

# Bookmark File Attraction Formula Paul Janka Read Pdf Free

Swoon: Great Seducers and Why Women Love Them Los grandes seductores y por qué las mujeres se enamoran de ellos  
Aspects of Orality and Formularity in Gregorian Chant Rare Earth Chemistry The Art of Mackin' China and Intervention at the UN Security Council Official Gazette of the United States Patent and Trademark Office 3+1 Formalism in General Relativity Western Plainchant What's In, What's Out The Unknown Kimi Raikkonen How Will You Measure Your Life? (Harvard Business Review Classics) A Brief History of Forestry The Plot Whisperer Data Mining for Genomics and Proteomics The Mystery Method Physical Processes in the Interstellar Medium Private Empire 100 Ways to Motivate Yourself Stellar Collapse Finding the Love of Your Life Book XIII of Ovid's >Metamorphoses Continuatio Compendii annalium ecclesiasticorum ... Odorici Raynaldi Travisini, Congregationsi Oratorii Presbyteri The Natural Leisure, the Basis of Culture Aquaponics Food Production Systems Remembering the German Democratic Republic Constructions of Victimhood Mass and Motion in General Relativity Literary Skinheads? The Best of Roosh Dictionary Catalog of the National Agricultural Library, 1862-1965 The Cambridge Companion to Virgil Painted Wood Unbound Indoor Air Nuclear Reactions of Astrophysical Interest Eric Weber's World-Famous How to Pick Up Girls! The First Sudanese Civil War Cumulated Index Medicus

What explains China's response to intervention at the UN Security Council? China and Intervention at the UN Security Council argues that status is an overlooked determinant in understanding its decisions, even in the apex cases that are shadowed by a public discourse calling for foreign-imposed regime change in Sudan, Libya, and Syria. It posits that China reconciles its status dilemma as it weighs decisions to intervene: seeking recognition from both its intervention

peer groups of great powers and developing states. Understanding the impact and scope conditions of status answers why China has taken certain positions regarding intervention and how these positions were justified. Foreign policy behavior that complies with status, and related social factors like self-image and identity, means that China can select policy options bearing material costs. *China and Intervention at the UN Security Council* offers a rich study of Chinese foreign policy, going beyond works available in breadth and in depth. It draws on an extensive collection of data, including over two hundred interviews with UN officials and Chinese foreign policy elites, participant observation at UN Headquarters, and a dataset of Chinese-language analysis regarding foreign-imposed regime change and intervention. The book concludes with new perspectives on the malleability of China's core interests, insights about the application of status for cooperation and the implications of the status dilemma for rising powers. In the spring of 2010, Harvard Business School's graduating class asked HBS professor Clay Christensen to address them—but not on how to apply his principles and thinking to their post-HBS careers. The students wanted to know how to apply his wisdom to their personal lives. He shared with them a set of guidelines that have helped him find meaning in his own life, which led to this now-classic article. Although Christensen's thinking is rooted in his deep religious faith, these are strategies anyone can use. Since 1922, *Harvard Business Review* has been a leading source of breakthrough ideas in management practice. The *Harvard Business Review Classics* series now offers you the opportunity to make these seminal pieces a part of your permanent management library. Each highly readable volume contains a groundbreaking idea that continues to shape best practices and inspire countless managers around the world. Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author

critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the eighth to ninth centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced study. It begins with an explanation of the liturgies that plainchant was designed to serve. It describes all the chief genres of chant, different types of liturgical book, and plainchant notations. After an exposition of early medieval theoretical writing on plainchant, Hiley provides a historical survey that traces the constantly changing nature of the repertory. He also discusses important musicians and centers of composition. Copiously illustrated with over 200 musical examples, this book highlights the diversity of practice and richness of the chant repertory in the Middle Ages. It will be an indispensable introduction and reference source on this important music for many years to come. 'I loved it. I thought it was fascinating - really, really interesting story that he's got to tell... I've known him for years and I learned an awful lot.' Marc Priestley?

