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Internet Books for Educators,
Parents, and Students Online
Teaching and Learning in
Higher Education during
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Web Atlas Design and
Implementation Spin the Dawn
One Piece, Vol. 57 Allegedly
Daughters of the Dawn Free
Stuff for Quilters on the
Internet Evil Online Here at
Dawn Dawn and the Impossible
Three: Full-Color Edition (the
Baby-Sitters Club Graphix #5)
Press Freedom in
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SAGE Handbook of Online
Research Methods On Boards
Breaking Dawn The Wrath &
the Dawn Final Fantasy XV
Official Works Awake at Dawn
The Viral Storm The Internet
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Tower of Dawn Dawn
Charlotte's Web Defy the Dawn
Artificial Intelligence and
Digital Diplomacy Federal
Register New Dawn Head First
Python Consciousness,
Creativity, and Self at the
Dawn of Settled Life 2013
Writer's Market Coaching and
Mentoring

Join Monkey D. Luffy and his

swashbuckling crew in their
search for the ultimate
treasure, One Piece! As a child,
Monkey D. Luffy dreamed of
becoming King of the Pirates.
But his life changed when he
accidentally gained the power
to stretch like rubber...at the
cost of never being able to
swim again! Years, later, Luffy
sets off in search of the "One
Piece," said to be the greatest
treasure in the world... All-out
war has broken out between
the Whitebeard Pirates and the
Navy. Whitebeard's crew is
said to be the most powerful in
the New World, but they'll have
their hands full against the
Navy Admirals and the
remaining Warlords of the Sea.
Meanwhile, can Luffy reach
Navy headquarters in time to
save his brother Ace? 4 starred
reviews! Orange Is the New
Black meets Walter Dean
Myer's Monster in this gritty,
twisty, and haunting debut by
Tiffany D. Jackson about a girl
convicted of murder seeking
the truth while surviving life in
a group home. Mary B. Addison
killed a baby. Allegedly. She
didn't say much in that first
interview with detectives, and
the media filled in the only
blanks that mattered: a white
baby had died while under the
care of a churchgoing black
woman and her nine-year-old
daughter. The public convicted
Mary and the jury made it
official. But did she do it?
There wasn't a point to setting

the record straight before, but
now she's got Ted—and their
unborn child—to think about.
When the state threatens to
take her baby, Mary's fate now
lies in the hands of the one
person she distrusts the most:
her Momma. No one knows the
real Momma. But does anyone
know the real Mary? Given the
migration to more
technologically driven services
and resources in today's world,
as well as the range of digital
innovations and research that
have taken shape throughout
the COVID-19 pandemic, it is
important to consider the role
that such advancements have
played in supporting mental
health initiatives. Throughout
the COVID-19 pandemic,
mental health service providers
utilized technology and online
environments more than ever
before to care for people's
mental health and emotional
needs, which has forced us to
raise questions like how
COVID-19 has impacted mental
health support and services
and how technology has helped
people with their mental health
through this ongoing crisis,
along with outlooks for the
future. Digital Innovations for
Mental Health Support
explores a range of current
developments and topics
surrounding the application of
technology in mental health
services including the need to
examine the availability and
forms of technologies to

support mental health, how technology is received by people and the providers of services utilizing technology, how online platforms are increasingly being used for support and how efficacious these are, as well as how they are monitored and the issues that arise from their use. This publication provides an outlet with chapters focusing on empirical studies across a variety of disciplines that utilize technologies and online platforms to support mental health and emotional well-being, including psychology, counseling, medicine, education, and psychiatry. Covering topics such as counseling online and computer games to support mental health, it is ideal for researchers, academics, healthcare professionals, and students. "I am delighted to offer my highest praise to Dean Cocking and Jeroen van den Hoven's brilliant new book, *Evil Online*. The confrontation between good and evil occupies a central place in the challenges facing our human nature, and this creative investigation into the spread of evil by means of all-powerful new technologies raises fundamental questions about our morality and values. Cocking and Van den Hoven's account of the moral fog of evil forces us to face both the demons within each of us as well as the demons all around us. In the end, we are all enriched by their perceptive analyses." Phil Zimbardo, Professor Emeritus of Psychology, Stanford University Principal

