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This book is about the presence of utopian and dystopian elements in the Italian literary landscape. It focuses on four authors that are representatives of the various positions in the Italian cultural debate: Pasolini, Calvino, Sanguineti, and Volponi. What did concepts like utopia and dystopia mean for these authors? Is it possible to separate utopia from dystopia? What is the role of science fiction in this debate? This book answers these questions, proposing an original interpretation of utopia and of the social role of literature. The book also takes into consideration four of the most influential literary journals in Italy: *Officina*, *il menabò*, *il verri*, and *Nuovi Argomenti*, that played a central role in the cultural and political debate on utopia in Italy. This volume presents selected lectures on pastoral, theological, and mission themes by Cardinal Tagle, the Archbishop of Manila, a leader in the Asian Church, and a key figure in promoting Pope Francis's vision for the church. At once controversial and intriguing, Spiritualism has spread from the United States to become a global movement. Bringing together perspectives from within the movement and without, this unique collection treats readers to insights about Spiritualism's history, belief, and practice. • Documents Spiritualism's history as it grew from a small 19th-century movement in upstate New York to a global presence • Takes an interdisciplinary approach that includes psychic research, as well as more traditional fields • Discusses human experiences that have been documented across cultures and throughout history • Explores the Spiritualist movement in nations as diverse as Italy, France, Australia, Germany, Denmark, the United Kingdom, Canada, and the United States A great international bestseller, the book in which, on the eve of the millennium, Pope John Paul II brings to an accessible level the profoundest theological concerns of our lives. He goes to the heart of his personal beliefs and speaks with passion about the existence of God; about the dignity of man; about pain, suffering, and evil; about eternal life and the meaning of salvation; about hope; about the relationship of Christianity to other faiths and that of Catholicism to other branches of the Christian faith. With the humility and generosity of spirit for which he is known, John Paul II speaks directly and forthrightly to all people. His message: Be not afraid! Italy is more strongly influenced by the experiences of migrants than many other European countries. This includes an historically ongoing internal migration from the south to the north, which is strongly echoed in neo-realism; a mass emigration mainly to western Europe and North and South America that is connected with mafia films, among others, in Italy's collective imaginary; as well as a more recent immigration influx from the southwestern Mediterranean, which is dealt with at a film leve... "Schumacher looks at hope as a virtue, one opposed by vices such as despair and presumption, particularly as they are treated in existentialism and Marxism. He also explores Pieper's treatment of hope in relation to the ideas of death and immorality, and in the philosophy of history. Using the idea of hope to examine such themes as dignity, ethics, the good, and the just, Schumacher provides a valuable, wide-ranging introduction to a shaper of contemporary Christian thought against a richly drawn intellectual background."--BOOK JACKET. Reprint of the original, first published in 1867. A meditation over the existence of God, conceived in a sacred doubtfulness but which does not overshadow, though, religious hope. A bird's eye flight over man's need for spirituality, from ancient times to today's society, with a non-academical approach which makes it suitable for the everyday reader. An insight on how and why Christian religion came to us the way we know it and on the dichotomy between faith and reason through the centuries. Finally, a reflection about hope as the answer to the doubts and uncertainties that most Christians experience at some point in their lives. This book offers the first comprehensive analysis of the role of cinema in the communication strategy of the Italian Communist party (the PCI). It examines the entire period during which the party had a systematic and organized approach to cinematographic production, starting with the early experiments in 1946 and concluding with the closure of PCI film company Unitelefilm at the end of the 1970s. Its analysis sheds light on a range of issues, such as the relationship between the party and Italian intellectuals, the Stalinist imprint of the Italian Communist Party and the historical significance of the Salerno turn, the PCI's relationship with the student movements in 1968 and 1977, and the PCI's response to the rise in political violence in the 1970s. Ultimately, the book demonstrates that cinema was essential to the PCI's propaganda effort. Here is the complete text of the retreat preached by Cardinal Van Thuan to John Paul II and the Roman Curia. Enduring nine years in solitary confinement, Van Thuan faced what he describes as "the agonizing pain of isolation and abandonment." In these page Welcoming Flowers is a pointed critique of the Buddhism chapter of Pope John Paul II's 1994 best seller, *Crossing the Threshold of Hope*, written by the highly respected Buddhist teacher Thinley Norbu. In responding to the false charges of Buddhists' indifference to the world and rejection of reality, Norbu clarifies the Buddhist doctrines of detachment and enlightenment. In addition, he covers the topics of good and evil, human nature, karma, cosmology, and dualistic mind, bringing them into conversation with the Christian perspective as presented by the Pope. Norbu's approach is not to shoot back arrows in attack of Catholicism but to spread "welcoming flowers"—that is, to present the exalted teachings of the Buddha in all their loveliness and truth. In this sense, the book serves as a helpful introduction to the Buddhist worldview. The Oxford History of World Cinema is the most authoritative, up-to-date history of the Cinema ever undertaken. It traces the history of the twentieth-century's most enduringly popular entertainment form, covering all aspects of its development, stars, studios, and cultural impact. The book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave, from animation to the Avant-Garde, and from Hollywood to Hong Kong, with an international team of distinguished film historians telling the story of the major inventions and developments in the cinema business, its institutions, genres, and personnel. Other chapters outline the evolution of national cinemas round the world - the varied and distinctive filmic traditions that have developed alongside Hollywood. Also included are over 140 special inset features on the film-makers and personalities - Garbo and Godard, Keaton and Kurosawa, Bugs Bunny and Bergman - who have had an enduring impact in popular memory and cinematic lore. With over 300 illustrations, a

