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"Repent, Harlequin!" Said the Ticktockman May 30 2022 Winner of the Hugo and Nebula Awards: A science fiction classic about an antiestablishment rebel set on overthrowing the totalitarian society of the future. One of science fiction's most antiestablishment authors rails against the accepted order while questioning blind obedience to the state in this unique pairing of short story and essay. "'Repent, Harlequin!' Said the Ticktockman" is set in a dystopian future society in which time is regulated by a heavy bureaucratic hand known as the Ticktockman. The rebellious Everett C. Marm flouts convention, masquerading as the anarchic Harlequin, disrupting the precise schedule with bullhorns and jellybeans in a world where being late is nothing short of a crime. But when his love, Pretty Alice, betrays Everett out of a desire to return to the punctuality to which she is programmed, he is forced to face the Ticktockman and his gauntlet of consequences. The bonus essay included in this volume, "Stealing Tomorrow," is a hard-to-find Harlan Ellison masterwork, an exploration of the rebellious nature of the writer's soul. Waxing poetic on humankind's intellectual capabilities versus its emotional shortcomings, the author depicts an inner self that guides his words against the established bureaucracies, assuring us that the intent of his soul is to "come lumbering into town on a pink-and-yellow elephant, fast as Pegasus, and throw down on the established order." Winner of the Prometheus Hall of Fame Award, "'Repent, Harlequin!' Said the Ticktockman" has become one of the most reprinted short stories in the English language. Fans of George Orwell's Nineteen Eighty-Four and

Aldous Huxley's *Brave New World* will delight in this antiestablishment vision of a Big Brother society and the rebel determined to take it down. The perfect complement, "Stealing Tomorrow" is a hidden gem that reinforces Ellison's belief in humankind's inner nobility and the necessity to buck totalitarian forces that hamper our steady evolution.

The Stephen Sondheim Encyclopedia Oct 03 2022 The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

The Accidental Billionaires Mar 28 2022 NATIONAL BESTSELLER "The Social Network, the much anticipated movie...adapted from Ben Mezrich's book *The Accidental Billionaires*." —The New York Times Best friends Eduardo Saverin and Mark Zuckerberg had spent many lonely nights looking for a way to stand out among Harvard University's elite, competitive, and accomplished student body. Then, in 2003, Zuckerberg hacked into Harvard's computers, crashed the campus network, almost got himself expelled, and was inspired to create Facebook, the social networking site that has since revolutionized communication around the world. With Saverin's funding their tiny start-up went from dorm room to Silicon Valley. But conflicting ideas about Facebook's future transformed the friends into enemies. Soon, the undergraduate exuberance that marked their collaboration turned into out-and-out warfare as it fell prey to the adult world of venture capitalists, big money, and lawyers.

Doctor Who-Guide 1/3 Aug 01 2022

The Lifetime Network Oct 23 2021 For more than 30 years, Lifetime has aired a broad range of programming, including original movies, sitcoms, dramas and reality shows. As other networks dedicated to women have come and gone, Lifetime continues to thrive in an ever-expanding cable marketplace, exploring such sensitive topics as race, commercialism, eating disorders, rape and domestic violence. This collection of new essays is the first to focus on Lifetime and the programs that helped define the network's brand that appeals to both viewers and advertisers. Series like *Project Runway*, *Girlfriend Intervention* and *Army Wives* are explored in depth. The contributors discuss the network's large opus of original films, as well as its online presence.

The Reader Sep 09 2020 An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international bestseller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much

about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction'

INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's *The Reader*' EVENING STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES

Better Living Through TV Nov 11 2020 The essays in this collection analyze a variety of contemporary television shows to argue for the role that TV plays in moral identity formation. Audiences take from television viewing a better sense of what matters to them, ways of relating to others, and a moral sense of the world they inhabit.

The Time of Our Lives Jan 06 2023 A low-budget independent film made by a now defunct video company in the late 1980s, *Dirty Dancing* became a sleeper hit with a huge, primarily young audience. Even twenty-five years on, the film has found millions of devoted fans around the world through TV, video, and DVD releases. In *The Time of Our Lives: Dirty Dancing and Popular Culture* editors Yannis Tzioumakis and Siân Lincoln bring together leading scholars of film, media, music, culture, theater, dance, and sociology to examine for the first time the global cultural phenomenon of *Dirty Dancing*. Tzioumakis and Lincoln begin by assessing *Dirty Dancing*'s cultural impact in the decades since its release and introduce contributors in four sections. Essays in "Dirty Dancing in Context" look at the film from several perspectives, including its production and distribution history, its blending of genres, its treatment of race, and its place in the political and visual culture of the 1980s. In "Questions of Reception," contributors examine the many ways that the film has been received since its release, while those in "The Production of Nostalgia" focus on the film's often critiqued production of an idealized past. Finally, contributors in "Beyond the Film" examine the celebrated synergies that the film achieved in the "high concept" film environment of the 1980s, and the final two essays deal with the successful adaptation of the film for the stage. With the enormous cultural impact it has made over the years, *Dirty Dancing* offers many opportunities for thought-provoking analysis. Fans of the movie and students and scholars of cultural, performance, and film history will appreciate the insight in *The Time of Our Lives*.

