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Desiring Drew Baby Daddy Dax The Conjugal Dictatorship of Ferdinand and Imelda Marcos Discourse on the State of the Jews Excerpta cypria Christian-Muslim Relations. A Bibliographical History. Volume 10 Ottoman and Safavid Empires (1600-1700) Historical Seismology The Prince: A Wicked Novella Sugar and the Origins of Modern Philippine Society Red Dirt Heart 4 Hotter Than Sin God's Generals The Martyrs Lonzo A Stellar Affair Sugar Baby Elpidio Quirino The Medieval Gospel of Nicodemus Complete Atlas of the World Fundamentals of Biogeography On the Historical Development of the Liturgy Zapatistas! Beyond Empire and Nation A General Collection of the Best and Most Interesting Voyages and Travels The Works in Architecture of Robert and James Adam The Marcos Dynasty Breaking Vee Mind Games Essentials of Philippine Business Law Foundation for Resuming the Philippine Revolution The J. Paul Getty Museum Journal Visits to Monasteries in the Levant The Lust Boat Operating in Emerging Markets Die in Plain Sight Julie Blackmon: Homegrown Diplomatic Agenda of Philippine Presidents, 1946-1985 Banyaga The Destiny of Doris The American Chamber of Commerce Journal

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Impoverished English girl tours the Mediterranean, seeking rich American husband. **Fundamentals of Biogeography** presents an accessible, engaging and comprehensive introduction to biogeography, explaining the ecology, geography, history and conservation of animals and plants. Starting with an outline of how species arise, disperse, diversify and become extinct, the book examines: how environmental factors (climate, substrate, topography, and disturbance) influence animals and plants; investigates how populations grow, interact and survive; how communities form and change; and explores the connections between biogeography and conservation. The second edition has been extensively revised and expanded throughout to cover new topics and revisit themes from the first edition in more depth. Illustrated throughout with informative diagrams and attractive photos and including guides to further reading, chapter summaries and an extensive glossary of key terms, **Fundamentals of Biogeography** clearly explains key concepts in the history, geography and ecology of life systems. In doing so, it tackles some of the most topical and controversial environmental and ethical concerns including species over-exploitation, the impacts of global warming, habitat fragmentation, biodiversity loss and ecosystem restoration. **Christian-Muslim Relations, a Bibliographical History 10 (CMR 10)** is a history of everything that was written on relations in the period 1600-1700 in the Ottoman and Safavid empires. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works. **Complete Atlas of the World** is the ultimate insight into our planet and the clearest, most concise overview of the world's geography. This incredible guide showcases locations from Boston to Bangkok and beyond with

over 330 maps, including over 100 city plans, to truly bring these landscapes to life. Complete Atlas of the World is the definitive look at the world we live in. Detailed terrain models and colour schemes offer accessible mapping of unsurpassed quality. Complete Atlas of the World is now fully revised and updated to reflect recent geopolitical changes such as the new nation of South Sudan and the annexation of Crimea. Understand the fascinating world in which we live with this fantastic resource. Previous edition ISBN 9781405394413

BILLIONAIRE BRANDON GRIECO never mixes business with pleasure. That's his cardinal rule. His pleasure is not in the string of women lining up to pay homage to his ripped, loaded body, but in the people he considers family; his best friends, Kei and Mariah, and Marishka, the couple's only child, the apple of their eyes. His business is the billion-dollar software company he founded with Kei. His life is one neat, orderly setup and he wants to keep it that way. He tried marriage once but it went bust sooner than the time-frame stated in his prenup. All his fault. He was just not cut out for fidelity or exclusivity. He has made his will, too, just in case he dies before Kei. Marishka will one day inherit his share of the company. To make sure she wouldn't be prey to charming opportunists, he underhandedly looks for potential future husbands for her. Yes, only the best for his princess. But Brandon gets the shock of his life when Marishka chooses him to be her future husband. His world tilts on its axis. He has helped raise Marishka into this strong, single-minded, determined young woman who will one day inherit a billion-dollar empire, not realizing he will be the recipient of her reckless passion the moment she turns eighteen. 'Never mix business with pleasure' is now a crossroad with a 'Catch 22' sign. Perfect for fans of *We Were Liars*, an edgy, heartstopping psychological thriller about two sisters determined to protect each other—no matter the cost, from the #1 New York Times bestselling author of *And I Darken*. Fia was born with flawless instincts—her first impulse is always exactly right. Her sister, Annie, is blind—except when her mind is gripped by strange visions of the future. Trapped in a school that uses girls with extraordinary powers as tools for corporate espionage, Annie and Fia are forced to choose over and over between using their abilities in twisted, unthinkable ways...or risking each other's lives by refusing to obey. "A sharp, heart-wrenching, lightning-fast, and fabulously fun read." —Laini Taylor, New York Times bestselling author of *Daughter of Smoke & Bone* and *Strange the Dreamer*

