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Warning this is a two-part book with the second part coming out the end of April 2018. This is book 11 in the Afterlife saga. The end of days might be over for our newlyweds, but the dark nights are closing in and what lies waiting in the shadows is what even nightmares are afraid of. Because the King of Hell is back and now he has a new bride to keep hidden from the world below...a world that shows no mercy, right along with one of their rulers. Could it really be that Draven is keeping secrets from Keira and if so, how is she ever to reach him when he is hiding in plain sight? A Demon King has finally returned home, and this time... There isn't an Angel in sight. Ashera, the first

queen Dunya has ever seen, is believed to be dead. A public announcement when the King of Qamar is beheaded offers a direct challenge to those responsible. Further, a declaration by the new joint rulers of Qamar—Winta and Thorne, her newest mates and both powerful shifters—not only confirms Ashera's death but also thrusts her four mates into the spotlight. Malachi, the former incubus assassin turned general turned king. He's the de facto alpha of Ashera's mates and has stepped into the role of ruler of Shaytan with the promise of vengeance, bloodshed, and no prisoners. Jacobi, the angel king who is now questioning his place. After all, he has an older sister. Shouldn't she have been given the chance to rule Malak? Should she be given the chance now? Caspian, arrogant fae prince who needed to be reminded that he's no better than anyone else. Frankly, in most people's minds, he's worse than everyone else. Ambrose, the vampire prince betrayed by his father. He's not interested in hearing why his father lied to him for centuries; he's only interested in killing that bastard slowly. All four have now openly challenged the resistance, vowing to put an end to them and their reign of terror no matter the cost. King Judah of Sahira makes his displeasure of this alliance between Qamar and Ashera's mates known. This can only mean one thing—war has come for the kingdoms of Dunya. A war that will see kings fall while queens rise. A war that challenges the very foundation of each kingdom's morals. A war that was started by men, but will be ended by women. Ashera needs to win this war, navigate her new powers, and learn how to manage her growing harem of alphas. But if there's one thing this succubus queen isn't afraid of, it's putting men in their place. ~\*~\*~ There is FF and

MM in this book. This is a FAST BURN reverse harem. ~\*~\*~  
Being faced with an uncertain future is nothing new for Ari, not when you lived each day under the control of a demonic cult. But now Ari lives with a new enemy and one she can no longer run from...her past. But soon she will discover that even her past can cling to their future and hold it captive in the form of a curse. So, with a murderer lurking in the shadows of their past and an Angel on the hunt, a killer is not the only thing out there for Vincent to find. For many lives are at stake but only one of those has the power to break an immortal curse and now Ari must decide, will she run from it and chance giving up her future or will she run straight into the Arms of a cursed... Angel King. 'If there is one thing the past has taught us, it is that we can be immortalised in the things we create.' Vincent Draven. Don't miss Evermore, the first book in Alyson Noël's #1 New York Times bestselling The Immortals series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's

falling deeply and helplessly in love with him. With Keira finding death on her door, she is suddenly plunged into a world of the unknown and has to face it alone... Or does she? Soon this new life is filled with heartache, with shadowed followers and cryptic messages that only promises to lead her deeper into the world of the supernatural like never before. For Keira, even taking a breath without the other half of her soul is painful. So when given the choice to either accept what life the fates have decided she live, or to force that life behind her and accept the dangerous journey ahead, the answer is easy... She will fight to save the man she loves. But this fight includes Heaven and Hell in search of the truth, a truth that will either set her heart free or be destroyed on the other side. Are the fates really to be trusted? "Ka is a beautiful, often dreamlike late masterpiece." —Los Angeles Times "One of our country's absolutely finest novelists." —Peter Straub, New York Times bestselling author of Interior Darkness and Ghost Story From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows,

