict, an eccentric lady and her ward, a kindly blacksmith, and a fortune given by a secret donor. Great Expectations is widely regarded as Dickens' finest work which is brim-full with fabulously memorable characters. Although suitable for every reader, this larger print edition of Dickens' joyous novel is particularly well-suited to pupils studying Great Expectations for their GCSE in English Literature. Here, the larger font size not only makes reading a lengthy text more comfortable, the wider margins provide valuable extra space for students (and teachers) to add their own explanatory notes and points for comparison, discussion or further thought. Includes the unabridged text of Dicken's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more. The serialised version, which originally appeared in All the Year Round in 1860-1, of one of Dickens' greatest novels. York Notes Advanced offer a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. Mrs. Millwood is beautiful, intelligent, and ambitious, but London gives her no means of support except to seduce men. Love for her leads eighteen-year-old Barnwell to deceit, theft, and murder. "What are your laws," Mrs. Millwood asks, "but the fool's wisdom and the coward's valor, the instrument and screen of all your villainies by which you punish in others what you act out yourselves, had you been in their circumstances? The judge who condemns the poor man for being a thief had been a thief himself, had he been poor. Thus you go on deceiving and being deceived, harassing, plaguing, and destroying one another, but women are your universal prey." First performed in 1731, The London Merchant became one of the most popular plays of the century. A chronicler of the age, Theophilus Cibber called it "almost a new species of tragedy." Great Expectations by Charles Dickens Study Edition Great Expectations is epic! Hundreds of pages, dozens of characters and settings--it's easy to lose track of things. Let BookCaps help with this comprehensive annotated study guide that is complete with character profiles (with pronunciations for names harder to pronounce), chapter summaries, analysis of themes, historical context, and much more! This annotated edition includes the original book with a comprehensive study guide and biography about the life and times of Charles Dickens. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. A reissue of the three-volume first book edition (1861) of one of Dickens' greatest novels. The negotiation of expectations in tourism is a complex and dynamic process – one that is central to the imagination of cultural difference. Expectations not only affect the lives

and experiences of tourists, but also their hosts, and play an important part in the success or failure of the overall tourism experience. It is for this reason, the authors argue, that special attention should be given to how expectations constitute and sustain tourism. The case studies presented here explore what fuels the desires to visit particular places, to what degree expectations inform the experience of the place, and the frequent disjunctions between tourist expectations and experiences. Careful attention is paid to how the imagination of the visitor inspires the imagination of the host, and vice-versa; how tourists and host communities actively imagine, re-imagine, and shape each other's lives. This realization, has profound consequences, not solely for academic analysis, but for all those who participate in and work within the tourism industry. A Study Guide for Charles Dickens's "Great Expectations," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. This book is aimed at GCSE students of English Literature who are studying Charles Dickens's Great Expectations. The focus is on what examiners are looking for, especially since the changes to the curriculum in 2015, and here you will find each chapter covered in detail. We hope this will help you and be a valuable tool in your studies and revision.

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