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Poetry Translating as Expert Action Poetry Translating as Expert Action
Chinese Poetry and Translation Sociologies of Poetry Translation **Translation as Transformation in Victorian Poetry** Women Poets and Urban Aestheticism
2011 Poet's Market *Ars Interpres: An International Journal of Poetry, Translation and Art: No. 2* **A Sociological Approach to Poetry Translation** *Poetry Translation through Reception and Cognition* **2009 Poet's Market - Listings**
Poet's Market 2017 **One Poem in Search of a Translator** **2012 Poet's Market**
Modern Poetry in Translation Mad in Translation *2014 Poet's Market* **Poet's Market 2020** **2015 Writer's Market** A Companion to Victorian Poetry Brodsky Translating Brodsky: Poetry in Self-Translation *Contemporary East European Poetry Translating Tagore's Stray Birds into Chinese* **American Poetry** *Poet's Market 2016* Belonging A History of Western Appreciation of English-translated Tang Poetry Northern Irish Poetry and the Russian Turn *Poetry & Translation* "Palms require translation": Derek Walcott's Poetry in German A Companion to Renaissance Poetry The Early Poetry of Charles Wright **An International Annotated Bibliography of Strindberg Studies 1870-2005: Autobiographies, novels, poetry, letters, historical works, natural history and science, linguistics, painting and the other arts, politics, psychopathology, biography, miscellaneous, dissertations** The Translation and Transmission of Concrete Poetry **A Few Words on Verse Translation from Latin Poets** **2015 Poet's Market** *Visions of Dante in English Poetry Field* **2012 Writer's Market** **Seamus Heaney and Medieval Poetry**

2009 Poet's Market will give you all the information necessary to research markets and submit your poetry for publication. In addition to market listings, you'll find guidance for preparing and submitting manuscripts, identifying markets, relating to editors, and more. Plus, the book includes additional listings for conferences, workshops, organizations for poets, print and online resources, and the latest trends in poetry writing and publishing. This book re-examines cultural, social, geographical and philosophical representations of Victorian London by looking at the transformations in urban life produced by the rise and development of urban mass-transport. It also radically re-addresses the questions of epistemology and gender in the Victorian metropolis by mapping the epistemology of the passenger. Vadillo focuses on the lyric urban writings of Amy Levy, Alice Meynell, 'Graham R.

Tomson' (Rosamund Marriott Watson) and 'Michael Field' (Katherine Bradley and Edith Cooper). Shortlisted for the ESSE Book Prize Poetry is a highly valued form of human expression, and poems are challenging texts to translate. For both reasons, people willingly work long and hard to translate them, for little pay but potentially high personal satisfaction. This book shows how experienced poetry translators translate poems and bring them to readers, and how they not only shape new poems, but also help communicate images of the source culture. It uses cognitive and sociological translation-studies methods to analyse real data, most of it from two contrasting source countries, the Netherlands and Bosnia. Case studies, including think-aloud studies, analyse how translators translate poems. In interviews, translators explain why and how they translate. And a 17-year survey of a country's poetry-translation output explores how translators work within networks of other people and texts publishing teams, fellow translators, source-culture enthusiasts, and translation readers and critics. In mapping the whole sweep of poetry translators' action, from micro-cognitive to macro-social, this book gives the first translation-studies overview of poetry translating since the 1970s." This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter The Most Trusted Guide to Publishing Poetry! Want to get your poetry published? There's no better tool for making it happen than Poet's Market 2020, which includes hundreds of publishing opportunities specifically for poets, including listings for book and chapbook publishers, print and online poetry publications, contests, and more. These listings include contact information, submission preferences, insider tips on what specific editors want, and--when offered--payment information. In addition to the completely updated listings, the 33rd edition of Poet's Market offers articles devoted to the craft and business of poetry, including the art of finishing a poem, ways to promote your new book, habits of highly productive poets, and more. Translation is a journey - a journey undertaken by the text, hopping around the world and mischievously border-crossing from one language to another, from one culture to another. For a translator, this journey can become a truly creative engagement with the otherness of the source text, an experience of self-discovery leading to understanding and enrichment, and ultimately towards a new text. This singular literary 'experiment'

