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Presenting 20 Joan Crawford Movie Posters... A collection of posters from the films of Oscar-winning actress Joan Crawford, best remembered for Mildred Pierce and Whatever Happened to Baby Jane? Included in this mini-book are full-sized, color posters, printed on 8 x 10 white paper, from Dance, Fools, Dance (1931), Grand Hotel (1932), Rain (1932), Dancing Lady (1933), Chained (1934), Sadie McKee (1934), The Gorgeous Hussy (1936), The Bride Wore Red (1937), The Women (1939), Strange Cargo (1940), Mildred Pierce (1945), Humoresque (1946), Possessed

(1947), Flamingo Road (1949), The Damned Don't Cry (1950), Sudden Fear (1952), Torch Song (1953), Johnny Guitar (1954), Queen Bee (1955) and Whatever Happened to Baby Jane? (1962) 26 Pages / Full Color on White Paper. A birthday gift book, featuring quotations by Joan Crawford

\*Includes pictures of Crawford and important people, places, and scenes. \*Includes Crawford's own quotes about her upbringing, films and relationships. \*Includes a Bibliography for further reading. "I never go outside unless I look like Joan Crawford the movie star. If you want to see the girl next door, go next door." - Joan Crawford

A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. The life of Joan Crawford is one of the most famous Hollywood rags-to-riches tales. While it is common to think of Hollywood as a land offering great opportunity to hard-working actresses, the Horatio Alger myth rarely applies in reality, but it applied almost perfectly to Joan Crawford. Crawford grew up in relative poverty, with both of her childhood father figures abandoning the family before she became a teenager, and she relied on undying ambition in order to progress through the ranks of the show business circuit and then the Hollywood studio system. This drive to succeed continued throughout her entire career, and Crawford's public battles with both studios (MGM in particular) and other stars (first Norma Shearer and later

Bette Davis) were borne out of an unmatched competitive streak. Joan Crawford's life and career also shed light on the treatment of women in pop culture and in cinema during the early 20th century. Her career was not only limited to film acting, as she acted in musical revues and was previously an unabashed flapper during the Roaring Twenties. As her career progressed, she acted in silent films, flourished with the rise of sound cinema in the late 1920s, became a leading lady in the 1930s and 1940s, and finally became a sort of caricature of herself during the late stages of her career in the 1950s and 1960s. Taken together, her filmography comprises roughly 90 films, a career of almost unprecedented scope. Given the length of her career and her range, her career offers one of the most useful examples for tracking the changing way in which women were portrayed on screen from the 1920s-1960s, and it is for this reason that her life story reveals the pressures, pleasures, and expectations of being a Hollywood actress during the first half of the 20th century. After reaching film stardom, Crawford lived a life of glamour, but she was also constantly involved in public jockeying for position within the film industry and never relinquished the desperate need to succeed that helped her get her start decades earlier. Naturally, there was a wide gulf between Joan's unprivileged upbringing and the comfort she enjoyed as an adult; in fact, her rise from poverty to fame seems almost fabricated, as she went from living in a dilapidated apartment adjacent to a laundry room to become one of the wealthiest actresses in Hollywood. At the same time, comparing Joan's childhood with her adult life reveals many similarities. As child and

adult, Crawford had contentious interactions with family members, and a large proportion of her familial relationships are characterized by abuse. Moreover, the bold assertion that often got her in trouble as a youth in her strict all-girls school was instrumental in supplying her with the verve to overcome the significant obstacles that face anyone with Hollywood aspirations. Joan's life is proof that no matter how much Hollywood may transform the lifestyle of a famous actress, she likely won't cast aside the influence of her cultural background. The Hollywood spotlight shines on this intimate biography of screen legend Joan Crawford. From the forgotten child to the Jazz Age flapper to the winner of Best Actress for her role in *Mildred Pierce*, Joan Crawford's life continues to capture the attention of generations of classic movie fans and a wave of millennials who have crowned her the queen of Old Hollywood. But if you think you've read everything about *The Legend*, think again. Abandoning a traditional approach, *Joan Crawford: A Talent for Living* is a creative non-fiction biography. The unique narrative presents a story rich with imagery and vivid characterizations. The expressive text blends well-researched scholarship with raw vulnerability, resulting in a connection between the book's reader and subject which must be read to be believed. 'I've been protected by studio publicity men most of my life, so in some ways I'm a goddam image, not a person. I was a commodity, a piece of property... I felt an overwhelming obligation to my career, and so I was an actress first, a wife second. I worked almost constantly, and even when I wasn't working, there was that image thing of looking like a star, conducting myself like a

