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A pathbreaking work for the next stage of the #MeToo movement, showing how we can address sexual harms with fairness to both victims and the accused, and exposing the sexism that shapes today's contentious debates about due process Over the past few years, a remarkable number of sexual harassment victims have come forward with their stories, demanding consequences for their assailants and broad societal change. Each prominent allegation, however, has also set off a wave of questions – some posed in good faith, some distinctly not – about the rights of the accused. The national conversation has grown polarized, inflamed by a public narrative that wrongly presents feminism and fair process as warring interests. Sexual Justice is an intervention, pointing the way to common ground. Drawing on core principles of civil rights law, and the personal experiences of victims and the accused, Alexandra Brodsky details how schools, workplaces, and other institutions can – indeed, must – address sexual harms in ways fair to all. She shows why these allegations cannot be left to police and prosecutors alone, and outlines the key principles of fair proceedings outside the courts. Brodsky explains how contemporary debates continue the long, sexist history of “rape exceptionalism,” in which sexual allegations are treated as uniquely suspect. And she calls on readers to resist the anti-feminist backlash that hijacks the rhetoric of due process to protect male impunity. Vivid and eye-opening, at once intellectually rigorous and profoundly empathetic, Sexual Justice clears up common misunderstandings about sexual harassment, traces the forgotten histories that underlie our current predicament, and illuminates the way to a more just world. Introducing babies and toddlers to letterforms hidden in the natural world.-- Told entirely in e-mails, this hilarious novel details the relationship between five Christian stay-at-home moms--Dulcie, Zelia, Jocelyn, Brenna, and Phyllis--and their angst against the "Martha Stewart Reborn" moderator, Rosalyn, who has issues of her own. Original. _____ THIS SHOCKING CONSPIRACY THRILLER IS A WORK OF FICTION. MOSTLY. _____ What if the President of the United States is a foreign intelligence

asset? It's October 2016. A loud, brash businessman with a history of shady dealings and sexual misbehaviour is a serious contender to win the presidency. Even a porn star's credible allegations don't seem to slow him down. But his most dangerous secrets may be hidden behind the former Iron Curtain. Journalist Grace Elliot is dispatched to Europe, hot on the trail of a story so big it could blow up the entire election – if she can stay alive long enough to tell it: The man who might become President was married to a Czech woman with a beguiling and contradictory past, no records, and no history – and who has all the hallmarks of a Soviet intelligence asset. Her codename is Kingfisher. And her mission is almost complete... THE AUTHOR HAS CHOSEN TO REMAIN ANONYMOUS OUT OF CONCERN FOR THE SAFETY OF HIS OR HER SOURCES. NEW YORK TIMES bestselling authors return with another page-turning adventure thriller. 'Before you embark on a journey of revenge, first dig two graves'

Confucius In the 91 hours following the brutal kidnapping of his wife, FBI agent Pendergast does everything in his power to find her. But it's too late. And a shattered Pendergast retreats to his New York home where he shuts the world out. Then a string of bizarre murders erupt in Manhattan's hotels, and Pendergast realises they're a deadly message from the kidnapers. Filled anew with vengeful fury, he tracks them to the dark forests of South America, where he is faced with an old evil that threatens the world as we know it... American history is more than just what you read in your high school textbooks. There's a wild and weird side to America's past, filled with strange creatures, bizarre happenings, and fantastical figures. Researcher and writer Robert Damon Schneck has spent more than a decade devoted to sleuthing out these forgotten weird, grotesque, and mysterious gems of American history, like:

- The man who preached good health through blood-drinking.
- The California family driven insane by Ouija board séances, and the national panic that they ignited
- The West Virginia town named after its resident poltergeist, who was obsessed with cutting everything into crescent shapes.
