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The Kiss of Deception The Kiss of Deception The Kiss: Intimacies from Writers Darlene Zschech The Kiss The Kiss of God The Kiss of Life The Kiss of Apollo Princess and the Kiss The History of the Kiss! The Kiss That Missed The Kiss Quotient The Kiss Quotient The Sound of the Kiss, or The Story That Must Never Be Told The Kiss of Death The Kiss of Peace: Ritual, Self, and Society in the High and Late Medieval West The Kiss of Calamity The Kiss Quotient The Kiss The Kiss of the Snow Queen Kiss of the Highlander The Kiss in History The Kiss of Death The Kiss Box The Biggest Kiss Kiss of Night The Kiss of Death The Kiss of Death Learning to Fly Pop Up Scenes, the Kiss The Kiss of Paris The Kiss of the Dragon Kissing Kiss of Death The Kiss of the Spider Woman Kiss of Midnight The Kiss of a Vampire The Kiss The Kiss of a Stranger The Kiss of Kismet

A laird trapped between centuries... Enchanted by a powerful spell, Highland laird Drustan MacKeltar slumbered for nearly five centuries hidden deep in a cave, until an unlikely savior awakened him. The enticing lass who dressed and spoke like no woman he'd ever known was from his distant future, where crumbled ruins were all that remained of his vanished world. Drustan knew he had to return to his own century if he was to save his people from a terrible fate. And he needed the bewitching woman by his side.... A woman changed forever in his arms... Gwen Cassidy had come to Scotland to shake up her humdrum life and, just maybe, meet a man. How could she have known that a tumble down a Highland ravine would send her plunging into an underground cavern — to land atop the most devastatingly seductive man she'd ever seen? Or that once he'd kissed her, he wouldn't let her go? Bound to Drustan by a passion stronger than time, Gwen is swept back to sixteenth-century Scotland, where a treacherous enemy plots against them ... and where a warrior with the power to change history will defy time itself for the woman he loves.... How do you deal with the most difficult moments in your life? Every experience that we go through changes us and helps us grow. As we learn to laugh and cry, win and lose, share and care, the meaning of life and true happiness unfolds before us. Known for his bold forays into Bollywood, Emraan Hashmi walks us through his memories that have shaped him—from a confused teenager who dabbled in a variety of things to finding his calling to the suave, smart and unorthodox actor he has become today. At the heart of his story lies the most important and transformative experience of his life—the period when his son, Ayyan, was battling with cancer. It reveals the man behind the limitless charm of Emraan Hashmi and how he dealt with his son's illness. Honest, personal, bold and heart-warming, The Kiss of Life is about an actor and a father's trials and triumphs. Danny O'Brien is now retired from the police and constantly being arrested for being drunk and disorderly around London. He has been warned that the next time he is arrested he will go to prison. In his sober moments he thinks about returning to Thailand. When a real opportunity presents itself only a few days later, Danny is convinced that he can feel the breath of the mythical 'Thai Dragon' breathing on him and the urge to return is overwhelming. A job offer is made by a beautiful Thai lady to find her missing English boyfriend. The missing person is Jack MORGAN, a retired police officer from the West Midlands police, but if he is missing then who is running his bar 'Captain Morgan's on the holiday island of Phuket? After a meeting with Jack Morgan's mysterious Thai girlfriend Danny agrees to investigate the case. A case that will take him deep into the jungle on the border with neighbouring Myanmar (Burma) and into the hot arid north of Thailand to the shores of the mighty Mekong river. It soon becomes obvious to Danny that this is a murder case but now he needs to find the body to prove it. There is a lot more to Jack Morgan than Jack would have wanted anyone to know, especially an ex detective from Scotland Yard and there are other people who do not want Jack Morgan's body to be found. Ex Detective Sergeant Danny O'Brien is back on another case in Thailand, but this time it is personal and he needs help from an old friend. Centuries ago, Raphael was a blasphemous knight who fought in the Crusades purely for his own mercenary benefit, and to satisfy his taste for killing. Now, condemned for his evil passions and hypocrisy, he wanders the earth a vampire, cursed with first-hand knowledge of the supernatural world he once denied existed. The powerful relic he still possesses from his days as a Crusader has been stolen by a rival vampire who has recruited an army of soulless underlings to aid him in spreading evil. At the time he learns this, Raphael has been hunting this vampire for nearly a century, and it seems the final battle is destined to take place in