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Based on the authority of the Oxford English Corpus and the ongoing research of Oxford Dictionaries, this revised edition of the Concise Oxford English Dictionary, 11th edition contains over 240,000 words, phrases, and definitions, and provides the most authoritative description of the English language. It offers rich vocabulary coverage, with full treatment of World English, rare, historical, and archaic terms, as well as scientific and technical vocabulary. This revised edition includes hundreds of new and up-to-date words, such as sudoku, agroterrorism, and bird flu, with a special focus on words and phrases used in business English eg. helicopter view, knowledge economy, and vulture fund. This edition retains such popular features as Word Histories, the Guide to Good English, and appendices on countries of the world, alphabets, and more. New to this edition is a compelling 'English Uncovered' supplement, which presents new findings from the Oxford English Corpus. Find out the most common words in our language, discover which words have the most meanings, and learn about the working of words beneath the surface. For UK only, there is a special promotion which will allow users to use a new SMS service to receive dictionary definitions direct to their mobile phone*. *Terms and conditions apply Demonstrates that the Oxford English Dictionary is an international product in both its content and its making. This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables. This updated edition of the popular dictionary contains a wealth of new words and meanings, technical terms and abbreviations, as well as thousands of new and updated biographical and geographical entries. The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises A Frequency Dictionary of Contemporary American English: word sketches, collocates, and thematic lists is an invaluable tool for all learners of American English, providing a list of the 5,000 most frequently used words in the language. The dictionary is based on data from a 385-million-word corpus evenly balanced between spoken English (unscripted conversation from radio and TV shows), fiction (books, short stories, movie scripts), more than 100 popular magazines, ten newspapers, and 100 academic

journals for a total of nearly 150,000 texts. All entries in the rank frequency list feature the top 20 30 collocates (nearby words) for that word, which provide valuable insight into the meaning and usage. Alphabetical and part of speech indexes are provided for ease of use. The dictionary also contains 31 thematically organized and frequency-ranked lists of words on a variety of topics, such as family, sports, and food. New words in the language, differences between American and British English, and grammar topics such as the most frequent phrasal verbs are also covered. A Frequency Dictionary of Contemporary American English is an engaging and efficient resource enabling students of all levels to get the most out of their study of vocabulary. It is also a rich resource for language teaching, research, curriculum design, and materials development. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work. _" For students at a pre-intermediate level". Navajo/English Dictionary of Verbs lists 350 Navajo verbs in paradigm form, conjugated for the Imperfective, Perfective, and Future modes. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Provides over 45,000 expressions and words, along with a pronunciation guide, Russian grammar and alphabet tables, references for such categories as weights and geographic names, and examples that put isolated words and phrases into context. The best dictionary available in the market at an affordable price is the Cambridge Low Price Edition Dictionary. The factors which makes it attractive are its price, maximum coverage of words and most importantly it gives an 'use in sentence' for every word something you cannot find in other dictionaries. I would say this is the best dictionary suited for any one who has a flair for English. This book fulfils a keenly-felt need for a modern, comprehensive dictionary of Scottish Gaelic into English. The numerous examples of usage and idiom in this work have been modelled on examples culled from modern literature, and encompass many registers ranging from modern colloquial speech, to more elaborate literary constructions. The main contemporary terms and idiomatic phraseology, often not available in other dictionaries, provide excellent models for easier language learning. In addition to the main dictionary, the volume contains introductory material, providing guidance on using the dictionary, spelling and pronunciation. There are also twelve useful appendices which cover not only the various parts of speech, lection and proper nouns, but also address the more difficult issues of expressing time, direction and numerals. The clarity of the design and layout of the volume will greatly ease the process of attaining mastery of the Gaelic language. The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language. Written originally for the education of the polite London classes in 'canting' - the language of thieves and ruffians - should they be so unlucky as to wander into the 'wrong' parts of town, A New Dictionary of Terms, Ancient and Modern, of the Canting Crew by 'B.E. Gent' is the first work dedicated solely to the subject of slang words and their meanings. It is also the first text which attempts to show the overlap and integration between canting words and common slang. In its refusal to distinguish between criminal vocabulary and the more ordinary everyday English of the period, it sets canting words side by side with terms used by sailors, labourers, and those in the common currency of domestic culture. With an introduction by John Simpson, chief editor of the Oxford English Dictionary, describing the history and culture of canting in the seventeenth and eighteenth centuries, as well as the evolution of English slang, this is a fascinating volume for anyone with a curiosity about language, or wishing to reintroduce 'Dandyprat' or 'Fizzles' into their everyday conversation. Anglers, c. Cheats, petty Thieves, who have a Stick with a hook at the end, with which they pluck things out of Windows, Grates, &c. also those that draw in People to be cheated. Dandyprat, a little puny Fellow. Grumbletonians, Malecontents, out of Humour with the Government, for want of a Place, or having lost one. Strum, c. a Periwig. Rum-Strum, c. a long Wig; also a handsom Wench, or

