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Blood, Sweat, and Fear Blood, Sweat and Tea Blood, Sweat and Welfare Blood, Sweat & Tears BTS: Blood, Sweat & Tears BTS: Blood, Sweat & Tears Blood, Sweat and Tears - The Changing Concepts of Physiology from Antiquity Into Early Modern Europe Blood, Sweat and the Sea The Best of Blood, Sweat & Tears Blood, Sweat and Courage Blood, Sweat, and Toil Blood, Sweat and Tears Blood, Sweat, and Bond Blood, Sweat & Chrome Blood, Sweat, and Pixels Blood, Sweat and Cheers Blood, Sweat and Earth Summary of Kyle Buchanan's Blood, Sweat & Chrome Blood Sweat and Tears, Or, How I Stopped Worrying and Learned to Love Fashion The Hairy Bikers Blood, Sweat and Tyres Blood, Sweat, and Bears Blood, Sweat & Payback Blood, Sweat and Tears Blood, Sweat, and Tears Blood, Sweat and Tears Blood, Sweat & Tears Fast N' Loud Blood, Sweat, and Fear Blood, Sweat & Theory Blood, Sweat, & Tea Blood, Sweat and Steel Blood, Sweat and Honor Of Blood and Sweat Blood, Sweat & Fears Blood, Sweat & Chrome Blood, Sweat & Tears 3 [sound Recording] Blood, Sweat & Tears - Greatest Hits Blood, Sweat & Love Blood, Sweat and Smears Blood, Sweat and Fears

All surgeons want to be better surgeons...They work hard to be respected by their peers, appreciated by their patients, and valued by their communities. Most of the estimated 200 million surgeries performed worldwide every year go as anticipated, with positive patient outcomes. However, the number of surgical complications and preventable medical errors still remains unacceptably high. Why are experienced surgeons still creating so many adverse events? More importantly, what can surgeons do to better address the situation? This book seeks to answer these questions. The book provides pragmatic examples on how good surgeons can grow from being technically brilliant to becoming empathetic and capable of providing safe, compassionate, and more effective patient care. The book follows trauma surgeon Philip Stahel's 20-year journey from his 'rookie years' in internship and residency, to his development as a global patient safety advocate, renowned academician and teacher, and

compassionate surgeon. The book touches on why our current patient safety protocols and checklists fail to keep patients safe and how a physician-driven initiative with credible leadership is needed to build a sustainable 'culture of patient safety'. Written for a wide audience and based on the paradigm that "good judgment comes from experience which comes from poor judgment," the book provides in-depth coverage of all the critical and timely components of safe surgical care, relates practical tips for improving the quality of partnerships between surgeons and patients, and offers a practical guide on how to reduce the learning curve to becoming a better surgeon.

(Piano/Vocal/Guitar Artist Songbook). 13 psychedelic rock favorites from this American band first formed in 1967, arranged for piano, voice and guitar. Includes: And When I Die * Go Down Gamblin' * God Bless' the Child * Hi-De-Ho (That Old Sweet Roll) * I Can't Quit Her * I Love You More Than You'll Ever Know * Lisa, Listen to Me * Lucretia Mac Evil * More and More * So Long Dixie * Sometimes in Winter * Spinning Wheel * You've Made Me So Very Happy. The breakout star of Discovery's hit automotive restoration show *Fast N' Loud* takes readers on an entertaining ride through his wild life and behind the scenes of his hit show in this memoir and automotive handbook, revving with outrageous details and jaw-dropping stories, and injected with the quick-witted, foul-mouthed charm viewers love. "If we're gonna have fun, it better have a motor!" In *Fast N' Loud*, Richard Rawlings pushes into high gear, sharing the story of his rise to success, his show, and the automotive know-how that has made him famous. He begins with his own story—how he went from flat broke to a seat at the table with some of history's most iconic car guys. His road to the top is full of dangerous twists and hilarious turns, with a few precipitous cliffs in between, including getting shot defending his beloved 1965 Mustang fastback from carjackers, blowing out of town Fear-and-Loathing style, and picking up chicks and vagrants along the way. Rawlings then takes readers behind the scenes of *Fast N' Loud*, the series, sharing details on everything from the toughest car to restore to the easiest, his favorite restorations, travel and war anecdotes, and the best and worst cars to make it to the small screen. He finishes with a handy guide for classic and antique car enthusiasts that includes insider tricks of the trade. Want to know how to find a Model-T in mint condition? Need a carburetor for your '73 Ford Mustang? Want to meet other '60s Porsche owners? The answers are