Prague. For help in this quest, Raphael must enlist the aid of two humans, David and Susan, who suddenly find themselves immersed in a world they never imagined, entangled with supernatural forces they can't control. Susan, in particular, finds herself conflicted as she struggles with her inexplicable attraction to Raphael. In the end, both Susan and Raphael will be called upon to exercise courage and faith, and in the process, the question What would happen if a vampire truly accepted God? is answered. When Crispin, Lord Cavratt, thoroughly and scandalously kisses a serving woman in the garden of a country inn, he assumes the encounter will be of no consequence. But he couldn't be more mistaken—the maid is not only a lady of birth, she's the niece of a very large, exceptionally angry gentlemen, who claims Crispin has compromised his niece beyond redemption. The dismayed young lord has no choice but to marry Miss Catherine Thorndale, who lacks both money and refinement and assumes all men are as vicious as her guardian uncle. A dark and gothic novel of vampires and 18th Century Venice, filled with mystery and intrigue. A captivating story of love and loss, THE KISS OF DEATH is a stunning companion volume to the bestselling MY SWORDHAND IS SINGING. Peter's ongoing search for the Shadow Queen leads him to Venice - the fabled city with lapping waterways, crumbling magnificence, dark, twisting alleyways and surprising piazzas. A city whose beauty disguises many ugly secrets. The Shadow Queen is there, gathering strength, recruiting a new army of the Undead for a final confrontation. Marko and Sorrel meet in Venice for the first time. They must uncover the mystery of what has happened both to Sorrel's father, who is plagued by a strange madness that prevents him from sleeping, and to Marko's father, a doctor, who has mysteriously gone missing after travelling to Venice to help his old friend . . . Dedicated to both the born and the unborn souls on this planet Shares over one hundred depictions of kissing in art throughout history and explores the emphasis placed by certain cultures and artists on the kiss. A heartwarming and refreshing debut novel that proves one thing: there's not enough data in the world to predict what will make your heart tick. This study of the medieval rites of peace and reconciliaton highlights the role of ritual as a strategic device in the attempts of the medieval church and state to monopolize political sovereignty and order individual identities around an hegemonic value system. Drawn to the enigmatic stranger she sees across the room in a crowded dance club, Gabrielle Maxwell is drawn into the dark and dangerous world of hunter vampires, one in which a blood war is on the edge of ignition, when she falls for Lucan Thorne, a vampire Breed warrior sworn to protect other vampires and humans from the threat of the Rogues 'A deeply satisfying, intricately plotted fantasy where no one - no one - is quite what they seem' Robin LaFevers, New York Times-bestselling author of Grave Mercy The first book in the New York Times bestselling Remnant Chronicles. The Kingdom of Morrighan is steeped in tradition and the stories of a bygone world, but some traditions Lia can't abide. Like having to marry someone she's never met to secure a political alliance. Fed up and ready for a new life, Lia escapes to a distant village on the morning of her wedding. She settles in among the common folk, intrigued when two mysterious and handsome strangers arrive - and unaware that one is the jilted prince and the other an assassin sent to kill her. Deceptions swirl and Lia finds herself on the brink of unlocking perilous secrets - secrets that may unravel her world - even as she feels herself falling in love. "This is the kind of story I love - a heart-pounding tale of magic and murder, betrayal and romance set in a richly imagined fantasy landscape' Cindy Williams Chima, New York Times bestselling author of the Seven Realms 'The Kiss of Deception has it all - beautiful writing, heart-pounding suspense, a fiery princess, and an epic romance that'll make you swoon. This is definitely one of my favourite reads of the year!' Alyson Noël, #1 New York Times bestselling author of The Immortals How and when did the kiss become a vital sign of romance and love? In this wide-ranging book, pop culture expert Marcel Danesi takes the reader on a fascinating journey through the history of the kiss, from poetry and painting to movies and popular songs, and argues that its romantic incarnation signaled the birth of popular culture. A loving king and queen present their daughter with a gift from God - her first kiss - to keep or to give away. The wise girl waits for the man who is worthy of her precious gift. Where is he and how will she ever find him? The surprising answer in this marvelous parable will touch the heart of parent and child alike.The Princess and the Kiss beautifully portrays the ageless message that "love... comes from