- The Antichrist-obsessed cult leader whose disciples became brutal murderers, all in the name of saving her (and the world). You'll also learn about homemade guillotines, magical ape-men on Mt. St. Helens, the psychic who smuggled a crystal ball into the White House, and the origins of those baffling modern bogeys, evil clowns driving vans. These historically researched, scrupulously verified, and always shockingly true tales in this collection come from an America that lies beyond the skyscrapers, cornfields, and suburban strip malls where we make our homes—a place where monsters guard buried treasures, schoolgirls develop stigmata, and we never run out of strange things. Economist Richard Vedder examines the causes of the college tuition crisis and explores ways to reverse this alarming trend. This powerful book gives readers a chance to experience Ethiopia through the personal experience of a writer who is both Ethiopian and American. It takes readers beyond headlines and stereotypes to a deeper understanding of the country. This is an absorbing account of the author's return trip to Ethiopia as an adult, having left the country in exile with her family at age 11. She profiles relatives and friends who have remained in Ethiopia, and she writes movingly about Ethiopia's recent past and its ancient history. She offers a clear-eyed analysis of the state of the country today, and her keen observations and personal experience will resonate with readers. This is a unique glimpse into a fascinating African country by a talented writer. Jay Lake's first trade novel is an astounding work of creation. Lake has envisioned a clockwork solar system, where the planets move in a vast system of gears around the lamp of the Sun. It is a universe where the hand of the Creator is visible to anyone who simply looks up into the sky, and sees the track of the heavens, the wheels of the Moon, and the great Equatorial gears of the Earth itself. Mainspring is the story of a young clockmaker's apprentice, who is visited by the Archangel Gabriel. He is told that he must take the Key Perilous and rewind the Mainspring of the Earth. It is running down, and disaster to the planet will ensue if it's not rewound. From innocence and ignorance to power and self-knowledge, the young man will make the long and perilous journey to the South Polar Axis, to fulfill the commandment of his God. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A terrorist attack on a joint space project threatens to destroy the uneasy U.S./Pan Asian peace accord, an attack in which the South American insurgent group Autumn Rain claims responsibility, sending government hacker Claire Haskell and her partner, mech Jason Marlowe, on a race against time to find a mobile supercomputer before it falls into the wrong hands. Reprint. Training book for ultramarathon A complete review of the modern publishing process, this resource is an ideal companion for aspiring authors who want to understand and break into this ever-changing industry. Featuring advice from a robust roster of literary agents, editors, authors, and insiders-including Random House Editor at Large David Ebershoff, literary agent and former Book of the Month Club Editor in Chief Victoria Skurnick, and New York Times-best selling author Bob Mayer-this guidebook demystifies the entire publishing process and offers some hints on where the publishing industry is headed. Thorough discussions on the difference between fiction and nonfiction publishing, working with an agent, maximizing marketing and promotional opportunities, and getting published in magazines, newspapers, and online make this an essential reference for anyone wanting to plot a course for publishing success. "Uncover the trail of informational 'bread crumbs' you leave when you use Google search". "Greg Conti is an Assistant Professor of Computer Science at the U.S. Military Academy in West Point, New York." This is the story of Nohar Rajasthan, a private eye descended from genetically manipulated tiger stock to become a moreau--a second-class humanoid citizen in a human world. Nohar retired from the private eye business ten years ago, and just wants to spend his remaining time in the peace and quiet of his wilderness homestead. Then a human lawyer asks him to take on a missing moreau case--and suddenly all hell breaks loose! A Radio 4 Book of the Week 'See Naples and die', said Goethe. But Katherine Wilson saw Naples and started to live. Katherine is fresh out of college when she arrives in Naples to intern at the US Consulate. There she meets handsome, studious Salvatore, and finds herself enveloped by his family - in particular by his elegant mother, Raffaella, who begins her real education: never eat the crust of a pizza first, always stand up and fight for yourself and your loved ones, and remember that mealtimes are sacred. Immersed in Neapolitan culture, tradition and cooking, slowly and unexpectedly falling for Salvatore, and basking in Raffaella's company and guidance, Katherine discovers how to prepare meals that sing, from rich ragù to pasta al forno, with bacon, béchamel and four kinds of cheese. Through courtship, culture clashes, Sunday Mass, marriage and motherhood, Katherine slowly comes to appreciate carnale, the quintessentially Neapolitan sense of comfort and confidence in one's own skin. Steeped in sunlight, wine and unforgettable food, Only in Naples is a love letter to a city and a family, a coming-of-age story, and a transporting account of learning to live the Italian way. 