and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them. As Keira still finds Persian sands beneath her feet, she is yet to discover the true meaning of what it is to be The Chosen One to the King of Kings. For now that Arsaces has her, he simply plans on keeping her... No matter what the cost. Even if that means fighting the prophecy and stealing her from the only world she has ever known... A world that is about to end. Draven has finally found his Electus. The one chosen by the Gods to be his soulmate and Queen. But after so many threats made against her life, the King of Kings has had no choice but to break her heart in order to save it. Now all he can hope for is once the threat has been eliminated, he will be free to claim what is rightfully his to take. Question is, will Keira ever forgive him? This is the story of Afterlife only from the eyes of its King. As you will finally learn Keira's journey all over again, only through Dominic Draven's point of view, giving a whole new and exciting twist on the start of this epic saga. After the passing of their radiant mother, Ileria and Gabriel Obscura, find their lives Unraveling before their very eyes. Gabriel, now a free-running photographer for a graffiti gang, is tormented by the same nightmare every evening and his insomniac sister, Ileria, is tormented by the woes of the waking world. With the anniversary of their births and their mother's death falling on the same day, neither twin is thrilled to celebrate another lap around the Sun. But when Gabriel's dream changes for the first time in three years, the true Unraveling begins, exposing the twisted truth behind seemingly random events. Soon to be pried apart by the unforgiving grip of fate, the twins must still find strength and purpose in their strange new

situations. Meanwhile, in the Afterlife, the surface world is nothing but a distant memory for those who've crossed over. For the people of Aevolyr, light, with all its beauty, power, and potential, is an element they can manipulate. There, the citizens casually cast spells and enjoy the safety of the shining city. Peace was won almost two decades ago, but among the elders, there are whispers of a second war brewing in the dark forest beyond the borders of Aevolyr. Much of the truth is shrouded in mystery, but one thing is certain: the Obscura children have something to do with it. It's been seven years. Seven long years since that cold and cruel Vampire King, Lucius, broke her heart. Her naive little heart destroyed after one painful night, when she sneaked into his Gothic nightclub, Transfusion. Seven years ago, he humiliated her, casting her aside and telling her just what he thought about her little obsession with him. Then he saved her life. Well, now he is back and this time he is out for blood, and all she can hope for is that it isn't hers that's on the menu. Because she is just your typical, ordinary, everyday girl who works and lives in London. Even if she is trying to make it on her own without the safety of her family. However, growing up knowing of the supernatural world and being human definitely has its drawbacks. Especially when a certain Vampire King has her in mind for a date, and his dominant and forceful ways are sending her reignited obsession with him into overdrive. But he does like her... doesn't he? From #1 New York Times bestselling author Brandon Sanderson, *The Way of Kings*, Book One of the Stormlight Archive begins an incredible new saga of epic proportion. Roshar is a world of stone and storms. Uncanny tempests of incredible power sweep across the rocky terrain s



frequently that they have shaped ecology and civilization alike. Animals hide in shells, trees pull in branches, and grass retracts into the soilless ground. Cities are built only where the topography offers shelter. It has been centuries since the fall of the ten consecrated orders known as the Knights Radiant, but their Shardblades and Shardplate remain: mystical swords and suits of armor that transform ordinary men into near-invincible warriors. Men trade kingdoms for Shardblades. Wars were fought for them, and won by them. One such war rages on a ruined landscape called the Shattered Plains. There, Kaladin, who traded his medical apprenticeship for a spear to protect his little brother, has been reduced to slavery. In a war that makes no sense, where ten armies fight separately against a single foe, he struggles to save his men and to fathom the leaders who consider them expendable. Brightlord Dalinar Kholin commands one of those other armies. Like his brother, the late king, he is fascinated by an ancient text called *The Way of Kings*. Troubled by over-powering visions of ancient times and the Knights Radiant, he has begun to doubt his own sanity. Across the ocean, an untried young woman named Shallan seeks to train under an eminent scholar and notorious heretic, Dalinar's niece, Jasnah. Though she genuinely loves learning, Shallan's motives are less than pure. As she plans a daring theft, her research for Jasnah hints at secrets of the Knights Radiant and the true cause of the war. The result of over ten years of planning, writing, and world-building, *The Way of Kings* is but the opening movement of the *Stormlight Archive*, a bold masterpiece in the making. Speak again the ancient oaths: Life before death. Strength before weakness. Journey before Destination. and return to men the Shards they