a pure heart and a good conscience and a sincere faith" (1 Timothy 1:5 NIV) As they prepare for a short separation, Mama Bear and Little Bear find a way to reassure each other while they are apart. Magical siblings Whit and Wisty have known each other their whole lives . . . but when a mysterious stranger captures Wisty's heart, she is forced to make the ultimate choice. Whit and Wisty Allgood, a witch and wizard with extraordinary abilities, have defeated the ruthless dictator who long overshadowed their world. But for the first time in their lives, the powerful brother and sister find themselves at odds as Wisty is drawn to a mysterious and magical stranger named Heath. Wisty has never felt as free as she does with Heath, especially when the two of them share and test their magic together. But when a merciless Wizard King from the mountains suddenly threatens war, Wisty must make an excruciating choice. Will she unite with Whit to fight the mounting dangers that could return their world to a tyrant's domain? Or will she trust the beautiful boy who has captured her heart? James Patterson's epic dystopian saga continues as the witch and wizard who have inspired countless imaginations must rally together before the world they fought to save collapses. Kisses from Nick Flynn, Rebecca Makkai, Pico Iyer, Ilyse Kusnetz, Andre Dubus III, Christian Kiefer, Camille T. Dungy, Major Jackson, Bich Minh Nguyen, Terrance Hayes, Ada Limón, Honor Moore, Téa Obreht and Dan Sheehan, Kazim Ali, Beth Ann Fennelly, and others In this wide-ranging collection of essays, stories, graphic memoir, and cross-genre work, writers explore the deeply human act of kissing, and share their thoughts on a specific kiss—the unexpected and unforgettable, the sublime and the ambiguous, the devastating and the regenerative. Selections from beloved authors “tantalize with such grace that they linger sweetly in your mind for days” (New York Times Book Review), as they explore the messy and complicated intimacies that exist in our actual lives, as well as in the complicated landscape of the imagination. This is a book meant to be read from cover to cover, just as much as it's meant to be dipped into—with each kiss pulling us closer to the moments in our lives that matter most. I always imagined Death's final kiss would be cold. It wasn't. Four years later, I can still remember the exact shade of his skin: a blue so pale it looked like moonlight. I dream of his touch. Mostly, I paint the man under the heavy cowl, including those perfect lips which ruined mine for anyone else. I'm obsessed with him. The doctors say he's nothing more than a hallucination caused by a mixture of head trauma and emergency pain medications. I think he's a really sexy figment of my imagination. I mean, who besides an artist would dream up the Grim Reaper for their hero?Now, something's changed and my drawings are taking on a life of their own. As if college wasn't hard enough, trying to keep this a secret is going to be impossible. Keeping my sanity might be worse. And that's not the worst of my problems.Death is back. He wants another kiss.And he's not alone.The Kiss of Death is a 156,000 word, full-length novel with NO cliffhanger ending. This is a Reverse Harem series which includes multiple love interests, some m/m themes, and graphic scenes of sex, violence, and language. Be warned: everything you thought you knew about the world, religion, and death will be pulled apart, twisted around, and put back together in ways you will not expect. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986. That the camera can give uncanny life to inanimate objects is something recognized and explored by photographers since the invention of the medium more than 150 years ago. Through forty-one photographs of sculpture, The Kiss of Apollo examines aspects of the photographer's enlivening gaze and the ways in which new meaning can be created when one artist observes the work of another. The history of "photography's love affair with sculpture", and a study of the ways in which new meaning can be created when one artist observes the work of another. Photographers include Atget, Eakins, Evans, Frank, Groover, Sheeler, Sommer, and Warhol among others in this handsomely designed publication. Sometimes your biggest mistake can also be a blessing . . . Madison has always known she had a different father to her siblings. But it wasn't until she turned eighteen that she learned his name. And now she wants to meet the man who shares her fair hair and blue eyes. Robert is a very lucky man. A big house, beautiful wife, three handsome sons. Eighteen years ago, he made a mistake. A brief fling that resulted in a daughter nobody else knows about. Robert must finally tell his family the truth. Will they ever be able to forgive him and accept Madison as one of their own? A kid blows his mom a kiss and it gets loose and creates havoc all over town! Join the kid on his journey to catch this wild kiss and