'Katherine Wilson gives us more than the fabulous food of Naples. She offers us a passport to an exotic country we would never be able to enter on our own.' Ruth Reichl, author of My Kitchen Year For fans of contemporary urban fantasy with a twist, Joan Frances Turner brings us Frail, the follow-up to Dust, a poignant story about survival in zombie infested post-apocalyptic America. Being human is a disadvantage in post-apocalyptic America . . . Since a devastating, morphing plague swept through human and zombie populations, almost everyone who survived is an 'ex' these days. Ex-human. Ex-zombie. Both creatures crave flesh, have the strength and speed of predators - and what seems like immortality. Pierced skin and broken bones mend, but their all-consuming hunger never dies . . . Amy is the only purely human survivor from town - a frail. Her mother is gone, but she won't believe that she's dead. Feral dogs stalk her, in reality and in her imagination. Amy thinks she's losing her mind. But when an ex-human named Lisa saves her life, a fragile friendship

forms, a bond that will save Amy over and over again when she and Lisa are abducted into a makeshift community run by exes who use humans as their slaves. For a girl who is used to going it alone, trusting anyone isn't easy, but Amy will have to. She has secrets from her past she can't afford to face by herself, and secrets in her future that will cost her just about everything - including her humanity . . . Joan Frances Turner's *Frail* is a brilliantly evocative tale of the fight for survival in a dangerous post-apocalyptic, zombie-ridden world. Praise for *Dust* 'A thoughtful, poignant and frightening book about the undead' Laurell K. Hamilton 'A nail-bitingly good zombie romp . . . a cut above the rest' Amber Benson, star of *Buffy the Vampire Slayer* 'A new and unique take on zombies' Ilona Andrews Joan Frances Turner was born in Rhode Island and grew up in the Calumet region of northwest Indiana. A graduate of Brown University and Harvard Law School, she lives near the Indiana Dunes with her family and a garden full of spring onions and tiger lilies, weather permitting. She is author of *Dust*, which is also published by Penguin. Find Joan Frances at www.joanfrancesturner.com. Michael Crichton meets Elon Musk in this gripping sci-fi tech thriller, set in the eye-opening, paranoid world of the electrifying *Zeroes* and *From the author of Wanderers and the Miriam Black series*. Hannah Stander is a consultant for the FBI—a futurist who helps the Agency with cases that feature demonstrations of bleeding-edge technology. It's her job to help them identify unforeseen threats: hackers, AIs, genetic modification, anything that in the wrong hands could harm the homeland. Hannah is in an airport, waiting to board a flight home to see her family, when she receives a call from Agent Hollis Copper. "I've got a cabin full of over a thousand dead bodies," he tells her. Whether those bodies are all human, he doesn't say. What Hannah finds is a horrifying murder that points to the impossible—someone weaponizing the natural world in a most unnatural way. Discovering who—and why—will take her on a terrifying chase from the Arizona deserts to the secret island laboratory of a billionaire inventor/philanthropist. Hannah knows there are a million ways the world can end, but she just might be facing one she could never have predicted—a new threat both ancient and cutting-edge that could wipe humanity off the earth. NOW A MAJOR NETFLIX FILM 'THE MIDNIGHT SKY', DIRECTED BY GEORGE CLOONEY, STARRING FELICITY JONES AND GEORGE CLOONEY 'A remarkable and gifted debut' Colson Whitehead, author of *The Underground Railroad* 'Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships' *Washington Post* There is a particular beauty in silence, in being cut off from the world. Augustine, a brilliant, ageing scientist, is consumed by the stars. He has spent his entire life searching for the origins of time itself. He has now been left alone on a remote research base in the Arctic circle, all communication with the outside world broken down. But then he discovers a mysterious child, Iris, who must have hidden herself away when the last of his colleagues departed. Sully is a divorced mother. She is also an astronaut, currently aboard *The Aether* on a return flight from Jupiter. This is the culmination of her career, the very reason for all the sacrifices she has made - the daughter she left behind, the marriage she couldn't save. When all communication goes silent, she is left wondering what she will be returning to. Marooned in the vast silence of space and the achingly beautiful sweep of the Arctic, both Augustine and Sully begin to understand their place in the world, and what gives their life meaning. For only in the silence can we find out who we truly are. #1 