once bore. The Knights Radiant must stand again. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Natalie Pierce awakens to find herself buried in a box that strongly resembles a coffin. After some initial confusion she remembers that she has become a member of a very exclusive club; the living dead. Natalie has three important tasks ahead of her. One: escape from her underground prison. Two: hunt down the creature responsible for imprisoning her. Three: discover who or what is behind the cause of the sentient shadows that only she can see. According to an ancient prophecy, it is her destiny to wipe out the vast bulk of her own kind. Despite all of the weird and wacky powers that Nat has gained, it seems that not even Mortis can avoid her fate. (paranormal romance, fantasy romance, dark fantasy, vampire series, dark fantasy series, paranormal romance series) The Sands of Time are filled with dangers and new enemies to face. But for Keira to stand tall in a world she does not know, she must first brave the difference in loving the man she calls Draven and the man she must now

call her King. Join Keira as she is thrown into an ancient time and faces her biggest challenge yet... How to get a Demon King to fall for a human girl he is forbidden to love. Afterlife? just some gothic nightclub where gossip is fuelled by the presence of a rich and unearthly, handsome family or Afterlife?the strange place where time seems to stand still and guests feel the presence of something more powerful held within the confines of the VIP. Keira is new to this small, cold town and is running from a past that seems to feast on her darkest memories. She finds living with her sister away from English soil to be just the ticket to the new life she is trying desperately to find. So when the offer of a job at the infamous Gothic nightclub Afterlife comes along she thinks that lady luck has finally found her. That is until its seductively dark and forbidding owner Dominic Draven sets eyes on her. All at once she is captivated and plunged into a world she never knew existed but the deeper her obsession with Draven becomes, the harder it is to decide?should she stay and continue to work within the shadows of the supernatural or should she run from a madness she thinks may consume her? Warning: This book is amazingly addictive, with its dark mystery, haunting horror, seductive twists and one sexy dark lord that has the reader drooling every time the name Draven appears on the page! Time. Truth. Life. 'There is weakness in all when lies are told but the strength in each is what we must behold.' Can our Chosen One find her way back from the deception and chaos that surrounds her, or is this the life of a trapped girl, broken and lost forever? A worldwide search might be on the cards but what if the girl they're looking for was never meant to be found? These are the questions both sides face in a race

against time, truth, and the life they are all trying to save. The battle against evil continues in the most unlikely of places, and emotions run wild in this next instalment of the Afterlife saga. Will you take the plunge with our characters and delve deeper into the world of Afterlife, further than you've ever gone before? A 12-year-old boy covers in his closet while a lunatic killer slaughters his family . . . a nursing student unwittingly opens her home to the serial killer on her front porch . . . an 11-year-old girl drifts alone at sea on a flimsy cork raft for almost four days after a mass murderer kills her vacationing family aboard a chartered yacht . . . a brave firefighter suddenly finds himself in the crosshairs of a racist sniper almost nine stories above the ground . . . And, astonishingly, they all survived. From Howard Unruh's 1949 shooting rampage through a quiet New Jersey neighborhood to Louisiana serial killer Derrick Todd Lee's reign of terror in 2002, the corpses piled up and few lived to tell the horror. Now, award-winning journalist Ron Franscell explores the wounded hearts and minds of the ordinary people these monsters couldn't kill. His mesmerizing accounts crackle with gritty details that put the reader in the midst of the carnage—and offer a front-row seat on the complex, painful process of surviving the rest of their haunted lives. In intimate, gripping prose, Franscell takes the reader on a pulse-pounding dash through the murky intersection of pure evil and the potency of the human spirit. This journey into the darkest corners of the American crime-scape is a penetrating work of literary journalism by a writer hailed as one of the most powerful new voices in true crime. From the realms of the Afterlife Saga comes a new spin on this gothic world..When a bunch of misfit orphans all find themselves on a bus heading