all here. As a major contribution to the field of postgraduate activity in drama, theater, and performance, this resource identifies the essential characteristics of practice-based research across a range of countries, contexts, forms, and applications. A vital theory-based guide to such study, topics include locating practice-based research within historical, aesthetic, and educational settings; challenging received ideas of dramatic practice as thesis; distinguishing research from reflection and feelings from findings; and pushing practice-based research into new areas of critical inquiry. The reference includes extensively written case studies of projects from Hala Al-Yamani, Annette Arlander, Robert Germay, Helka-Maria Kinnunen, Felix Nobis, Allan Owens, Helen Paris, Yoni Prior, and Leena Rouhiainen. "The Beatles for the 21st Century" - BBC BTS have exploded onto the global music scene with their distinctive brand of music, impressive choreography, and socially conscious lyrics. With multiple chart-topping albums and record-breaking music videos under their belts, these seven-men—RM, Suga, J-Hope, Jin, V, Jimin, and Jungkook—are an unstoppable force and an international phenomenon. In *Blood, Sweat & Tears*, K-pop columnist Tamar Herman explores the group's origins, meteoric rise, wide-ranging activism, and close-knit relationship with their fans. With full color photos, spotlights on each member, and a play-by-play of their discography, this book is a celebration of all things BTS and a must-have for fans worldwide! --

VIZ Media One of the oldest RAF squadrons, 41 Squadron celebrates its 100th anniversary in 2016. The unit has seen service from the First World War, through policing duties in the Middle East in the 1930s, throughout the Second World War, and more recently in the first Gulf War. *Blood, Sweat and Courage* completes the narrative of 41 Squadron's Second World War activity, concentrating on operations between September 1939 and July 1942. Author Steve Brew recounts the unit's role within battles, operations and larger strategies, and details experiences made by the pilots and ground crew participating in them. The squadron's actions are often revealed for the first time through records that have previously not been available. Brew evokes the feeling of the period, portraying not only a factual account, but also one that captures the color of life on a Second World War fighter squadron with a balance between material of a documentary nature and narrative action, intertwining fact with personal recollections, serious events with humor, and sobering statistics with poignant

afterthought. Pop/Rock Guitar/Fretted Instrument Solos

The intriguing criminal cases of pioneer forensics expert John Vance, "Canada's Sherlock Holmes." Heralded internationally as "Canada's Sherlock Holmes," John F.C.B. Vance (1884-1964) was Vancouver's, and British Columbia's, first forensic investigator. Despite his innocuous demeanour, during his forty-two-year career Vance helped police detectives to determine murder from suicide as well as solve hit-and-runs, safe-crackings, and some of the most sensational murder cases of the twentieth century. As the City Analyst, first for Vancouver (beginning in 1907) and then for the Province and later the Dominion, Vance was constantly called upon to use his skills in serology, toxicology, firearms, arson, trace evidence, document analysis, and autopsy to solve crime. His skills and analytic abilities were so effective that in 1934 there were seven attempts on his life, and for a time, he and his family were under constant police guard from criminals afraid to go up against him in court. Vance was on the forefront of forensics, often inventing his own equipment when none was available. In the 1930s he received worldwide press coverage for inventing an ultra-violet ray machine used to detect counterfeit money, drugs, and bodily fluids, and also spent years developing "the Robot Nose," a mechanical bloodhound that traced criminals by their scent. Blood, Sweat, and Fear delves into many of Vance's most notorious cases, his groundbreaking forensic techniques, and his personal struggle against his growing list of enemies: a must-read for true crime and history buffs alike. A sweeping history of our enduring passion for diamonds—and the exploitative industry that fuels it. Blood, Sweat and Earth is a hard-hitting historical exposé of the diamond industry, focusing on the exploitation of workers and the environment, the monopolization of uncut diamonds, and how little this has changed over time. It describes the use of forced labor and political oppression by Indian sultans, Portuguese colonizers in Brazil, and Western industrialists in many parts of Africa—as well as the hoarding of diamonds to maintain high prices, from the English East India Company to De Beers. While recent discoveries of diamond deposits in Siberia, Canada, and Australia have brought an end to monopolization, the book shows that advances in the production of synthetic diamonds have not yet been able to eradicate the exploitation caused by the world's unquenchable thirst for sparkle. Going postal. We think of the rogue employee who snaps. But Blood,

