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WHO WAS THE BEAUTY IN HIS BED? After a long day, the last thing private eye Reece Covington expected to find was a beautiful stranger hiding out in his remote mountain cabin. And when she awoke and told him she was in danger, Reece had an immediate and intense need to protect her. Who was this woman who'd turned his world upside down? Local law enforcement claimed there was little evidence supporting the danger Brandi Doyle reported she was in. Luckily, Reece quickly discovered the stalker Brandi was running from was the same man Reece was running to...for vengeance. But would their intimate connection only give an elusive criminal more ammunition for murder? "[A]nother hilarious essay collection from Phoebe Robinson." —The New York Times Book Review "Strikes the perfect balance of brutally honest and laugh out loud funny. I didn't want it to end." —Mindy Kaling, New York Times bestselling author of Why Not Me? With sharp, timely insight, pitch-perfect pop culture references, and her always unforgettable voice, New York Times bestselling author, comedian, actress, and producer Phoebe Robinson is back with her most must-read book yet. In her brand-new collection, Phoebe shares stories that will make you laugh, but also plenty that will hit you in the heart, inspire a little bit of rage, and maybe a lot of action. That means sharing her perspective on performative allyship, white guilt, and what happens when white people take up space in cultural movements; exploring what it's like to be a woman who doesn't want kids living in a society where motherhood is the crowning achievement of a straight, cis woman's life; and how the dire state of mental health in America means that taking care of one's mental health—aka "self-care"—usually requires disposable money. She also shares stories about her mom slow-poking before a visit with Mrs. Obama, the stupidly fake reassurances of zip-line attendants, her favorite things about dating a white person from the UK, and how the lack of Black women in leadership positions fueled her to become the Black lady boss of her dreams. By turns perceptive, laugh-out-loud funny, and heartfelt, Please Don't Sit on My Bed in Your Outside Clothes is not only a brilliant look at our current cultural moment, it's also a collection that will stay with readers for years to come. What would your bed say if it could talk? Flash fiction. Approximately 1800 words. Under the covers, these lovers come alive! Katie MacAlister conjures supernatural sparks in Shades of Gray A TV crew is filming a paranormal reality show on the grounds of an imposing old Czech Republic estate. But the electric passion behind the camera is what's out of this world. When Noelle, a Guardian, meets vampire Grayson, who has roamed for three centuries, she awakens an aching hunger in him that only her touch can relieve. . . . Molly Harper cooks up laughter and thrills in Undead Sublet After overworked Chicago chef Tess flips out (can everyone hear that arugula talking, or is it just me?), she rents a quiet house in Half-Moon Hollow for a month of R & R. But when she finds the place occupied by a drop-dead gorgeous vampire, Tess's tastes—for comfort food, for small Kentucky towns, and for her irresistible lover—become nearly insatiable! Jessica Sims excites the senses in Out with a Fang When lonely were-jaguar Ruby consults a paranormal matchmaker, she hopes to finally move on from a heart-wrenching breakup with her one true love, a forbidden human. Nervously agreeing to a blindfolded first date with a vampire, she finds the spicy scent of him intoxicating, his voice low, sexy, and so very familiar. . . . This is the story of Suzy Sue, ready for bed just like you! But then she finds a cow, a horse, a sheep and a goat all fighting for space in

her bed! Will she ever get to sleep? The perfect bedtime companion for young children, *A Bed of Your Own* has been read on CBeebies and is the third book in the Suzy Sue series. 'A funny rhyming story perfect to send little ones to sleep.' Baby & Me Read about the author at www.mijkelly.com