Strumpet. Do you need to explain macroeconomics in the classroom? Would your students know what a hurdle rate is? This new edition of the Longman Business English Dictionary gives students an in-depth knowledge of all the vocabulary they need to survive in today's fast-paced business environment, whether they are students of business English or people already in work. You and your students will find it easy to understand complex business terms because all definitions are written using just 2000 common words, making even the most difficult business jargon clear and easy to understand. Make sure you know the latest buzz-words - this fully revised edition is completely up-to-date. Students learn real-world business English from thousands of example sentences which are taken from authentic business English sources. Improve your students' chances of success in the BEC and BULATS exams, by introducing them to the interactive exam practice on the CD-ROM. English grammar has changed a great deal since the beginning of the Twentieth Century, and it is a subject that can provide a complex minefield of uncertainties within the language. This accessible and comprehensive dictionary comes to the aid of both the general reader and the student or teacher, offering straightforward and immediate A-Z access to 1,000 grammatical terms and their meanings. All the currently accepted terms of grammar are included, as well as older, traditional names, controversial new coinages, and items from the study of other languages. Concise definitions of the wider subject of linguistics, including phonetics and transformational grammar, are accompanied by examples of language in use, and frequent quotations from existing works on grammar. With easy-to-follow instructions and simple explanations, this portable guide covers the most important basics. This fully updated edition offers over 120,000 words, phrases, and definitions. It covers all the words you need for everyday use, carefully selected from the evidence of the Oxford English Corpus, a databank of 21st century English, containing over 2 billion words. The Factfinder centre section gives quick-reference entries on topics including famous people, countries, and science. Includes 3 months' access to Oxford Dictionaries Pro at oxforddictionaries.com. "Based on the New Oxford dictionary of English"--Preface.

