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Sonny, a college student from Mississippi, discovers ancient journals while working on a dig in Scotland. Hidden for hundreds of years, these journals detail the adventures of Tom Cook, Jack's Dad. Tom is sold to a merchant ship that will become the first to sail around the Cape of Good Hope from Europe to the Pacific. In South Africa, Tom helps the native Bushmen survive when threatened by starvation and a hungry lion. In Java, he saves a friendly tribe from vicious savages, and in New Zealand he encounters wonders he has never imagined, as well as a little magic. Tom and his mates on the ship gain wealth and prestige on their visit to Kowloon (Hong Kong), and he and his best friend Sean

save their ship Destiny in Zanzibar. Their return to Scotland results in the biggest surprise, when Tom learns that his son Jack has become famous. As the journals are discovered and translated, Sonny falls in love amid burglaries and plots to suppress the discoveries and steal a fortune in gold and silver that has been hidden for centuries. Maui's jealous brothers don't want him to come fishing with them. Maui is cleverer than they are, however, and not only does he trick them, but he catches the best fish of all. In a 1950s-style future, Jack and his mum run a little burger van cafe. The cafe is close to broke because of the new flyover, so when Jack comes home with only an old can of baked beans in return for their last few pennies, his mother throws it out of the window. But overnight it grows into a gigantic baked beanstalk." Brigg lives in a small, grey room in a large, grey city. When he finds a book in the library labelled 'Do Not Read', he cannot resist taking it home. In it, he comes upon pictures of bright, vibrant objects called flowers. He cannot find flowers anywhere in the city, but stumbles instead on a packet of seeds. This sets off a chain of events which bring about unexpected results, continuing to grow and bloom even after we have turned the last page. John Light's enigmatic story is told with utter simplicity, but resonates long after we finish reading this book. His increasingly optimistic vision is hauntingly captured by Lisa Evans's

beautiful and whimsical illustrations. From the award winning creators of Oi Frog! comes an hilarious counting picture book about our four-legged - and two-legged and eight-legged - friends! How many legs would there be if a polar bear came for tea? How high would the leg count go if a squid rode in on a buffalo? As more and more animals join in the fun, count along if you can! Praise for Oi, Frog! also by Kes Gray and Jim Field: 'An absolute treat.' - Daily Mail Kes Gray is a bestselling, multi award-winning author of more than 70 books for children. He eats Ideafakes for breakfast, spreads silliness on his toast and lives in a place called Different. Jim Field is a lead-driven, pencil-pushing, 25-frames-per-second Led Zeppelin fan. He is also a hugely talented illustrator and animation director. His first picture book Cats Ahoy! won the Roald Dahl Funny Prize. Oi Frog!, Oi Dog! and Oi Cat! are a top ten bestselling series. Oi Dog! was shortlisted for the Sainsbury's Children's Book Award and the British Book Awards in 2016, amongst others. It also won the Teach Primary New Children's Fiction Award, MadeForMums Award, Bishop's Stortford Picture Book Award and Portsmouth Picture Book Award. Oi Cat! was the Independent Booksellers Children's Book of the Season and Oi Goat! is a World Book Day book in 2018. Colin is small, even for a mouse. His mother refuses to let him play outside with his brothers and sisters unless he is wrapped in a big fluffy ball of cotton

wool. But instead of keeping him safe, the cotton wool attracts the attention of every fierce creature imaginable - little boys, ducks, even foxes! After a day of being flung, pecked and chased, Colin returns home without his cotton wool, but feeling much BIGGER, and ready to tell his mother that he can look after himself. Lazy Rooster is sleeping late. Without his cock-a-doodle-doo, Farmer Faye is still in bed and the animals on Bumble Farm are causing chaos! Can you help to wake Rooster up? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only). Lucy Cousins makes a big splash in this colorful read-aloud! Features an audio read-along! Paddle along with Little Fish on a mesmerizing underwater tour of friends spotty and stripy, happy and gripy, hairy and scary, even curly whirly and twisty twirly. From the creator of Maisy comes an eyepopping picture book that is sure to have little ones joining the chorus: Hooray for fish! On Monday Jasper finds a bean. In spite of all the attention he lavishes on it, the bean will not grow. Jack is not fond of the bossy narrator of his fairy tale! When Jack is told to trade his beloved cow Bessie for some magic beans, throw the beans out the window, climb the ENORMOUS beanstalk that sprouts overnight, and steal from a GIANT, he decides this fairy tale is getting out of control.