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • *St. Louis Post-Dispatch* When Pulitzer Prize-winning journalist Bill Dedman noticed in 2009 a grand home for sale, unoccupied for nearly sixty years, he stumbled through a surprising portal into American history. *Empty Mansions* is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health? Why were her valuables being sold off? Was she in control of her fortune, or controlled by those managing her money? Dedman has collaborated with Huguette Clark's cousin, Paul Clark Newell, Jr., one of the few relatives to have frequent conversations with her. Dedman and Newell tell a fairy tale in reverse: the bright, talented daughter, born into a family of extreme wealth and privilege, who secrets herself away from the outside world. Huguette was the daughter of self-made copper industrialist W. A. Clark, nearly as rich as Rockefeller in his day, a controversial senator, railroad builder, and founder of Las Vegas. She grew up in the largest house in New York City, a remarkable dwelling with 121 rooms for a family of four. She owned paintings by Degas and Renoir, a world-renowned Stradivarius violin, a vast collection of antique dolls. But wanting more than treasures, she devoted her wealth to buying gifts for friends and strangers alike, to quietly pursuing her own work as an artist, and to guarding the privacy she valued above all else. The Clark family story spans nearly all of American history in three generations, from a log cabin in Pennsylvania to mining camps in the Montana gold rush, from backdoor politics in Washington to a distress call from an elegant Fifth Avenue apartment. The same Huguette who was touched by the terror attacks of 9/11 held a ticket nine decades earlier for a first-class stateroom on the second voyage of the *Titanic*. *Empty Mansions* reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, *Empty Mansions* is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms. Noah Watanabe must try and prevent the Mutati Kingdom from using a doomsday weapon to destroy the Human Empire. "Raw kinetic energy and blistering pace . . . a thriller for the new millennium."—James Rollins, author of *Map of Bones* and *The Judas Strain* For decades, Echelon forced peace on the world. *Freedom* was a sham: Echelon wielded total, if secret, control. In the end, two bioengineered Echelon agents, Ryan Laing and Sarah Peters, brought the conspiracy down. But there is no happily ever after for the liberators, or for humanity. With Echelon's fall, a power vacuum is opened—and all hell breaks loose. Now an outsider in the world he created, Ryan retreats into the wastelands of Antarctica and a life of isolation. But when Sarah is blamed for a series of terrorist attacks, Ryan must return to a world he wanted to forget. Could Sarah be responsible for these atrocities, or is she a pawn in a much larger game? The answer lies with *EMPYRE*, a shadow organization at the center of the chaos gripping the globe. Ryan's only hope is to uncover *EMPYRE*'s devastating secrets. The battle will drive Ryan and Sarah to the dark corners of the earth, to a floating, guarded city where the ultimate evil—and the ultimate plot against humanity—await. Praise for *Empyre* "Empyre is edgy, entertaining, and frightening. We can only hope the scary technology Conviser proposes is the purest fiction!" —Kevin J. Anderson, co-author of *Hunters of Dune* "Josh Conviser's near future is fascinating to imagine—and terrifying, because we might just be heading for it."—John Scalzi, author of *The Ghost Brigades* Told in the manner of scientific reports, this collection of science fiction stories explores the allegorical overtones about the precariousness of species. *Biogenesis and Other Stories* collects five stories by Tatsuaki Ishiguro. In *Biogenesis*, two professors research the rare winged mouse and how the genetic makeup of the creatures pointed to their eventual extinction. They discover that upon mating, both the male and female of the species died. The professors try to clone the winged mice without success, so they breed the remaining pair in captivity, noting the procedure, which includes a

vibration of the creatures' wings, what appeared to be kissing, and the shedding of tears--composed of the same substance as their blood--until their eventual death. The Moreau Quartet Volume 1 is an omnibus of S. Andrew Swann's *Forests of the Night* and *Fearful Symmetries*. "Imaginative and intuitive . . . [Josh] Conviser mines and mints a nonstop stream of visual images."