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The Rengadesi family are the sixth main crime family in the city of New York, in the latter years of the twentieth century. The Rengadesi don't play by the rules. They tread on the Rambino (a family member of the New York Crime Commission) too many times and the Godfather of the Rambino crew wants to wipe them out. Caesar Rengadesi's youngest son is murdered by the Raminos and Caesar's guardian angel advises him to move his family back to their birthplace in Rome, Italy. But not before Caesar arranges for five Bullets to be planted in the head of the New York police chief. All hell breaks loose in New York and on arrival in Rome Caesar's reluctance to get involved with the Roman godfather Julius and his family proves problematic. When Caesar's family become embroiled with the Julius family, Caesar finally has to get involved and by the end of these tales all except one from the Rengadesi and Julius families are on their way to the moon. Philadelphia's 'Black Mafia' could be used as primary reading in deviance and organized crime courses. Academicians in the fields of criminology, sociology, history, political science and African-American Studies will find the book compelling and important. This book provides the first sociological analysis to date of Philadelphia's infamous "Black Mafia" which has organized crime (with varying degrees of success) in predominantly African-American sections of the city dating back to the late 1960's. Philadelphia's 'Black Mafia': -is a first step in developing both data and sophisticated theoretical propositions germane to the ongoing study of organized crime; -uses primary source documents, including confidential law enforcement files, court transcripts and interviews; -explores the group's activities in detail, depicting some of the most notorious crimes in Philadelphia's history; -thoroughly examines the organization of the Black Mafia and the group's alliances, conspiracies and conflicts; -challenges many of the current historical and theoretical assumptions regarding organized crime. This book presents primary research conducted in Italy, USA, Australia and the UK on countering strategies and institutional perceptions of Italian mafias and local organized crime groups. Through interviews and interpretation of original documents, this study firstly demonstrates the interaction between institutional understanding of the criminal threats and historical events that have shaped these perceptions. Secondly, it combines analysis of policies and criminal law provisions to identify how policing models which combat mafia and organised crime activities are organized

and constructed in each country within a comparative perspective. After presenting the similarities between the four differing policing models, Sergi pushes the comparison further by identifying both conceptual and procedural convergences and divergences across both the four models and within international frameworks. By looking at topics as varied as mafia mobility, money laundering, drug networks and gang violence, this book ultimately seeks to reconsider the conceptualizations of both mafia and organized crime from a socio-behavioural and cultural perspective. The mafia is the impenetrable and seemingly infallible embodiment of notoriety and criminality. Umberto Santino, one of Italy's leading mafia experts, here provides a new perspective on the mafia: as a polymorphic organization which encompasses crime, the accumulation of corruptly acquired wealth and power, the cultural code of omerta and consensus. Exploring the movements which strive to fight against the powers of the mafia, such as the campaigns of civil society organizations like the Centro siciliano di documentazione, the author also provides a fresh look at the mechanisms - and struggles - of the antimafia movement. This book presents papers from the conference on "Scaling up the Success of Capacity Building in Economic Education and Research," which took place in Budapest at the Central European University campus. It includes contributions from key researchers, academics and policy makers from Europe, the United States, and developing countries that identify and brainstorm on capacity building challenges. Nigeria, Africa's most populous and biggest democracy, celebrates her fiftieth year as an independent nation in October 2010. As the cliché states, 'As Nigeria goes, so goes Africa'. This book frames the socio-historical and political trajectory of Nigeria while examining the many dimensions of the critical choices that she has made as an independent nation. How does the social composition of interest and power illuminate the actualities and narratives of the Nigerian crisis? How have the choices made by Nigerian leaders structured, and/or have been structured by, the character of the Nigerian state and state-society relations? In what ways is Nigeria's mono-product, debt-ridden, dependent economy fed by 'the politics of plunder'? And what are the implications of these questions for the structural relationships of production, reproduction and consumption? This book confronts these questions by making state-centric approaches to understanding African countries speak to relevant social theories that pluralize and complicate our understanding of the specific