Deck the Halls Jan 02 2020 Three days before Christmas, Alvira Meehan, the famous lottery winner and amateur detective, meets Regan Reilly in a New Jersey dentist's office. Regan is there in search of her busy father, who is scheduled for a routine visit. However, it is soon apparent that Luke Reilly is not going to keep his appointment. But Regan's worry turns to panic when a call comes through on her cell phone telling her that her father and his driver, Rosita Gonzalez, are being held for \$1,000,000 ransom. She turns to Alvira, because although Regan is a licensed detective in L.A., it is Alvira who has the valuable contacts amongst the ranks of

New York's law enforcement community. As Regan and Alvira desperately try to meet the harsh demands and tough deadline of the kidnappers, Luke and Rosita, held captive on a decrepit houseboat moored in the Hudson River, are becoming increasingly terrified. And to make matters worse, a winter storm is gathering, putting their lives in even greater danger.... DECK THE HALLS is filled with twists and turns, intrigue and danger, as well as a hearty dose of holiday cheer. Mary and Carol Higgins Clark have created a breathless, yet heart-warming story of suspense in their first collaboration - a Christmas classic for many holiday seasons to come.

Focus On: 100 Most Popular American Crime Drama Films May 18 2021

The Elf on the Shelf - Girl LT Mar 16 2021 BOX SET WITH BOOK AND LT GIRL ELF DOLL

Moneyball: The Art of Winning an Unfair Game Dec 13 2020 "This delightfully written, lesson-laden book deserves a place of its own in the Baseball Hall of Fame." —Forbes Moneyball is a quest for the secret of success in baseball. In a narrative full of fabulous characters and brilliant excursions into the unexpected, Michael Lewis follows the low-budget Oakland A's, visionary general manager Billy Beane, and the strange brotherhood of amateur baseball theorists. They are all in search of new baseball knowledge—insights that will give the little guy who is willing to discard old wisdom the edge over big money.

The Rum Diary Mar 04 2020 The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

Dispatches from the Vaccine Wars Jun 06 2020 Enter the trenches of the bloodiest battles you've never heard of: the Vaccine Wars. Professor Christopher A Shaw discovered, after a deep-dive literature search on aluminum impacts on humans and animals, that aluminum hydroxide, an adjuvant in the anthrax vaccine, had a significantly negative impact on motor functions and reflexes of patients in the literature. After that finding, he did what scientists are supposed to do and kept following the leads. However, organizations like WHO dismissed him immediately. Those powerful organizations either knew what he knew, that aluminum vaccine adjuvants were harmful, or they simply didn't care. In either case, two possible reasons for the lack of response became clear to Shaw and his colleagues: dogma and money. The first had served to convince most of the world's medical professionals that Shaw had to be wrong because, after all, "the science was settled." And, behind much of this was the naked fact of how much money vaccines brought in to cover the pharmaceutical industry's profit margin. The combination of those two have the finger prints of various Big Pharma companies smudged all over the question of vaccine safety, which included the demonization of both scientists and lay scholars who raised even the tamest questions about safety and the push for vaccine mandates around the world. After these events, Shaw decided to dig deeper. Dispatches from the Vaccine Wars is a comprehensive look at the origin of vaccination and the oversight of vaccines by various regulatory bodies in the United States and in Canada. The book provides not only the official view on vaccines

safety and efficacy, but also provides a critical analysis on which such views are based. Aluminum and other compounds that may contribute to autism spectrum disorder are discussed at length. Professor Shaw also analyzes the corporate influences driving vaccine uptake worldwide and provides an in depth look at the push for mandatory vaccination. Dispatches from the Vaccine Wars evaluates the extent to which vaccinology has become a cult religion driving attempts to suppress divergent scientific opinions. Finally, the book delves into the COVID-19 pandemic and what it means for the future of us all.