star. I just went ahead like a bulldozer. I was a very selfish woman.' Joan Crawford was a complex, contradictory, driven human being, but not the alcoholic, sadistic monster depicted in the notorious book, *Mommie Dearest*, which appeared a year after her death. In some ways, Donald Spoto's *Possessed* is the ultimate Hollywood book - about a young woman, poor, abandoned by her father, but determined at all costs to succeed. Born in Texas, Lucille Fay LeSueur escaped destitution by becoming a popular dancer and then managed to make the decisive leap that transformed her into a luminous, unique star of the screen. She became Joan Crawford. There were many important men in her life, not least Clark Gable, with whom she appeared in eight pictures and with whom she conducted a thirty-year affair. She was married four times, once to the debonair Douglas Fairbanks Jr, unaware that he had failed to discontinue his relationship with Marlene Dietrich. Dancer, dramatic actress, businesswoman, corporate executive with Pepsi-Cola, Joan Crawford during her lifetime (1906 - 1977) was rarely out of the news. With the use of only recently opened archives and personal papers, Donald Spoto probes behind the lurid headlines to bring us Joan Crawford, the private person as well as the movie legend. Joan Crawford was a legendary hostess. Her dinner parties were famed throughout Hollywood, and invitations to her various lavish homes were much sought after. One of her 1930s menus included elaborate treats such as almond soup, roast squab and Crêpes Suzette. Later in life she became known for her more prosaic dishes such as meat loaf and coleslaw. Jenny Hammerton is the proprietress of Silver

Screen Suppers, a website dedicated to the things that classic Hollywood stars liked to eat and drink. Joan Crawford is her favourite actress and she has gathered together over 30 of the Queen of the Screen's signature dishes in this compact and bijou book. Why not grab a classic Crawford movie on DVD, invite over your most cherished friends, pop on a hostess gown and enjoy some of Joan's favourite things to eat. The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child abuse. It starts with a telegram. MGM wires young Lucille LeSueur to tell her that she's been placed under contract at a princely \$75 a week, and is expected to report immediately to Hollywood, California. A fresh-faced 17-year-old with big eyes and an air of elegance, she would go on to become one of the greatest stars in Hollywood history: the fabulous Joan Crawford. Through four marriages, countless cocktail parties, and more than one hundred appearances in film and television, Joan lived the life of a legend from the first day she stepped onto the back lot. After becoming famous in the silent era, by 1938 she was dubbed "Box Office Poison," and her career was considered over, but Crawford never quit. Over the next forty years, she clawed her way back to the top, and in this engaging autobiography, she tells her story her way. Includes a new foreword by Joan's grandson and a 16-page photo insert. With the 50th anniversary of What Ever Happened to Baby Jane? comes a new look behind the legendary film and Joan Crawford's foray into the horror genre that would make up the bulk of her later work. After the death of her husband Joan Crawford found herself in



debt and needing to work. The success of *Baby Jane* would launch a series of films like *Strait-Jacket*, *I Saw What You Did*, *Berserk* and *Trog*. Now, take a look back at the final act of Joan Crawford's magnificent career and at the films and TV work most biographers skim over. Filled with photos and rare details from behind the screen, *What Ever Happened to Mommie Dearest?* offers a look at Joan Crawford's evolution from movie star to horror queen and literary monster and back to Hollywood icon. " *Joan Crawford: The Essential Biography* explores the life and career of one of Hollywood's great dames. She was a leading film personality for more than fifty years, from her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as *Mildred Pierce*. Crawford's legacy has become somewhat tarnished in the wake of her daughter Christina's memoir, *Mommie Dearest*, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars, complete with on-set anecdotes and other movie lore. Through extensive

interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford's story as both an appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including *Bob Hope: The Road Well-Traveled*. William Schoell is the author of several entertainment-related books, including *Martini Man: The Life of Dean Martin*. 'Cain was not just a great hard-boiled novelist but a great novelist, period ... To read *MILDRED PIERCE* now is to experience a double vision, in which we confront both how much and how little things have changed' *LA TIMES* 'Vivid, gritty, real...this is crime writing at its very best' *MY WEEKLY* *Mildred Pierce* is the story of a determined and ambitious woman who, after her feckless husband abandons her, by hard work and sacrifice builds a successful business to ensure the future of her pampered and selfish daughter. But she isn't prepared for the intrigues and devastating betrayals of those closest to her. This is James M. Cain's most substantial novel and a classic of the Depression years. In this discussion of Joan Crawford's life and work--including lengthy reviews of her films and television appearances-- she "is examined as a feminist forerunner, a gay icon, a dynamic artist, and ... one of the world's great movie stars. The many anecdotes and quotes within ... reveal the sassy, indomitable spirit of this actress who grew up in abject poverty with an indifferent family and yet, against unseemly strife and setbacks, rose from the ashes like a phoenix"--Publisher marketing. Joan Crawford