Sweat, and Fear demonstrates that workplace violence never occurs in isolation. Using violence as a lens, Jeremy Milloy provides fresh and original insights into the everyday workings of capitalism, class conflict, race, and gender in the United States and Canada of the late twentieth century, bringing historical perspective to contemporary debates about North American violence. This explosive book traces the shift from the collective violence of strikes and riots to the individualized violence of assaults and shootings, revealing the historical context of the workplace as battleground. Biography of Tasmanian Robert John Muir: a remarkable man and export champion. He started a world-renowned maritime winch, anchoring and mooring systems manufacturing company. This is the story of the authors climb from a US Marine to overseas police contractor with the United Nations and finally as an undercover narcotics agent in the desert cities of southeast New Mexico and West Texas. Please note: This is a companion version & not the original book. Sample Book Insights: #1 In September 2012, the movie Mad Max: Fury Road was filming in the Namib Desert. It was behind schedule and over budget, and its lead, Tom Hardy, often failed to show up to set. Warner Bros. head Jeff Robinov threatened to shut down the film early, and eventually Miller was forced to choose between the chase scene or the beginning and end of the film. #2 Miller's film is a masterpiece, and it is subversive in the way it tackles up-to-date issues like environmental collapse, female empowerment, and resource hoarding by the rich. #3 Mad Max: Fury Road is a movie that should not exist. It's the fourth film in a long-running franchise, yet it was hailed by critics as one of the most original movies ever made. It's a big-studio action movie, yet it was nominated for Best Picture and won several Oscars. #4 Miller's film is a engine of pure cinema. It is surreal, over-the-top, and full of action. It makes you feel more alive just watching it, and it has never gone away as I've watched it over and over again. "In this study, survivors of this devastating time speak openly to Mary Anne Jebb about first contact between blacks and whites, the arrival of Welfare, and the demise of pastoralism in the northern ranges. Alongside their oral testimonies, the author draws on a range of written archives to explore what really happened during the settlement of the Kimberley."--BOOK JACKET. In the run-up to the latest James Bond film, SPECTRE, renowned photographer Rankin takes us into the world of Bond, curating an ensemble of behind-the-scenes photography and cast and