—Chris Carter, creator of *The X-Files* In the time it takes to read this sentence, Echelon will intercept more than 70,000 phone calls, e-mails, and faxes. Operated by the National Security Agency, Echelon is the most pervasive global eavesdropping network in history. Today, Echelon will capture three billion electronic communications. Imagine what it will do tomorrow. In the near future, war is unknown, conflict has vanished, and life is picture-perfect. Or so it seems. Once merely a surveillance net, Echelon has severed its ties with the United States to become the covert power shaping world affairs. It manipulates the data flow at will, snuffs out dissent, and controls information—and thus the world—with an iron fist. But after years of silent dominance, Echelon stands on the brink of collapse. Honed, armed, and bioengineered to the hilt, Ryan Laing, a veteran Echelon operator, is thrust into a dark conspiracy to overthrow Echelon and draw the world into new violence and chaos. With his handler, Sarah Peters, a neo-punk hacker out of Scotland, Laing embarks on a desperate race through the halls of power and across the globe—from the flooded beachfront of Venice, California, to a murderous jungle in Southeast Asia—to find out who in Echelon is playing God . . . and what greater hell will soon be unleashed. For centuries, emperors, historians, and even the Vatican have tried to locate Ivan the Terrible's magnificent Library of Gold — a long-missing archive containing gold-covered, bejeweled books dating all the way back to the ancient Greeks. Now one of the volumes, *The Book of Spies*, has surfaced, and along with it the highly secret book club that owns the Library of Gold. They form a cabal of the globe's most powerful men – men who will do anything to achieve their aims and protect their interests. When the CIA discovers a connection between the legendary library and a bank account linked to terrorists, they turn to rare books curator Eva Blake for help. Soon an attempt is made on Eva's life. Determined not only to survive but to uncover the truth, Eva turns to the only person she can trust—Judd Ryder, a former intelligence agent with his own agenda and a troubled past. Together, Judd and Eva embark on an international adventure from London to Rome, Istanbul, and Athens. Somehow they must do what no one else has been able to do – find the library and stay alive. The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss' parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts. The most riveting reads in history meet today's biggest thriller writers in *Thrillers: 100 Must-Reads*. Edited by David Morrell and Hank Wagner, *Thrillers: 100 Must-Reads* examines 100 seminal works of suspense through essays contributed by such esteemed modern thriller writers as: David Baldacci, Steve Berry, Sandra Brown, Lee Child, Jeffery Deaver, Tess Gerritsen, Heather Graham, John Lescroart, Gayle Lynds, Katherine Neville, Michael Palmer, James Rollins, R. L. Stine, and many more. *Thrillers: 100 Must-Reads* features 100 works - from *Beowulf* to *The Bourne Identity*, *Dracula* to *Deliverance*, *Heart of Darkness* to *The Hunt for Red October* - deemed must-reads by the International Thriller Writers organization. Much more than an anthology, *Thrillers: 100 Must-Reads* goes deep inside the most notable thrillers published over the centuries. Through lively, spirited, and thoughtful essays that examine each work's significance, impact, and influence, *Thrillers: 100 Must-Reads* provides both historical and personal perspective on those spellbinding works that have kept readers on the edge of their seats for centuries. In a time of post-Singularity and FTL travel, the Helix War has raged across galaxies. Ex-soldier Keenan now works as a private investigator on a planet at the peaceful fringes of the Quad-Gal. Following the brutal death of his family he's run up hefty debts, gained a bad reputation and become a heavy drinker. When a prince from the Jervai Province offers him a case on a dangerous colony world in exchange for clues that may lead him to his family's murderer, he accepts the job without hesitation. However, to have any chance of success he must gather together his old military unit, a group who swore they'd never work together again... An ingenious, dystopian novel of one young woman's resistance against the constraints of an oppressive society, from the inventive imagination of Joyce Carol Oates "Time travel" — and its hazards—are made literal in this astonishing new novel in which a recklessly idealistic girl dares to test the perimeters of her tightly controlled (future) world and is punished by being sent back in time to a region of North America — "Wainscotia, Wisconsin"—that existed eighty years before. Cast adrift in time in this idyllic Midwestern town she is set upon a course of "rehabilitation"—but cannot resist falling in love with a fellow exile and questioning the constraints of the Wainscotia world with results that are both devastating and liberating. Arresting and visionary, *Hazards of Time Travel* is both a novel of harrowing discovery and an exquisitely wrought love story that may be Joyce Carol Oates's most unexpected novel so far. Turn down Slade Alley - narrow, dank and easy to miss, even when you're looking for it. Find the small black iron door set into the right-hand wall. No handle, no keyhole, but at your touch it swings open. Enter the sunlit garden of an old house that doesn't quite make sense; too grand for the shabby neighbourhood, too large for the space it occupies. A stranger greets you and invites you inside. At first, you won't want to leave. Later, you'll find that you can't. This unnerving, taut and intricately woven tale by one of our most original and bewitching writers begins in 1979 and comes to its turbulent conclusion around Hallowe'en, 2015. Because every nine years, on the last Saturday of October, a 'guest' is summoned to Slade House. But why has that person been chosen, by whom and for what purpose? The answers lie waiting in the long attic, at the top of the stairs . . . 