challenges of a prototypical postcolonial state. This book was published as a special issue of the Journal of Contemporary African Studies. The commitment of Italian universities to education in the field of legality and to research on the subject of mafias is the main focus of this investigation edited by Stefano D'Alfonso and Gaetano Manfredi. For the first time, data is shown about the overall framework of teaching and research activities dedicated to this topic, with twenty-nine scholars from different academic disciplines and several universities who come together to reflect on the current situation and on the commitment of universities in the fight against mafias, highlighting both strengths and weaknesses of the system. The reflections illustrated here bring to light the dynamic nature of the local and cultural context where universities operate as well as the type of interaction that these institutions maintain with the national and local context. At the same time, it seems clear that great expectations are held at various levels in terms of what universities could do, especially with regards to the demand for knowledge about the best ways to fight mafias. This research reveals that Italian universities possess a considerable capital of knowledge which represents a 'hidden treasure' to be valued and used with the aim of promoting widespread awareness of their role in the anti-mafia field. This book is the result of cooperation between many university professors and researchers, the Parliamentary anti-mafia Committee, the Conference of Italian University Rectors and former minister of University and Research Gaetano Manfredi, under the supervision and coordination of the interdisciplinary research laboratory on mafias and corruption of the Department of Social Sciences of the University of Naples Federico II. This network of professionals and institutions enabled the construction of a significant database where teaching and research activities carried out by scholars from different universities can be identified, across about one hundred academic disciplines. A comprehensive analysis of how the Yugoslav successor states have coped with the challenges of building democracy since 1990. When widespread state-criminal collusion persists in transitions from autocracy to democracy, electoral competition becomes a catalyst of large-scale criminal violence. The Wild East bridges political economy and anthropology to examine a variety of il/legal economic sectors and businesses such as red sanders, coal, fire, oil, sand, air spectrum, land, water, real estate, procurement and industrial

labour. The 11 case studies, based across India, Pakistan and Bangladesh, explore how state regulative law is often ignored and/or selectively manipulated. The emerging collective narrative shows the workings of regulated criminal economic systems where criminal formations, politicians, police, judges and bureaucrats are deeply intertwined. By pioneering the field-study of the politicisation of economic crime, and disrupting the wider literature on South Asia's informal economy, *The Wild East* aims to influence future research agendas through its case for the study of mafia-enterprises and their engagement with governance in South Asia and outside. Its empirical and theoretical contribution to debates about economic crimes in democratic regimes will be of critical value to researchers in Economics, Anthropology, Sociology, Comparative Politics, Political Science and International Relations, Criminologists and Development Studies, as well as to those inside and outside academia interested in current affairs and the relationship between crime, politics and mafia enterprises. Dante 'il Drago' Dragonetti ruled New York's underbelly with an iron fist. With his brothers, Domenico and Dario, ruling at his side as his most trusted men, the mafia family thrived in infamy - no one dared to cross them. Until they met their match in three pairs of blue eyes. Sienna, the bride given and used as a tool of revenge. Sylvana, the mafia boss with bad blood running deep into her family roots. Serena, the mafia heiress sent to spy and kill. Will the Dragonetti Beasts be tamed, or will they all crash and burn? This book presents the outcomes of the symposium "NEW METROPOLITAN PERSPECTIVES," held at Mediterranea University, Reggio Calabria, Italy on May 26–28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban–rural area networks and metropolitan centers. The respective papers focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity; and Risk management, environment and energy. The book also includes a Special Section on Rregion United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas. When viewed from the perspective of those who suffer the consequences of repressive approaches to public security, it is often difficult to distinguish state agents from criminals. The mistreatment by police and soldiers examined in this book reflects a new kind of stigmatization. The New War on the Poor links the experiences of labour migrants crossing Latin America's international borders, indigenous Mexicans defending their territories against capitalist mega-projects, drug wars and paramilitary violence, Afro-Brazilians living on the urban periphery of Salvador, and farmers and business people tired of paying