Investigator, Stanford Prison Experiment "The internet offers new and deeply concerning opportunities for immorality, much of it shocking and extreme. This volume explains with great insight and clarity the corrupting nature of the internet and the moral confusion it has produced. It will play a vital role in the growing debate about how to balance the benefits of the internet against the risks it poses to all of us. *Evil Online* is an excellent book." Roger Crisp, Professor of Moral Philosophy, University of Oxford We now live in an era defined by the ubiquity of the internet. From our everyday engagement with social media to trolls on forums and the emergence of the dark web, the internet is a space characterized by unreality, isolation, anonymity, objectification, and rampant self-obsession—the perfect breeding ground for new, unprecedented manifestations of evil. *Evil Online* is the first comprehensive analysis of evil and moral character in relation to our increasingly online lives. Chapters consider traditional ideas around the phenomenon of evil in moral philosophy and explore how the dawn of the internet has presented unprecedented challenges to older theoretical approaches. Cocking and Van den Hoven propose that a growing sense of moral confusion—moral fog—pushes otherwise ordinary, normal people toward evil-doing, and that values basic to moral life such as autonomy, intimacy, trust, and privacy are put at risk by online platforms

and new technologies. This new theory of evil-doing offers fresh insight into the moral character of the individual, and opens the way for a burgeoning new area of social thought. A comprehensive analysis of an emerging and disturbing social phenomenon, *Evil Online* examines the morally troubling aspects of the internet in our society. Written not only for academics in the fields of philosophy, psychology, information science, and social science, *Evil Online* is accessible and compelling reading for anyone interested in understanding the emergence of evil in our digitally-dominated world. Almost immediately after his first appearance in comic books in June 1938, Superman began to be adapted to other media. The subsequent decades have brought even more adaptations of the Man of Steel, his friends, family, and enemies in film, television, comic strip, radio, novels, video games, and even a musical. The rapid adaptation of the Man of Steel occurred before the character and storyworld were fully developed on the comic book page, allowing the adaptations an unprecedented level of freedom and adaptability. The essays in this collection provide specific insight into the practice of adapting Superman from comic books to other media and cultural contexts through a variety of methods, including social, economic, and political contexts. Authors touch on subjects such as the different international receptions to the characters, the evolution of both Clark

Kent's character and Superman's powers, the importance of the radio, how the adaptations interact with issues such as racism and Cold War paranoia, and the role of fan fiction in the franchise. By applying a wide range of critical approaches to adaptation and Superman, this collection offers new insights into our popular entertainment and our cultural history. In war, no one is safe. War has come to Thornstone, Tarkin's Point, and Thoriddon, throwing all three nations into chaos. Led by the demon lord Vagborar, the legions of orcs are bent on nothing less than the total annihilation of both human and dwarf. With their demonic allies, they just might succeed. But not without a fight. As Serena tries to find answers and a path to victory, Orin and Brom fight with both sword and spell to turn back the tide of darkness. Beside them are a kingdom of dwarves and a city of humans, but even they may not be enough to beat back such a force. If they hope to survive, they need to come together, but with each nation under siege, uniting as one is easier said than done. When one of them is freed from battle, hope is rekindled, but prejudices rise to the surface, threatening everything. If any of them hope to survive, past actions and old hatreds must be forgotten. Hard decisions and painful sacrifices must be made. And pride and egotism must be set aside for the greater good. If not, a new age of evil will dawn upon the world. While conventional warfare has an established

body of legal precedence, the legality of drone strikes by the United States in Pakistan and elsewhere remains ambiguous. This book explores the legal and political issues surrounding the use of drones in Pakistan. Drawing from international treaty law, customary international law, and statistical data on the impact of the strikes, Sikander Ahmed Shah asks whether drone strikes by the United States in Pakistan are in compliance with international humanitarian law. The book questions how international law views the giving of consent between States for military action, and explores what this means for the interaction between sovereignty and consent. The book goes on to look at the socio-political realities of drone strikes in Pakistan, scrutinizing the impact of drone strikes on both Pakistani politics and US-Pakistan relationships. Topics include the Pakistan army-government relationship, the evolution of international institutions as a result of drone strikes, and the geopolitical dynamics affecting the region. As a detailed and critical examination of the legal and political challenges presented by drone strikes, this book will be essential to scholars and students of the law of armed conflict, security studies, political science and international relations. The Most Trusted Guide to Getting Published The 2013 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and

trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Look inside and you'll find page after page of all-new editorial material devoted to the business of writing. It's the most information we've ever jammed into one edition! You'll find advice on pitching agents and editors, finding money for your writing in unexpected places, and promoting your writing. Plus, you'll learn how to navigate the social media landscape, negotiate contracts, and protect your work. And as usual, this edition includes the ever popular "How Much Should I Charge?" pay rate chart. You also gain access to:

- Lists of professional writing organizations
- Sample query letters
- A free digital download of Writer's Yearbook featuring the 100 Best Markets

Includes a self-publishing checklist, submission tracker, family tree of the major book publishers, and helpful charts. "Writer's Market can save you a lifetime of collecting, sorting, and updating industry info, and it's jam-packed with the things you need, including hard-earned advice from those in the field. As a result, Writer's Market gives you time--that most precious commodity for all writers--so you can turn your attention to the cultivation of your talent." --Julianna Baggott, author of Pure, Girl Talk and The Prince of Fenway Park PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title. As technology continues

to rapidly advance, individuals and society are profoundly changed. So too are the tools used to measure this universe and, therefore, our understanding of reality improves. Boundaries of Self and Reality Online examines the idea that technological advances associated with the Internet are moving us in multiple domains toward various "edges." These edges range from self, to society, to relationships, and even to the very nature of reality. Boundaries are dissolving and we are redefining the elements of identity. The book begins with explorations of the digitally constructed self and the relationship between the individual and technological reality. Then, the focus shifts to society at large and includes a contribution from Chinese researchers about the isolated Chinese Internet. The later chapters of the book explore digital reality at large, including discussions on virtual reality, Web consciousness, and digital physics. Cyberpsychology architecture Video games as a tool for self-understanding Avatars and the meaning behind them Game transfer phenomena A Jungian perspective on technology Politics of social media The history and science of video game play Transcendent virtual reality experiences The theophoric quality of video games #1 New York Times Bestseller A sumptuous and epically told love story inspired by A Thousand and One Nights Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the

eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all. *The book is a Rough Cut Edition (pages are deliberately not the same length).*

Covering more than 250 English-language materials published between 1995 and the present, this annotated guide helps you find the most appropriate, current, and complete Internet books for your needs. The book is organized into broad categories based on application (e.g., Internet books for educators and librarians, Internet books for curriculum development, Internet books for Web design and creation). Dawn Schafer is the newest member of The Baby-sitters Club. While she's still adjusting to life in Stoneybrook after moving from sunny California, she's eager to accept her first big job. But taking care of the three Barrett kids would be too much for any baby-sitter. The house is

always a mess, the kids are out of control, and Mrs. Barrett never does any of the things she promises. On top of all that, Dawn wants to fit in with the other members of the BSC, but she can't figure out how to get along with Kristy. Was joining The Baby-sitters Club a mistake? This book analyzes the constraints on press freedom and the ways in which independent reporting and reporters are at risk in contemporary Asia to provide a barometer of democratic development in the region. Based on in-depth country case studies written by academics and journalists, and some who straddle both professions, from across the region, this book explores the roles of mainstream and online media, and how they are subject to abuse by the state and vested interests. Specific country chapters provide up-to-date information on Bangladesh, Kashmir, Malaysia, Myanmar, Nepal, Pakistan, Sri Lanka, Taiwan, Thailand and Vietnam, as well as on growing populist and nationalist challenges to media freedom in the Philippines, India, Indonesia and Japan. The book includes a theoretical chapter pulling together trends and common constraints facing newsrooms across Asia and a regional overview on the impact of social media. Three chapters on China provide insights into the country's tightening information environment under President Xi Jinping. Moreover, the legal environment of the media, political and external pressures, economic considerations, audience