crew interviews. From script to screen, the book details SPECTRE's creation. 1962-2015 Danjaq, LLC and United Artists Corporation. All rights reserved. "James Bond", 007, and related James Bond Trademarks are trademarks of Danjaq, LLC, licensed by EON Productions Limited. "Ford's overlap of past and present, narrative and commentary is masterful, and makes this volume all the more valuable to those readers wise enough to allow the past to inform the future. Of Blood and Sweat is a myth-busting work of genius that will stand as the last word on this vital subject for a long time to come."—Elizabeth Dowling Taylor, New York Times bestselling author of *A Slave in the White House* and *The Original Black Elite* In this, provocative, timely, and painstakingly researched book, the award-winning author of *Think Black* tells the story of how Black labor helped to create and sustain the wealth of the white one percent throughout American history. Clyde W. Ford uses the lives of individual Black men and women as a lens to explore the role they have played in creating American institutions of power and wealth—in agriculture, politics, jurisprudence, law enforcement, culture, medicine, financial services, and many other fields—while not being allowed to fully participate or share in the rewards. Today, activists have taken the struggle for racial equity and justice to the streets. *Of Blood and Sweat* goes back through time to excavate the roots of this struggle, from pre-colonial Africa through post-Civil War America. As Ford reveals, in tracing the history of almost any major American institution of power and wealth you'll find it was created by Black Americans, or created to control them. Painstakingly researched and documented, *Of Blood and Sweat* is a compelling look at the past that holds broad implications for present-day calls for racial equity, racial justice, and the abolishment of systemic racism, and offers invaluable insight into our understanding of Black history and the story of America. On July 2, 1967, Bravo Company walked into a U-shaped ambush just north of the DMZ. This company of Marines showed tremendous courage against unbeatable odds as they spent hours fighting for their own lives and the lives of their fellow Marines. They were trapped and penned down in what looked to be a hopeless and helpless situation, but they refused to give up. Later in the day when the tanks finally rolled in, only twenty-six men had survived. That day changed their lives forever. Derl Horn shares an exciting, powerful and true story of his memories of being drafted into the Marine Corps

during the heights of the Vietnam War. From the moment the drill instructor slammed the bus door shut at the San Diego airport as a recruit to fighting on the war torn battlefields of Vietnam, he shares his struggles, the horrors of war, the support of family and friends, and the stabilizing power of his faith in God. Drawing on the methods of a wide range of academic disciplines, this volume shifts the focus of the history of the body, exploring the many different ways in which its physiology and its fluids were understood in pre-modern European thought. There was a time when David Clayton-Thomas seemed unlikely to be a success. As a teenager in Willowdale, Ontario, frequent clashes with his authoritarian father led to his living on the streets by the time he was 14, then to his spending the rest of his youth bouncing in and out of jails and reformatories. But when a battered old mail-order guitar was left to him by an outgoing inmate, Clayton-Thomas discovered a talent for music that allowed him to believe in a different kind of life. This is the remarkable story of his journey to international stardom as the legendary front man for Blood, Sweat & Tears. In his brutally truthful memoir, Clayton-Thomas reveals what it was like to headline at Woodstock, to tour behind the Iron Curtain, to watch brilliant musicians tear their own band apart with in-fighting, and to make his fortune only to lose it all ... and start over again. This is a story of grit, courage, and determination. It is, above all, a story of survival. Nurturing a lifelong desire to visit Africa? Yearning to hear a lion roar? Climb aboard. Previous experience ... not essential. These captivating wildlife stories document extraordinary real-life escapades experienced in remote locations in different countries throughout Africa. Written with great enthusiasm, this book includes amusing incidents and tantalising descriptions. The knowledgeable Australian husband and wife team, Brian and Sue Bassett, progress from respectful visitors, to deeply committed volunteer researchers, trained as level-one rangers, engaged in the conservation of the natural environment. The author, Brian, shares his fascinating educational journey, with insights into some unique African wildlife and initiatives being undertaken to conserve them and their habitats. All photographs were shot on location by Sue. These images provide an excellent visual stimulus enabling you to truly transport yourself to Africa and to journey with the author as he regales readers with some of their amazing adventures. Immerse yourself in the sights and sounds of Africa as you embark on a series

of exhilarating experiences-some life-threatening-which will have you on the edge of your seat, wondering how it will all end. From Afghanistan to gold -- an extraordinary tale of tragedy, resilience and triumph In 2012, Combat Engineer Curtis McGrath was serving in the Australian Army in Afghanistan when, in the line of duty, he stepped on a land mine. Seriously injured but still conscious and aware he'd bleed out and die within minutes, Curtis, as the unit's chief first-aid officer, directed his comrades to apply tourniquets and administer an IV and morphine. Then, as he was stretchered to a helicopter, fearing he would never see his family again, he joked that he planned to become a Paralympian. Just months later, Curtis was up and walking on prosthetic legs, motivated by the opportunity to march with his unit in their welcome-home ceremony. Kayaking gave him a new sense of purpose and, in 2013, he and his father, Paul, paddled more than 700 kilometres from Sydney to Brisbane to raise funds for Mates4Mates, which supports current and former Defence Force members. A year later, Curtis captained the Australian team at the inaugural Invictus Games in London, founded by Prince Harry for wounded, injured or ill veterans. Then, within four years of his injury, Curtis won gold at the Rio 2016 Paralympic Games. Now a ten-time world champion gold medallist, Curtis recently stormed to victory at the Tokyo Paralympics to bring home two more Paralympic gold medals for Australia.