intends to magnify the idiosyncrasy of this translational journey. In the process translation reveals itself as an increasingly creative activity rather than simply a linguistic transfer. This volume consists of twelve translations of one poem: 'Les Fenêtres' by the French poet Apollinaire. The translators embarking on this project, all from different backgrounds and working contexts (poets, professional translators, academics, visual artists), were asked to engage with the inherent multimodality of this poem - inspired by Robert Delaunay's Les Fenêtres series of paintings. The result is a kaleidoscopic diversity of approaches and final products. Each translation is accompanied by self-reflective commentary which provides insight into the complex process and experience of translation, enticing the reader to join this journey too.

The Must-Have Resource for Every Poet Poets of all skill levels have turned to Poet's Market for more than two decades for all the information they need on publishing poetry. This new edition includes:

- Features on the realities of poetry publishing, mistakes to avoid, identifying scams, giving great readings, and promoting your work. Articles on translating poetry, social networking, self-publishing, alternative outlets for poetry collections, and more.
- Information on workshops, organizations and online resources that help poets perfect their skills and network with fellow poets and editors.
- Thorough indexes to make choosing the best potential markets easier.
- And access to all Poet's Market listings in a searchable online database!

The Most Trusted Guide for Getting Poetry Published The 2012 Poet's Market includes hundreds of publishing opportunities specifically for poets, including poetry publications, book/chapbook publishers, contests, and more. These listings include contact information, submission preferences, insider tips on what specific editors want, and—when offered—payment information. Plus, the editorial content in the front of the book has been revamped to include more articles on the Business of Poetry, Promotion of Poetry, Craft of Poetry, and Interviews with Poets. Learn how to navigate the social media landscape, write various poetic forms, offer writing workshops, and more. You also gain access to:

- Lists of conferences, workshops, organizations, and grants
- One-year access to the poetry-related information and listings on WritersMarket.com
- A free digital download of Writer's Yearbook featuring the 100 Best Markets: WritersDigest.com/upload/images/WritersDigest-Yearbook-11.pdf

Includes an exclusive 60-minute FREE WEBINAR with editor and poet Robert Lee Brewer that will teach you how to build an audience for your poetry. "Ridiculously relevant! I've been using Poet's Market since I was in college more than 20 years ago. Since then, I've published hundreds of poems and two books." —Aaron Belz, author of *Lovely, Raspberry* "I returned to writing in 2006 and Poet's Market was the first book I purchased. It guides everyone—from newbie to seasoned writer—on the path to publishing their poems." —Jessie Carty, author of *Paper House While*

the sociology of literary translation is well-established, and even flourishing, the same cannot be said for the sociology of poetry translation. Sociologies of Poetry Translation features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation. This book makes the case for a move from the singular 'sociology of poetry translation' to the pluralist 'sociologies', in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation. It also aims to bridge the gap between the 'cultural turn' and the 'sociological turn' in Translation Studies, with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio-cultural, socio-historical, socio-political and micro-social perspectives. Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and/or into Catalan, Czech, English, French, German, Italian, Russian, Slovakian, Spanish, Swahili and Swedish. A wide range of topics are featured in the book including: trends in poetry translation in the modern global book market; the commissioning and publishing of poetry translations in the United States of America; modern English-language translations of Dante; women poet-translators in mid-19th century Ireland; translations of Russian poetry anthologies into modern English; the translation of Shakespeare's plays and sonnets in post-colonial Tanzania and socialist Czechoslovakia; translations and translators of Italian poetry into 20th and 21st century Sweden; modern European poet-translators; and collaborative writing between prominent English and Spanish poet-translators. An anthology featuring 160 poets writing in 15 languages. By the standards of Western Europe, the subjects are heavy on social and political issues, which only reflects the difference between the two Europes. Explores how Victorian poetry and translation dynamically influenced one another in an age of empire. The most trusted guide to getting poetry published! The 2014 Poet's Market includes hundreds of publishing opportunities specifically for poets, including listings for book/chapbook publishers, poetry publications, contests, and more. These listings include contact information, submission preferences, insider tips on what specific editors want, and--when offered--payment information. In addition to the listings, Poet's Market offers articles on the Craft of Poetry, Business of Poetry, and Promotion of Poetry--not to mention new poems from contemporary poets. Learn how to navigate the social media landscape, submit your poems for publication, write various poetic forms, give a perfect reading, and more. You also gain access to:

- Lists of conferences, workshops, organizations, and grants.
- One-year access to the poetry-related information and listings on WritersMarket.com (print edition only)
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Includes brand-new poems from today's best and brightest poets, including Amorak Huey, J.P. Dancing

Bear, Jeannine Hall Gailey, Scott Owens, Martha Silano, Susan Rich, and more. "My grandmother bought my first Poet's Market when I was in college. I had just taken my first college creative writing class. Now, nearly 20 years later, as a writer who has had books published and as an editor of a 10-year-old magazine, Poet's Market is still an invaluable tool. Every poet and poetry student needs a copy on his or her bookshelf." --Shaindel Beers, author of *A Brief History of Time and The Children's War and Other Poems*, and Poetry Editor of *Contrary*

This book examines the development of English-translated Tang poetry and its propagation to the Western world. It consists of two parts, the first of which addresses the initial stage of English-translated Tang poetry's propagation, and the second exploring its further development. By analyzing the historical background and characteristics of these two stages, the book traces the trend back to its roots, discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang poetry's development. In addition, it presents the translated versions of many Tang poems. The dissemination of Tang poetry to the Western world is a significant event in the history of cross-cultural communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the Tang poetry translators gradually constructed a classic "Chinese style" in modern American poetry. Hence, the traditional Chinese culture represented by Tang poetry spread more widely in the English-speaking world, producing a more lasting impact on societies and cultures outside China – and demonstrating the poetry's ability to transcend the boundaries of time, region, nationality and culture. Due to different cultural backgrounds, the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China. Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process. However, in recent decades, the translation of Tang poetry has evolved considerably in both quantity and quality. As culture is manifested in language, and language is part of culture, the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of China and Chinese culture. Translating Tagore's 'Stray Birds' into Chinese explores the choices in poetry translation in light of Systemic Functional Linguistics (SFL) and illustrates the ways in which readers can achieve a deeper understanding of translated works in English and Chinese. Focusing on Rabindranath Tagore's 'Stray Birds', a collection of elegant and philosophical poems, as a source text, Ma and Wang analyse four Chinese target texts by Zheng Zhenduo, Yao Hua, Lu Jinde and Feng Tang and consider their linguistic complexities through SFL. This book analyses the source text and the target texts from the perspectives of the four strata of language, including graphology, phonology, lexicogrammar and context. Ideal for

researchers and academics of SFL, Translation Studies, Linguistics, and Discourse Analysis, *Translating Tagore's 'Stray Birds' into Chinese* provides an in-depth exploration of SFL and its emerging prominence in the field of Translation Studies. 'The conviction, pleasures and gratitude of committed reading are evident in his affirmation of the poetic contract between readers and writers.' Andrea Brady, *Poetry Review* -- Recent political developments, including the shadow of a new war, have obscured the fact that Iran has a long and splendid artistic tradition ranging from the visual arts to literature. Western readers may have some awareness of the Iranian novel thanks to a few breakout successes like *Reading Lolita in Tehran* and *My Uncle Napoleon*, but the country's strong poetic tradition remains little known. This anthology remedies that situation with a rich selection of recent poetry by Iranians living all around the world, including Amir-Hossein Afrasiabi: "Although the path / tracks my footsteps, / I don't travel it / for the path travels me." Varying dramatically in style, tone, and theme, these expertly translated works include erotic *divertissements* by Ziba Karbassi, rigorously formal poetry by Yadollah Royaii, experimental poems by Naanaam, powerful polemics by Maryam Huleh, and the personal-epic work of Shahrouz Rashid. Eclectic and accessible, these vibrant poems deepen the often limited awareness of Iranian identity today by not only introducing readers to contemporary Iranian poetry, but also expanding the canon of significant writing in the Persian language. *Belonging* offers a glimpse at a complex culture through some of its finest literary talents. This companion covers Charles Wright's first two trilogies, *Country Music* (1982) and *The World of the Ten Thousand Things* (1990), providing biographical details, information on Wright's sources and influences, and historical notes. It pays special attention to the way that Wright's poems work together and the links that are formed between them. While each poem is given its own commentary, the author argues that they work together in a concentrated whole to document a man's spiritual journey. Seamus Heaney, Tom Paulin and Medbh McGuckian are the three most influential poets from Northern Ireland who have composed poems with a link to the Tsarist Empire and the Soviet Union. Through their references to Russia the three poets achieve a geographical and mental detachment allowing them to turn a fresh eye on the Northern Irish situation. This volume addresses the global reception of "untranslatable" concrete poetry. Featuring contributions from an international group of literary and translation scholars and practitioners, working across a variety of languages, the book views the development of the international concrete poetry movement through the lens of "transcreation", that is, the informed, creative response to the translation of playful, enigmatic, visual texts. Contributions range in subject matter from ancient Greek and Chinese pattern poems to modernist concrete poems from the Americas, Europe and Asia. This challenging body of