When her fiancé called off the wedding and told her he'd had better sex with a blow-up doll, Candace traded in her honeymoon cruise for a week on the *Lothario*, the most notorious ship to ever sail the high seas. Little does she know that Ryan, the sexy guy who offered to be her escort as she samples all the ship has to offer, is really Ryan Callahan, the ship's playboy owner. Ryan Callahan is single, rich, and considered quite the catch. Two years ago he and his business partner launched the *Lothario*, a floating den of iniquity where passengers can indulge their every sexual fantasy, but since the ship docked following its maiden cruise, Ryan has been so scarce he's earned the nickname, Monk, until sweet, naïve Candace coaxes him out of his tower, heats his blood, and steals his heart. But will she still want him when she finds out who he really is? New York Times bestselling author Elizabeth Lowell creates another masterpiece of excitement and chills, passion and surprise *Die in Plain Sight*

When Lacey Quinn inherits the striking landscapes done by her late, much-loved grandfather, she believes they are as good as anything hanging in museums. But the paintings now in her possession are more than the works of a talented master. They are anguished voices from the grave . . . crying murder! Lacey begins researching her grandfather's past -- and is rocked almost immediately by a strange series of violent events. Someone wants to steal her inheritance, to reduce the paintings to unrecognizable ashes in a suspicious blaze. Someone wants to prevent Lacey from examining her grandfather's work too closely . . . by any means necessary. Ian Lapstrake, a security specialist, has taken an interest in Lacey's inheritance . . . and in her. Troubled by what he sees, he becomes Lacey's shadow, as her search for answers leads them both down an ever-darkening road paved with lies, blood, and devastating secrets.

DREW ARROYO is a celebrity car racer, a daredevil who lives his life on the edge and the last thing he needs is a prissy, nosy neighbor who'd cramp his free-wheeling lifestyle. Desiree Cruz is a major pain. She's constantly questioning his way of life and reprimanding him like a drill sergeant with a sore tooth. He doesn't need a "mother" who makes him feel like a kid caught red-handed with his hand in the cookie jar every frickin' day! The girl has to go if he still wants to have a social life. The thing is, as much as he resents Desiree's holier-than-thou attitude, he really likes his bitchy but cute-as-a-button neighbor. Not his usual type though, but how he enjoys their heated but intellectually stimulating banter. And guess what, she actually turns him on big time. Now, he has a problem. Yup, huge. He is Mr. Right Now and Desiree is definitely Miss Ever After. That is a major reason to run in the opposite direction, but he couldn't help wondering if she has a soft spot underneath her high and mighty corporate dress suits. The caveman in him is mightily challenged to find out. He is tired of her catty hisses. He'd love to hear her purr, or better yet, mew, for a change. ----- NOTE: This novel was written in a mixture of Filipino and English. The setting is Asia (Philippines) and some in Europe. The main characters are Filipinos. This novel is part of the authors long-running series called *LOTHARIO*. One of the most celebrated books in architectural history, this volume consists of 106 illustrated plates that influenced generations of British and American architectural and furniture designs. Apr. 1935-Apr. 1939 include sections "Mining review" and "Real estate, building and commercial reviews."

