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**Platonico Del**  
**Medio Evo,**  
**Derivato**  
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**Pietro a Roma ed**  
**il suo primato**  
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**the work entitled,**  
**“Impossibilità**  
**storica del**  
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**Pietro in Roma”]**  
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**sacro di Dante**  
**Allighieri.**  
**(Appendice ... Il**  
**Canto primo della**  
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**of Dionysius the**  
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*1887] Inclusive*  
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**Self Volume 19,**  
**Tome IV:**  
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**Bibliography**  
**Kierkegaard**  
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**Set Me as a Seal Upon Thy Heart: Constructions of Female Sanctity in Late Antiquity, the Middle Ages, and the Early Modern Period** is a collection of essays focusing on saintly women's representations both in Eastern and Western Christianity starting from Late Antiquity to the High Middle Ages and Early Modernity. The volume discusses two different categories in relation to the conceptualization of female sanctity: the context of their construction in hagiographic sources and the emergent power rendered by their martyrdoms. It offers a transdisciplinary

perspective on the present research carried out in the fields of hagiography, history, and art history. Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classificationalphabetically. The

bibliography contains a geographical index and indexes of persons and authors. This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas. What concepts must one have in order to understand and explain the nature

and purpose, the plan and actualization, and the relational character of the liturgy? Volume 2: Fundamental Liturgy addresses this question in three parts - epistemology, celebration, and human sciences - which develop the foundational concepts of the liturgy. It leads the reader to a deeper understanding of the liturgy by examining the basic concepts that belong to its definition. Articles and their contributors are Theology of the Liturgy," by Alceste Catella;"Liturgical Symbolism," by Crispino Valenziano; "Liturgy and Spirituality," by

Jesus Castellano Cervera, OCD; "Pastoral Liturgical Ministry," by Domenico Sartore, CSJ; "Catechesis and Liturgy," by Domenico Sartore, CSJ; "Liturgy and Ecclesiology," by Nathan Mitchell; "The Liturgical Assembly," by Mark Francis, CSV; "Participation in the Liturgy," by Anna Kai-Yung Chan; "Liturgical Ministries," by Thomas A. Krosnicki, SVD; "The Psychosociological Aspect of the Liturgy," by Lucio Maria Pinkus, OSM; "Liturgy and Anthropology: The Meaning and the Method of the Question," by Crispino Valenziano; "The Language of

Liturgy," by Silvano Maggiani, OSM; "Liturgy and Aesthetic," by Silvano Maggiani, OSM; "Liturgy and Music," by Jan Michael Joncas; "Liturgy and Iconology," by Crispino Valenziano; and "Liturgy and Inculturation," by Anscar J. Chupungco, OSB and Silvano Maggiani, OSM " A soli ventiquattro anni, nel 1905, lo studente di matematica L.E.J. Brouwer tiene a Delft, di fronte a un pubblico stupito e sconcertato, una serie di conferenze che saranno pubblicate pochi mesi dopo col titolo "Vita, arte e mistica". Opera di un temperamento ascetico e radicale,

il libro è un atto di ribellione contro l'intelletto - considerato fonte di ogni male e «simbolo della caduta dell'uomo» - e la scienza, e insieme un'esortazione a diffidare della mostruosa macchina sociale, i cui meccanismi sono appunto regolati dall'intelletto: l'unica salvezza per l'uomo viene individuata nell'affrancarsi dalla logica di un mondo alienato per ritrovare in un'interiorità di matrice divina la sua più autentica natura. Divenuto un celebre matematico, Brouwer sarà protagonista di quella crisi dei fondamenti della

matematica che scosse la scienza del primo Novecento: "Vita, arte e mistica" - che a lungo destò imbarazzo e diffidenza nell'ambiente accademico - svela le motivazioni segrete che lo indussero a rivoluzionare la sua disciplina elaborando alcune tra le più importanti teorie matematiche mai concepite. Con un saggio di Paolo Zellini. These Proceedings present the results of the 13th International Colloquium on Gregory of Nyssa: a systematic commentary on Gregory's In Canticum in the form of sixteen papers and a selection of

fourteen short essays devoted to various issues. Tracing the history of St. Antoninus' cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589, this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape. The works of art created in his honor, as well as the rituals practiced at his fifteenth- and sixteenth-century places of burial, advertised Antoninus' saintly power and persona to the people who depended upon his intercessory abilities to

negotiate life's challenges. Drawing on a rich variety of contemporary visual, literary, and archival sources, this volume explores the ways in which shifting political, familial, and ecclesiastical aims and agendas shaped the ways in which St. Antoninus' holiness was broadcast to those who visited his burial church. Author Sally Cornelison foregrounds the visual splendor of the St. Antoninus Chapel, which was designed, built, and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591. Her research sheds new light on the artist, whose

secular and mythological sculptures have received far more scholarly attention than his religious works. Cornelison draws on social and religious history, patronage and gender studies, and art historical and anthropological inquiries into the functions and meanings of images, relics, and ritual performance, to interpret how they activated St. Antoninus' burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees. Among the objects for which she provides visual and contextual analyses are a banner from the saint's first

tomb, early printed and painted images, and the sculptures, frescoes, panel paintings, and embroidered textiles made for the present St. Antoninus Chapel. In *Becoming a New Self*, Moshe Sluhovsky examines the diffusion of spiritual practices among lay Catholics in early modern Europe. By offering a close examination of early modern Catholic penitential and meditative techniques, Sluhovsky makes the case that these practices promoted the idea of achieving a new self through the knowing of oneself. Practices such as the examination of conscience, general confession, and spiritual exercises,

which until the 1400s had been restricted to monastic elites, breached the walls of monasteries in the period that followed. Thanks in large part to Franciscans and Jesuits, lay urban elites—both men and women—gained access to spiritual practices whose goal was to enhance belief and create new selves. Using Michel Foucault's writing on the hermeneutics of the self, and the French philosopher's intuition that the early modern period was a moment of transition in the configurations of the self, Sluhovsky offers a broad panorama of spiritual and

devotional techniques of self-formation and subjectivation. This collection of essays honors Michael W. Blastic, O.F.M. on his 70th birthday. The contributors address issues within academic areas in which he has taught and published: the *Writings of Francis*; Franciscan history, hagiography and spirituality; medieval women; and Franciscan theology and philosophy. Nel 1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea



nei rapporti con le culture non europee e viceversa.