Towers Of Midnight Aug 28 2019 Soon to be a major Amazon Prime TV series The thirteenth novel in the Wheel of Time series - one of the most influential and popular fantasy epics ever published. The Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unravelling, and the armies of the Shadow have begun to spill out of the Blight. Perrin Aybara is haunted by spectres from his past. To prevail, he must find a way to master the wolf within him or lose himself to it for ever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. The end draws near. It's time to roll the dice. 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time The Eye of the World The Great Hunt The Dragon Reborn The Shadow Rising The Fires of Heaven Lord of Chaos A Crown of Swords The Path of Daggers Winter's Heart Crossroads of Twilight Knife of Dreams The Gathering Storm Towers of Midnight A Memory of Light New Spring (prequel) The Wheel of Time Companion

1Q84 Aug 21 2021 NATIONAL BESTSELLER • The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —“Q is for ‘question mark.’ A world that bears a question.” Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers.

The Films of Terrence Malick Jul 20 2021 Examines in-depth all of the films of notable director Terrence Malick and places them in their cultural and artistic context, creating a portrait of Malick as one of the key filmmakers of our time.

Cinema as Pulpit May 06 2020 Sherwood Pictures is the filmmaking ministry of Sherwood Baptist Church in Albany, Georgia, and the leading producer of church-based, independent Christian films. This book situates their work in the history of religion and film in America and shows how they bring to fruition early 20th century Protestant expectations for the use of film in the life of the church and their hopes for a vibrant Christian film industry. Also covered are the handful of churches, inspired by Sherwood, that have taken up their own cameras to create a growing church film movement. This book offers another examination of the relationship between conservative evangelical Protestant Christianity and the wider popular culture.

Haywire Apr 16 2021 From the moment of its publication in 1977, *Haywire* was a national sensation and a #1 bestseller, a celebrated Hollywood memoir of a glittering family and the stunning darkness that lurked just beneath the surface. Brooke Hayward was born into the most enviable of circumstances. The daughter of a famous actress and a successful Hollywood agent, she was beautiful, wealthy, and living at the very center of the most privileged life America had to offer. Yet at twenty-three her family was ripped apart. Who could have imagined that this magical life could shatter, so conclusively, so destructively? Brooke Hayward tells the riveting story of how her family went haywire.

Strategic Reinvention in Popular Culture Jul 08 2020 Not all original works invoke the encore impulse in their audiences. Those that do generally spawn replications - sequels, spin-offs, or re-makes. This book presents a theory of why some replications succeed and others fail across genres and media.

Henry VIII in Twenty-First Century Popular Culture Nov 23 2021 This book examines the role of historians, novelists, directors, and their audiences in shaping twenty-first century versions of Henry VIII. It shows how popular stories and histories contribute to a change in how Henry VIII is seen and discusses the debates surrounding these changes.

Original Bavarian Folktales - a Schonwerth Selection Oct 11 2020 "This collection of approximately 150 fables is the first dual-language edition of highlights from a three-volume scholarly work originally published in the 1850s. The Introduction contains critiques of the newly rediscovered German and East Bavarian stories, in addition to background on Franz von Schonwerth and his legacy"--

Focus On: 100 Most Popular Nonlinear Narrative Films Jun 18 2021

Adjustment Team Dec 05 2022 Posing the question of who truly controls our destiny, *Adjustment Team* is a remarkable short story by the prolific science fiction writer Philip K. Dick. Ed Fletcher is a real estate salesman with a steady routine. When he leaves late for work one day, his entire life is thrust off-kilter. Arriving at his office, Ed realises the entire world has been transformed into a horrifying black-

and-white nightmare. Rushing to get help, Ed begins to question the philosophy of life and, on the brink of a psychotic breakdown, he realises that he might not be in charge of his own fate. First published in 1954, *Adjustment Team* was adapted into the science fiction romantic thriller *The Adjustment Bureau* in 2011.

Robocalypse Apr 04 2020 In this terrifying tale of humanity's desperate stand against a robot uprising, Daniel H. Wilson has written the most entertaining sci-fi thriller in years. Not far into our future, the dazzling technology that runs our world turns against us. Controlled by a childlike—yet massively powerful—artificial intelligence known as Archos, the global network of machines on which our world has grown dependent suddenly becomes an implacable, deadly foe. At Zero Hour—the moment the robots attack—the human race is almost annihilated, but as its scattered remnants regroup, humanity for the first time unites in a determined effort to fight back. This is the oral history of that conflict, told by an international cast of survivors who experienced this long and bloody confrontation with the machines. Brilliantly conceived and amazingly detailed, *Robocalypse* is an action-packed epic with chilling implications about the real technology that surrounds us.