experimental work offers creative challenges and opportunities to literary translators and unique pleasures to the sympathetic reader. Highlighting the ways in which literary influence is mapped across languages and borders, this volume will be of interest to students and scholars of experimental poetry, translation studies and comparative literature. Poetry is a highly valued form of human expression, and poems are challenging texts to translate. For both reasons, people willingly work long and hard to translate them, for little pay but potentially high personal satisfaction. This book shows how experienced poetry translators translate poems and bring them to readers, and how they not only shape new poems, but also help communicate images of the source culture. It uses cognitive and sociological translation-studies methods to analyse real data, most of it from two contrasting source countries, the Netherlands and Bosnia. Case studies, including think-aloud studies, analyse how translators translate poems. In interviews, translators explain why and how they translate. And a 17-year survey of a country's poetry-translation output explores how translators work within networks of other people and texts – publishing teams, fellow translators, source-culture enthusiasts, and translation readers and critics. In mapping the whole sweep of poetry translators' action, from micro-cognitive to macro-social, this book gives the first translation-studies overview of poetry translating since the 1970s.

THE MOST TRUSTED GUIDE TO GETTING PUBLISHED The 2012 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, literary agents, newspapers, playwriting markets, and screenwriting markets. These listings include contact and submission information to help writers get their work published. Look inside and you'll also find page after page of all-new editorial material devoted to the craft and business of writing. It's the most information we've ever jammed into one edition! You'll find insightful interviews and articles, guidelines for finding work, honing your craft, and promoting your writing. You'll also learn how to navigate the social media landscape, negotiate contracts, and protect your work. And as usual, this edition includes the ever popular "How Much Should I Charge?" pay rate chart. You also gain access to:

- Lists of professional writing organizations
- Sample query letters
- A free digital download of Writer's Yearbook featuring the 100 Best Markets: WritersDigest.com/upload/images/WritersDigest-Yearbook-11.pdf

Includes an exclusive 60-minute FREE WEBINAR with the staff of Writer's Digest that will teach you how to begin building your own writing platform today. "What I appreciate most about Writer's Market is that it's impossible to pick up the book, flip through it, and put it down 15 minutes later without at least five, new profitable ideas that I can execute immediately. No other book on my shelf that can inspire this many practical, profitable, career-building ideas in this same

amount of time." —Christina Katz, author of *The Writer's Workout*, *Get Known Before the Book Deal* and *Writer Mama* Winner of the Anna Balakian Prize 2016