Passionate about the power of sport to transform lives, he's ready at last to share his extraordinary story, and how he has approached every setback and challenge with courage, resilience, humour and grit.

"Benjamin Güdel is a freelance illustrator and comic artist based in Zurich, Switzerland. His bump and grind style is reminiscent of pulp fiction covers and cult film posters of the 1950s with a distinct contemporary, politically incorrect edge. Güdel's striking drawings are collected in Blood, Sweat and Tears, a rollicking romp through pop art portraits, pin-ups, pirates and more. Featuring commercial illustrations for clients including Berlin's renowned Schaubühne Theater, Burton and innovative Swiss magazines "Du" and "soDA" as well as personal projects, this book is an entertaining whirlwind ride through Güdel's work"--Amazon. NATIONAL BESTSELLER "The stories in this book make for a fascinating and remarkably complete pantheon of just about every common despair and every joy related to game development." — Rami Ismail, cofounder of Vlambeer and developer of Nuclear Throne Developing video games—hero's journey or fool's

errand? The creative and technical logistics that go into building today's hottest games can be more harrowing and complex than the games themselves, often seeming like an endless maze or a bottomless abyss. In *Blood, Sweat, and Pixels*, Jason Schreier takes readers on a fascinating odyssey behind the scenes of video game development, where the creator may be a team of 600 overworked underdogs or a solitary geek genius. Exploring the artistic challenges, technical impossibilities, marketplace demands, and Donkey Kong-sized monkey wrenches thrown into the works by corporate, *Blood, Sweat, and Pixels* reveals how bringing any game to completion is more than Sisyphean—it's nothing short of miraculous. Taking some of the most popular, bestselling recent games, Schreier immerses readers in the hellfire of the development process, whether it's RPG studio Bioware's challenge to beat an impossible schedule and overcome countless technical nightmares to build *Dragon Age: Inquisition*; indie developer Eric Barone's single-handed efforts to grow country-life RPG *Stardew Valley* from one man's vision into a multi-million-dollar franchise; or Bungie spinning out from their corporate overlords at Microsoft to create *Destiny*, a brand new universe that they hoped would become as iconic as *Star Wars* and *Lord of the Rings*—even as it nearly ripped their studio apart. Documenting the round-the-clock crunches, buggy-eyed burnout, and last-minute saves, *Blood, Sweat, and Pixels* is a journey through development hell—and ultimately a tribute to the dedicated diehards and unsung heroes who scale mountains of obstacles in their quests to create the best games imaginable. A beautifully written insight into the stresses, strains and successes of working for the London Ambulance service. Is there anyone who hasn't wondered about the state of the occupant of an ambulance, screaming along with its sirens on and blue lights flashing? Have you? And have you wondered about the other people inside the ambulance, maybe fighting to save the patient's life? Or have you considered that the ambulance may be another 'maternataxi' ordered by a woman who can't be bothered to book a real cab and who then complains she can't smoke on the way to hospital? And that the medical technician inside might just be desperate to get back home from a busy shift, to have a cup of tea and catch up with his blog? Meet Tom Reynolds. Tom is an Emergency Medical Technician who works for the London Ambulance Service in East London. He has kept a blog of his daily working life since 2003 and his award-winning writing is, by turn, moving, cynical,

funny, heart-rending and compassionate. It is never less than compelling. From the tragic to the hilarious, from the heartwarming to the terrifying, the stories Tom tells give a fascinating - and at times alarming - picture of life in inner-city Britain, and the people who are paid to mop up after it. Explores the historical development of work from the Stone Age to the present, examines how work structures have impacted human lives and social organizations, and argues that new ways of viewing work and management must be developed for the Information Age.