In fact, he doesn't want to follow the story line at all. Who says Jack needs to enter a life of daring, thievery, and giant trickery? He takes his story into his own hands—and you'll never guess what happens next! A wonderful new character from the bestselling creators of Barry the Fish with Fingers and the illustrator of Goodnight Digger. Simon is an odd, stripey sock. He lives in the drawers with all the other socks. Every day two socks get picked to go on an adventure. The sparklies go to parties. The woolies go the park. The smarts go to school. Everyone has a pair... except Simon. Will he ever find his perfect match? A hilarious story celebrating friendship and difference from an exciting new picture book partnership. Sue Hendra and Paul Linnet's hilarious books have sold over 1 million copies! "For my lunch today", he said, I would like a nice JUICY little child." The Enormous Crocodile is planning what to have for his lunch. He's the greediest croc in the whole river, and he wants to eat something juicy and delicious. But what can the greedy grumptious brute guzzle up? Beware! He's looking for someone to feast upon... someone who looks a lot like YOU! Based on the traditional fairy tale, this picture ebook remains a firm favourite for parents looking for children's classics to read with their little one. When Jack sells his cow for a handful of magic beans, he doesn't expect a huge beanstalk to grow outside his window! Join Jack as he

goes on an exciting and magical adventure up to the top of the towering beanstalk and discovers a peckish giant, a golden goose, and a magical harp. The charming illustrations by Giuseppe Di Lernia in this picture book are sure to capture the imaginations of little ones, and the large format of this book is ideal for sharing with children aged 3 to 5 and reading together at bedtime. Hip hip hooray, *The Jolly Postman* is 20 years old! Still as exciting to children as the day it first published, this international award winner and its two successors have sold more than 6 million copies around the world. This gorgeous anniversary edition has a free letter set keepsake containing 10 special Jolly Postman letters, 10 decorated envelopes and a sticker sheet. Julia Donaldson's beloved rhyming picture book story about two monkeys who are as different as night and day - now with shiny cover foil! *Night Monkey and Day Monkey* don't think they have much in common. But when they each spend time in the other's opposite world, they learn to be the best of friends. From master storyteller, Julia Donaldson, and illustrated by Lucy Richards, this warm-hearted story about friendship and difference is pitch-perfect storytime reading. From the multi-award-winning author of a string of beloved contemporary classics, including *The Gruffalo*, *The Gruffalo's Child*, *Stick Man*, *Room on the Broom*, *The Smeds and the Smoos*, *Zog* and *What the Ladybird*

Heard. Text and illustrations relate the growth of a small seed that survives the winter cold to become a beautiful spring flower. On board pages. When Jack's magical beans grow into the clouds, he discovers a giant, magical land. Your young readers will too, with this Short Tales adaptation. Green level for your beginning reader. English Fairy Tales - Joseph Jacobs - Joseph Jacobs He published his English fairy tale collections: English Fairy Tales in 1890 and More English Fairy Tales in 1893. From the Preface: 'WHO says that English folk have no fairy tales of their own? The present volume contains only a selection out of some 140, of which I have found traces in this country. It is probable that many more exist. A quarter of the tales in this volume have been collected during the last ten years or so, and some of them have not been hitherto published. Up to 1870, it was said equally of France and of Italy, that they possessed no folk-tales. Yet, within fifteen years from that date, over 1000 tales had been collected in each country. Mary Pope Osborne and Giselle Potter's funny, magical retelling of a favorite fairy tale featuring Kate, a new and inspiring heroine. Fee, Fi, Fo, Fum'un, I smell the blood of an Englishwoman. Be she alive or be she dead, I'll grind her bones to make my bread. Readers will cheer on the resourceful, gutsy Kate as she outsmarts the famously greedy giant. An introduction to literacy pedagogy within today's new media environment. The