Is poetry lost in translation, or is it perhaps the other way around? Is it found? Gained? Won? What happens when a poet decides to give his favorite Russian poems a new life in English? Are the new texts shadows, twins or doppelgangers of their originals-or are they something completely different? Does the poet resurrect himself from the death of the author by reinterpreting his own work in another language, or does he turn into a monster: a bilingual, bicultural centaur? Alexandra Berlina, herself a poetry translator and a 2012 Barnstone Translation Prize laureate, addresses these questions in this new study of Joseph Brodsky, whose Nobel-prize-winning work has never yet been discussed from this perspective. This volume provides an in-depth comparative study of translation practices and the role of the poet-translator across different countries and in so doing, demonstrates the need for poetry translation to be extended beyond close reading and situated in context. Drawing on a corpus composed of data from national library catalogues and Worldcat, the book examines translation practices of English-language, French-language, and Italian-language poet-translators through the lens of a broad sociological approach. Chapters 2 through 5 look at national poetic movements, literary markets, and the historical and socio-political contexts of translations, with Chapter 6 offering case studies of prominent and representative poet-translators from each tradition. A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail. Taken together, the volume advocates for the need to study translation data against broader aesthetic, historical, and political trends and will be of particular interest to students and scholars in translation studies and comparative literature. Even readers with no particular interest in Japan - if such odd souls exist - may expect unexpected pleasure from this book if English metaphysical poetry, grooks, hyperlogical nonsense verse, outrageous epigrams, the (im)possibilities and process of translation between exotic tongues, the reason of puns and rhyme, outlandish metaphor, extreme hyperbole and whatnot tickle their fancy. Read together with *The Woman Without a Hole*, also by Robin D. Gill, the hitherto overlooked ulterior side of art poetry in Japan may now be thoroughly explored by monolinguals, though bilinguals and students of Japanese will be happy to know all the original Japanese is included.--amazon.com.

The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520–1680, *A Companion to Renaissance Poetry* offers 46 essays which present an in-depth account of the context, production, and interpretation of early modern British poetry. It provides students with a deep appreciation for, and sensitivity toward, the ways in which poets of the period understood and fashioned a distinctly vernacular voice,

while engaging them with some of the debates and departures that are currently animating the discipline. *A Companion to Renaissance Poetry* analyzes the historical, cultural, political, and religious background of the time, addressing issues such as education, translation, the Reformation, theorizations of poetry, and more. The book immerses readers in non-dramatic poetry from Wyatt to Milton, focusing on the key poetic genres—epic, lyric, complaint, elegy, epistle, pastoral, satire, and religious poetry. It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers, female and male. Finally, it offers examples of current developments in the interpretation of Renaissance poetry, including economic, ecological, scientific, materialist, and formalist approaches.

- Covers a wide selection of authors and texts
- Features contributions from notable authors, scholars, and critics across the globe
- Offers a substantial section on recent and developing approaches to reading Renaissance poetry

A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period. This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known. These include his prose fiction and poetry, his work as an historian and natural historian, and his relationship to the other arts, most notably his painting. It is concerned with both lasting works of literary and dramatic criticism, as well as reviews of his books and plays in the theatre, and some more ephemeral material, all of this in several languages. Organised generically and by subject and individual work, the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods. It is thus very much a study in reception as well as a bibliographical record of published material. It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years, and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity. The bibliography is published in three parts. Volume 1, *General Studies* (978-0-947623-81-4) and Volume 2, *The Plays* (978-0-947623-82-1) are also now available. Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia, Norwich.

The most trusted guide to publishing poetry! Want to get your poetry published? There's no better tool for making it happen than *Poet's Market 2017*, which includes hundreds of publishing opportunities specifically for poets, including listings for book publishers, publications, contests, and more. These listings include contact information, submission preferences, and--when offered--payment information. In addition to the listings, *Poet's Market* offers all-new articles devoted to the craft and business of

poetry, featuring advice on the art of finishing a poem, the anatomy of a poetry book, ways to get the most out of your writing residency, homegrown promotions, and more! You'll also gain access to:

- A one-year subscription to the poetry-related information and listings on WritersMarket.com (print book only)
- Lists of conferences, workshops, organizations, and grants.
- A free digital download of Writer's Yearbook, featuring the 100 Best Markets

Includes exclusive access to the webinar "Creative Ways to Promote Your Poetry" from Robert Lee Brewer, editor of Poet's Market!

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- A free digital download of Writer's Yearbook featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-15 + Includes exclusive access to the webinar "Creating and Re-creating Your Poetry for Publication" from Robert Lee Brewer, editor of Poet's Market

*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com.