WANTED: BABY DADDY! Renowned fashion mogul Stella Rhodes celebrates her thirty-something birthday with a reality check. She must have a child, an heir who will inherit her billion-dollar, hard-earned clothing empire. Nope, she doesn't want to go to a clinic to create her child. She wants to do it the way folks have been doing it since time immemorial. Time to hunt for a Baby Daddy. The problem is, it has been ages since her last romantic date which ended up in a major disaster the people of New York hasn't forgotten in years. But really, that's the least of her concerns. In order to have her wicked way with Baby Daddy and acquire his genes, she must first find **THE** perfect man for the job. Oh, she finds him, all right. One look at him and she has to remind herself of her cardinal rule in this mission: She wants a baby. Just a baby. Period. No strings. No entanglements of any kind except between the sheets. Trouble is, Baby Daddy comes not only with a body perfect for baby-manufacturing, but he wants the baby, **AND** the Baby Mama, too! The bigger trouble is, he's only 25 and it was never her dream to be a cougar. Moreover, she doesn't want to have a mega-comeback as a tabloid punchline! And what if Baby Daddy is actually a real-life prince? Decisions, decisions. Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the *Red Dirt Series*, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get

everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two. They Paid the Ultimate Price In his sixth God's Generals volume, Roberts Liardon chronicles some of the great martyrs for the faith—and some of the lesser-known ones. Their inspirational testimony, acts of courage, and even seasons of doubt both encourage and point awareness toward the persecuted church of the twenty-first century. The book includes profiles on... Apostle Paul and Stephen the Faithful (c. 100 AD) Polycarp of Smyrna, Justin Martyr, and Ignatius of Antioch (c. 100-175 AD) Perpetua, Blandina, and Irenaeus and Fabian (c. 175-350 AD) William Tyndale, John Wycliffe, Patrick Hamilton, and John Hus (c. 1300-1530) Anne Askew, John Foxe, Hugh Latimer, and Thomas Cranmer (c. 1530-1560) Martyrs from the eighteenth and nineteenth centuries Dietrich Bonhoeffer, John and Betty Stam, and Jim Elliot (c. 1900-1950) Wang Zhiming, Gaspar Makil, and Archbishop Oscar Romero (c. 1950-1990) Martyrs from the twenty-first century, in regions such as the Philippines, Iraq, Libya, and Syria In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Sim?a) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures. A SUPERMODEL After candidly admitting her virginal state, Jordana Almueda, the world's top supermodel, finds herself in the crosshairs of the tabloid media. Worse, she becomes a challenge for men - receiving a record number of proposals (most of them indecent) since her faux pas. Needing a break, she goes off to Italy to play maid of honor to her best friend. Finally, some downtime at last. Or so she thinks. A BILLIONAIRE Lonzo Vitale's name exudes power. A billionaire by his early thirties, his undeniable good looks and dynamism inspire awe and grabs headlines. The European business sector follows his boardroom moves, usually a step or two behind, while his bedroom conquests provide fodder for gossip pages. He is a man who vows never to settle - a true serial polygamist. When his best friend suddenly decides to tie the knot, Lonzo agrees to be his best man, in hopes of changing the groom's mind about the pitfalls of matrimony. A STORY MADE IN TABLOID HEAVEN. On the eve of the wedding, they find themselves entwined on a bed, naked and with no recollection of how they ended there in the first place. Or that their naked pictures will be selling tabloids weeks later. The J. Paul Getty Museum Journal 17 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, decorative arts, drawings, and photographs. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 17 includes articles written by Elisabeth Doumeyrou, Gerhard Gruitrooy, Lee Hendrix, Clark Hulse, David Jaffé, Jean-Nérée Ronfort, and Belinda Rathbone. The decolonization of countries in Asia and Africa is one of the momentous events in the twentieth century. But did the shift to independence indeed affect the lives of the people in such a dramatic way as the political events suggest? The authors in this volume look beyond the political interpretations of decolonization and address the issue of social and economic reorientations which were necessitated or caused by the end of colonial rule. The book covers three major issues; public security; the changes in the urban environment, and the reorientation of the economies. Most articles search for comparisons transcending the colonial period to the early decades of independence in Asia and Africa (1930's-1970's). The volume is part of the research programme 'Indonesia across Orders' of the Netherlands Institute for War Documentation. AMERICA'S SWEETHEART MEETS HOLLYWOOD BAD BOY. SPARKS FLY.Lights...camera...action!WES STONER is about to be someone's "boy toy" against his will. Not that he hadn't been a boy toy once or twice in the past, but they were all on his terms. He'd called the shots-when to start it, when to end it and all the encores have depended on his whim. This time, however, is a different story. He won't be calling the shots. He'd be following orders.AVA RYDER is the Pop Empress, one of the biggest recording stars in the world. Her reputation has always been above reproach and she wants to keep it that way. But a scandal breaks out and suddenly she's painted in the rags as the other woman trying to wreck a happy marriage. Major damage control is definitely in order, so she hires Hollywood bad boy Wes Stoner to be her pretend boyfriend to divert the public's attention from the scandal.Ava is America's sweetheart, the ultimate It girl. Wes is America's most famous villain on cam and even out of it, the ultimate bad boy. How they will convince the world they are a perfect match is beyond him, but she's sold on the idea. The kicker is, he can't afford to say no. His next movie depends on it.They enter into a contract.It's just a job. Their 'relationship' is purely business. Until they come face to face.The moment they meet, Stoneryder takes the world by storm. Master a complete roadmap for emerging market business success and profitability! Emerging markets are generating unprecedented opportunities, but they are far more complex and risky than they may seem. Profiting in these markets entails retooling business models, products, and strategies to exploit these differences, instead of falling victim to them. Too many American, European and Japanese companies continue to operate with a “developed world” mentality that seeks to merely adapt existing products and strategies, while underestimating the unique challenges of managing a business in radically different contexts. Operating in Emerging Markets draws from real-life examples and today's most valuable research to offer a step-by-step blueprint for improving profitability in emerging markets. Pioneering researchers Dr. Luciano Ciravegna and Dr. Robert Fitzgerald walk you through understanding the true risks and challenges; identifying and investing the right resources; developing the right strategies, products, and processes; and learning from both the successes and failures that have come before you. An indispensable resource for all decision-makers in companies that are (or plan to) operating in emerging markets; and