COVID-19 Pandemic Impact on New Economy Development and Societal Change Dec 25 2021 Globalization and technological advances have the immense power to create a new economy, address sustainability concerns, and facilitate societal changes. In addition, the COVID-19 pandemic has led to notable modifications in the world economy and society that require adjustments to business models, as well as our way of life. It is critical to understand these new models in our changing society for businesses to not only survive, but to thrive. *COVID-19 Pandemic Impact on New Economy Development and Societal Change* provides an updated view of the newest trends, novel practices, and latest tendencies concerning the manner of shaping the new economy and accelerating societal change, demonstrating the crucial importance of rethinking the world's models, priorities, and strategies while seeking a more responsible path for humanity. Covering topics such as tourism and salesmanship skills, this publication is ideal for academicians, researchers, scientists, scholars, practitioners, industry professionals, consultants, instructors, and students.

The Cabin in the Woods - The Official Movie Novelization Jan 26 2022 You think you know the story. Five friends go to a remote cabin in the woods. Bad things happen. If you think you know the story, think again. From Joss Whedon, the creator of *Buffy the Vampire Slayer*, and Drew Goddard, writer of *Cloverfield*, comes a mind-blowing horror film that turns the genre inside out. This is the official movie novelization.

Classics of International Relations Jan 14 2021 *Classics of International Relations* introduces, contextualises and assesses 24 of the most important works on international relations of the last 100 years. Providing an indispensable guide for all students of IR theory, from advanced undergraduates to academic specialists, it asks why are these works considered classics? Is their status deserved? Will it

endure? It takes as its starting point Norman Angell's best-selling *The Great Illusion* (1909) and concludes with Daniel Deudney's award winning *Bounding Power* (2006). The volume does not ignore established classics such as Morgenthau's *Politics Among Nations* and Waltz's *Theory of International Politics*, but seeks to expand the 'IR canon' beyond its core realist and liberal texts. It thus considers emerging classics such as Linklater's critical sociology of moral boundaries, *Men and Citizens in the Theory of International Relations*, and Enloe's pioneering gender analysis, *Bananas, Beaches and Bases*. It also innovatively considers certain 'alternative format' classics such as Kubrick's satire on the nuclear arms race, *Dr Strangelove*, and Errol Morris's powerful documentary on war and US foreign policy, *The Fog of War*. With an international cast of contributors, many of them leading authorities on their subject, *Classics of International Relations* will become a standard reference for all those wishing to make sense of a rapidly developing and diversifying field. *Classics of International Relations* is designed to become a standard reference text for advanced undergraduates, post-graduates and lecturers in the field of IR.

Focus On: 100 Most Popular WWE Hall of Fame Aug 09 2020

The Negro Motorist Green Book Nov 04 2022 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Face of Deception Oct 30 2019 An unidentified skull . . . A trail of terrifying secrets . . . And a woman whose talented hands could reveal the shocking truth . . . As a forensic sculptor, Eve Duncan helps identify the dead from their skulls. Her own daughter murdered and her body never found, the job is Eve's way of coming to terms with her personal nightmare. But more terror lies ahead when she accepts work from billionaire John Logan. Beneath her gifted hands a face emerges from the skull he has given her to reconstruct - a face no one was ever meant to see. Now Eve is trapped in a frightening web of murder and deceit. Powerful enemies are determined to cover up the truth, and they will make certain that truth goes to the grave . . . even if Eve gets buried with it.

Second That Emotion Feb 12 2021 An advertising and communications expert traces the fascinating process whereby a passion for an idea, a politician, a celebrity, or a brand gives rise to a set of illogical beliefs that becomes the basis for a powerful movement. Conventional wisdom has it that spin doctors and Madison

Avenue are responsible for manipulating our thoughts, causing us to endorse ideas or buy products that we would otherwise reject outright. Holden shows that while advertising and propaganda can provide a spark and social media provides the kindling, individuals create consumer, political, and cultural trends based, more often than not, on thinking that they know logically to be flawed. For businesspeople who want to see their company or brand break through, this book is both essential and entertaining reading. For the rest of us, the author provides a window into our decision-making processes, and how emotion-based illogical leaps drive our support for movements, whether they are political, commercial, or related to popular culture.

Studying Fight Club Feb 24 2022 Fight Club is, on one level, pop-culture phenomena and on another, a deeply philosophical and satirical exploration of modern life. David Fincher's 1999 film (and Chuck Palahniuk's source novel) has had a huge impact on audiences worldwide leading to spoofs, homage, merchandising and numerous Internet fan sites. On initial release the film was met with wide hostility from critics who either failed to appreciate its satirical intent or believed the film failed to deliver on its satirical promise. Early in its DVD afterlife, however, a wider audience began to appreciate the film's significance and radical message. Although attracted by the film's playfulness and star wattage, however, many students struggle with its theoretical notions such as Capitalism, materialism, anarchy and so on. This is one film, which therefore merits a thoughtful and provocative analysis but also an accessible one, and Mark Ramey has provided just that.