full bibliography, and an extensive index, *The Oxford History of World Cinema* is an invaluable and entertaining guide and resource for the student and general reader. The protection of fundamental rights in the field of transnational criminal inquiries is of great delicateness in the current tangled web of domestic and international legal sources. Due to this complex scenario, this research has been carried out from a four-level perspective. The first part provides a critical analysis of the multilevel systems of protecting fundamental rights from the perspective of supranational and constitutional case law, and in the field of international and organized crime. The second part focuses on EU judicial cooperation in three main fields: financial and serious organized crime, mutual recognition tools, and individual rights protection. The third part provides the perspectives of ten domestic legal systems in two fields, i.e., obtaining evidence abroad and cooperation with international criminal tribunals. The fourth part analyses cross-border inquiries in comparative law, providing a reconstruction of different models of obtaining evidence overseas. André Bazin is renowned for almost single-handedly establishing the study of film as an accepted intellectual pursuit, as well as for being the spiritual father of the French New Wave. In 1951 he cofounded and became editor-in-chief of *Cahiers du cinéma*, the most influential critical periodical in the history of cinema. Four of the film critics whom he mentored at the magazine later became the most acclaimed directors of the postwar French cinema—François Truffaut, Jean-Luc Godard, Jacques Rivette, and Claude Chabrol. Bazin is also considered the principal instigator of the influential auteur theory—the idea that, since film is an art form, the director of a movie must be perceived as the chief creator of its unique cinematic style. Bazin wrote some 2,600 articles and reviews, only about 150 of which are accessible in anthologies or edited collections. *Bazin on Global Cinema, 1948–1958* offers English-language readers much of his writing on Asian cinema; previously untranslated essays on James Dean, the star system, political engagement and the cinema, and film criticism itself; and several reviews of film books, as well as reviews of notable American, British, and European movies, such as *Johnny Guitar*, *High Noon*, *Umberto D.*, *Hamlet*, *Kanal*, and *Le jour se lève* (*Daybreak*). The book also features a contextual introduction to Bazin's life and work, the first comprehensive bibliography of works by and about Bazin, credits of all the films he discusses in this book, and an extensive index. This contributed volume analyzes in depth how a border area is constantly reshaped as migration policies harden, and what kind of social, political and economic impacts are produced at local and international level. The study is focused on Ventimiglia, an Italian town located 6 km away from the French-Italian border on the gulf of Genoa with a long story of commerce, custom and smuggling activities related to its proximity to the frontier. While several projects have analyzed other symbolic places of the EU migration crisis such as Lampedusa, Calais and Lesvos, there is a severe empirical gap regarding Ventimiglia, a border town at the very geographic core of the Schengen area. This case study may provide emblematic insights into what European migratory movements are currently revealing in terms of the lack of shared responsibility between EU Member States, the EU common asylum system and respect for human rights, with increasing claims for national sovereignty by some Member States. This dictionary assembles 2,513 English proverbs and their Italian equivalents. Equivalent proverbs are those which express the same concept, be it literally, such as “Love is blind” = “L'amore è cieco,” or with completely different words, such as “Every cloud has a silver lining” = “Non tutto il male viene per nuocere.” The Dictionary is a very useful reference tool for scholars of the two languages, for researchers working in various associated fields such as linguistics, literature, folklore, anthropology, psychology, sociology, history, and for workers in newer areas such as advertising and contemporary media. The Dictionary is also of interest to diplomats and politicians who try to improve their communication by sharing ideas formulated in some common meaningful expressions; it will assist interpreters and translators, and teachers and students for whom it is important to understand not only what the target culture expresses in the same way as their own, but also what is formulated in a different way. The Dictionary is also of benefit to non-professionals who, for the sheer enjoyment of it, wish to savour the wisdom, wit, poetry and the colourful language of proverbs. This book offers fresh insights into the contemporary state of Ecumenism. Following the election of Pope Francis, there has been a significant thaw in ecumenical relations, and there are grounds for thinking that this will continue into the future. The twelve chapters, written both by experienced ecumenical theologians as well as younger scholars, that have been gathered together in this collection, offer one of the first detailed assessments of the impact of Francis' papacy on ecumenical dialogue. Drawing on ecumenical methodology, as well as many practical examples and illustrations, the authors discuss the developments in culture and missiology as these affect the practice of ecumenism, particularly in response to theologies of hope as well as inter-religious dialogue and pluralism. What emerges is a clear sense of hope for the future in a rapidly changing world and