for all graduate business students who may do so in the future. "Publications devoted to rapidly transforming economies are on the rise, but the contribution is often marginal. This new book, *Operating in Emerging Markets*, authored by Luciano Ciravegna, Robert Fitzgerald, and Sumit Kundu, is an exception. It provides valuable insights into what makes these economies grow and prosper. Most importantly, it responds to the need for practical approaches to tapping emerging markets. Thus it should assist current and future managers in navigating these high-potential but high-risk countries." --S. Tamer Cavusgil, Callaway Professorial Chair and Executive Director, CIBER, J. Mack Robinson College of Business, Georgia State University

Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In 1921, Anton Baumstark delivered two lectures on the development of the Roman Rite to a gathering at the Abbey of Maria Laach. Abbot Ildefons Herwegen offered to publish those lectures, but Baumstark decided to write a book on the topic instead, which was published two years later as *On the Historical Development of the Liturgy*. It would be another sixteen years before he produced *Comparative Liturgy*, for which he is better known. Together the two books lay out Baumstark's liturgical methodology. *Comparative Liturgy* presents his method; *On the Historical Development of the Liturgy* offers his model. For nearly a century *On the Historical Development of the Liturgy* has been valued by specialists in the field of liturgical studies, both for its description of comparative liturgy and for the portrayal of patterns Baumstark discerns in liturgical development. Also significant are the hypotheses Baumstark proposes and the evidence he brings to bear on problems in liturgical history. In this annotated edition, Fritz West provides the first English translation of this work by Anton Baumstark. Trained in classical and oriental philology, Anton Baumstark (1872--1948) was prodigious as a scholar studying the literature, art, and liturgy of the whole church---Oriental, Eastern, and Western. *Comparative liturgy*, his method for studying the historical development of the liturgy as an organism, has had a lasting influence, notably on the liturgical study of the Christian East.