Kimi Räikkönen is the Finnish superstar Formula One driver with a reputation for being fast on the track and silent off it – until now! In this superb and authorised portrait of Räikkönen, Kari Hotakainen gets to reveal the side of the man that few beyond his close family and friends have ever seen.

Enigmatic and private, Ferrari's former world champion driver rarely opens up to outsiders, but he granted Hotakainen exclusive access to his world and to his way of thinking. It ensures that this will be a book that will delight all fans of motorsport, who have long revered the Finn. Including never-before-seen photographs from his own collection, *The Unknown Kimi Räikkönen* takes the reader into the heart of the action at grands prix around the world, behind the scenes as race strategies are planned, and opens up the private side of his life that he normally guards so carefully. With all the cult appeal of *I Am Zlatan Ibrahimovic*, the raw excitement of Formula One and the insight of the best biographies, this is a book every sports fan will want to treasure. "One of the most admired men in the world of seduction" (*The New York Times*) teaches average guys how to approach, attract and begin intimate relationships with beautiful women. For every man who always wondered why some guys have all the luck, *Mystery*, considered by many to be the world's greatest pickup artist, finally reveals his secrets for finding and forming relationships with some of the world's most beautiful women. *Mystery* gained mainstream attention for his role in Neil Strauss's *New York Times* bestselling exposé, *The Game*. Now he has written the definitive handbook on the art of the pickup. He developed his unique method over years of observing social dynamics and interacting with women in clubs to learn how to overcome the guard shield that many women use to deflect come-ons from "average frustrated chumps." *The Mystery Method: How to Get Beautiful Women Into Bed* shares tips such as: \*Give more attention to her less attractive friend at first, so your target will get jealous and try to win your attention. \*Always approach a target within 3 seconds of noticing her. If a woman senses your hesitation, her perception of your value will be lower. \*Don't be picky. Approach as many groups of people in a bar as you can and entertain them with fun conversation. As you move about the room, positive perception of you will grow. Now it's easy to meet anyone you want. \*Smile. Guys who don't get laid, don't smile. In 25 years of counseling

couples, Dr. Neil Clark Warren discovered that marriages most often fail because people simply choose the wrong person to marry. In this Gold Medallion award-winner, an 11-month Christian Booksellers Association bestseller, Dr. Clark shares ten proven principles for finding the perfect mate. One of the most important philosophy titles published in the twentieth century, Josef Pieper's *Leisure, the Basis of Culture* is more significant, even more crucial, today than it was when it first appeared fifty years ago. Pieper shows that the Greeks understood and valued leisure, as did the medieval Europeans. He points out that religion can be born only in leisure -- a leisure that allows time for the contemplation of the nature of God. Leisure has been, and always will be, the first foundation of any culture. He maintains that our bourgeois world of total labor has vanquished leisure, and issues a startling warning: Unless we regain the art of silence and insight, the ability for nonactivity, unless we substitute true leisure for our hectic amusements, we will destroy our culture -- and ourselves. These astonishing essays contradict all our pragmatic and puritanical conceptions about labor and leisure; Josef Pieper demolishes the twentieth-century cult of "work" as he predicts its destructive consequences. "Lose yourself: Swoon has wicked fun answering that age-old query: What do women want?"—Chicago Tribune

Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of *Seductress*, points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets. With wit and erudition, Prioleau cuts through the cultural lore and reveals who these master lovers really are and the arts they practice to enswoon women. What she discovers is revolutionary. Using evidence from science, popular culture, fiction, anthropology, and history, and from interviews with colorful real-world ladykillers, Prioleau finds that great seducers share a