protection to criminal mafias. John Gledhill looks at how and why governments are failing to provide security to disadvantaged citizens while all too often painting them as a menace to the rest of society simply for being poor. The management education industry is in flux. Industry trends, such as commercialisation, internationalisation, consolidation and intensifying competition, increase the level of adversity and the challenges that business school leaders face. Recurring crises aggravate the situation and challenge established solutions. A key question is therefore: How do we ensure that adequately qualified and highly motivated individuals rise to the upper echelons? In business schools, dynamics do not naturally encourage leadership development. Younger scholars must master research or teaching skills, none of which represent the core skill set needed to lead a business school. Leadership pipelines with clearly defined stages have been in use in the non-academic corporate sector for a while. This book presents research on the potential for business schools to rely on such pipelines. The proposed substantive grounded theory suggests a better depiction of the phenomenon analogy-wise as well as semantics-wise by proposing a leadership canal. Several fundamental assumptions diverge, such as leadership development for deans being less linear, less cumulative, less sequential, less one-directional, to name but a few features. Justin No food. No energy. No money. F*ck my life. Nothing can get worse than this. I'm about to go out on that boxing ring to fight for that \$200 in cold hard cash. It should be easy. I'm primed for this. I'm trained for this. But I'm hungry. I have no food. I'm going to die. Then I see her. She stumbles into my path. One look. One lick. One taste. That's all I need to confirm she's mine. Lily "A kiss, in exchange for saving your life." That's what he says to me after he steals my first kiss under the

moonlight. I'm trying to search for my freedom, escaping from my suffocating family, only to find him; Justin Valenti, the heart-throb idol of our college campus, dubbed Heartbreaker. He's hot. He's dangerous. Like his name implies, he's a heartbreaker. There's no way I'm falling for a guy like him. But the more I know him, the more I realize he's an honest and quintessential hardworking man. And with every touch, he leaves me completely breathless. Author's Note: This is the story of Justin Valenti, Giovanni Dente's best friend, who appears in book 3 and book 4 of *Maid to the Mafia*. *Completely Breathless* will take the readers back to when Justin was still a college student and how he met Lily, his first love. Raw and romantic, this first book ends in a cliffhanger. The most violent places in the world today are not at war. More people have died in Mexico in recent years than in Iraq and Afghanistan combined. These parts of the world are instead buckling under a maelstrom of gangs, organized crime, political conflict, corruption, and state brutality. Such devastating violence can feel hopeless, yet some places—from Colombia to the Republic of Georgia—have been able to recover. In this powerfully argued and urgent book, Rachel Kleinfeld examines why some democracies, including our own, are crippled by extreme violence and how they can regain security. Drawing on fifteen years of study and firsthand field research—interviewing generals, former guerrillas, activists, politicians, mobsters, and law enforcement in countries around the world—Kleinfeld tells the stories of societies that successfully fought seemingly ingrained violence and offers penetrating conclusions about what must be done to build governments that are able to protect the lives of their citizens. Taking on existing literature and popular theories about war, crime, and foreign intervention, *A Savage Order* is a blistering yet inspiring investigation into what makes some countries peaceful and others war zones, and a blueprint for what we can do to help. *New York* magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. This is a sociological study of a distinct subculture - the *Mafioso* - whose behavioural patterns have been largely determined by the specific political, economic and social history of Sicily: a society characterized by a weak state and organized on the basis of self-help. *New Scientist* magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, *New Scientist* reports, explores and interprets the results of human endeavour set in the context of society and culture. A "truly compelling" (*Good Morning America*) *New York Times* bestseller that explores how technology and best intentions collide in the heat of war—from the creator and host of the podcast *Revisionist History*. In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war. The efficient usage, investigation, and promotion of new methods, tools, and technologies within the field of architecture, particularly in urban planning and design, is becoming more critical as innovation holds the key to cities becoming smarter and ultimately more sustainable. In response to this need, strategies that can potentially yield more realistic results are continually being sought. *The Handbook of Research on Digital Research Methods and Architectural Tools in Urban Planning and Design* is a critical reference source that comprehensively covers the concepts and processes of more than 20 new methods in both planning and design in the field of architecture