returns to MGM in 1953. Her comeback to her alma mater is to make the garish musical Torch Song. Joan suspects that it's hokum, and that she's getting too old for such parts, but she is desperate to make it work. That includes living at the studio in her dressing room during production. All the while, a psycho killer Joan Crawford drag queen stalks Hollywood to eliminate other Joan Crawford drag queens, and Joan is so strung out on vodka and super strength diet pills that she isn't sure if she has taken up murder herself. Her gay best friend is poised ready to help her party. A powerful gangster is only interested in saving her reputation until death, and her loyal hairdresser has a son who has his own sneaky Joan Crawford secrets. The final epic showdown between Joan Crawford and Joan Crawford is beyond any movie ending ever filmed. Followed by the sequel, The Joan Crawford Monsters. Joan Crawford, born Lucille Fay LeSueur on March 23rd, 190?, San Antonio, Texas, U.S., was a film and TV actress, Broadway performer, dancer & business executive, who began her career as a dancer in traveling theatrical companies before debuting as a chorus girl on Broadway. Joan then signed a movie contract with Metro-Goldwyn-Mayer during 1925, her career spanning 6 decades, multiple studios, and controversies. Crawford was noted for her diverse roles, playing both sympathetic and unsympathetic characters, giving realistic yet multi-layered performances. Her pictures' genres included contemporary crime, melodramas, film noir, several historical costume dramas, romances, mysteries, musicals, suspense, horror, 3 westerns and more than a dozen comedies, Joan's biggest hits and most memorable performances being in romantic

dramas and melodramas. The American Film Institute ranked Crawford 10th on its list of the greatest female stars of Classic Hollywood Cinema in 1999. Based on new interviews, this fresh portrayal of an American film legend retraces her steps from her beginnings in silent films in the 1920s through her Oscar-winning performance in *Mildred Pierce* and subsequent decline. (Biography) "Few Hollywood careers have been more fabulous, more scandalous, more dizzyingly from-rags-to-riches and from-triumph-to-tragedy, more glaringly limelited than that of Joan Crawford, born Lucille Fay LeSueur in 1906 (or 1908, according to her press releases) in Texas. Miss Crawford rose from being a telephone operator in Kansas City (under the name Billie Cassin, since her mother had remarried) to a chorus line in Springfield, Missouri. and from there--as if propelled by one high, miraculous kick--came to MGM, fame, glamour, glitter, romance, and ultimate stardom. For many people Joan Crawford was more than a star; she was *the* star, the very symbol of those dazzling movie queens whose faces were more famous throughout the world than those of emperors, dictators or presidents, and whose very appearance could create a riot--as Miss Crawford once did in New York's Grand Central Terminal. She was a tough, ambitious, gutsy and fiercely competitive person, a complete professional when it came to making movies, a star on or off the stage. Her energy was inexhaustible and legendary, as was her temper, and her marriages were stormy and violent, whether with fellow-star Douglas Fairbanks, Jr. or with Pepsi-Cola executive Alfred Steele, who made her Pepsi's ambassador to the world and died leaving her almost penniless. Joan

Crawford's love affairs were the stuff of countless gossip columns, as widely publicized as her movies--and seldom indeed has a life been lived more in the limelight of publicity. Yet in this definitive, powerful and dramatic biography, Bob Thomas, dean of Hollywood biographers, has recreated the \*real\* life of Joan Crawford: her lonely, terrible death; her search for her father (who abandoned her at an early age and reappeared in her life when she was a star); her struggles to reach the top; the scandals that haunted her life (including the rumor that she had appeared in a blue movie and that Louis B. Mayer had paid a king's ransom to buy the negative and destroy it); her tortured relationships with her adopted children; her drinking; and her courageous decision to resume work after Steele's death. Here, at last, is the complete and extraordinary story of Joan Crawford's life, her films, her marriages, her secrets and her loves, in an intimate biography that delineates the character and the personality of the Ultimate Star."--Dust jacket. 'I've been protected by studio publicity men most of my life, so in some ways I'm a goddam image, not a person. I was a commodity, a piece of property...I felt an overwhelming obligation to my career, and so I was an actress first, a wife second. I worked almost constantly, and even when I wasn't working, there was that image thing of looking like a star, conducting myself like a star. I just went ahead like a bulldozer. I was a very selfish woman'. Joan Crawford was a complex, contradictory, driven human being, but not the alcoholic, sadistic monster depicted in the notorious book, *Mommie Dearest*, which appeared a year after her death. In some ways, Donald Spoto's *Possessed* is