towards a new life, one called Afterlife, it wasn't quite what they had in mind. But even fate can play games and five teens will soon find themselves asking even more questions than ever before. Questions about an uncertain future in this new world and the very first one on the top of that long list...What does the King of Heaven and Hell have in store for them? This is a continuation of the Afterlife Saga, suitable for young adults but a must read for all Afterlife fans! On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by

one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, The House of Government weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared. The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love. It started with that night. The night I made my biggest mistake. The night I entered their world. The day I snuck into the infamous Devil's Ring Fight Club. I had followed my cousin Amelia, who turned out not to be quite as innocent as I first believed. In fact, it turned out she didn't live in the same world as I did... Not at all. I knew this the moment I entered his

kingdom. My world changed the moment he found me. He gave me a warning that night. He told me if he ever found me again then next time, he wouldn't be so quick in letting me escape him. His little Red Riding Hood. It was a threat I took seriously as it was only my dreams that took me back to that place. That took me back to him. That was until they came for me. The Hell Hounds that infiltrated my peaceful world and started the hunt. And there was only one man I knew that had the power to stop them. And my price to pay, was the promise he made me. That if he ever found me in his demonic fight club again... He was keeping me. Meaning I only had two choices left, to become the hunted or to make a deal with Hell's greatest Hunter... The HellBeast King... Jared Cerberus. Peri has finally defeated her own father, the psycho leader of a sect that has plagued her since childhood. Now she looks forward to a life she never thought she'd have, in love with both Josef and Gabe. As the three of them prepare for their future, they become involved in helping their friends Kyle and Sabrina go on the run, tracking down a kidnapped child and advising the supernatural cop Ronan. It's an exciting life for Peri, being the mate of both a Vampire and a Wolf! Unknown to them, the magical sect has gained a new leader. Even more vicious than her father, it's only a matter of time before this maniac rips apart Peri, Josef and Gabe's world... Book 3 in this Paranormal Romance Series! Discover the fate of the original black Magician, Pug, as prophecy becomes truth in the last book of the Riftwar Cycle. Across a continent still reeling from World War I, a "ravishingly beautiful" (Paula McClain) story about a love affair between two Americans and the lie that changes everything. France, 1921—Tom, a young American orphaned in

World War I, is helping comfort the grieving families who travel through Verdun, seeking answers about their loved ones. But nothing in his past—not his rough Chicago childhood nor his experiences driving ambulances across French battlefields—can prepare Tom for the arrival of Sarah Hagen. From the moment he meets her, a disarmingly magnetic woman looking for news of her missing husband, he knows he will help her in any way he can—even if that means crossing an unforgivable line. As their affair takes them across a fractured Europe careening toward World War 2, Tom and Sarah learn how love can be both a cure for—and a distraction from—the realities of a world turned upside down. But they can only hide from the truth for so long. When news of an amnesiac soldier Bologna reaches Tom in Paris, he sets off as a journalist to uncover the story, only to find Sarah at the soldier's bedside, hopeful as ever. Both are surprised to encounter an Austrian journalist named Paul with his own interest in the amnesiac. As they confront the past, Tom's actions come back to haunt him and each is forced to make a choice that will change their lives forever. A deeply transporting novel about love and identity, truth and consequences, *The Verdun Affair* is a page-turning and vividly imagined "literary romance... [that] unravels a love triangle and its players' secrets" (Los Angeles Times). After facing her nightmares head on, Keira soon finds her troubles have only just begun, and if she thought mortals were dangerous, then being hunted by the world's most powerful beings will spin her further into a web of supernatural destruction. Keira can't help seeing the handsome man before her, she can't help the dreams that consume her and neither can she stop him from wanting her. The controlling man that