New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience that is the very essence of Ida B triumph...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic is a great choice for independent reading. Jim climbs the beanstalk and discovers a toothless old giant who can no longer eat little boys. The old folk tale of three bears who take a walk in the woods while their porridge cools. Meanwhile a little girl called Goldilocks enters their house uninvited and causes trouble. This delightful presentation by R.F. Gilmor in her Vintage Series shares the original illustrations of L. Leslie Brooke for a new generation of young people. For little hands to hold and to love. Available in Print and E-book. Can one child's good deed change the world? It can when she's Ordinary Mary—an ordinary girl from an ordinary school,

on her way to her ordinary house—who stumbles upon ordinary blueberries. When she decides to pick them for her neighbor, Mrs. Bishop, she starts a chain reaction that multiplies around the world. Mrs. Bishop makes blueberry muffins and gives them to her paperboy and four others—one of whom is Mr. Stevens, who then helps five different people with their luggage—one of whom is Maria, who then helps five people—including a man named Joseph who didn't have enough money for his groceries—and so on, until the deed comes back to Mary. It's a feel-good story that inspires and celebrates a world full of ordinary deeds! Emily Pearson is the co-author of *Fuzzy Red Bathrobe: Questions from the Heart for Mothers and Daughters*. Emily and her two children live in Salt Lake City, Utah. This is her first children's book. *Read Write Inc. Comprehension* is the next step in developing children's composition and writing skills once they have become confident readers. Children work through 30 weekly modules, specially written to link reading and writing activities to carefully levelled texts. This clear and detailed handbook provides full support and guidance on implementing the scheme in the classroom, including suggested timetables. Blueprint lesson plans are included for teaching the activities which provide practice in reading, writing and spelling, and consolidate the pupils' knowledge through comprehension and guided composition. Suggested

routes through the modules, and synopses of all the associated texts are also included. Milton finds that almost everything frightens him. Could a chance meeting with a mysterious new friend change the way Milton sees the world, and himself? An inspiring story about rediscovering your courage. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only). Everyone knows Beatrix Potter as the creator of the Peter Rabbit stories. But before that, she was a girl of science. As a child, Beatrix collected nature specimens; as a young adult, she was an amateur mycologist presenting her research on mushrooms and other fungi to England's foremost experts. Like many women of her time, she remained unacknowledged by the scientific community, but her keen eye for observation led her to an acclaimed career as an artist and storyteller. A beloved author is cast in a new light in this inspiring picture book story. A witty twist on a favourite fairy tale, this bold and funny story removes the handsome prince altogether, making Rapunzel the mistress of her own destiny. Golden-haired princess Rapunzel is kept trapped in her lofty tower by a wicked witch, who lops off locks of her beautiful hair and sells them for her own profit. Can Rapunzel ever figure out a way to escape? From the creator of Little Red, a

New York Times Best Illustrated Children's Book, Bethan Woollvin's unique and striking art, printed with stunning pantone inks, and her drily comic voice make this the perfect gift for fairy tale fans of all ages. This book foregrounds pedagogy in a way that challenges readers to reflect on themselves as teachers and learners, and to be reflexive about their own practices and contexts. Learning involves a transformation of identity which occurs through negotiation and repositioning, through new ways of relating, and through different ways of participating in practices. This book examines the meaning and implications for pedagogy in educational and workplace settings, and the role of the teacher in this sociocultural view of learning. By illustrating the mediated nature of agency and identity, the chapters (re)conceptualise the teacher and the learner and show different ways of supporting learning and being a teacher. The settings represented range from nursery to university and from out-of-school to institutionally-based and work place situations. Curricular aspects represented include popular culture, critical literacy, multimodality, the arts, and new technologies. Teachers and student teachers, as learners, are also represented in the accounts assembled. The book takes a sociocultural view of learning and considers the pedagogical implications of this view. It explores different meanings of pedagogy and considers notions of cultural