On the outside, I remained poised and collected. Within, I searched for answers . . . The signs were there. Her husband was distant. Angry. He withdrew if she so much as lightly brushed his shoulder. Still, nothing prepared Margherita Gale Harris for the day when Mark -- a physician and Episcopal priest -- confessed to having sexual encounters with hundreds of strangers. They both sought counseling, to no avail. Faced with his shocking betrayal, Gale wondered if their entire marriage was a lie. Could she forgive Mark for lying? Could she forgive herself for staying so long? More secrets were revealed. Divorce ended thirty-five years of marriage. Her lawyer said, see your bishop. The road to recovery was treacherous and filled with surprises. Support came from numerous individuals: new friends and former classmates . . . and the daughter she'd placed for adoption many years ago. Any parent of a toddler has been through the troubles of their child being too scared to sleep in their own bed "just because"—because of a monster, because of a noise, or because of a bad dream. Hopefully this book will be the companion to all the reasons why our young ones should want to spend more time in their bedrooms and realize that there is nothing to fear. This book takes a child on a journey to all the places they wouldn't want to sleep and outlines the reasons why their own bed is the perfect place to sleep. Funny, witty, entertaining, and a reality check, this book deals with everything from abuse, divorce, interracial relationships, and promiscuity. Beautiful Valerie is breaking the family tradition by being the first to file for a divorce. She was miserable in her marriage and couldn't see herself in a loveless marriage. Jasmine is absolutely breathtaking you would never know she's in an abusive relationship. Her boyfriend beats her but never touches her face. Lynne misses her deceased mother so much she sleeps around to pacify the pain. Cassandra is a single mother of one. She decided to date a man of a different race. She's paranoid that everyone is staring at them when they're out and is passing judgment. Mario is a sweet male friend, but a controlling boyfriend. He only dates women who are dependent on him and are very passive. He wants to be their everything, but once they step out of line, he takes everything away from them. He treats them like kids. Positive, career-oriented, aggressive women take on the dating scene. The men outnumber the women seven to one, so these women are having a ball. They know what they want, and they will stop at nothing to get it. Jody Keisner was raised in rural Nebraska towns by a volatile father and kind but passive mother. As a young adult living alone for the first time, she began a nighttime ritual of checking under her bed each night, not sure who she was afraid of finding. An intruder? A monster? Her father? Keisner's fears mature as she becomes a wife and mother, and the boogeyman under the bed shape-shifts, though its shapes are no less frightening—a young aunt's drowning, the "chest chomp" in the classic horror movie *The Thing*, a diagnosis of a chronic autoimmune disease, the murder of a young college student, an eccentric grandmother's belief in reincarnation and her dying advice: "Don't be afraid." In *Under My Bed and Other Essays*, Jody Keisner searches for the roots of the violence and fear that afflict women, starting with the working-class midwestern family she was adopted into and ending with her own experience of mothering daughters. In essays both literary and experimental, Keisner illustrates the tension between the illusion of safety, our desire for control, and our struggle to keep the things we fear from reaching out and pulling us under. Travel with the authors from 19th century Russia to St. Paul, Minnesota to discover the true identity of Samuel Bronstien, the founder of the United States Bedding Co. Despite the jealousy and resentment that often exists in a family, Samuel, his wife and children work together to make the business the leading bedding company in the Upper Midwest. When the three sons retire from the company the third generation takes over. Edward Bronstien Jr., the new president, makes tough decisions to take the company - now popularly called King Koil -- to a leader in the industry, and to its ultimate sale. You'll discover how an acquisition almost failed and how the sale of the company affected the family. Over 25 years later, when Horwitz and Bronstien decide to write a book about the family and the bedding business, they discover a leather envelope containing papers and documents - some 144 years old. The real name of Samuel Bronstien is revealed: Simcha Shapotshnick! And the envelope unveils much more about the family he left in Russia. I'm living with a stranger and tiptoeing over secrets. Strange memories shift into my brain, memories that I can't explain. Despite all the evidence that Eli and I are married, I know something isn't right. I'm pretty sure he's spying on me. I wonder what Eli is hiding from me. For that matter, what is he hiding from? He's keeping secrets, but are they related to my memory loss? Is something even bigger going on? I'm playing a double agent, working with him to rebuild a life while trying to uncover the truth. A romantic thriller series. Updates at <http://writerkristenjames.com/stranger-series/> Teaser: "You have a tattoo?" He pulls the shirt back off in one motion and sits on my side of the bed. Between his shoulder blades, there's a set of wings with a dagger of some kind in front of it. I graze my fingers over it, making him shiver. His response makes me pull my hand back. "It's okay." He throws a look over his shoulder at me. We're so close I can smell the scent of his skin—it makes me want to lean in and nuzzle my face. It's a strange, fleeting feeling. A real feeling, though. That part feels good. "This looks like...a military tattoo." "Got it in the Air Force," he says like it's common knowledge. "Oh... I know you don't know, but it keeps happening. I have to stop and remember that you don't remember." "It's not the Air Force emblem," I say, almost to myself. It's very close, though. Here and now, I remind myself, but still I wonder about it. "No, my own take on it. I liked the wing concept. That I can fly away." Lower on his side, the one tilted away from me, I spot a scar and lean over to look. It's five inches long and thick. "How did this happen?" I run my finger down it, but my heart thumps hard enough to hurt. It's from a knife wound. "Oh, that's not from my service. I jumped out of a tree when I was twelve and a branch had a sharp point. It cut pretty deep." It looks like it's not that old, and I'm sure it was a knife. I feel lightheaded suddenly. Am I creating an image of an open wound in his back or remembering it? Despite his achievements in college, Zazove discovered that medical schools were not ready to welcome him with open arms. After enduring one rejection after another based upon his deafness and living with the frustration of seeing classmates with poorer records accepted at the same schools, he finally won entrance to Rutgers University Medical School. Again, he became one of the leaders in his class, making up for not hearing most of what was said in rounds with furious study, observation, and extra hard work. When a boy asks his mother why he must make his bed, she tells him a story about his ancestors who posed the same question through the centuries, going all the way back to a caveboy and his mother. Pierce The Russians have taken far too much from me. So I'll take something of theirs. Except, I never expected my captive to be a woman. She could be the key to destroying them entirely. I'll do whatever it takes to get revenge. Even seduce the enemy. Soon I discover she may not be my enemy after all. Mila For nearly my entire life I've been held prisoner by darkness and pain. And just when I think freedom is within my reach, it's stolen by yet another man determined to break me. First with rage. Then with tenderness. I'm helpless to resist his touch, even knowing that, in the end, all that waits for me is death. When Jenny's brother scares her at bedtime and her night-light fails to work, her room becomes full of frightening sights and sounds. Features illustrations that glow in the dark. A little boy takes a bath, brushes his teeth, puts on his pajamas, listens to his mother read a story, and says a prayer before climbing into bed and going to sleep. Kids everywhere dread the nightly call to go to bed. But not Livi! Her imagination takes her on a journey full of daring obstacles and exciting adventures on her way to bed. She pilots a spaceship, walks a tightrope, and climbs a mountain, all while her Mom waits with her covers turned down and bed ready. With stalling techniques as creative as this, it's a wonder she ever makes it to bed! Author Sarah Maizes and illustrative veteran, Michael Paraskevas, once again create a funny, fresh book that will be a must for every parent who wants to foster creativity while fulfilling the every day necessities. The PEN Literary Award-winning author "writes with honesty, intelligence, tenderness, and love" about her Colombian-Cuban heritage and queer identity in this poignant coming-of-age memoir (Sandra Cisneros, author of *The House on Mango Street*) In this lyrical, coming-of-age memoir, Daisy Hernández chronicles what the women in her Cuban-Colombian family taught her about love, money, and race. Her mother warns her about envidia and men who seduce you with pastries, while one tía bemoans that her niece is turning out to be "una india" instead of an American. Another auntie instructs that when two people are close, they are bound to become like *uña y mugre*, fingernails and dirt, and that no, Daisy's father is not godless. He's simply praying to a candy dish that can be traced back to Africa. These lessons—rooted in women's experiences of migration, colonization, *y cariño*—define in evocative detail what it means to grow up female in an immigrant home. In one story, Daisy sets out to defy the dictates of race and class that preoccupy her mother and tías, but dating women and transmen, and coming to identify as bisexual, leads her to unexpected questions. In another piece, NAFTA shuts local factories in her hometown on the outskirts of New York City, and she begins translating unemployment forms for her parents, moving between English and Spanish, as well as private and collective fears. In prose that is both memoir and commentary, Daisy reflects on reporting for the *New York Times* as the paper is rocked by the biggest plagiarism scandal in its history