even a sense of optimism that real ecumenical progress might be made. Opera in the first half of the eighteenth century saw the rise of the memorable composer and the memorable work. Recent research on this period has been especially fruitful, showing renewed interest in how opera operated within its local cultures, what audience members felt was at stake in opera performances, who the people-composers and performers-were who made opera possible. The essays for this volume capture the principal themes of current research: the "idea" of opera, opera criticism, the people of opera, and the emerging technologies of opera. While many established forms of Christianity have seen significant decline in recent decades, Pentecostals are currently one of the fastest growing religious groups across the world. This book examines the roots, inception, and expansion of Pentecostalism among Italian Americans to demonstrate how Pentecostalism moves so freely through widely varying cultures. The book begins with a survey of the origins and early shaping forces of Italian American Pentecostalism. It charts its birth among immigrants in Chicago as well as the initial expansion fuelled by the convergence of folk-Catholic, Reformed evangelical, and Holiness sources. The book goes on to explain how internal and external pressures demanded structure, leading to the founding of the Christian Church of North America in 1927. Paralleling this development was the emergence of the Italian District of the Assemblies of God, the Assemblee di Dio in Italia (Assemblies of God in Italy), the Canadian Assemblies of God, and formidable denominations in Brazil and Argentina. In the closing chapters, based on analysis of key theological loci and in lieu of contemporary developments, the future prospects of the movement are laid out and assessed. This book provides a purview into the religious lives of an underexamined, but culturally significant group in America. As such, it will be of great interest to scholars of Pentecostalism, Religious Studies and Religious History, as well as Migrations Studies and Cultural Studies in America First published in 1897, *The Year 3000* is the most daring and original work of fiction by the prominent Italian anthropologist Paolo Mantegazza. A futuristic utopian novel, the book follows two young lovers who, as they travel from Rome to the capital of the United Planetary States to celebrate their "mating union," encounter the marvels of cultural and scientific advances along the way. Intriguing in itself, *The Year 3000* is also remarkable for both its vision of the future (predicting an astonishing array of phenomena from airplanes, artificial intelligence, CAT scans, and credit cards to controversies surrounding divorce, abortion, and euthanasia) and the window it opens on fin de siècle Europe. Published here for the first time in English, this richly annotated edition features an invaluable introductory essay that interprets the intertextual and intercultural connections within and beyond Mantegazza's work. For its critical contribution to early science fiction and for its insights into the hopes, fears, and clash of values in the Western world of both Mantegazza's time and our own, this book belongs among the visionary giants of speculative literature. This volume deals with core issues in figurative language and figurative thought. It also explores areas of convergence between idealised cognitive models and language across fourteen European and non-European languages (Croatian, English, German, Greek, Italian, Japanese, Persian, Polish, Russian, Old Saxon, Sicilian, Spanish, Swedish, and Turkish). The collection foregrounds the relationship that holds between literalness and figurativeness in meaning construction, it emphasises the role of conceptual metonymy and metaphor as the main cognitive tools at work in inferential activity and as generators of discourse ties, and it also depicts the import of cognitive models in the production and interpretation of multimodal communication. In addition, a number of more specific topics are addressed from different perspectives, such as language variation and cultural models, the argumentative role of metaphor in discourse and the role of empirical work in cognitive linguistics. *Mary In Our Life: An Atlas of the Names and Titles of Mary, The Mother of Jesus, and Their Place in Marian Devotion* presents the 1,969 names, titles, and appellations used to identify the Blessed Virgin Mary over the centuries in terms of their history and related events. Within these titles and their history can be seen the official and private attitudes and prejudices of the times; government pressures, conflicts, and interdictions; internal problems within the Catholic Church; and startling examples of dedication, devotion, and piety. Taken together, Marian titles are a real-life story of the Catholic faith. Comprised of fact sheets on 50 films, illustrating 4 themes - nationalism, women, immigration and human rights -, it encourages teachers to exploit cinema as a source of 20th-century history and provides a pedagogical basis to do so. (from CoE website) Since World War II, aesthetic impulses generated in Italy have swept through every film industry in the world, and in her book *Mira Liehm* analyses the roots in literature, philosophy, and contemporary Italian life which have contributed to this extraordinary vigor. An introductory chapter offers a unique overview of the Italian cinema before 1942. It is followed by a full and profound discussion of neorealism in its heyday, its difficult aftermath in the fifties, the glorious sixties, and finally by an analysis of the contemporary cinematic crisis. *Mira Liehm* has known personally many of the leading figures in Italian cinema, and her work is rich in insights into their lives and working methods. This impressive scholarly work immediately outclasses all other available Italian film histories. It will be essential reading for anyone seriously interested in the cinema. The most popular film genre during the golden years of Italian cinema, the Comedy Italian Style emerged after the fall of the Fascist regime, narrating the identity crisis of many Italian men. Exploring the birth, growth, and decline of this genre, *Bini* shows this notable style was the search for a new role in the shattered postwar middle class.

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