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The Presented Past is concerned with the differences between the comparatively static, well-understood way in which the past is presented in schools, museums and at historic sites compared to

the approaches currently being explored in contemporary archaeology. It challenges the all-too-frequent representation of the past as something finished, understood and objective, rather than something that is 'constructed' and therefore open to co-existing interpretations and constant re-interpretation. Central to the book is the belief that the presentation of the past in school curricula and in museum and site interpretations will benefit from a greater use of non-documentary sources derived from archaeological study and oral histories. The book suggests that a view of the past incorporating a larger body of evidence and a wider variety of understanding will help to invigorate the way history is taught. The Presented Past will be of interest to teachers, archaeologists, cultural resource managers, in fact anyone who is concerned with how the past is presented. #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge

University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library Now a film on Disney+, STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. She's as magical as the desert sky. As mysterious as her own name. Nobody knows who she is or where she's from. But everyone loves her for being different. And she captures Leo's heart with just one smile. STARGIRL is a classic of our time that celebrates being true to ourselves and the thrill of first love. A life-changing read that touches souls of all ages. Nineteenth-century British periodicals for girls and women offer a wealth of material to understand how girls and women fit into their social and cultural worlds, of which music making was an important part. The Girl's Own Paper, first published in 1880, stands out because of its rich musical content. Keeping practical usefulness as a research tool and as a guide to further reading in mind, Judith Barger has catalogued the musical content found in the weekly and later monthly issues during the magazine's first thirty years, in music scores, instalments of serialized fiction about musicians, music-related nonfiction, poetry with a musical title or theme, illustrations depicting music making and replies to musical correspondents. The book's introductory chapter reveals how content in The Girl's Own Paper changed over time to

reflect a shift in women's music making from a female accomplishment to an increasingly professional role within the discipline, using 'the piano girl' as a case study. A comparison with musical content found in *The Boy's Own Paper* over the same time span offers additional insight into musical content chosen for the girls' magazine. A user's guide precedes the chronological annotated catalogue; the indexes that follow reveal the magazine's diversity of approach to the subject of music. In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups. Susanna English desperately wants to join the circle of girls who meet every week at the parsonage, but she doesn't realize the leader of the group, the malicious Ann Putnam, is about to set off a torrent of false accusations that will lead to the imprisonment and execution of countless innocent people—victims of a witch-hunt panic. "The author's skillful

manipulation of the conventions of the young-adult novel—particularly the rich exploration of being an outsider and going against the mainstream—makes this book a superb vehicle for examining the social dynamics of this legendary event.” —The Horn Book By God's design, the desire to be wanted and loved runs deep inside everyone He created. In an engaging and down-to-earth way, author Kim Cash Tate encourages you to satisfy that desire by living in the fullness of God's love. Cling shares wisdom from biblical examples and the author's personal experiences to help you cultivate an ongoing closeness with the Lord through prayer and Bible study. Discover how to have an intimacy with God that will sustain you through the imperfect, the disappointing, and the trying times of life. A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner “A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more.” —USA Today “An electric debut.” —Publishers Weekly, Starred “While Ember is colorless and dark, the book itself is rich with description.” —VOYA, Starred “A harrowing journey into the unknown, and cryptic messages for readers to decipher.” —Kirkus Reviews, Starred Take a look behind the bully in this modern classic from

Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, *Dead Wednesday*. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review

A distinguished, scholarly, elegant and witty biography about Philip Dormer Stanhope, fourth Earl of Chesterfield, one of the immortals of the eighteenth century who represented that world at its best in point of culture, international relations, and the social arts. Presented in Large Print Format for easy reading this is *Little Dorrit* Book 2 Volume I The air there was charged with the scent of gathered grapes. Baskets, troughs, and tubs of grapes stood in the dim village doorways, stopped the steep and narrow village streets, and had been carrying all day along the roads and lanes. Grapes, split and crushed under foot, lay about everywhere. The child carried in a sling by the laden peasant woman toiling home, was quieted with picked-up grapes; the idiot sunning his big goitre under the leaves of the wooden chalet by the way to the Waterfall, sat Munching grapes; the breath of the cows and goats was redolent of leaves and stalks of grapes; the company in every little cabaret were eating, drinking, talking grapes. A pity that no ripe touch of this generous abundance could be given to the thin, hard, stony wine, which after all was made from the grapes! The first time Melanie Ross meets April Hall, she's not sure they have anything in common. But she soon discovers that they both love anything to do with ancient Egypt. When they stumble upon a deserted storage yard, Melanie and April decide it's the perfect spot for the Egypt Game. Before long there are six