the ultimate Hollywood book - about a young woman, poor, abandoned by her father, but determined at all costs to succeed. Born in Texas, Lucille Fay LeSueur escaped destitution by becoming a popular dancer and then managed to make the decisive leap that transformed her into a luminous, unique star of the screen. She became Joan Crawford. There were many important men in her life, not least Clark Gable, with whom she appeared in eight pictures and with whom she conducted a thirty-year affair. She was married four times, once to the debonair Douglas Fairbanks Jr, unaware that he had failed to discontinue his relationship with Marlene Dietrich. Dancer, dramatic actress, businesswoman, corporate executive with Pepsi-Cola, Joan Crawford during her lifetime (1906 - 1977) was rarely out of the news. With the use of only recently opened archives and personal papers, Donald Spoto probes behind the lurid headlines to bring us Joan Crawford, the private person as well as the movie legend. In over 200 cartoon strips, the life of Hollywood's biggest movie star is shown in all its shocking detail. These cartoons first appeared in Queue Press and Outland Magazine, now they are all in one collection with never before seen cartoons added to tell the whole story. Charlotte Chandler reveals what the real Joan Crawford was like under the glamour and intrigue. Dicionário construído a partir da trajetória cinematográfica da atriz Joan Crawford. Film Actress Joan Crawford life and art This book is part of a major European journalistic and media project . This series of documentary books are the starting point, in order to preserve, with effort, the history ... The concept will be revised and developed in years ... From "Grand Hotel" to

“Whatever Happened to Baby Jane?,” Joan Crawford played some of the finest parts Hollywood had to offer, establishing a reputation as the most spectacular diva on the silver screen. Even when the cameras quit rolling, her life never stopped being over-the-top. In *My Way of Life*, a cult classic since it was first published in the early 1970’s, Crawford shares her secrets. Part memoir, part self-help book, part guide to being fabulous, *My Way of Life* advises the reader on everything from throwing a small dinner party for eighteen to getting the most out of a marriage. Featuring tips on fashion, makeup, etiquette and everything in between, it is an irresistible look at a bygone era, when movie stars were pure class, and Crawford was at the top of the heap. 'An absolute must-read' VANITY FAIR

Bette Davis and Joan Crawford: two of the deadliest arch-rivals of all time. Born in the same year (though Davis swore 'Crawford is five years older than me if she's a day'), the two fought bitterly throughout their long and brilliant Hollywood careers. Joan became a star first, which always irked her rival, who suggested her success had come via the casting couch. 'It sure as hell beats the hard cold floor' was Crawford's scathing response. According to Davis, Crawford was not only a nymphomaniac but also 'vain, jealous and about as stable and trustworthy as a basket of snakes'. Crawford, in turn, accused Davis of stealing her glory and planning to destroy her. The two rivals fought over as many men as they did parts - when Bette fell in love with her co-star in *DANGEROUS*, Franchot Tone, Joan stepped in and married him. The women worked together only once, in the classic thriller *WHATEVER HAPPENED TO BABY JANE?*, in

which their violent hatred of each other as rival sisters was no act. 'Shaun Considine's story of the two divas is vastly informative and in parts hilarious' SUNDAY TELEGRAPH 'Fascinating and vastly entertaining . . . all you want is more' TIME OUT 'Considine's well-researched book is an account of one of Hollywood's most extraordinary relationships' DAILY EXPRESS '[A] Scurrilously readable twin biography' MAIL ON SUNDAY 'Considine's dual biography is a guilty pleasure' SUNDAY HERALD 'Brilliant, outrageous and hysterical' Suranne Jones (Star of BBC One's Doctor Foster)

From published author, Michelle Vogel, comes Joan Crawford: Her Life in Letters. The letters derive from Ms. Crawford's meticulous attention to her fan base. She encouraged letters from her adoring fans and made the uncanny effort to answer them. What emerges is a chronological biography of filmdom's ultimate movie star. Additionally, the body of work by Ms. Vogel incorporates the letters along with explanatory narrative weaving together the events of a fabulous life and career. And that's not all! Cathy Crawford LaLonde, the sole executor of the Crawford estate, has transmitted written permission to the author for the exclusive rights to publish her mother's words in Joan Crawford: Her Life in Letters. Here then is the first "authorized" biography since Mommie Dearest. In reading the letters, with their introspective quality, the reader discovers the unique personality of Joan Crawford which contrasts significantly from the portrait presented in Mommie Dearest. Biography aficionados will eagerly embrace the penetrating in depth aspects into the life of a twentieth century icon. Screen legends Bette Davis and Joan