Notable Americans of Czechoslovak Ancestry in Arts and Letters and in Education Sep 29 2019 As pointed out in my last two publications, no comprehensive study has been undertaken about the American Learned Men and Women with Czechoslovak roots. The aim of this work is to correct this glaring deficiency, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Whereas in the two mentioned monographs, the emphasis has been on scholars and social and natural scientists; and men and women in medicine, applied sciences and engineering, respectively, the present compendium deals with notable Americans of Czechoslovak ancestry in arts and letters, and in education. With respect to women, although most professional fields were closed to them through much of the nineteenth century, the area of arts and letters was opened to them, as noted earlier and as this compendium authenticates.

The Power of Six Apr 28 2022 The second book of the #1 New York Times bestselling I Am Number Four series! In the beginning, nine aliens left their home planet Lorien when it fell under attack by the evil Mogadorians. They scattered on Earth and went into hiding. They look like ordinary teenagers but have extraordinary powers. The Mogs have come for them. They killed Number One in Malaysia, Number Two in England, and Number Three in Kenya. They tried to get

John Smith, Number Four, in Ohio—but they failed. Now John has joined forces with Number Six, and they are on the run. But they are not alone. Already John and Six have inspired Marina, Number Seven, who has been hiding in Spain. She's been following the news of what's happening, and she's certain this is the sign she's been waiting for. It's time to come together. Michael Bay, director of Transformers, raved: "Number Four is a hero for this generation." This epic story is perfect for fans of action-packed science fiction like The Fifth Wave series by Rick Yancey, The Maze Runner series by James Dashner, and Orson Scott Card's Ender's Game. The battle for Earth's survival wages on. Don't miss the rest of the series: #3: The Rise of Nine, #4: The Fall of Five, #5: The Revenge of Seven, #6: The Fate of Ten, and #7: United as One. Don't miss the first book in the brand-new I Am Number Four spin-off series: Generation One.

Focus On: 100 Most Popular 2010s Fantasy Films Dec 01 2019

The Marvel Studios Story Jun 30 2022 What can you learn from the world's most successful companies? The Marvel Studios Story will help you understand and adopt the competitive strategies, workplace culture, and daily business practices that enabled a struggling comic book publisher to parlay the power of myth and storytelling to become one of history's most successful movie studios. Marvel characters have been shaping pop culture for decades and when comic books were no longer keeping the company afloat, Marvel Studios was born. Marvel Studios is the multibillion-dollar home to iconic franchises. They are known for creating brilliant multilayered worlds and storylines that allow their audiences to escape into a fantasy and inspire the creative side of every viewer. But, behind those visionaries is a well-oiled storytelling machine dedicated to getting the Hulk's smash fists in the hands of every child and a sea of Spiderman costumes deployed every Halloween. This book educates readers on how one of the largest creative companies in the planetary universe runs their business and keeps their fans and their parent company, Disney, counting the profits. Through the story of Marvel Studios, you'll learn: How to recognize and pursue additional revenue streams. How a company can successfully balance the creative with business to appease investors and fans alike. And how to keep a decades-old superhero franchise new and exciting without losing sight of its roots.

Who Goes There? (Filmed as The Thing) Feb 01 2020 "Who Goes There?" is the novella that formed the basis of John Carpenter's film "The Thing." John W. Campbell's classic tells of an antarctic research base that discovers and thaws the ancient, frozen body of a crash-landed alien -- with terrifying results!

Nicole Kidman Sep 02 2022 Pam Cook's study of the star persona of Nicole Kidman traces Kidman's career trajectory through an examination of her (sometimes controversial) film choices and places her in the context of a globalised media and celebrity culture.

Are We Living in a Disaster Movie? Sep 21 2021 Some periods of history contain so many compounded disasters they seem to be inspired by disaster movies. In the

early 2020s, the Covid-19 pandemic upended the world and thrust populations into a state of uncertainty and fear--as seen in movies like Outbreak, The Towering Inferno or Armageddon. Birthed from the author's original research on disaster movies, this book argues that the life cycle of Covid closely parallels various apocalyptic films, from the personas of the main players to the strike of the cataclysm itself. To view the Covid pandemic through the language of disaster movies, the book identifies those that mirror (predict!) each stage of the Covid pandemic, analyzing the similarities between the films and real-life events. A filmography of the featured disaster movies concludes the book.

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