Particularly in the humanities and social sciences, *festschriften* are a popular forum for discussion. The IJBF provides quick and easy general access to these important resources for scholars and students. The *festschriften* are located in state and regional libraries and their bibliographic details are recorded. Since 1983, more than 639,000 articles from more than 29,500 *festschriften*, published between 1977 and 2010, have been catalogued. This study of Italian women and Catholicism from

the fourth through the twentieth century reflects this conflict and the tension between the masculine character of divinity in the Catholic church and the potential for equality in the gospels and early writings ("neither male nor female, but one in Jesus")."-  
-BOOK JACKET.  
The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The

present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized

according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies. Is there a resemblance between the contemporary anorexic teenager counting every calorie in her single-minded pursuit of thinness, and an ascetic medieval saint examining her every desire? Rudolph M. Bell suggests that the answer is yes.

"Everyone interested in anorexia nervosa . . . should skim this book or study it. It will make you realize how dependent upon culture the definition of disease is. I will never look at an anorexic patient in the same way again."—Howard Spiro, M.D., Gastroenterology "[This] book is a first-class social history and is well-documented both in its historical and scientific portions."—Vern L. Bullough, American Historical Review "A significant contribution to revisionist history, which re-examines events in light of feminist thought. . . . Bell is particularly skillful in

describing behavior within its time and culture, which would be bizarre by today's norms, without reducing it to the pathological."—Mary Lassance Parthun, Toronto Globe and Mail "Bell is both enlightened and convincing. His book is impressively researched, easy to read, and utterly fascinating."—Sheila MacLeod, New Statesman This volume contains the written versions of the lectures delivered by the participants of the Colloquium Origenianum Nonum held in Pecs (Hungary, 29 August - 2 September 2005). The main topic of the conference was Origen and the religious practice of

his time. Here 49 scholars from some 18 countries publish their newest findings on the greatest and most influential Christian thinker before Augustine, who laid the foundation of the Biblical textual studies, created systematic theology, and was regarded as an authentic spiritual leader of Christianity. The papers not only provide the best overview on a lively field of studies but also demonstrate how Origen's heritage in Christian history, theology and spirituality carried with it the imprint of one of the most vital traditions of our civilization. Similarly to the

volumes of the earlier conferences (Boston 1989, Chantilly 1993, Hofgeismar-Marburg 1997 and Pisa 2001), the contributions are published by the series *Bibliotheca Ephemeridum Theologicarum Lovaniensium*. Riedizione aggiornata dell'apprezzato volume della scrittrice umbra Maria Sticco che con pittoresca poesia coglie i "segreti" della bellezza umbra e di altri luoghi suggestivi d'Italia". Con tocchi di pittoresca poesia sono colti in queste pagine, con il «segreto» di Assisi e dell'Umbria, anche «segreti» di bellezze e singolarità di altri

luoghi: Roma, Firenze, Milano, Sardegna, Sicilia in vario senso e modo tutti suggestivi per la scrittrice che visita, sente e ritrae le sue visioni con autentico respiro e palpito d'arte. This book assesses the pivotal role played by the concept of beauty in Italian literature and language in the construction of the Italian national identity. This Handbook contains forty essays by an international team of experts on the antecedents, the content, and the reception of the Dionysian corpus, a body of writings falsely ascribed to Dionysius the Areopagite, a convert of St Paul, but actually written about 500 AD. The

first section contains discussions of the genesis of the corpus, its Christian antecedents, and its Neoplatonic influences. In the second section, studies on the Syriac reception, the relation of the Syriac to the original Greek, and the editing of the Greek by John of Scythopolis are followed by contributions on the use of the corpus in such Byzantine authors as Maximus the Confessor, John of Damascus, Theodore the Studite, Niketas Stethatos, Gregory Palamas, and Gemistus Pletho. In the third section attention turns to the Western tradition, represented first by

the translators John Scotus Eriugena, John Sarracenus, and Robert Grosseteste and then by such readers as the Victorines, the early Franciscans, Albert the Great, Aquinas, Bonaventure, Dante, the English mystics, Nicholas of Cusa, and Marsilio Ficino. The contributors to the final section survey the effect on Western readers of Lorenzo Valla's proof of the inauthenticity of the corpus and the subsequent exposure of its dependence on Proclus by Koch and Stiglmayr. The authors studied in this section include Erasmus, Luther and his followers, Vladimir Lossky, Hans Urs von

Balthasar, and Jacques Derrida, as well as modern thinkers of the Greek Church. Essays on Dionysius as a mystic and a political theologian conclude the volume. The Cray Research MPP Fortran Programming Model.- Resource Optimisation via Structured Parallel Programming.- SYNAPS/3 - An Extension of C for Scientific Computations.- The Pyramid Programming System.- Intelligent Algorithm Decomposition for Parallelism with Alfer.- Symbolic Array Data Flow Analysis and Pattern Recognition in Numerical Codes.- A GUI for Parallel Code

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