return the town back to normal. A really fun rhyming book for kids to enjoy! Orphaned as a young child, the beautiful young Sheena knows little of the English side of her family and has been brought up by her Irish uncle, Patrick O'Donovan, who never liked her father and who is passionate in his dislike of the English and everything to do with the English And there is nothing that Sheena would not do for him as he is all the family she has ever really known. So when he asks her to journey to the Embassy of Mariposa in Paris to take up a job as a Governess to two small children and to pose as a widow several years older than her age of twenty-one, she complies with Patrick O'Donovan's wishes despite quite a few misgivings. Once she has arrived in the exciting City of Paris she even

begins to enjoy the strange adventure, particularly as there are two handsome gentlemen constantly in the Embassy who begin to show their interest in her. But soon she is trapped by her own web of deceit. Expected to spy on her employers and elicit sensitive information for her uncle's shady associates, she finds herself falling hopelessly in love. But how can he ever love her when he discovers how she has deliberately deceived him? From tiny ants to enormous elephants, there's a kiss for everyone in this warm and cozy feel-good story. Includes audio! Find out if worms kiss underground, with the soil all around, or if fish kiss with a splash and a splish in this eBook with audio. With an irresistible text that begs to be read aloud and adorable illustrations, parents and grandparents will love sharing this collection of affection with the youngest of readers. Composed in the mid-sixteenth century, *The Sound of the Kiss*, or *The Story That Must Never Be Told*, could be considered the first novel written in South Asia. Telugu, the language spoken in today's Andhra Pradesh region of southern India, has a classical literary tradition extending over a thousand years. Suranna's masterpiece comes from a period of intense creativity in Telugu, when great poets produced strikingly modern innovations. The novel explodes preconceived ideas about early South Indian literature: for example, that the characters lack interiority, that the language is formulaic, and that Telugu texts are mere translations of earlier Sanskrit works. Employing the poetic style known as *campu*, which mixes verse and prose, Pingali Suranna's work transcends our notions of traditional narrative. "I wanted to have the structure of a complex narrative no one had ever known," he said of his great novel, "with rich evocations of erotic love, and also descriptions of gods and temples that would be a joy to listen to." *The Sound of the Kiss* is both a gripping love story and a profound meditation on mind and language. Shulman and Rao include a thorough introduction that provides a broader understanding of, and appreciation for, the complexities and subtleties of this text. Helps you to discover the magical creatures who live at the bottom of the garden. This storybook features four 3D pop-up scenes. This book arose from a conference, supported by the Royal Historical Society, which took place at Institute of Historical Research, University of London. The event was held under the auspices of the Bedford Center for the History of Women, Royal Holloway, University of London. The lines of Michael Fishbane's book trace the spiritual face of Judaism in one of its many appearances. Fishbane explores the quest for spiritual perfection in early rabbinic sources and in Jewish philosophy and mysticism. The "kiss of God," a symbol for union with God, and the ritual practices—meditation and performance—connected with it are presented. The book identifies a persistent passion for religious perfection, expressed as the love of God unto death itself. The masters of the tradition cultivated this ideal in all periods, in diverse genres, and in different modes. Rabbinic law and midrash, medieval philosophy and mysticism, public and private ritual all contributed to its development. Rooted in the understanding that the spiritual life requires discipline, the sages set up different ladders of ascension. For some, the Law itself was the means of spiritual growth; for others, more private practices were built upon its foundation. But all agreed that the purification of desire and the perfection of the soul offered the hope of personal salvation. None denied the historical redemption of the nation. A debut entry in a new trilogy by the author of the *Jenna Fox Chronicles* introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin. *The Kiss of a Vampire* By: Kenny Killian This is the story of an 18-year-old boy named Kevin Drexell and his girlfriend, Katie Master, as the encounter a vampire who will stop at nothing to destroy them both. To Kevin's surprise, Katie has already encountered vampires in the past and is a semi-retired vampire slayer. See how Kevin comes to joining the very secret, elite group of vampire hunters known simply as The Slayers, the most top-secret government organization in the world. From the author of *The Bride Test* comes a romance novel hailed as one of *The Washington Post's* 50 Notable Works of Fiction in 2018 and one of Amazon's Top 100 Books of 2018! "This is such a fun read and it's also quite original and sexy and sensitive."