support and journalists' standards and ethics are explored. As an international and interdisciplinary study, this book will appeal to undergraduates, graduates and scholars engaged in human rights, media studies, democratization, authoritarianism and Asian Studies, as well as Asia specialists, journalists, legal scholars, historians and political scientists. In the next installment of the New York Times bestselling Throne of Glass series, follow Chaol on his sweeping journey to a distant empire. Chaol Westfall has always defined himself by his unwavering loyalty, his strength, and his position as the Captain of the Guard. But all of that has changed since the glass castle shattered, since his men were slaughtered, since the King of Adarlan spared him from a killing blow, but left his body broken. His only shot at recovery lies with the legendary healers of the Torre Cesme in Antica--the stronghold of the southern continent's mighty empire. And with war looming over Dorian and Aelin back home, their survival might lie with Chaol and Nesryn convincing its rulers to ally with them. But what they discover in Antica will change them both--and be more vital to saving Erilea than they could have imagined. This collection of original essays presents pedagogical tools, methods, and approaches for incorporating the figure of the vampire into the learning environment of the college classroom, in the hopes of

ushering the Undead out of the coffin and into the classroom. The essays foster interdisciplinary collaboration and dialogue, and serve as a collective resource for those currently teaching the vampire as well as newcomers to vampire studies. Opening with a foreword by Sam George, the collection is organized around such topics as historicizing the vampire, teaching the diverse vampire, and engaging the student learner. Interwoven throughout the volume are strategies for incorporating writing instruction and generating conversations about texts ("texts" defined broadly so as to include film and other media). The vampire allows instructors to explore timeless themes such as life and death, love and passion, immortality, and monstrosity and Otherness. This volume discusses digital diplomacy and artificial intelligence within the context of global governance and international security. Rapid digitalization has changed the way international actors interact, offering new opportunities for international and bilateral cooperation and reinforcing the role of the emergent actors within global governance. New phenomena linked to digitalization and artificial intelligence are emerging and this volume brings a multidisciplinary, mixed-methods approach to studying them. Written by globally recognized experts, each chapter presents a case study covering an emerging topic such as: international regulation of the web and digital diplomacy, the interplay

of artificial intelligence and cyber diplomacy, social media and artificial intelligence as tools for digital diplomacy, the malicious use of artificial intelligence, cyber security, and data sovereignty. Incorporating both theory and practice, quantitative and qualitative analysis, this volume will be of interest to graduate students and researchers in international relations, diplomacy, security studies, and artificial intelligence, as well as diplomats and policymakers looking to understand the implications of digitalization and artificial intelligence in their fields. Find the magic in this collection--the moments and words that seem to glimmer and shine with their own inner light. Find deep magic in the pages of Beau Taplin's third book, Here at Dawn. The message is this: There is nothing ordinary about you or this remarkable world we inhabit, there is wild beauty, there is poetry, alive all around you. The secret is knowing where to look...and you can start right here. With quilters by the thousands accessing the Internet, this book is the perfect guide to the Web's infinite possibilities. The book describes and lists quilting sites that offer the best free stuff. Quilters will love using this guide to finding quilt patterns, quilt articles, quilting supplies, and more advice than could be read in a lifetime. 75 b&w illustrations. Growing up in a tranquil wilderness, Teal Swan had a childhood that was anything but serene. Horrors lurked behind the façade of the

perfect houses and pious community of the surrounding towns, and Teal attracted undue attention because of her unusually powerful extrasensory abilities. At the hands of a local cult member, she barely survived 13 years of horrendous abuse—and even after her escape, she was left powerless, lost, hurting, and with no way to cope. Gradually, and incredibly, Teal forged her way from shadowy moments of despair to a sliver of light . . . and eventually emerged from the darkness into the full dawn of self-love. Here, she shows how you, too, can achieve the feelings of worthiness that may be long missing from your life. Now a recognized spiritual luminary, Teal documents how she dug herself out of self-hate into self-love, and details the remarkable trail for others to get to the same place. *Shadows Before Dawn* encompasses both Teal's compelling story, told with raw intensity, and her resolute, no-nonsense how-to guide to healing from even the deepest levels of suffering. Offering a comprehensive self-love tool kit, this book includes powerful exercises, insights, and perspective from a captivating new teacher in spirituality, and lets you pick and choose which techniques are right for you. Teal's resonating words will sit with your soul long after you put this book down and will serve as guideposts on the way to complete self-love, no matter who you are or where you are in life. Don't miss one of America's top 100 most-loved novels, selected by PBS's *The Great American Read*. This

beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite. Step into the world of *Shadow Falls*, a camp that helps teens tap into their special...talents. Once you visit, you'll never forget it—and you'll never, ever be the same. From the moment Kylie Galen arrived at *Shadow Falls Camp*, she's had one burning question: What am I? Surrounded by vampires, werewolves, shape-shifters, fairies and witches, Kylie longs to figure out her own supernatural identity...and what her burgeoning powers

mean. And now she'll need them more than ever, because she's being haunted by a new spirit who insists that someone Kylie knows—and loves—will die before the end of the summer. If only she only knew who she was supposed to save. And how... But giving Kylie the most trouble is her aching heart. Gorgeous werewolf Lucas left camp with another girl, but he's still visiting Kylie in her dreams. And Derek, a sexy half Fae who's always been there for her when she needed him, is pushing to get more serious—and growing impatient, especially when Lucas returns. Kylie knows she needs to decide between the boys, and it's tearing her up inside. Yet romance will have to wait, because something from the dark side of the supernatural world is hiding in *Shadow Falls*. It's about to threaten everything she holds dear...and bring her closer to her destiny. *Awake at Dawn* is the second installment in C.C. Hunter's young adult fantasy series. Challenges the widely held assumption that the Neolithic saw an overall cognitive revolution. Twin princesses Ria and Rani journey deep into dangerous new lands to save their home in this propulsive, immersive sequel to *Sisters of the Snake*, perfect for fans of *We Hunt the Flame* and *The Wrath & the Dawn*. The powerful *Bloodstone* is in dangerous hands. And a deadly new threat rises. Ria and Rani have barely settled into their new lives at the palace—as princesses, as sisters—when a sinister prophecy uproots them once

more. The Blood Moon will rise in one month's time, and with it their enemy Amara's opportunity to destroy everything Ria and Rani hold dear. The twin princesses must find Amara—a deadly search that separates Ria and Rani once more and takes them to wintry kingdoms and scorching deserts, pitting them against ancient mysteries and trap-ridden labyrinths, lethal sea monsters and an elusive enemy that steals into their very dreams. The lush world building of *Star Daughter* meets the thrilling adventure of *Ash Princess* in this sensational finale to Ria's and Rani's journeys that pits them against impossible odds—and battles from within that could destroy everything they've fought to save. Coaching and mentoring are fast becoming essential aspects of modern managerial practice. With this growth comes an increasing number of students embarking on mentoring and coaching courses. The authors (well respected and trusted scholars in the field) provide an authoritative text with a comprehensive overview and critical grounding in the key concepts, models and research studies in coaching and mentoring and answer important questions such as 'What does coaching and mentoring involve?', 'What is its value?' and 'How can the added value of mentoring and coaching be demonstrated?' Examples are drawn from a variety of sectors, including private businesses, public and voluntary organizations and schools. Contemporary debates

are explained and chapters include features such as case studies, research questions and helpful tips to support the reader. To gain a wider perspective, there is a chapter which provides critical comment on the state of the art in the US, while the final chapter offers the first attempt at developing a unified theory of coaching and mentoring by drawing on their respective antecedents. A sociological interpretation of the collective vision that shaped the origins and evolution of the Internet from the 1990s to the present day analyzes the founding myths of cyberculture, the visions of a technical utopia that informed a technological program, design experiments, virtual reality, and other related topics. In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife

have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the *Twilight Saga* illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- *Time* "A literary phenomenon." -- *The New York Times* Want to learn the Python language without slogging your way through how-to manuals? With *Head First Python*, you'll quickly grasp Python's fundamentals, working with the built-in data structures and functions. Then you'll move on to building your very own webapp, exploring database management, exception handling, and data wrangling. If you're intrigued by what you can do with context managers, decorators, comprehensions, and generators, it's all here. This second edition is a complete learning experience that will help you become a bonafide Python programmer in no time. Why does this book look so different? Based on the latest research in cognitive science and learning theory, *Head First Python* uses a

visually rich format to engage your mind, rather than a text-heavy approach that puts you to sleep. Why waste your time struggling with new concepts? This multi-sensory learning experience is designed for the way your brain really works. "Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution" (Tim Hitchcock, author of *Down and Out in Eighteenth-Century London*). This "provocative study" looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class (*The New Yorker*). The era didn't just bring about misery and poverty. On the contrary, Emma Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of bestselling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers. "Through the 'messy tales' of more than 350 working-class lives, Emma Griffin arrives at an upbeat

interpretation of the Industrial Revolution most of us would hardly recognize. It is quite enthralling." —*The Oldie* magazine "A triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin's historical conviction. She is intimate with her audience, wooing it and teasing it along the way." —*The Times Literary Supplement* "An admirably intimate and expansive revisionist history." —*Publishers Weekly* One woman is called upon to rebuild the future of humankind after a nuclear war, in this revelatory post-apocalyptic tale from the award-winning author of *Parable of the Sower*. When Lilith Lyapo wakes from a centuries-long sleep, she finds herself aboard the vast spaceship of the Oankali. She discovers that the Oankali - a seemingly benevolent alien race -- intervened in the fate of the humanity hundreds of years ago, saving everyone who survived a nuclear war from a dying, ruined Earth and then putting them into a deep sleep. After learning all they could about Earth and its beings, the Oankali healed the planet, cured cancer, increased human strength, and they now want Lilith to lead her people back to Earth -- but salvation comes at a price. Hopeful and thought-provoking, this post-apocalyptic narrative deftly explores gender and race through the eyes of characters struggling to adapt during a pivotal time of crisis and change. Welcome to the Dead House. Three students: dead.

Carly Johnson: vanished without a trace. Two decades have passed since an inferno swept through Elmbridge High, claiming the lives of three teenagers and causing one student, Carly Johnson, to disappear. The main suspect: Kaitlyn, "the girl of nowhere." Kaitlyn's diary, discovered in the ruins of Elmbridge High, reveals the thoughts of a disturbed mind. Its charred pages tell a sinister version of events that took place that tragic night, and the girl of nowhere is caught in the center of it all. But many claim Kaitlyn doesn't exist, and in a way, she doesn't - because she is the alter ego of Carly Johnson. Carly gets the day. Kaitlyn has the night. It's during the night that a mystery surrounding the Dead House unravels and a dark, twisted magic ruins the lives of each student that dares touch it. Debut author Dawn Kurtagich masterfully weaves together a thrilling and terrifying story using psychiatric reports, witness testimonials, video footage, and the discovered diary - and as the mystery grows, the horrifying truth about what happened that night unfolds. This timely volume documents the immediate, global impacts of the coronavirus pandemic (COVID-19) on teaching and learning in higher education. Focusing on student and faculty experiences of online and distance education, the text provides reflections on novel initiatives, unexpected challenges, and lessons learned. Responding to the urgent need to better understand online teaching and

learning during the COVID-19 pandemic, this book investigates how the use of information and communication technologies (ICT) impacted students, faculty, and staff experiences during the COVID-19 lockdown. Chapters initially look at the challenges faced by universities and educators in their attempts to overcome the practical difficulties involved in developing effective online programming and pedagogy. The text then builds on these insights to highlight student experiences and consider issues of social connection and inequality. Finally, the volume looks forward to asking what lessons COVID-19 can offer for the future development of online and distance learning in higher education. This engaging volume will benefit researchers, academics, and educators with an interest in online teaching and eLearning, curriculum design, and more, specifically those involved with the digitalization of higher education. The text will also support further discussion and reflection around pedagogical transformation, international teaching and learning, and educational policy more broadly. 100,000+ COPIES SOLD! TURN SIMPLE FOODS INTO BEAUTIFUL BOARDS WITH MORE THAN 100 EASY RECIPES AND IDEAS. Sharing food on boards is the perfect way to entertain family and friends. With minimum effort and maximum impact you can casually host in style, while focusing on spending time together, rather than being stuck in the kitchen. No