The Latin American Network Information Center (LANIC), a service of the University of Texas at Austin, provides the full text of "Zapatistas! Documents of the New Mexican Revolution," originally published by Autonomedia. "Zapatistas" contains the English language text of Zapatista National Liberation Army (EZLN) communiqués, interviews, letters, and essays from December 31, 1993-June 12, 1994. The EZLN is based in Chiapas, Mexico.

TOO HOT TO HANDLEDAX is a man on a mission, but his mission doesn't include lusting after his employer's beautiful, spoiled-rotten baby sister. Rianna Valdeverro is on a mission herself. The heiress has set her sights on her new bodyguard, and she wouldn't take no for an answer. What man would say no to that piece of mouth-watering sexiness anyway? Apparently, Dax is that man, the honorable fool who respects her brother too much he wouldn't dare touch what doesn't belong to him. He swears to keep his hands to himself and his dishonorable intentions in his pants. Rianna is absolutely off-limits. But he has underestimated Rianna's resolve in going after what she wants. She seduces him non-stop. One rainy night, Dax finally gives in to temptation. Little does he know, she's way more trouble than he'd wish on his worst enemy. Dax has been to the hottest spots of the world as a private military contractor, has faced the worst scums of the earth and was never covered by them, but Rianna may finally be that fatal shot that could end him. His ultimate downfall. Note: THIS NOVEL WAS WRITTEN IN A MIXTURE OF ENGLISH AND TAGALOG FORMAT My name's Veronique 'Vee' Sevin and I'm a unicorn sans the horn... a 25-year-old-never-been-in-a-relationship-virgin. It doesn't help if you have an overprotective dad who used to be a heavyweight boxing champion. It can be a little intimidating for guys, especially when Dad starts flexing his muscles and casually invites them to train in the ring. It sucks. Believe me, I know. But these are desperate times. This pesky anomaly must go, not because I want to be sexually liberated from the shackles of virgindom, but because of a health scare. I really have to go out of my way to make it happen. I did my research and have seen a lot of YouTube videos on the subject. In my mind it's going to be one of those straightforward things. And then came Jared Braxton. I never met someone who radiates so much sex and power in one explosive package. Tall, sexy, with a face and body chiseled by gods. Just looking at him makes my body parts react and melt into goo. I never thought I'll catch his eye. Or that he'll be my first. We're supposed to be two ships passing in the heat of the night. But it turns out he is not what I initially thought he is. To say that I got more than I bargained for is the understatement of the century. For Jared Braxton, billionaire playboy, has made it known he is not someone I could easily brush aside.

AN OFFER. A BARGAIN. A BATTLE. Billionaire Joshua Landis III is a king in Wall Street. He's a corporate raider, powerful, ruthless. Business digests call him The Conqueror, for the obvious reasons-- his seemingly unquenchable thirst for power and dominance. My father is in jail for a crime he didn't commit, and Joshua is using the opportunity to take over my father's company, my inheritance. He's playing with my family like puppets dangling at his fingertips, helpless and dependent on his perverse whims. But I'm done being this predator's prey. I'm done being the hunted. I won't let him win. I won't let him destroy my family. He will not steal my future! I have a mission. I will conquer Joshua Landis III. At all costs. I'll use the oldest trick in the game of power, the weapon that launched a thousand ships, toppled empires and caused the damnation of mankind. My femininity. I'll offer something a man with a colossal ego like Joshua couldn't possibly resist or refuse. My virginity. Joshua Landis III is going down! Julie Blackmon has transfixed the contemporary art world with images of her children, nieces, nephews and friends (and their children). As the oldest of nine children herself, Blackmon has always been fascinated by family life, and her photographs are crammed with children and adults, everyday objects, toys and playthings. The subjects in the distance are often as fascinating as those highlighted in the foreground, and even the figures barely visible, hidden behind doors or windows, add a sometimes sinister, always intriguing element to the scene. Following the success of the bestselling volume "Domestic Variations" (2009), "Homegrown" shows how Blackmon's style has evolved, as she continues to capture the tensions between the harmony and