A full-speed-ahead oral history of the nearly two-decade making of the cultural phenomenon *Mad Max: Fury Road*—with more than 130 new interviews with key members of the cast and crew, including Charlize Theron, Tom Hardy, and director George Miller, from the pop culture reporter for *The New York Times*, Kyle Buchanan. It won six Oscars and has been hailed as the greatest action film ever, but it is a miracle *Mad Max: Fury Road* ever made it to the screen... or that anybody survived the production. The story of this modern classic spanned nearly two decades of wild obstacles as visionary director George Miller tried to mount one of the most difficult shoots in Hollywood history. Production stalled several times, stars Tom Hardy and Charlize Theron clashed repeatedly in the brutal Namib Desert, and Miller's crew engineered death-defying action scenes that were among the most dangerous ever committed to film. Even accomplished Hollywood figures are flummoxed by the accomplishment: As the director Steven Soderbergh has said, "I don't understand how they're not still shooting that film, and I don't understand how hundreds of people aren't dead." Kyle Buchanan takes readers through every step of that moviemaking experience in vivid detail, from *Fury Road*'s unexpected origins through its outlandish casting process to the big-studio battles that nearly mutilated a masterpiece. But he takes the deepest dive in reporting the astonishing facts behind a shoot so unconventional that the film's fantasy world began to bleed into the real lives of its cast and crew. As they fought and endured in a wasteland of their own, the only way forward was to have faith in their director's mad vision. But how could Miller persevere when almost everything seemed to be stacked against him? With hundreds of exclusive interviews and details about the making of *Fury Road*, readers will be left with one undeniable conclusion: There has never been a movie so drenched in sweat, so forged by fire, and so epic in scope. Photographer Bruce Weber

intended to create a book of fashion photographs, however, as he became more involved in the process, his intention evolved into the desire to chronicle how fashion can be seen in nature, architecture, and the human spirit. *Blood, Sweat, and Toil* is the first scholarly history of the British working class in the Second World War. It integrates social, political, and labour history, and reflects the most recent scholarship and debates on social class, gender, and the forging of identities. Geoffrey G. Field examines the war's impact on workers in the varied contexts of the family, military service, the workplace, local communities, and the nation. Previous studies of the Home Front have analysed the lives of civilians, but they have neglected the importance of social class in defining popular experience and its centrality in public attitudes, official policy, and the politics of the war years. Contrary to accounts that view the war as eroding class divisions and creating a new sense of social unity in Britain, Field argues that the 1940s was a crucial decade in which the deeply fragmented working class of the interwar decades was "remade," achieving new collective status, power, and solidarity. He criticizes recent revisionist scholarship that has downplayed the significance of class in British society. Extensively researched, using official documents, diaries and letters, the records of trade unions, and numerous other institutions, *Blood, Sweat, and Toil* traces the rapid growth of trade unionism, joint consultation, and strike actions in the war years. It also analyses the mobilization of women into factories and the uniformed services and the lives of men conscripted into the army, showing how these experiences shaped their social attitudes and aspirations. Using opinion polls and other evidence, Field traces the evolution of popular political attitudes from the evacuation of 1939 and the desperate months of late 1940 to the election of 1945, opposing recent claims that the electorate was indifferent or apathetic at the war's end but also eschewing blanket assumptions about popular radicalization. Labour was an active agent in fashioning itself as both a national progressive party and the representative of working-class interests in 1945; far from a mere passive beneficiary of anti-Tory feeling, it gave organizational form to the idealism and the demand for significant change that the war had generated. The love triangle among Shan, Nick, and Briggen escalates in the wake of Shan's transfer back into Redbone; while Dark's efforts to take over Detroit are threatened by Joy's possession of The List. This book