—Roxane Gay, *New York Times* bestselling author "Hoang's writing bursts from the page."—Buzzfeed A heartwarming and refreshing debut novel that proves one thing: there's not enough data in the world to predict what will make your heart tick. Stella Lane thinks math is the only thing that unites the universe. She comes up with algorithms to predict customer purchases—a job that has given her more money than she knows what to do with, and way less experience in the dating department than the average thirty-year-old. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned by pilot fish. Her conclusion: she needs lots of practice—with a professional. Which is why she hires escort Michael Phan. The Vietnamese and Swedish stunner can't afford to turn down Stella's offer, and agrees to help her check off all the boxes on her lesson plan—from foreplay to more-than-missionary position... Before long, Stella not only learns to appreciate his kisses, but craves all of the other things he's making her feel. Their no-nonsense partnership starts making a strange kind of sense. And the pattern that emerges will convince Stella that love is the best kind of logic... (Integrity). The songwriter behind the classics "Shout to the Lord" and "The Potter's Hand" reveals another side of her multi-faceted musical talent with her debut U.S. solo release, *Kiss of Heaven*. This matching folio includes all 13 songs: Beautiful Savior * Dreams * Everlasting * Everything About You * Faithful * Heaven on Earth * Irresistible * Kiss of Heaven * Pray * Promise * Shout to the Lord * Thankful * Wonderful You. Are you turned off by slobbery, deep tongue kisses? Do you find kissing boring? Are you embarrassed to give your first kiss? If so, then read this... We all kiss. Whether you are giving your grandmother a kiss on the forehead, your child a kiss on the cheek, or a passionate kiss with a new love interest. Kissing is an important part of communication in our culture, and for good reason. With one magical kiss we can convey love, appreciation, support, acceptance...the list goes on. Do you think you're a good kisser? Statistically, most people think they are way better at kissing than their partner thinks he or she is. Find out if you're a good kisser, and if you're not, we'll show you how to drive your partner to a passionate kiss. Surprisingly, as you well know, some people just aren't very good at kissing. You have probably kissed your way in to the following scenarios: A slobbery kiss A partner trying to tickle the back of your throat with a deep tongue A kisser that won't open his or her mouth A long, tickly mustache The list is long. Whether you are the recipient of a bad kiss or the giver of a bad kiss, this book will give you the skills to make your lover beg for more! In this book you will discover... How to correct the 10 most common mistakes we make when kissing Why being a good kisser is more important than you may think Secret tricks to make your lips and mouth irresistible The top three scents to help set the mood How to prevent the awkward moments of bumping teeth and noses How to use your teeth to nibble your partner Why kissing is a dance and how to lead your partner into a kissing tango What to do if your partner is a bad kisser How to set the stage for your first kiss How to flirt, even when you don't know what to do Where to put your hands while kissing and why that is important A simple technique that will increase your partner's anticipation and arousal And much, much more! Now is your chance to kiss your way into the heart of another, and maybe even the bedroom! Click the ADD TO CART button to learn to be an awesome kisser. Characters: 15 male, 3 female Scenery: Interior Winner of multiple Tony Awards including Best Musical, *Kiss of the Spider Woman* revamps a harrowing tale of persecution into a dazzling spectacle that juxtaposes gritty realities with liberating fantasies. Cell mates in a Latin American prison, Valentin is a tough revolutionary undergoing torture and Molina is an unabashed homosexual serving eight years for deviant behavior. Molina shares his fantasies about an actress, Aurora (originated on *Br* Obsession, jealousy, lust, revenge ... There is nothing more dangerous than a passion that curdles and spills into murder. Love, when it goes wrong and spirals into violence, leads to the most chilling and tragic consequences. Death at the hands of a partner or ex-partner is the most common form of murder for women, far outnumbering the risk of death from a stranger. Obsessional sexual desire is the common thread through the stories in this