bridging and the process of transforming identities. The contributions challenge ways of thinking about practice, both teaching and assessment, and argue for practices that bridge between learners' worlds, their communities and educational institutions. Drawing on the international literature, this book will be essential reading for students of curriculum learning and assessment in all sectors from pre-primary to further and higher education. It is suitable as a core text for masters and taught doctorate programmes. It will also be of interest to a wide range of professionals involved with curriculum, learning and the practice of teaching and assessment. This book is relevant to those in work-based and professional education and training, and in informal educational settings, as well as traditional educational institutions at all levels. A unique collection in a field that is underrepresented, it will also be of interest to an academic audience.

Hal is a boy with a very important mission from Earth: "Please find us the Sun – it has gone from the sky." Can Hal find the Sun before he comes back down to Earth with a bump? An out-of-this-world story that will take you on an exciting voyage through our solar system. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only). Features an

audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us. This original picture book classic has sold over 250,000 copies and is in the Daily Telegraph's top 50 children's books of all time. Sid has six owners, lives in six houses and has six dinners a day. Life is just about purrfect . . . Sid is a cat who is addicted to having six meals a day and glories in this lifestyle. Manipulative, persuasive and a charmer he has wrapped everybody round his little paw - each owner believes that Sid belongs to them only... until the day he is found out! '... much loved.' The Bookseller "It's Superhero Day at school and Milly has her outfit ready, but she worries that she can't be a real superhero without superpowers like X-ray vision or the ability to fly. When the day isn't so

super for some of her classmates at school, Milly realizes that her real superpower is kindness, making her the best kind of superhero--a good friend!"-- I've known you since you started. I've seen a thing or two or three or four or five or six! In fact, I've seen a few . . . Sometimes we are loud, sometimes we are quite, sometimes bold and clanky, sometimes soft and cuddly. Sophy Henn celebrates all the different, extraordinary and sometimes contradictory things we are in this joyful and colourful rhyming picture book. Perfect to read aloud - and then read again, and again! All the sea creatures agree that Stan is the most talented singing starfish in the bay. 'And as he sang, they cheered and swooned, "Oh, what a gorgeous sound!" But when danger strikes, will Stan's talent save the day? Find out in this touching tale about the importance of friendship and working as a team. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only). There once was a boy... and the boy loved stars very much... 'How to Catch a Star' is a firm favourite with picture book readers, critics and booksellers alike. The beautiful illustrations and enchanting story have won the hearts of children all over the world and was a dazzling debut for picture book star, Oliver Jeffers. Now made available for the first time in a toddler friendly board format, the

youngest generation can enjoy this unforgettable story about friendship. Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Do plants really move? Absolutely! You might be surprised by all ways plants can move. Plants might not pick up their roots and walk away, but they definitely don't sit still! Discover the many ways plants (and their seeds) move. Whether it's a sunflower, a Venus flytrap, or an exotic plant like an exploding cucumber, this fascinating picture book shows just how excitingly active plants really are. "With a doctorate in biology, Hirsch understands her subject, but equally important is her ability to communicate with well-chosen words that make the ideas fun and memorable for children. . . . A new way to see the plants around us."—starred, Booklist "Colorful, exuberant illustrations work impressively with the text. . . . Excellent collaboration produced a winner: graceful, informative, and entertaining."—starred, Kirkus Reviews Marina Warner guides us through the rich world of fairy tale, from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth. Exploring pervasive themes of folklore, myth, the supernatural, imagination, and fantasy, Warner highlights the impact of the genre on human understanding, history, and culture. Introduces the concept of point of view through the giant's retelling of the classic fairy tale "Jack and the Beanstalk." Just

when you thought it was safe to go back in the park . . . Timothy Pope is blown this way and that way in the windy park -- but among the whistling wind and blustering brollies could that be a shark he spies through his telescope. Peep through the die-cut hole in the pages of the book to find out. A third book in the bestselling Shark in the Park series -- it's fin-tastic fun!

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