"explores the legacy of black college football, taking as its central figure one of the most successful coaches in its history, Jake Gaither. A paradoxical figure, he was leader of the most feared and respected black college football program in the country, and yet many questioned his racial loyalties during the height of the civil rights movement"-- BLOOD, SWEAT & TEARS is Book 5 in the exciting postapocalyptic series, THE NEW WORLD. War! All Gordon Van Zandt wanted was to find a safe place for his family to settle down after civilization came to an abrupt end following the detonation of a super-EMP over North America. Through hardship and loss he found a sanctuary in the mountains of Idaho; however, the realities of the new world again come crashing down when his brother, Sebastian, is murdered by a deranged U.S. Army officer hell-bent on crushing a secessionist movement Gordon had no part of. Forced to take sides in a conflict he sought to avoid, he comes to realize that if his family is to have peace, he'll have to go to war to secure it. With revenge in his heart and an army at his disposal, he goes on the offensive against the very country he once swore an allegiance to defend. President Conner's forceful determination to prevent the country from fracturing only hastened it. Faced with all-out war against the newly formed Republic of Cascadia in the Northwest and with other secessionist movements gaining steam, he discovers he's an isolated man with few options for victory. War is hell and now many will find out how true that is. Si King and Dave Myers, AKA the Hairy Bikers have travelled an interesting road. Born in the north of England, both Si and Dave had their childhood challenges. For Si, being bullied as the fat kid in class was part of his daily school routine. For Dave, his life changed when he became a childhood carer for his mother. But through the challenges of their early years came a love of really good food. And it was food that brought Si and Dave together. Their eyes met over a curry and a pint on the set of a Catherine Cookson drama, and they knew they would be firm and fast friends for life. From deserts to desserts, potholes to pot roasts, the nation's favourite cooking duo reveals what's made their friendship such a special and lasting one. They've eaten their way around the world a good few times, but have never lost sight of what matters: great friends, great family and great food. In this heartwarming memoir of friendship and hilarious misadventure, Si and Dave take you on the ride of their lives! A look at the contribution of sport to the making of the Canadian

nation, focusing on the gradual transition from rural sporting practices to the emphasis on team sports that accompanied the industrial and urban transition. A collection of true life stories from “one of the most gripping blogs around” recounting life as a paramedic for a British ambulance service. (The Guardian) Have you ever wondered what's going on inside the ambulance screaming past you during your rush-hour commute? Since 2003, Tom Reynolds (writing under an alias so as not to get sacked from his job), has kept a blog where he chronicles the day-in, day-out realities of his life on the job as an EMT with the London Ambulance Service. By turns both poignant and profound, Reynolds's writing captures the very essence of life and death. From the mundane to the surreal, from the heartwarming to the cynical, from the calm to the frenetic, more than 300 entries from his award-winning blog, Random Acts of Reality (randomreality.blogware.com) are included in the book. The tales are the stuff of Grey's Anatomy, House, and ER—only these events aren't unfolding on a Hollywood soundstage but on the front lines of a first responder's real life. “An alluring mix of humor, bravery, cynicism, and compassion.” —London Daily Telegraph

A beautifully illustrated exploration of the music, inspiration and cultural influence of BTS - K-pop's global superstars! “The Beatles for the 21st Century” - BBC

BTS have exploded onto the global music scene with their distinctive brand of music, impressive choreography, and socially conscious lyrics. With multiple chart-topping albums and record-breaking music videos under their belt, this seven-man band, comprising of RM, Suga, J-Hope, Jin, V, Jimin, and Jungkook, are an unstoppable force and an international phenomenon. In Blood, Sweat & Tears, K-pop columnist Tamar Herman explores the group's origins, meteoric rise, wide-ranging activism, and close-knit relationship with their fans. With full color photos, spotlights on each member, and a play-by-play of their discography, this book is a celebration of all things BTS and a must-have for fans worldwide!

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Eventually, you will completely discover a additional experience and talent by spending more cash. nevertheless when? attain you put up with that you require to get those every needs as soon as having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more more or less the globe, experience, some places, behind history, amusement, and a lot more?

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