book, tragic examples of how death can come at the hands of a once trusted and loved partner. There is the story of talented US landscape artist Jill Cahill, whose husband was not content with battering his wife to a pulp but went back to finish the job while she lay in her hospital bed. There is the case of Martha Freeman from Tennessee, who hid her lover in her wardrobe, and then teamed up with him to murder her husband. There is the wife whose body was found in the boot of her own car, and whose husband had framed his girlfriend for the crime, hoping to get rid of two women from his life. UK student John Tanner served a twelve-year sentence for the murder of his girlfriend, and is now back behind bars for another attack, on another partner. British soldier Emile Cilliers tried to murder his wife by cutting the cords of her parachute; however, while he may not have succeeded, Belgian teacher and amateur skydiver Els Clotterman did when she cut her love rival's cords five years earlier. These, and many others, are the stories of fatal attraction that dominate the pages of this book. A heartwarming and refreshing debut novel that proves one thing: there's not enough data in the world to predict what will make your heart tick Stella Lane thinks mathematics is the only thing that unites the universe. She comes up with algorithms to predict customer purchases - a job that has given her more money than she knows what to do with and far less experience in the dating department than the average thirty-year-old. It doesn't help that Stella has Asperger's and French kissing reminds her of a shark getting its teeth cleaned by pilot fish. Her conclusion: she needs lots of practice - with a professional. Which is why she hires escort Michael Phan. Gorgeous and conflicted, Michael can't afford to turn down Stella's offer and agrees to help her check off all the boxes on her lesson plan, from foreplay to more-than-missionary position. Before long, Stella not only learns to appreciate his kisses but to crave all of the other things he's making her feel. Their no-nonsense partnership starts making a strange kind of sense. And the pattern that emerges will convince Stella that love is the best kind of logic... Just because a girl has the pre-wedding terrors doesn't mean she's paranoid. Practicing her new talent of situational awareness, Anabel Axelrod is sensing danger around every corner. She's convinced she is being stalked. Her best friend, Anna is convinced Anabel's got a death wish. Luke's new business enterprise and planning their wedding extravaganza is keeping him busy day and night. With her fiancé gone, running Bel's Books is the only thing keeping Anabel from going crazy as she deals with threats to her future happiness, if not her very life, coming at her from all directions. With help from her family and friends, will Anabel be able to solve the mystery of who her real enemies are to keep her promise to Luke to show up at their wedding on time, even if she wants to? Sinfully sexy and arrestingly captivating, you won't want to miss *The Kiss of Kismet*, Volume VII in *The Adventures of Anabel Axelrod* ongoing series! The king is in a hurry and blows his son a bedtime kiss... but it misses. The kiss flies out of the window and a brave knight is sent on a fairytale quest to bring it back. Since this classic picturebook was published over 10 years ago, it has sold over 300,000 copies and become a favourite bedtime story for boys and girls everywhere. By the bestselling creator of *Hugless Douglas*, this delightful tale is filled with humour, charm and bedtime kisses, and is great to read aloud. It is also a fantastic resource for teachers in lessons about fairytales. Disease is a social issue, not just a medical issue. Using examples of specific legends and rumors, *The Kiss of Death* explores the beliefs and practices that permeate notions of contagion and contamination. Author Andrea Kitta offers new insight into the nature of vernacular conceptions of health and sickness and how medical and scientific institutions can use cultural literacy to better meet their communities' needs. Using ethnographic, media, and narrative analysis, this book explores the vernacular explanatory models used in decisions concerning contagion to better understand the real fears, risks, concerns, and doubts of the public. Kitta explores immigration and patient zero, zombies and vampires, Slender Man, HPV, and the kiss of death legend, as well as systematic racism, homophobia, and misogyny in North American culture, to examine the nature of contagion and contamination. Conversations about health and risk cannot take place without considering positionality and intersectionality. In *The Kiss of Death*, Kitta isolates areas that require better communication and greater cultural sensitivity in the handling of infectious disease, public health, and other health-related disciplines and industries.

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