constellation of unusual traits. While these men run the gamut, they radiate *joie de vivre*, intensity, and sex appeal; above all, they adore women. They listen, praise, amuse, and delight, and they know their way around the bedroom. And they've finessed the hardest part: locking in and revving desire. Women never tire of these fascinators and often, like Casanova's conquests, remain besotted for life. Finally, Prioleau takes stock of the contemporary culture and asks: where are the Casanovas of today? After a critique of the twenty-first-century sexual malaise—the gulf between the sexes and women's record discontent—she compellingly argues that society needs ladies' men more than ever. Groundbreaking and provocative, *Swoon* is underpinned with sharp analysis, brilliant research, and served up with seductive verve. This open access book, written by world experts in aquaponics and related technologies, provides the authoritative and comprehensive overview of the key aquaculture and hydroponic and other integrated systems, socio-economic and environmental aspects. Aquaponic systems, which combine aquaculture and vegetable food production offer alternative technology solutions for a world that is increasingly under stress through population growth, urbanisation, water shortages, land and soil degradation, environmental pollution, world hunger and climate change.

Richard La Ruina used to be the guy who couldn't get the girl. Shy, painfully awkward, and still living at home with his mother, at 25 he decided to finally take control of his life and become the kind of man men admire and women desire. Having developed and honed his seduction techniques, Richard is now a 'natural' at attracting girls and one of the world's most renowned pick-up artists. As founder of PUA Training (Pick-up Artist Training), Richard has personally coached thousands of men through their own dramatic transformations. Now, in *The Natural*, he brings that experience to you, delivering field-tested methods and easy-to-use tools for attracting the women you want. Just like riding a bike or driving a car, meeting women and making them fall for you is a learned skill that, with enough practice, becomes effortless. There's no need for tricks,

gimmicks, or lies. Instead, these methods make you more confident and attractive to women. Using the tools in *The Natural*, you'll finally have the ability to attract women just by being yourself. From body language to conversation starters, eye contact to the first touch, *The Natural* is a step-by-step blueprint for becoming the man that women can't resist. This book is a comprehensive investigation, discussion, and analysis of the origins and development of the first civil war in the Sudan, which occurred between 1955 and 1972. It was the culmination of ethnic, racial, cultural, religious, political, and economic problems that had faced the Sudan since the Turco-Egyptian conquest of the country in 1821. The hostilities between the Northern and Southern regions of the Sudan also involved foreign powers that had their own geopolitical interests in the country. The first Sudanese civil war is a classic example of intra-regional and inter-regional conflicts in Africa in the 20th century. These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology."--BOOK JACKET. The text of Ovid's *Metamorphoses* is not as indisputably established as one might think. Many passages are still obscure or plainly corrupt. 550 manuscripts, 500 editions and reprints, as well as countless critical notes and works must be taken into account when trying to establish the most reliable text for new generations of readers. This volume provides a detailed line-by-line analysis of Book XIII and offers thereby an indispensable starting point for a new critical edition not only of this but also of other parts of the poem. The best blog posts of Roosh V Vaccinate children against deadly pneumococcal disease, or pay for cardiac patients to undergo lifesaving surgery? Cover the costs of dialysis for kidney patients, or channel the money toward preventing the

conditions that lead to renal failure in the first place? Policymakers dealing with the realities of limited health care budgets face tough decisions like these regularly. And for many individuals, their personal health care choices are equally stark: paying for medical treatment could push them into poverty. Many low- and middle-income countries now aspire to universal health coverage, where governments ensure that all people have access to the quality health services they need without risk of impoverishment. But for universal health coverage to become reality, the health services offered must be consistent with the funds available—and this implies tough everyday choices for policymakers that could be the difference between life and death for those affected by any given condition or disease. The situation is particularly acute in low- and middle income countries where public spending on health is on the rise but still extremely low, and where demand for expanded services is growing rapidly.

**What's In, What's Out: Designing Benefits for Universal Health Coverage** argues that the creation of an explicit health benefits plan—a defined list of services that are and are not available—is an essential element in creating a sustainable system of universal health coverage. With contributions from leading health economists and policy experts, the book considers the many dimensions of governance, institutions, methods, political economy, and ethics that are needed to decide what's in and what's out in a way that is fair, evidence-based, and sustainable over time.