disarray of domestic life. Though her photographs continue to be undeniably contemporary, references to classic painting and portraiture can be detected: the influence of seventeenth-century Dutch painter Jan Steen mixes with more contemporary figures, such as Balthus, Edward Gorey, Tim Burton and Federico Fellini. Included in this new volume are 45 works made from 2009-2014, along with an introduction by renowned poet Billy Collins and an interview by the actress Reese Witherspoon. Julie Blackmon (born 1966) is a Missouri-based photographer who has amassed many honors since beginning her career just a few years ago. Her work has appeared in such publications as "The New York Times Magazine," "The New Yorker" and "Vanity Fair," and can be found in the collections of the Kemper Museum of Art in Kansas City, the Toledo Museum of Art, the Portland Museum of Art in Oregon and the Museum of Fine Arts in Houston, among others. The sugar industry has been a vital part of the economic and social life of modern Philippine society. Under Spanish and American colonialism, sugar cultivation and export became one of the chief commercial industries in the Philippines. Both the Filipino people and the colonizing forces participated in the sugar industry; a few profited enormously. John Larkin examines how the international sugar market and local culture forged two types of society, one based on plantation agriculture, the other on tenant farming. Larkin investigates the history of the two most important sugar-producing regions, Negros Occidental and Pampanga. He depicts the impact of colonial economic forces on the rise of the elite plantation-owning class, the subsequent gap that developed between the extraordinarily wealthy and the impoverished, and the nation's dependence on the international market. Larkin concludes that the sugar industry resulted in stunted economic development, wide cleavages among the Filipino people, and an imbalance of political power - all effects that are still felt today. Sugar and the Origins of Modern Philippine Society is an indispensable contribution to our understanding of Southeast Asian history and the industry vital to the evolution of the Philippines. Primitivo "Tibo" Mijares was Ferdinand Marcos's prized "media czar" and chief propagandist until his defection in 1975. In 1972, Tibo moved to the Marcos-controlled Daily Express and assumed the presidency of the National Press Club of the Philippines and chairperson of the Media Advisory Council, effectively becoming--in his own words--"the sole conduit between the military government and the practicing media." In 1975, Tibo defected. He knew too much and so informed a Congressional Committee in the United States, in June 1975. Despite Marcos's efforts to stop its publication, *The Conjugal Dictatorship* was published in 1976. A year after the publication of the book, Tibo was never heard from again and was declared legally dead years later. Tibo's youngest son, Luis Manuel, was abducted, tortured, and later found murdered and mutilated in 1977, as a result of the publication of *The Conjugal Dictatorship*. He was 16 years old. From New York Times and USA Today bestselling author Jennifer L. Armentrout comes a new story in her Wicked series... She's everything he wants.... Cold. Heartless. Deadly. Whispers of his name alone bring fear to fae and mortals alike. The Prince. There is nothing in the mortal world more dangerous than him. Haunted by a past he couldn't control, all Caden desires is revenge against those who'd wronged him, trapping him in never-ending nightmare. And there is one person he knows can help him. She's everything he can't have... Raised within the Order, Brighton Jussier knows just how dangerous the Prince is, reformed or not. She'd seen firsthand what atrocities he could be capable of. The last thing she wants to do is help him, but he leaves her little choice. Forced to work alongside him, she begins to see the man under the bitter ice. Yearning for him feels like the definition of insanity, but there's no denying the heat in his touch and the wicked promise is his stare. She's everything he'll take.... But there's someone out there who wants to return the Prince to his former self. A walking, breathing nightmare that is hell bent on destroying the world and everyone close to him. The last thing either of them needs is a distraction, but with the attraction growing between them each now, the one thing he wants more than anything may be the one thing that will be his undoing. She's everything he'd die for.... **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

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