and aims to explain the ways for researchers to apply these methods in their works. Pairing innovative approaches alongside traditional research methods, the physical dimensions of traditional and new cities are addressed in addition to the non-physical aspects and applied models that are currently under development in new settlements such as sustainable cities, smart cities, creative cities, and intercultural cities. Featuring a wide range of topics such as built environment, urban morphology, and city information modeling, this book is essential for researchers, academicians, professionals, technology developers, architects, engineers, and policymakers. Accessible and complex, coral reefs are ideal natural laboratories for studying a wide range of ecological and biological questions. This collection focuses on the Indian Ocean and the Red Sea, which contain some of the most spectacular reefs found anywhere and which are relatively little studied. It will appeal to a broad range of researchers in ecology and will be an essential resource for anyone studying reefs. The editor of this book has brought together contributions designed to capture the essence of post-communist politics in East-Central Europe and Eurasia. Rather than on the surface structures of nominal democracies, the nineteen essays focus on the informal, often intentionally hidden, disguised and illicit understandings and arrangements that penetrate formal institutions. These phenomena often escape even the best-trained outside observers, familiar with the concepts of established democracies. Contributors to this book share the view that understanding post-communist politics is best served by a framework that builds from the ground up, proceeding from a fundamental social context. The book aims at facilitating a lexical convergence; in the absence of a robust vocabulary for describing and discussing these often highly complex informal phenomena, the authors wish to advance a new terminology of post-communist regimes. Instead of a finite dictionary, a kind of conceptual cornucopia is offered. The resulting variety reflects a larger harmony of purpose that can significantly expand the understanding the "real politics" of post-communist regimes. Countries analyzed from a variety of aspects, comparatively or as single case studies, include Azerbaijan, Belarus, Georgia, Hungary, Kyrgyzstan, Moldova, Poland, Romania, Russia, and Ukraine. Makes sense of mafias as organizations, via a pioneering comparative analysis of seven mafia groups from around the world. This collative study of historical accounts, official data, investigative sources, and interviews will aid students and scholars of sociology, organizational studies and criminology to better understand how mafias work. The Mafia began on a small island in the Mediterranean, Sicily. It grew to become a major political force in Italy, while its tentacles penetrated every aspect of life in the United States. Through drugs, it spread its influence to Britain, Canada and Australia. And through the gangster movies of Hollywood, including *The Godfather* and *Goodfellas*... This ground-breaking book offers a deep and original analysis of the Mafia – in particular *Cosa Nostra* – as a distinct form of politics. Marco Santoro breaks with criminal and economic approaches which see the Mafia as an industry of private protection and rationally calculating wealth accumulation. Instead he argues that it represents an alternative way of organizing political relations, the exercise of power, and the struggle for prestige. Nor is this a distortion or failure of the modern Western state, based on the rule of law: the Mafia is best understood as an older, alternative tradition of politics, a distinctly Southern institutional arrangement of social life focused on personal ties and obligations. Today, the Mafia still thrives among subaltern classes and in regions that the modern state has not yet incorporated, as a conservative counter-politics of prestige. Pivotal to understanding this world is a cultural sociology of the Mafia, offering the tools and concepts necessary to penetrate the symbolism and structures of Mafia life. Blending diverse theoretical strands with folk sources and the voices of Mafiosi themselves, Santoro develops a political theory of the Mafia, shedding new light on this captivating, global, and remarkably resilient phenomenon. The "post-classic" era of American gangster films began in 1967 with the release of *Bonnie and Clyde*, achieving a milestone five years later with the popular and highly influential *The Godfather*. This historical study explores the structure, myths and intertextual narratives found in the gangster films produced since *The Godfather*. The intense relationship between masculinity and ethnicity in the gangster film, especially within the movie-generated mythology of the Mafia, is carefully analyzed, and the book tracks the trends in the genre up to and including the landmark HBO television series *The Sopranos* (1999-2007). A selected filmography is included. Instructors considering this book for use in a course may request an examination copy here. Having won a two-third majority in Parliament at the 2010 elections, the Hungarian political party Fidesz removed many of the