**Data Mining for Genomics and Proteomics** uses pragmatic examples and a complete case study to demonstrate step-by-step how biomedical studies can be used to maximize the chance of extracting new and useful biomedical knowledge from data. It is an excellent resource for students and professionals involved with gene or protein expression data in a variety of settings. This graduate-level, course-based text is devoted to the 3+1 formalism of general relativity, which also constitutes the theoretical foundations of numerical relativity. The book starts by establishing the mathematical background (differential geometry, hypersurfaces embedded in space-time, foliation of



space-time by a family of space-like hypersurfaces), and then turns to the 3+1 decomposition of the Einstein equations, giving rise to the Cauchy problem with constraints, which constitutes the core of 3+1 formalism. The ADM Hamiltonian formulation of general relativity is also introduced at this stage. Finally, the decomposition of the matter and electromagnetic field equations is presented, focusing on the astrophysically relevant cases of a perfect fluid and a perfect conductor (ideal magnetohydrodynamics). The second part of the book introduces more advanced topics: the conformal transformation of the 3-metric on each hypersurface and the corresponding rewriting of the 3+1 Einstein equations, the Isenberg-Wilson-Mathews approximation to general relativity, global quantities associated with asymptotic flatness (ADM mass, linear and angular momentum) and with symmetries (Komar mass and angular momentum). In the last part, the initial data problem is studied, the choice of spacetime coordinates within the 3+1 framework is discussed and various schemes for the time integration of the 3+1 Einstein equations are reviewed. The prerequisites are those of a basic general relativity course with calculations and derivations presented in detail, making this text complete and self-contained. Numerical techniques are not covered in this book.

"The fool-proof guide to meeting women without a formal introduction"--Cover.

Análisis ameno y divulgativo de la figura del seductor a lo largo de la historia y el secreto. «¿Qué quieren realmente las mujeres?» se preguntaba Freud poco antes de morir, y la respuesta no es fácil, sobre todo si lo que está en juego es el deseo. A lo largo de la historia, algunos hombres han marcado el camino de la seducción, y la realidad demuestra que no fueron los más apuestos ni los más ricos quienes fueron ganando la partida. Desde siempre, la inteligencia, el sentido del humor y un talento innato para la complicidad han sido las armas de los grandes seductores. Si de muestra sirve un botón, Humphrey Bogart y Woody Allen allí están para demostrarlo. Pero quizá haga falta algo más... Los grandes seductores y por qué las mujeres se enamoran de ellos es un análisis riguroso y ameno

que viaja a través de la literatura y el arte para buscar ese ingrediente misterioso que distingue al verdaderoseducador del amante aficionado, ese que solo acumula conquistas para satisfacer su ego. Empezando por el mítico Casanova y llegando hasta John F. Kennedy y Leonard Cohen, Betsy Prioleau ha investigado más allá de los tópicos y su respuesta a la famosa pregunta de Freud es simple y al mismo tiempo sorprendente. Damas y caballeros, pasen y lean...la polémica está servida.

Physical Processes in the Interstellar Medium discusses the nature of interstellar matter, with a strong emphasis on basic physical principles, and summarizes the present state of knowledge about the interstellar medium by providing the latest observational data. Physics and chemistry of the interstellar medium are treated, with frequent references to observational results. The overall equilibrium and dynamical state of the interstellar gas are described, with discussions of explosions produced by star birth and star death and the initial phases of cloud collapse leading to star formation.

The post-war Federal Republic of Germany faced the task of addressing the plight of the victims of state socialism under the Soviet occupation of eastern Germany and in the German Democratic Republic, many of whom fled to the west. These victims were not passive objects of the West German state's policy, but organized themselves into associations that fought for recognition of their contribution to the fight against communism. After German unification, the task of commemorating and compensating these victims continued under entirely new political circumstances, yet also in the context of global trends in memory politics and transitional justice that give priority to addressing the fate of victims of non-democratic regimes.