'Fast paced, thrillingly paranoid, page-turning, international adventure at its best!' DEAN KOONTZ AN ANCIENT LIBRARY Ivan the Terrible's Library of Gold was a legendary archive of secret knowledge. It vanished from history centuries ago... Now one of its fabled volumes has come to light. A MODERN CONSPIRACY The CIA has linked the long-lost book, a shadowy cabal, and a terrifying new threat to global security: the library must be found. But with one agent already murdered for knowing too much, who will take up the hunt? A DEADLY MISSION Rare books expert Eva Blake is determined to clear her name after a spell behind bars. Judd Ryder is a one-time spy with a troubled past. Both have nothing to lose, except their lives. Racing from London to Rome, Istanbul to Athens, these desperate treasure hunters must find the library - before its keepers find them. In 2031, a solar flare of incalculable power shifts the Sun's position as two immense walls erupt out of the earth, encircling it along the equator and from pole to pole. The climatic and geographical chaos that follows pushes civilization to the brink of destruction, and brings about a new world order. Twenty years later, as a fractured humanity struggles to solve the mystery of the Rings that straddle Earth, an enigmatic entity is pushing its own plan for human evolution, using the supercomputer known as CUSP—the first computer designed to run on the software of the human mind. "Metzger takes cutting-edge science, roils it with startling action, and grabs you on a rocket-propelled ride. Cusp is hard science fiction at its best."—David Brin "Audacious."—*Science Fiction Weekly* "Minds will boggle at the extravagance of Metzger's

imagination.”—Kirkus Reviews Hannah, raised in an Old Order Amish family, wants to marry outside the community, but before Hannah and Mennonite Paul Waddell can be married, tragedy strikes and Hannah faces losing her place in the community forever. After she was buried, Jessie awoke and tore through the earth to arise, reborn, as a zombie. Jessie's gang is the Fly-by-Nights. She loves the ancient, skeletal Florian and his memories of time gone by. She's in love with Joe, a maggot-infested corpse. They fight, hunt, dance together as one-something humans can never understand. There are dark places humans have learned to avoid, lest they run into the zombie gangs. But now, Jessie and the Fly-by-Nights have seen new creatures in the woods—things not human and not zombie. A strange new illness has flamed up out of nowhere, causing the undeads to become more alive and the living to exist on the brink of death. As bits and pieces of the truth fall around Jessie, like the flesh off her bones, she'll have to choose between looking away or staring down the madness—and hanging onto everything she has come to know as life . . .

The occurrence of HIV/AIDS has dramatically affected every aspect of justice systems worldwide. Legal, law enforcement and custody issues abound. This volume provides a comprehensive overview of these issues as well as strategies and solutions. The world is headed for disaster when Echelon—the global spy system created by the National Security Agency in the wake of World War II to provide complete surveillance of everything in the world—runs amok, controlling all global data portals and snuffing out all disagreement, unless agent Ryan Laing can stop it. A first novel. Original. 15,000 first printing.

City of Ruin is the second book in Mark Charan Newton's Legends of the Red Sun fantasy series. Villiren is a city of sin that's being torn apart from the inside. Hybrid creatures shamle through shadows and barely human gangs fight turf wars for control of the streets. Amidst this chaos, Commander Brynd Lathraea, commander of the Night Guard, must plan the defence of Villiren against a race that has broken through from another realm and already slaughtered hundreds of thousands of the Empire's people. When a Night Guard soldier goes missing, Brynd needs help. Investigator Jeryd discovers this is not the only disappearance from the streets of Villiren. It seems that a serial killer of the most horrific kind is on the loose, taking hundreds of people from their own homes. A killer that cannot possibly be human. The entire population of Villiren must unite to face an impossible surge of violent and unnatural enemies or the city will fall. But how can you save a city that's already a ruin? #1 New York Times bestselling author Patricia Cornwell's suspense fiction classic, featuring gutsy medical examiner Kay Scarpetta. A reclusive author, Beryl Madison finds no safe haven from months of menacing phone calls—or the tormented feeling that her every move is being watched. When the writer is found slain in her own home, Kay Scarpetta pieces together the intricate forensic evidence—while unwittingly edging closer to a killer waiting in the shadows.

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