cooking skills are required to make these boards (and you!) shine! In *On Boards*, food stylist Lisa Bolton has put together 50 ideas for instantly approachable boards, all with effortless entertaining in mind, as well as 52 recipes for delectable savory and sweet additions like Beet Hummus, Bourbon Bacon Jam, Mashed Potato Dip and Chocolate Salami. The boards can be pulled together in very little time, and each includes presentation and styling tips to impress your guests. Any assortment of food can be pulled into a beautiful board, so you will be able transform whatever is in your fridge and pantry when unexpected guests arrive! With chapters on Everyday Boards, Holiday & Special Occasion Boards, Seasonal Boards and Around the World Boards, you will find inspiration for every gathering. Whether you are looking for a breakfast or brunch board; a board for Christmas Day, Superbowl Sunday or New Year's Eve; a huge celebration or a cozy date night for two, it is included in this collection of gorgeously curated boards. *On Boards* is the gift people give again and again--perfect for those who love to entertain, but not the stress that goes with it! Return to the "addictively readable" (Chicago Tribune) *Midnight Breed* vampire romance series with an explosive novel of paranormal seduction and dangerous thrills from New York Times and #1 international bestselling author Lara Adrian. *Daywalker* Brynne Kirkland survived a hellish upbringing as a product of a

madman's lab. Tough, driven, and devoted to her work in law enforcement, Brynne has never dared to risk opening her heart to anyone--least of all a handsome immortal from a world on the verge of war against hers. Atlantean warrior Zael left the intrigue of his realm several lifetimes ago, along with the battles he fought as one of the queen's legion. As a free-spirited loner walking the fringe of two worlds--that of his secretive and powerful people, and the outside world belonging to mankind and the Breed--it was never his intention to return to combat and bloodshed. Nor had he imagined that he might ever be tempted into anything stronger than desire . . . until he meets Brynne. Thrust together as allies of the Order in the fight against a diabolical enemy, Zael and Brynne embark on a mission that will ultimately force them to decide between duty to their people, and a passion that defies all bounds. Online research methods are popular, dynamic and fast-changing. Following on from the great success of the first edition, published in 2008, *The SAGE Handbook of Online Research Methods*, Second Edition offers both updates of existing subject areas and new chapters covering more recent developments, such as social media, big data, data visualization and CAQDAS. Bringing together the leading names in both qualitative and quantitative online research, this new edition is organised into nine sections: 1. Online Research Methods 2. Designing

Online Research 3. Online Data Capture and Data Collection 4. The Online Survey 5. Digital Quantitative Analysis 6. Digital Text Analysis 7. Virtual Ethnography 8. Online Secondary Analysis: Resources and Methods 9. The Future of Online Social Research

The SAGE Handbook of Online Research Methods, Second Edition is an essential resource for anyone interested in the contemporary practice of computer-mediated research and scholarship. A full-color, oversized, hardcover tome that faithfully adapts the original Japanese material, detailing the creation of the most recent entry in the Final Fantasy saga! Final Fantasy XV's world of Eos is filled with wondrous scenery, larger-than-life creatures, diverse cultures, and treacherous foes. Experience hundreds of pieces of detailed design work composed lovingly for fans of the unique sci-fi fantasy world. This volume collects complex lore, insightful commentary, comprehensive data, and dazzling concept art, all beautifully bound in this richly detailed hardcover!