follows her every move isn't the man she's dating, but the man that's hunting her. Now it's down to the only man with enough power to keep her safe, and he doesn't play well with others. Nor does he take kindly to people trying to take what belongs to him, and Keira belongs to only one man... Dominic Draven. Will the fight for their love be enough to survive the new world she is forced to live in? And more importantly, can she survive being with the King of the Afterlife?! Rescuing the Crimean War from the shadows, Lara Kriegel demonstrates the centrality of a Victorian war to the making of modern Britain. "Prose's book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create." — Minneapolis Star Tribune In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In *Anne Frank*, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. She investigates the diary's unique afterlife: the obstacles and criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved

them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world's most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, Anne Frank unravels the fascinating story of a memoir that has become one of the most compelling intimate, and important documents of modern history. In critical opinion and popular polls, Máirtín Ó Cadhain's *Graveyard Clay* is invariably ranked the most important prose work in modern Irish. This bold new translation of his radically original *Cré na Cille* is the shared project of two fluent speakers of the Irish of Ó Cadhain's native region, Liam Mac Con Iomaire and Tim Robinson. They have achieved a lofty goal: to convey Ó Cadhain's meaning accurately and to meet his towering literary standards. *Graveyard Clay* is a novel of black humor, reminiscent of the work of Synge and Beckett. The story unfolds entirely in dialogue as the newly dead arrive in the graveyard, bringing news of recent local happenings to those already confined in their coffins. Avalanches of gossip, backbiting, flirting, feuds, and scandal-mongering ensue, while the absurdity of human nature becomes ever clearer. This edition of Ó Cadhain's masterpiece is enriched with footnotes, bibliography, publication and reception history, and other materials that invite further study and deeper enjoyment of his most engaging and challenging work. *A Long Petal of the Sea* meets *Cold Mountain* in this "epic and exquisitely wrought" (Patricia Engel, New York Times bestselling author) saga

following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of *The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband's memory and defend her country, Ximena uses her healing skills as a nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick's Battalion, a band of Irish soldiers willing to fight to the death for México's freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. A grand and soulful novel by a storyteller who has hit her full stride" (Julia Alvarez, author of *In the Time of the Butterflies*), *A Ballad of Love and Glory* effortlessly illuminates a largely forgotten moment in history that impacts the US-México border to this day. As the second horsemen brings war and

destruction, he meets a young woman who he believes is destined to be his wife, but unfortunately for him she does everything she can to sabotage his plans. An instant USA Today bestseller! From fan-favorite Scarlett St. Clair, the bestselling author of the Hades & Persephone series, comes a new fantasy filled with danger, darkness, and insatiable romance. Their union is his revenge. Isolde de Lara considers her wedding day to be her death day. To end a years-long war she is to marry vampire king Adrian Aleksandr Vasiliev, and kill him. But her assassination attempt is thwarted, and Adrian threatens that if Isolde tries to kill him again, he will raise her the undead. Faced with the possibility of becoming the thing she hates most, Isolde seeks other ways to defy him and survive the brutal vampire court. Except it isn't the court she fears most—it's Adrian. Despite their undeniable chemistry, she wonders why the king—fierce, savage, merciless—chose her as consort. The answer will shatter her world. The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT

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What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives

to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life. Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? *Life After Life* follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves.

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'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book *Behind the Scenes at the Museum*, which is one of my most favourite books ever.' Marian Keyes, author of *Rachel, Again* 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's *The Time Traveler's Wife* or David Nicholl's *One Day*.. a rare book that you want to start again the minute you have finished.' The Times **NEW YORK TIMES BESTSELLER** • Witness the epic final chapter of the Skywalker saga with the official novelization of *Star Wars: The Rise of Skywalker*, including expanded scenes and additional content not seen in theaters! The Resistance has been reborn. But although Rey and her fellow heroes are back in the fight, the war against the First Order, now led by Supreme Leader Kylo Ren, is far from over. Just as the spark

of rebellion is rekindling, a mysterious signal broadcasts throughout the galaxy, with a chilling message: Emperor Palpatine, long thought defeated and destroyed, is back from the dead. Has the ancient Lord of the Sith truly returned? Kylo Ren cuts a swath of destruction across the stars, determined to discover any challenge to his control over the First Order and his destiny to rule over the galaxy—and crush it completely. Meanwhile, to discover the truth, Rey, Finn, Poe, and the Resistance must embark on the most perilous adventure they have ever faced. Featuring all-new scenes adapted from never-before-seen material, deleted scenes, and input from the filmmakers, the story that began in *Star Wars: The Force Awakens* and continued in *Star Wars: The Last Jedi* reaches an astounding conclusion.