Crawford. The bitter rivalry between them is long and legendary. But their legacies were more than just the "most notorious cat fight in Hollywood history." Their legacies were their films. Davis made over 80, Crawford over 90 (getting her start in silent films). Bette Davis and Joan Crawford: Movie Posters From Their Top 25 Films contains full-sized vintage one sheet posters, and some poster art, on 8 x 10 pages. The posters are presented in descending order, based on each film's IMDb (Internet Movie Database) critical rating, in chapters for each star. Davis' films included (in alphabetical order) are All About Eve (1950), All This and Heaven, Too (1940), Connecting Rooms (1970), Dark Victory (1939), Dead Ringer (1964), Hush...Hush, Sweet Charlotte (1965), In This Our Life (1942), It's Love I'm After (1937), Jezebel (1938), Mr. Skeffington (1944), Now Voyager (1942), Old Acquaintance (1943), Payment on Demand (1951), Petrified Forest (1936), Seed (1931), The Catered Affair (1956), The Corn is Green (1945), The Letter (1940), The Little Foxes (1941), The Man Who Came to Dinner (1942), The Old Maid (1939), The Scopone Game (1972), The Whales of August (1987), Watch on the Rhine (1943) and What Ever Happened to Baby Jane?(1962). Crawford's films included (also in alphabetical order) are A Woman's Face (1941), Autumn Leaves (1956), Daisy Kenyon (1947), Dancing Lady (1933), Four Walls (1928), Grand Hotel (1932), Harriet Craig (1950), Humoresque (1946), Johnny Guitar (1954), Mildred Pierce (1945), Our Dancing Daughters (1932), Possessed (1931), Possessed (1947), Rain (1932), Spring Fever (1927), Straight-Jacket (1964), Strange Cargo (1940), Sudden Fear (1952), The Damned Don't Cry

(1950)), *The Unknown* (1927), *The Women* (1939), *Twelve Miles Out* (1927), *West Point* (1927) and *What Ever Happened to Baby Jane?*(1962). Printed in full color on white paper, *Bette Davis and Joan Crawford: Movie Posters From Their Top 25 Films* is a must-have for fans of two of the greatest movie queens of all time. (Please Note: The movie poster for the Bette Davis' film, *Connecting Rooms* (1970), is printed considerably smaller than the other posters in this book, due to the low quality of the available image.) Gathers over one hundred photographs of the Academy Award-winning actress, along with commentaries and biographical text that profile her life and career. *Joan Crawford: The Last Word* does not cloak the dark side of Crawford's nature. This unbiased account restores the much-needed balance between those who regard her as the monster depicted in *Mommie Dearest* and the truth about a legendary star. One of Hollywood's greatest stars recalls her fabulous life: at nine, scrubbing floors in a Kansas City school; at twenty, motion picture stardom and marriage to Douglas Fairbanks, Jr.; in 1945, the Academy Award for her sensational comeback-triumph in *Mildred Pierce*; and today, a glamorous "double life" as Hollywood star and corporation executive. Richly illustrated with photographs throughout. In the first biography of Joan Crawford to give the full, uncensored story, bestselling author David Bret tells Crawford's rags to riches climb, from working in a Kansas City laundry to collecting an Oscar for her defining role in *Mildred Pierce*, and on to her devotion to Christian Science and reliance on vodka. He discusses the star's legendary relationship with Clark Gable, her countless love affairs, her

marriages -- three of them to gay men -- and her obsession with rough sex. Bret divulges what really happened that led her to disinherit two of her four children, earning her the nickname "Mommie Dearest," as well as how her loathed mother forced Crawford to work as a prostitute, appear in pornographic films, and sleep her way to the top. Bret analyzes Crawford's films, many of which were constructed purely as vehicles where actress and character were often indistinguishable. Overtly generous towards her coterie of gay friends, she was heartless towards her enemies, particularly Bette Davis, her co-star in *Whatever Happened to Baby Jane*, with whom she shared a lifelong feud. Drawing on a wealth of unpublished material and interviews, David Bret presents a unique, fascinating portrait of a single-minded, uncompromising woman. Interviews with Joan Crawford provide insight into her views on her career, films, four husbands, lovers, leading men, children, and loneliness during her final years

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