"Whenever anyone asks me for advice about publishing poetry, the first thing I do is recommend Poet's Market. It is an invaluable resource and a great way for poets to educate themselves about the craft and business of writing poetry." --Joseph Mills, author of *This Miraculous Turning* and *Angels, Thieves, and Winemakers*

"Poet's Market is an essential tool to help poets find their readers. Whether a beginning or published poet, Poet's Market will assist you in finding the best places to submit your poems and manuscripts. It's a useful and valuable resource that can help you navigate the publishing world and take your writing life to another level." --Kelli Russell Agodon, author of *Hourglass Museum* and *The Daily Poet: Day-By-Day Prompts for Your Writing Practice*

The observation of poetry translation is an interdisciplinary field, comprising the translation-linguistic aspects of poetic language and one or more supplementary methods which enable critical assessment. This necessitates the involvement of supplementary disciplines, for example, reader response and its amalgamation with cognitive linguistics. Chapter One provides a short historical review of text research, translation theory and

cognitive linguistics, highlighting the common points where possible. Chapter Two outlines the practical implementation of the research. Chapter Three outlines the common points of information processing (as assumed in mental conceptual units) and readers' interpretations. Chapter Four provides an outline of poetry translation with the cognitive approach to it. Chapter Five discusses the results of reception as measured through conceptualisation on the global level of the whole poem. Chapter Six is devoted to the observation of data as gained by conceptualisation on local level. Chapter Seven contains the model of poetry translation criticism, which is based on 9 categories.

The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these:

- Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers.
- Carol Tice, professional writer, teaches you how to build your writing career with social media.
- Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro.

You also gain access to:

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Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of Writer's Market. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the Writer's Market. You should too." -Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member

"The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. Writer's Market helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first

submissions without embarrassing myself. Writer's Market is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for *Guernica Magazine*

Chinese Poetry and Translation: Rights and Wrongs offers fifteen essays on the triptych of poetry + translation + Chinese. The collection has three parts: "The Translator's Take," "Theoretics," and "Impact." The conversation stretches from queer-feminist engagement with China's newest poetry to philosophical and philological reflections on its oldest, and from Tang- and Song-dynasty classical poetry in Western languages to Baudelaire and Celan in Chinese. Translation is taken as an interlingual and intercultural act, and the essays foreground theoretical expositions and the practice of translation in equal but not opposite measure. Poetry has a transforming yet ever-acute relevance in Chinese culture, and this makes it a good entry point for studying Chinese-foreign encounters. Pushing past oppositions that still too often restrict discussions of translation-form versus content, elegance versus accuracy, and "the original" versus "the translated"-this volume brings a wealth of new thinking to the interrelationships between poetry, translation, and China. Seamus Heaney's engagement with medieval literature constitutes a significant body of work by a major poet that extends across four decades, including a landmark translation of *Beowulf*. This book, the first to look exclusively at this engagement, examines both Heaney's direct translations and his adaptation of medieval material in his original poems. Each of the four chapters focuses substantially on a single major text: *Sweeney Astray* (1983), *Station Island* (1984), *Beowulf* (1999) and *The Testament of Cresseid* (2004). The discussion examines Heaney's translation practice in relation to source texts from a variety of languages (Irish, Italian, Old English, and Middle Scots) from across the medieval period, and also in relation to Heaney's own broader body of work. It suggests that Heaney's translations and adaptations give a contemporary voice to medieval texts, bringing the past to bear upon contemporary concerns both personal and political.

CONOR MCCARTHY gained his PhD from Trinity College Dublin. The most trusted guide to getting poetry published! Want to get your poetry published? There's no better tool for making it happen than the 2015 *Poet's Market*, which includes hundreds of publishing opportunities specifically for poets, including listings for book/chapbook publishers, poetry publications, contests, and more. These include contact information, submission preferences, insider tips on what specific editors want, and--when offered--payment information. In addition to the listings, *Poet's Market* offers articles on the Craft of Poetry, Business of Poetry, and Promotion of Poetry--not to mention new poems from today's best and brightest poets, including Beth Copeland, Joseph Mills, Judith Skillman, Laurie Kolp, Bernadette Geyer, and more.

Learn the habits of highly productive poets, the usefulness of silence, revision tricks, poetic forms, ways to promote a new book, and more. You also gain access to:

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