institutional obstacles of exerting power. Just like the party, the state itself was placed under the control of a single individual, who since then has applied the techniques used within his party to enforce submission and obedience onto society as a whole. In a new approach the author characterizes the system as the 'organized over-world?', the 'state employing mafia methods?' and the 'adopted political family', applying these categories not as metaphors but elements of a coherent conceptual framework. The actions of the post-communist mafia state model are closely aligned with the interests of power and wealth concentrated in the hands of a small group of insiders. While the traditional mafia channeled wealth and economic players into its spheres of influence by means of direct coercion, the mafia state does the same by means of parliamentary legislation, legal prosecution, tax authority, police forces and secret service. The innovative conceptual framework of the book is important and timely not only for Hungary, but also for other post-communist countries subjected to autocratic rules. y

This book studies social phenomena in a new way, by making judicious use of computer technology. The book addresses the entire spectrum of classic studies in social science, from experiments to the computational models, with a multidisciplinary approach. The book is suitable for those who want to get a picture of what it means to do social research today, and also to get an indication of the major open issues. The book is connected to a database of code for simulations, experimental data and allows to activate a subscription to a teaching tool using NetLogo, a programming language widely used in the social studies. The authors are researchers with first-hand experience research projects, both basic and applied. The work will be useful for those who want to understand more of the social, economic and political phenomena via computer applications. Organized crime is spreading like a global virus as mobs take advantage of open borders to establish local franchises at will. This book argues that mafiosi often find themselves abroad against their will, rather than through a strategic plan to colonizethe territories. The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day. The past two decades have witnessed increasing opposition to mafia influence and activities in Italy. Community organizations such as Libera, founded in 1995, and Addiopizzo, originating in 2004, exemplify how Italian society has tried to come together to promote antimafia activities. The societal opposition to mafia influence continues to grow and the Internet has become a frontline in the battle between the two groups. The Italian Antimafia, New Media, and the Culture of Legality is the first book to examine the online battles between the mafia and its growing cohort of opponents. While the mafia's supporters have used Internet technologies to expand its power, profits, and violence, antimafia citizens employ the same technologies to recreate Italian civil society. The contributors to this volume are experts in diverse fields and offer interdisciplinary studies of antimafia activism and legality in online journalism, Twitter, YouTube, digital storytelling, blogs, music, and photography. These examinations enable readers to understand the grassroots Italian cultural revolution, which makes individuals responsible for promoting justice, freedom, and dignity. Increasing attention has been paid to the agency of translators and interpreters, as well as to the social factors that permeate acts of translation and interpreting. In addition, agency and social factors are discussed in more interdisciplinary terms. Currently the focus is not only on translators or interpreters – i.e., the exploration of their inter/intra-social agency and identity construction (or on their

activities and the consequences thereof), but also on other phenomena, such as the displacement of texts and people and issues of access and linguicism. The displacement of texts (whether written or oral) across time and space, as well as the geographic displacement of people, has encouraged researchers in Translation and Interpreting Studies to consider issues related to translation and interpreting through the lens of the Sociology of Language, Sociolinguistics, and Historiography. Researchers have employed a myriad of theoretical and methodological lenses borrowed from other disciplines in the Humanities and Social Sciences. Therefore, the interdisciplinarity of Translation and Interpreting Studies is more evident now than ever before. This volume, originally published as a special issue of Translation and Interpreting Studies (issue 7:2, 2012), is a perfect example of such interdisciplinarity, reflecting the shift that has occurred in Translation and Interpreting Studies around the world over the last 30 years. In a society where trust is in short supply and democracy weak, the Mafia sells protection, a guarantee of safe conduct for parties to commercial transactions. Drawing on the confessions of eight Mafiosi, Diego Gambetta develops an elegant analysis of the economic and political role of the Sicilian Mafia.

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