and plunged into debates about the role of race in the newsroom. A heartfelt exploration of family, identity, and language, *A Cup of Water Under My Bed* is ultimately a daughter's story of finding herself and her community, and of creating a new, queer life. Piper is a little tiger cub whose daily dilemma will be familiar to toddlers everywhere. During the day he wants to be brave and fearless, he wants to do everything all by himself. But as bedtime approaches, Piper doesn't want to be brave, he wants to feel Mummy by his side. So every night he pads over to Mummy's bed. Through gentle demonstration that he is big enough to do all sorts of things all by himself, and reassuring him that she's never far away, Mummy is able to persuade Piper to sleep through the night in his own bed. Learning one of life's lessons becomes something to savour in this beautiful picture book that focuses on an important toddler milestone. Hearing strange noises when he tries to fall asleep, a frightened young penguin is reassured by his father, who patiently looks in every area of the little penguin's room and explains the harmless sources of each noise. By the Reader's Digest Award-winning author of *The Big Potty Book*. The crocodile under Peggy's bed ends up being her playmate. Since 1995 *The 24 Hour Plays* have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

Det er et monster under sengen min! Hjelp meg å finne ut hva det er som er så skummelt i mørket, kanskje det ikke er noe farlig monster allikevel? "There's still a baby in my bed!" is the second, expanded, and updated edition of the ground-breaking 114,000 word book designed to help couples find a way to integrate the Regressive Adult Baby into their relationship. It is the ideal companion volume to the *Discovery Sessions* available also on this site. Is your partner an Adult baby? Do you find diapers hidden in odd places and don't know why? Does your spouse want to play with children's toys or dress in baby clothes? These and other such questions are all answered in the second edition and expanded version of Rosalie Bent's breakthrough book: *There's a baby in my bed!* For everyone concerned, either being an adult baby or living with one can be exceedingly difficult. There are multiple pitfalls and difficulties, all of which are compounded by the virtual absence of any factual experienced information on the topic. This second edition adds nearly 100 new pages and the wisdom and knowledge of the world's leading researchers into Adult Baby issues - Rosalie and Michael Bent. Offering more than facts and figures, this book lays out a pathway for developing the most unique relationship that any couple can have - the 'Parent/Child Relationship'. Come on the journey of a lifetime and discover how to handle the baby that is still in your bed!

THE WRONG BED He was the missing half of her wildest fantasy... Beth McGruder's new bed was everything she's imagined in her secret, wanton dreams—wildly sensual, opulent, ostentatious, luxurious. But it had arrived with something extra.... She now had a king-size monstrosity—some playboy's dream—in her spare room. She also had its owner on her hands, and he was anxious to take possession. Duke McGregor was one formidable man. He probably could have slept just fine on the floor of his condo. But Beth had a soft heart, a burning need...and his bed...indefinitely. One woman faces danger, intrigue, and love in the aftermath of World War II in this unforgettable novel from the New York Times bestselling author of *The Lost Girls of Paris*. 1945. Marta Nederman has barely survived the brutality of a Nazi concentration camp, where she was imprisoned for her work with the Polish resistance. Lucky to have escaped with her life, she meets Paul, an American soldier, who gives her hope of a happier future. The two make a promise to meet in London, but Paul is in a deadly plane crash and never arrives. Finding herself pregnant and alone in a strange city, Marta finds comfort with a kind British diplomat, and the two soon marry. But Marta's happiness is threatened when the British government seeks her help to find a Communist spy - an undercover mission that resurrects the past with far-reaching consequences. Set during a time of great upheaval and change, *The Diplomat's Wife*, a gripping early work from Pam Jenoff, is a story of survival, love and heroism, and a great testament to the strength of women.

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime.

Read these other powerful novels of courage during wartime from New York Times bestselling author, Pam Jenoff:

The Kommandant's Girl *The Ambassador's Daughter* *The Winter Guest* *The Last Summer at Chelsea Beach* *The Orphan's Tale* * "Children around the world go to sleep in different beds in this ingeniously illustrated picture book...Read this before bedtime to ensure a world of sweet dreams."--Kirkus Reviews, starred review Delightful rhymes and charming hand-stitched art celebrate the many ways we sleep across the world. Perfect for a baby shower gift and for fans of *This Is How We Do It*. My bed rocks on water My bed sways in the breeze. My bed's beneath a curtain My bed's aloft in trees . . . In the Netherlands, some beds rock on water. In Brazil they might sway in the breeze. From Canada to Japan, Afghanistan to Norway, sleep has taken many forms and shapes throughout history. Astonishing, hand-stitched illustrations and a delightful narrative tell the story of sleeping traditions across the world. Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes "I don't like this bed!" Nelly said with a grunt. "This isn't what I wanted for my big rump!" A funny rhyming picture book about a mischievous English Bull Terrier named Nelly who wants nothing more than a soft bed to tuck her head and rest her rump. See the funny, awkward, and unusual places where she tries to sleep on her quest to find the perfect bed. This is the perfect book to read to little ones, just in time to go to bed and also perfect for anyone who loves Bull Terriers. When Joseph Joshua Ryebank (JJ) moved to America he brought three things with him; his possessions, his girlfriend and... a secret. Fast forward four years. JJ has a successful career in New York; a wide circle of

friends, more money than he could have ever imagined and his past life in England has been consigned to history. That is until one day when, out of the blue, an email arrives from his childhood friend Jill, who he hasn't seen for seventeen years. She wants to meet. This leaves JJ with a dilemma as their past and his secret are intertwined. Was the email just to rekindle their friendship or is he being lured back because others know his secret too? His decision to return to England was his first mistake. What will he do with his new life now that he has his old life back? ****Now a USA Today Bestseller**** If your ex arrives in your hometown eighteen months after you walked out on him while you were eight months pregnant, follow this short list of rules before you give him a second chance. Rule #1 - Don't stand in the way of your brothers who want to rough him up. Rule #2 - Don't meet him for coffee and agree to allow him to meet your daughter. Rule #3 - Don't drool when your daughter falls asleep on his chest for the first time. It's just your ovaries talking. Rule #4 - Don't let him hold your hand. While we're at it, no hugs, no kisses on the cheek... just no physical contact in general. That only leads to remembering better times. The last one is the most important... Rule #5 - When you find yourself needing someone's help and you're tired of always asking your family, don't let him be the one who's there for you. Because all those good qualities of his will suck you right back in and you'll have no chance of fighting your feelings, especially now that he's ready to be a father to your daughter. **A NEW YORK TIMES BEST SELLER** • "A must-read...Phoebe Robinson discusses race and feminism in such a funny, real, and specific way, it penetrates your brain and stays with you."—Ilana Glazer, co-creator and co-star of *Broad City* A hilarious and timely essay collection about race, gender, and pop culture from comedy superstar and *2 Dope Queens* podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of "the black friend," as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ("isn't that...white people music?"); she's been called "uppity" for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all the time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from why Lisa Bonet is "Queen. Bae. Jesus," to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, *2 Dope Queens*, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural climate and skewers our biases with humor and heart, announcing Robinson as a writer on the rise. One of *Glamour's* "Top 10 Books of 2016" *Something is under Simon's bed*. He can hear it breathing. Is it a monster? Simon has to find out. He shines a flashlight under the bed, to discover that something is hiding there—but what? This warm and humorous story will delight any child who has ever envisioned monsters lurking in the bedtime darkness. *The Bear in My Bed*, featuring Joyce Wan's sweet text and signature bold, graphic art, is a hilarious take on bedtime routines, sure to make sleepy little ones smile! When a little boy goes into his room for bedtime, he finds out that his bed is already occupied—by a bear (who's not his teddy bear)! The bear makes a mess with toys, splashes water around the bathtub, and eats books instead of reading them. Not to mention that he doesn't know how to brush his teeth or wear pajamas! And how is anyone supposed to get any sleep with a bear taking up the whole bed? Do you pray? Do you believe in a higher power? If not, you better find faith when you come across me. I'm like a thief in the night. I embrace the monster, the darkness that engulfs me. Call me Michele. Call me Amedeo. Whatever you call me, it will be the last name you scream before meeting your maker. Deception will take you on a twisty mafia ride of love and deceit. Not everyone is who they appear to be. A New York City veterinarian shares some of his experiences with his patients. One evening at bedtime a little boy discovers a big, furry bear sleeping in his bed. In this delightfully retro picture book by sophisticated historical cartoonist Stan Mack, a little guy is trying to go to bed but finds his bedroom full of bears! One by one the bears leave the bed until there are none.

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