The unusual and moving tale of Muggins, a famed fundraising dog who became a mascot of the Canadian Red Cross during the First World War. Born in 1913 in the home of a millionaire philanthropist, Muggins was purebred Spitz, a sharp-eared, sharp-nosed, fluffy-tailed sort of dog most often seen in the lap of a lady of leisure. But Muggins defied the odds, rising to unlikely fame during the First World War, when he became Victoria, BC's most diminutive fundraiser. He was taught to wander through downtown during the war with two change donation boxes tied to his back, and ultimately collected the equivalent of \$400,000 for charities and causes including the Red Cross, the Blue Cross, food for poor children and prisoners of war, victims of Jewish pogroms, to name a few. During his short life, Muggins visited ferries and freight liners stopping in Victoria. He appeared in photos with the Prince of Wales and with famous Canadian general Sir Arthur Currie, among other celebrated admirers. He was also a

favourite of the rank and file, helping cheer up wounded soldiers at Esquimalt Military Hospital. Muggins was made an honorary first lieutenant by the United States military for his service raising funds in Seattle. And he was so loved by departing soldiers he was more than once nearly taken along to the theatre of war. Based on valuable documents, memorabilia, newspaper and newsreel accounts of Muggins's brief but brilliant career, this book tackles the difficult question of human use of animals in war, at home and on the battlefield. It explores how crucial animals, specifically dogs, have been to wounded veterans recovering from physical and emotional damage--both in Muggins's lifetime and now. "Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of *Devil in the Grove* Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity and determination created one of our country's most beloved pastimes. In *Battle for the Big Top*, New York Times–bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-

lovers and anyone fascinated by the American experience. Tolkien's wizard Gandalf, Wagner's Valkyrie Brünnhilde, Marvel's superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin's "Immigrant Song," and Donald Crisp's portrayal of Leif Eriksson in the classic film *The Viking*—these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. *Echoes of Valhalla* is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms. Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Hallgerd Long-legs, Gunnar of Hlidarendi, and Leif the Lucky. Roaming the globe, Helgason unearths echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madsen; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thought travelogues by Frederick Metcalfe and Poul Vad; listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works. Altogether, *Echoes of Valhalla* tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today—how Nordic gods and saga heroes have survived and how their



colorful cast of characters and adventures they went on are as vibrant as ever. To save her sister's life, Faris must smuggle magic into a plague-ridden neighboring kingdom in this exciting and dangerous start to a brand-new fantasy duology. Faris grew up fighting to survive in the slums of Brindaigel while caring for her sister, Cadence. But when Cadence is caught trying to flee the kingdom and is sold into slavery, Faris reluctantly agrees to a lucrative scheme to buy her back, inadvertently binding herself to the power-hungry Princess Bryn, who wants to steal her father's throne. Now Faris must smuggle stolen magic into neighboring Avinea to incite its prince to alliance—magic that addicts in the war-torn country can sense in her blood and can steal with a touch. She and Bryn turn to a handsome traveling magician, North, who offers protection from Avinea's many dangers, but he cannot save Faris from Bryn's cruelty as she leverages Cadence's freedom to force Faris to do anything—or kill anyone—she asks. Yet Faris is as fierce as Bryn, and even as she finds herself falling for North, she develops schemes of her own. With the fate of kingdoms at stake, Faris, Bryn, and North maneuver through a dangerous game of magical and political machinations, where lives can be destroyed—or saved—with only a touch. A wartime romantic thriller featuring the reality of life in London during the Blitz.

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