Egyptians, and they all meet to wear costumes, hold ceremonies, and work on their secret code. Everyone thinks it's just a game until strange things start happening. Has the Egypt Game gone too far? This Fifth Edition retains the practice-oriented approach and informal writing style that made the previous editions so popular. Presents the techniques and methods used in the day-to-day running of a small business enterprise, with updated and extended coverage of the business plan and the growing use of microcomputers. Other topics include franchising, operations, marketing and the role of the government. This text is an unbound, three hole punched version.

The Sciences: An Integrated Approach, Binder Ready Version, 8th Edition by James Trefil and Robert Hazen uses an approach that recognizes that science forms a seamless web of knowledge about the universe. This text fully integrates physics, chemistry, astronomy, earth sciences, and biology and emphasizes general principles and their application to real- world situations. The goal of the text is to help students achieve scientific literacy. Applauded by students and instructors for its easy-to-read style and detail appropriate for non-science majors, the eighth edition has been updated to bring the most up-to-date coverage to the students in all areas of science.

For anyone representing lawyers, doctors, and other professionals or their spouses, one of the thorniest problems in divorce cases continues to be assessing the worth of the professional practice. Valuing Professional Practices and Licenses has been used nationwide as the essential practice guide in this area of matrimonial law. Over 45 chapters newly revised by a team of savvy matrimonial practitioners offer complete and current information on the valuation of professional practices, degrees, and licenses. There is also coverage of difficult topics such as merger, double dipping, celebrity goodwill, and how to best represent clients in these complex cases. Plus, the updated Fourth Edition has been expanded and revised, with new chapters on key topics such as the difficulties of representing lawyers in divorces,

the various factors included in the sale of a law practice relevant to valuation for divorce litigation, the effective use of financial experts, and the bankruptcy aspects of awards of professional assets. With Valuing Professional Practices and Licenses' legal analysis and expert commentary, valuation Examples & Explanations, sample reports, checklists and forms to use for discovery, and sample question-and-answer sequences, you'll be fully prepared to represent your professional clients efficiently and successfully. The uniqueness of the Gospel of John is readily apparent. In contrast to the overlapping material in the Synoptic Gospels, John shares only about ten percent of its content with Matthew, Mark, and Luke. John's distinct focus on Jesus' life as the culmination of salvation history makes it "the theological pinnacle of the gospel tradition" and establishes its author, along with the apostle Paul, as one of the early church's foremost theologians. Not a traditional commentary on the book, this volume, like others in the Encountering Biblical Studies series, is designed especially for classroom use. A lucid writing style and a number of pedagogical enhancements make this a perfect tool for helping students master the content and key interpretive issues of the Gospel of John. Like the other volumes in this series, the pedagogical usefulness of this work is enhanced by a number of features: \* copious illustrative tables, maps, and photos \* sidebars and excursuses that address difficult passages and important issues \* an outline and objectives at the beginning of each chapter \* study questions and key terms at the conclusion of each chapter \* a comprehensive glossary and annotated bibliography \* instructor's manual available on diskette

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throughout. Theory is introduced to inform key concepts which are framed in applications and demonstrated using MATLAB. The new second edition feature new chapters on Numerical Differentiation, Optimization, and Boundary-Value Problems (ODEs). Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue. Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. The KJV Rainbow Study Bible has a unique color-coding system that allows readers to quickly and easily identify twelve major themes of Scripture throughout the text: God, discipleship, love, faith, sin, evil, salvation, family, outreach, commandments, history, and prophecy. The system also underlines all words directly spoken by God, Jesus, and the Holy Spirit. The Bible includes 12 pages of color maps with an index, a Bible reading calendar, concordance, subject guide, Harmony of the Gospels, Words Which Have Changed in Meaning, "Know What God Says," Table of Weights and Measures, "100 Popular Bible Passages," and "365 Popular Bible Quotations for Memorization and Meditation." Comprising authentic text of

the laws, together with other valuable legislative and executive material.

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