Square Enix and Dark Horse Books present a superbly curated collection of Final Fantasy XV content that any fan will cherish. A tailor in disguise. Three legendary dresses. The competition of a lifetime. 'An amazing creation!' Tamora Pierce, #1 New York Times bestselling author

Project Runway meets Mulan in this sweeping fantasy about a young girl who poses as a boy to compete for the role of imperial tailor and embarks on an impossible journey to sew

three magic dresses, from the sun, the moon, and the stars. On the fringes of the Great Spice Road, Maia Tamarin dreams of becoming the greatest tailor in the land - but as a girl, the best she can hope for is to marry well. Then a royal messenger summons her ailing father to court, and Maia seizes her chance. Disguised as a man, she travels to the Summer Palace in her father's place to compete for the emperor's favour, and the coveted position of imperial tailor. If Maia's ruse is discovered, her life will be forfeit. But if she wins, she will achieve her greatest dream. Yet nothing could have prepared her for the challenge ahead: to sew three magic gowns for the emperor's bride-to-be. One from the laughter of the sun, one from the tears of the moon, and one from the blood of stars. Accompanied by the mysterious court enchanter, whose piercing eyes seem to see straight through her disguise, Maia's journey will take her to the far reaches of the kingdom, seeking the sun, the moon, and the stars, and finding more than she ever could have imagined. Steeped in Chinese culture, sizzling with forbidden romance, and shimmering with magic, this young adult fantasy is pitch-perfect for fans of Sarah J. Maas or Renée Ahdieh. Praise for Spin the Dawn 'Looking for your next big YA fantasy series? We've got our eye on this stylist blockbuster' Entertainment Weekly 'Spin the Dawn is proof that casting a wider net not only gives us a fresh story that feels unlike

everything else on the shelves beside it but also allows for richer and more nuanced storytelling' NPR 'All the cutthroat competition of a runway fashion reality show and the thrilling exploits of an epic quest . . . a stunning tapestry of adventure' The Washington Post "This book examines state-of-the-art developments in coastal informatics (e.g., data portals, data/ metadata vocabularies and ontologies, metadata creation/ extraction/ cross-walking tools, geographic and information management systems, grid computing) and coastal mapping (particularly via Internet map servers and web-based geographical information and analysis)"-- Provided by publisher. This edited collection addresses the need of evaluating innovative or non-traditional academic schemes for understanding their feasibility in extraordinary educational environments. The individual chapters are enriched with robust appraisals of policies and practices linked to academic innovations in higher education during the unprecedented COVID-19 pandemic. The case studies report wide-ranging teaching, learning and academic support practices within online, open, blended and distance learning models. The findings supply two domains of scholarship: evidence-based scenarios through real-world case studies, and a critical evaluation of educational quality through research-informed argument. The evidence gathered from

countries, such as Australia, Bangladesh, Canada, China, India, Malaysia, Nepal, Saudi Arabia, Thailand, and the UK show empowering and deterring elements of academic innovation amid disruptions. Although this book highlights academic innovations in disruptive situations, they emerge as powerful tools and approaches to be considered in traditional face to face learning. 'Wolfe has an important story to tell and as a virologist at the forefront of pandemic forecasting, he is the perfect person to tell it' Guardian In The Viral Storm award-winning biologist Nathan Wolfe - known as 'the

Indiana Jones of virus hunters' for his work in jungles and rain forests across the world - shows why we are so vulnerable to a global pandemic. The Viral Storm examines how viruses like HIV, swine flu, and bird flu have almost wiped us out in the past - and may do so in the future. It explores why modern life makes us so at risk to global pandemics, and what new technologies can do to prevent them. Wolfe's provocative vision may leave you feeling distinctly uncomfortable - but it will reveal exactly what it is we are up against. 'An excellent piece of scientific gothic, rich in descriptions of the threat we face from emerging viruses'

Nature 'Part autobiography, part warning ... enthralling' BBC Focus 'Quietly terrifying ... It's hard not to feel a bit feverish at times while reading' Boston Globe 'The plague-ridden future imagined by this authoritative, measured, yet gripping book is extremely alarming' Sunday Times 'Nathan Wolfe is saving the world from near-inevitable pandemic ... a kick-ass book' Mary Roach, author of Stiff 'The world's most prominent virus hunter' New Yorker 'A good place to start preparing for what might come' New Humanist

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