Compiled by Reginald de Bray, Todor Dimitrovski, Blagoja Korubin and Trajko Stamatovski Edited and prepared for publication by Peter Hill, Suncica Mircevska and Kevin Windle, at the Australian National University The Macedonian-English Dictionary is the essential aid to all work involving the two languages. The Dictionary is the most ambitious record to date to record English equivalents for the vocabulary of modern Macedonian. It covers the vocabulary met with in a wide variety of settings and literary forms, from modern urban life to traditional folk poetry. Features include: * 50,000 headwords * clear, accurate examples of usage * all necessary grammatical information for Macedonian headwords * details of stress, where it departs from the regular pattern * a broad range of idiomatic expressions and proverbs. The work is based on the lexical corpus of the renowned Rechnik na makendonskiot jazik. Prepared by scholars at the Australian National University in Canberra, working in collaboration with the compilers of the original Rechnik, the content has been brought up to date by the addition of many newer words and new senses which have arisen for older words. Offers definitions for English words and phrases, along with observations about the evolution of the dictionary since its first edition and tables that contain information for such topics as countries and chemical elements. This updated edition of the popular dictionary contains a wealth of new words and meanings, technical terms and abbreviations, as well as thousands of new and updated biographical and geographical entries. The dictionary uses simplified Chinese characters throughout but gives orthodox character variance and Pinyin romanisations. Provides entries for over 315,000 words and phrases, and includes a list of new words. The Oxford Dictionary of English offers authoritative and in-depth coverage of over 350,000 words, phrases, and meanings. The foremost single-volume authority on the English language. This unique work challenges the assumption that dictionaries act as objective records of our language, and instead argues that the English dictionary is a fundamentally ethnocentric work. Using theoretical, historical and empirical analyses, Phil Benson shows how English dictionaries have filtered knowledge through predominantly Anglo-American perspectives. The book includes a major case study of the most recent edition of the Oxford English Dictionary and its treatment of China. The words come from different countries where English is spoken, such as the United States, the United Kingdom, Hong Kong, South Africa, and others The author's website has received more than 1.2 million hits since its launch in 2004, and he is frequently interviewed about language in publications such as the New York Times This dictionary is a guide to the key authors, concepts, and terms used in the study of literature written in English. Each entry begins with a straightforward definition, and is followed by explanation and examples. Each writer is defined by type, significant preoccupation and/or style, and a selection of notable works. There are a number of entries on writers in a foreign language who have had a major influence on literature in English. One of the most important uses of this book is as a cross-referencing tool. Italicized cross-referenced entries form an interrelated web, presenting a unified overall picture of particular areas of interest. Dictionary of Old English (i.e. the form of English spoken from around 700 AD until 1100 AD). Includes listings from Old English to Modern English (5,400 entries) and from Modern English to Old English (3,800 entries), along with a grammar section, a list of placenames in Old English, and the likely pronunciation of Old English words. Russian For All Occasions: A Russian-English Dictionary of Collocations and Expressions presents 10,000 formal and informal modern Russian expressions that users are likely to encounter either in speech or writing. The entries take the form

of collocations, phrases or short sentences, and each entry is accompanied by a translation which provides the English communicative fragment corresponding most closely to the Russian original. Longer explanations are provided for phrases that learners might otherwise find difficult to interpret correctly. Entries are arranged thematically, with an alphabetical index of key Russian and English words to help users navigate the dictionary. Russian For All Occasions is a unique resource for intermediate to advanced students of Russian. The range of ready-made and contextualised expressions presented here will help learners improve their active command of Russian. The Dictionary of Newfoundland English, first published in 1982 to regional, national and international acclaim, is a historical dictionary that gives the pronunciations and definitions for words that the editors have called "Newfoundland English". The varieties of English spoken in Newfoundland date back four centuries, mainly to the early seventeenth century migratory English fishermen of Cornwall, Devon, Dorset and Somerset, and to the seventeenth to the nineteenth century immigrants chiefly from south-eastern Ireland. Culled from a vast reading of books, newspapers and magazines, this book is the most sustained reading ever undertaken of the written words of this province. The dictionary gives not only the meaning of words, but also presents each word with its variant spellings. Moreover, each definition is succeeded by an all-important quotation of usage which illustrates the typical context in which word is used. This well-researched, impressive work of scholarship illustrates how words and phrases have evolved and are used in everyday speech and writing in a specific geographical area. The Dictionary of Newfoundland English is one of the most important, comprehensive and thorough works dealing with Newfoundland. Its publication, a great addition to Newfoundlandia, Canadiana and lexicography, provides more than a regional lexicon. In fact, this entertaining and delightful book presents a panoramic view of the social, cultural and natural history, as well as the geography and economics, of the quintessential lifestyle of one of Canada's oldest European-settled areas. This second edition contains a Supplement offering approximately 1500 new or expanded entries, an increase of more than 30 per cent over the first edition. Besides new words, the Supplement includes modified and additional senses of old words and fresh derivations and usages. This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources-including previously unexamined archival material and eyewitness testimony-to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people-many of them remarkable individuals-who have contributed to the project over the last century and a half.

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