Constructions of Victimhood: Remembering the Victims of State Socialism in Germany draws on the constructivist systems theory of Niklas Luhmann to analyze the role of victims organizations, the political system, and historians and heritage professionals in the struggle over the memory of suffering under state socialism, from the Cold War to the present day. The book argues that the identity and social role of victims has undergone a

process of constant renegotiation in this period, offering an innovative theoretical framework for understanding how restorative measures are formulated to address the situation of victims. As such, it offers not only insights into a neglected aspect of post-war German history, but also contributes to the ongoing academic debate about the role of victims in process of transitional justice and the politics of memory. From the infinitesimal scale of particle physics to the cosmic scale of the universe, research is concerned with the nature of mass. While there have been spectacular advances in physics during the past century, mass still remains a mysterious entity at the forefront of current research. Our current perspective on gravitation has arisen over millennia, through the contemplation of falling apples, lift thought experiments and notions of stars spiraling into black holes. In this volume, the world's leading scientists offer a multifaceted approach to mass by giving a concise and introductory presentation based on insights from their respective fields of research on gravity. The main theme is mass and its motion within general relativity and other theories of gravity, particularly for compact bodies. Within this framework, all articles are tied together coherently, covering post-Newtonian and related methods as well as the self-force approach to the analysis of motion in curved space-time, closing with an overview of the historical development and a snapshot on the actual state of the art. All contributions reflect the fundamental role of mass in physics, from issues related to Newton's laws, to the effect of self-force and radiation reaction within theories of gravitation, to the role of the Higgs boson in modern physics. High-precision measurements are described in detail, modified theories of gravity reproducing experimental data are investigated as alternatives to dark matter, and the fundamental problem of reconciling any theory of gravity with the physics of quantum fields is addressed. Auxiliary chapters set the framework for theoretical contributions within the broader context of experimental physics. The book is based upon the lectures of the CNRS School on Mass held in Orléans, France, in June

2008. All contributions have been anonymously refereed and, with the cooperation of the authors, revised by the editors to ensure overall consistency. From the founder and activist behind one of the largest movements of the twenty-first century, the me too movement, Tarana Burke debuts a powerful memoir about her own journey to saying those two simple yet infinitely powerful words and how she brought empathy back to an entire generation 'Searing. Powerful. Needed.' Oprah 'I will never stop thinking about this book.' Glennon Doyle Tarana didn't always have the courage to say me too. As a child, she reeled from her sexual assault, believing she was responsible. Unable to confess what she thought of as her own sins for fear of shattering her family, her soul split in two. One side was the bright, intellectually curious third generation Bronxite steeped in Black literature and power, and the other was the bad, shame ridden girl who thought of herself as a vile rule breaker, not of a victim. She tucked one away, hidden behind a wall of pain and anger, which seemed to work... until it didn't. Tarana fought to reunite her fractured soul, through organizing, pursuing justice, and finding community. In her debut memoir she shares her extensive work supporting and empowering Black and brown girls, and the devastating realisation that to truly help these girls she needed to help that scared, ashamed child still in her soul. Tarana has found that we can only offer empathy to others if we first offer it to ourselves. Unbound is the story of an inimitable woman's inner strength and perseverance, all in pursuit of bringing healing to her community and the world around her, but it is also a story of possibility, of empathy, of power, and of the leader we all have inside ourselves. In sharing her path toward healing and saying me too, Tarana reaches out a hand to help us all on our own journeys. A study of medieval monophonic music. The text focuses on its movement away from the concept of chants as products and towards the idea of chants as processes. The essays are loosely connected through their bearing on one or more of three themes: the role of orality in the transmission of chants circa 700-1400; varying degrees of stability or instability in the

transmission of chant; and the role of the formula in the construction of chant. Discover how to create stories that build suspense, reveal character, and engage your audience with this ultimate guide to writing. When it comes to writing bestsellers, it's all about the plot. Trouble is, plot is where most writers fall down—but you don't have to be one of them. With this book, you'll learn how to create stories that build suspense, reveal character, and engage readers—one scene at a time. Celebrated writing teacher and author Martha Alderson has devised a plotting system that's as innovative as it is easy to implement. With her foolproof blueprint, you'll learn to devise a successful storyline for any genre. She shows how to:

- Use the power of the Universal Story
- Create plot lines and subplots that work together
- Effectively use a scene tracker for maximum impact
- Insert energetic markers at the right points in your story
- Show character transformation at the book's climax

This is the ultimate guide for you to write page-turners that sell! First written in 1999 and released in 2000, this updated and revised edition takes a unique, yet serious look at modern male/female relationships from a player's point of view.

This work introduces into the chemistry, materials science and technology of Rare Earth Elements. The chapters by experienced lecturers describe comprehensively the recent studies of their characteristics, properties and applications in functional materials. Due to the broad range of covered topics as hydrogen storage materials, LEDs or permanent magnets this work gives an up-to-date presentation of this fascinating research.

Forestry is the science of creating, managing, planting, using, conserving, and repairing forests, woodlands. This book gives a brief overview of the history of Forestry worldwide with an emphasis on the United States and Europe. An author tries to analyze the facts and empirical data on the historical development of forestry to have a basis for present-day solutions and advances in this domain.

Supernovae, hypernovae and gamma-ray bursts are among the most energetic explosions in the universe. The light from these outbursts is, for a brief time, comparable to billions of stars and

can outshine the host galaxy within which the explosions reside. Most of the heavy elements in the universe are formed within these energetic explosions. Surprisingly enough, the collapse of massive stars is the primary source of not just one, but all three of these explosions. As all of these explosions arise from stellar collapse, to understand one requires an understanding of the others. Stellar Collapse marks the first book to combine discussions of all three phenomena, focusing on the similarities and differences between them. Designed for graduate students and scientists newly entering this field, this book provides a review not only of these explosions, but the detailed physical models used to explain them from the numerical techniques used to model neutrino transport and gamma-ray transport to the detailed nuclear physics behind the evolution of the collapse to the observations that have led to these three classes of explosions. Motivational speaker Chandler highlights 100 proven methods to positively change the way people think and act, methods based on feedback from the corporate and public seminar attendees he speaks to each year. From the award-winning and bestselling author of Ghost Wars and Directorate S, an "extraordinary" and "monumental" exposé of Big Oil (The Washington Post) Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee "Iron Ass" Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study,

Private Empire is a defining portrait of Big Oil in American politics and foreign policy. The function of the painted wooden object ranges from the practical to the profound. These objects may perform utilitarian tasks, convey artistic whimsy, connote noble aspirations, and embody the highest spiritual expressions. This volume, illustrated in color throughout, presents the proceedings of a conference organized by the Wooden Artifacts Group of the American Institute for Conservation of Historic and Artistic Works (AIC) and held in November 1994 at the Colonial Williamsburg Foundation in Williamsburg, Virginia. The book includes 40 articles that explore the history and conservation of a wide range of painted wooden objects, from polychrome sculpture and altarpieces to carousel horses, tobacconist figures, Native American totems, Victorian garden furniture, French cabinets, architectural elements, and horse-drawn carriages. Contributors include Ian C. Bristow, an architect and historic-building consultant in London; Myriam Serck-Dewaide, head of the Sculpture Workshop, Institut Royal du Patrimoine Artistique, Brussels; and Frances Gruber Safford, associate curator of American decorative arts at the Metropolitan Museum of Art in New York. A broad range of professionals—including art historians, curators, scientists, and conservators—will be interested in this volume and in the multidisciplinary nature of its articles. Memories of and attitudes to the German Democratic Republic (GDR), or East Germany, within contemporary Germany are characterized by their variety and complexity, whilst the debate over how to remember the GDR tells us a lot about how Germans see themselves and their future. This volume provides a range of international perspectives.

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