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Includes list of publications received. Bringing together established researchers and emerging scholars alike to discuss new readings of Husserl and to reignite the much needed discussion of what phenomenology actually is and can possibly be about, this volume sets out to critically re-evaluate (and challenge) the predominant interpretations of Husserl's philosophy, and to adapt phenomenology to the specific philosophical challenges and context of the 21st century. "What is phenomenology?", Maurice Merleau-Ponty asks at the beginning of his *Phenomenology of Perception* – and he continues: "It may seem strange that this question still has to be asked half a century after the first works of Husserl. It is, however, far from being resolved." Even today, more than half a century after Merleau-Ponty's magnum opus, the answer is in many ways still up for grasp. While it may seem obvious that the main subject of phenomenological inquiry is, in fact, the subject, it is anything but self evident what this precisely implies: Considering the immense variety of different themes and methodological self-revisions found in Husserl's philosophy – from its Brentanian beginnings to its transcendental re-interpretation and, last but not least, to its 'crypto-deconstruction' in the revisions of his early manuscripts and in his later work –, one cannot but acknowledge the fact that 'the' subject of phenomenology marks an irreducible plurality of possible subjects. Paying tribute to this irreducible plurality the volume sets out to develop interpretative takes on the phenomenological tradition which

transcend both its naive celebration and its brute rejection, to re-articulate the positions of other philosophers within the framework of Husserl's thought, and to engage in an investigative dialogue between traditionally opposed camps within phenomenology and beyond. The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. From the New York Times bestselling authors at Garden & Gun comes a lively compendium of Southern tradition and contemporary culture. The American South is a diverse region with its own vocabulary, peculiarities, and complexities. Tennessee whiskey may technically be bourbon, but don't let anyone in Kentucky hear you call it that. And while boiling blue crabs may be the norm across the Lowcountry in South Carolina and Georgia, try that in front of Marylanders and they're likely to put you in the pot. Now, from the editors of Garden & Gun comes this illustrated encyclopedia covering age-old traditions and current culture. *S Is for Southern* contains nearly five hundred entries spanning every letter of the alphabet, with essays from notable Southern writers including:

Roy Blount, Jr., on humidity Frances Mayes on the magnolia Jessica B. Harris on field peas Rick Bragg on Harper Lee Jon Meacham on the Civil War Allison Glock on Dolly Parton Randall Kenan on Edna Lewis The Lee Brothers on boiled peanuts Jonathan Miles on Larry Brown Julia Reed on the Delta This is the story of open access publishing - why it matters now, and for the future. In a world where information has never been so accessible, and answers are available at the touch of a fingertip, we are hungrier for the facts than ever before - something the Covid-19 crisis has brought to light. And yet, paywalls put in place by multi-billion dollar publishing houses are still preventing millions from accessing quality, scientific knowledge - and public trust in science is under threat. On 4 September 2018, a bold new initiative known as 'Plan S' was unveiled, kickstarting a world-wide shift in attitudes towards open access research. For the first time, funding agencies across continents joined forces to impose new rules on the publication of research, with the aim of one day making all research free and available to all. What followed was a debate of global proportions, as stakeholders asked: Who has the right to access publicly-funded research? Will it ever be possible to enforce change on a multi-billion dollar market dominated by five major players? Here, the scheme's founder, Robert-Jan Smits, makes a compelling case for Open Access, and reveals for the first time how he set about turning his controversial plan into reality - as well as some of the challenges faced along the way. In telling his story, Smits argues that the Covid-19 crisis has exposed the traditional academic publishing system as unsustainable.-- This one volume provides complete and modern text of the plays and poems that are accepted as Shakespeare's in whole or in part, together with introductory indoemation necessary for the better understanding of the work. Includes annual reports of the state officers, departments, bureaus, boards and commissions. The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from

women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences; though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences.

"Irene Ng has written a book that gives a comprehensive portrayal of Mr Rajaratnam - one of Singapore's outstanding leaders who played a crucial part in the momentous and crisis-ridden transition to independence. This is a book about the man and his wisdom. One would fail to appreciate him until one reads this absorbing book and reflects on the acuity and breadth of his insights and his wisdom." - S. R. Nathan, President of Singapore

"In the course of a thirty-three year career in diplomacy, I met many great leaders. Having done so, I can confidently assert that S. Rajaratnam was one of the greatest leaders I met. Sadly, few in Singapore understand how great Rajaratnam was. This well-researched comprehensive volume by Irene Ng therefore fills a real need. Both Singaporeans and non-Singaporeans will benefit a lot from reading it." - Kishore Mahbubani, Dean, Lee Kuan Yew School of Public Policy, National University of Singapore

"Rajaratnam is one of the founding fathers of modern Singapore. He was Singapore's first and longest serving foreign minister. He was a rebel and a revolutionary. He was an intellectual and a man of action. In this wonderful book, Irene Ng tells the story of this remarkable leader of Singapore. I found the book both enjoyable and insightful." - Tommy Koh, Ambassador-At-Large, Singapore

Vols. 20- include Proceedings of the North Carolina academy of science, 1902- School Refusal Behaviour (SRB), is when a child or adolescent does not want to go to school - they are either reluctant to go at all or find it hard to stay in

class for the whole day, on an ongoing basis. S for School Refusal Behaviour (SRB) recognises this as a complex behaviour with multiple factors contributing to its development and persistence. In the school context it is not possible to control all the factors that contribute to the SRB outside of the school context. However, school-related factors that contribute to the SRB can be addressed. Based on the evidence-based approach of Positive Behaviour Support (PBS), S for School Refusal Behaviour is a step-by-step guide that will help you develop a re-entry plan that outlines what the child's initial return to school looks like and the steps and strategies that can be used to gradually progress the child's school attendance to part-time or full-time on an ongoing basis. Use the practical tools (checklists, forms and strategies) provided to develop comprehensive PBS plans that can be used to support children of all ages consistently in all contexts. This invaluable resource is useful for parents, caregivers, educators in childcare, early childhood, primary and secondary schools, disability, youth and mental health support services, allied health and supervisory professionals.

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