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The scholarly debate about authorship has not only transcended all aspects of literary studies, but has also prompted contemporary authors to counter, subvert, and challenge it. One author to whom this applies in particular is Milan Kundera. In this study, Christine Knoop re-examines Kundera's essayistic and novelistic work against the background of the theoretical paradigms of literary authority, intention, and ownership. In so doing, she demonstrates how he overcomes traditional theoretical distinctions by postulating the existence of both a strong, powerful author figure and of potentially boundless literary meaning. Kundera's radically ambiguous conception of the author in the novel,

developed primarily to influence the reader, is discussed and developed to cast new light on the critical debate about authorship at large while maintaining his primary conjecture that authorship as such is perpetually hybrid, dynamic, and unfinished. The 1950s and 1960s were the golden era of French popular song, known as *chanson française*, and Georges Brassens and Jacques Brel epitomized both the music and the era. Their fame was worldwide, with writers and artists such as David Bowie and Gabriel García Márquez citing them as key influences. In *Georges Brassens and Jacques Brel*, Chris Tinker sheds new light on the pair and their work by moving beyond the biographical and linguistic approaches that tend to dominate the study of French song. Instead, Tinker focuses on the social and cultural impact of the music—and public personas—of Brassens and Brel. He explores the fascinating mix of the personal and the general in their lyrics and the way those often opposing impulses played out in

their songs and through their careers. Tinker also is careful to give the musical aspects of the songs their proper attention, considering the ways in which they alternately support or undermine the personas developed in the singers' lyrics. *Georges Brassens and Jacques Brel* will be the definitive look at the work—and the world—of the two greatest figures of *chanson française*. En pleine congruence avec l'ambition du Groupe Européen pour l'Administration Publique d'encourager les échanges interculturels, ce livre constitue une entreprise originale, mi-anglophone mi-francophone. Cet ouvrage issu du Congrès du GEAP 2010 a pour objet de combler un déplorable fossé et de donner une visibilité internationale au « cas français ». Dès lors ce livre, en 18 chapitres rédigés en français par une équipe interdisciplinaire (politistes, sociologues, historiens, socio-historiens, juristes) avec plus de 150 pages en anglais et une vaste bibliographie unifiée, entend offrir à tous les

spécialistes de l'administration publique de par le monde un point d'accès unique au plus récent état des savoirs sur l'administration en France - ce pays où le mot État s'écrit avec un E majuscule.

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===== In full compliance with the ambition of the European Group for Public Administration to encourage cross-cultural exchanges, this book is a genuinely original undertaking. It is a hybrid Anglophone-Francophone product. This book from EGPA 2010 Conference purpose to bridge a regrettable gap and to give international visibility to the "French case". Thus, this book, in 18 chapters written in French by an interdisciplinary team (political scientists, sociologists, historians, sociohistorians, jurists) with more than 150 pages in English and a vast unified bibliography, offers to all students of public administration in the world a unique entry gate to the latest state of the art of administrative studies in France -

this country where the State is to be spelled with a capital S. Reproduction of the original: La case de l'oncle Tom by Harriet Beecher Stowe Best "New" African Poets 2018 Anthology follows volumes in 2017, 2016 and 2015. In this fourth volume of these continent-wide anthologies of African poetry we have work from 154 African poets from over 30 African countries and the African Diasporas. There are poems in English, French, Portuguese, Sepedi, Shona, Yoruba, and Asante Twi languages. In 2018 there was a notable increase in the number of entries with memorable novelties regarding poetic experimentation: some of the poets have daringly sliced up words playing around with the spatial and structural patterns of their texts on paper. This may be described as both textual and visual poetry. Reading the poems becomes a journey with many paths, where the reader walks according to poetic rhythms and the hesitating breaks of action verbs and enjambments. Tu te souviens ? On avait dit qu'il

serait facile d'haïr ceux que nous avons aimés. On avait oublié qu'il fallait aussi aimer ses ennemis. Ne restait plus qu'à s'aimer à tort et à travers... Alexandre Dumas's classic tale of revenge and redemption, *The Count of Monte Cristo* is presented for the first time in English-French parallel text, complete and unabridged with black-and-white illustrations. The second of six, Volume Two includes chapters 22-38: Dantes discovers the treasure on Monte Cristo, saves Morrel & Son and rescues Albert de Morcerf from Italian bandits. It also features a tribute to Dumas by Victor Hugo, in English and French. The Bilingual Library presents the world's classics in parallel text. Each page in the original language is mirrored by its English translation on the facing page. Series editor D. Bannon is a member of the American Literary Translators Association and the American Translators Association. Laura LORINO, jeune comedienne, se trouve confrontee au cours d'un tournage a

une mysterieuse affaire de vol. Temoin involontaire, elle decide, titillee par la curiosite, de mener l'enquete aux cotes de Guillaume VALLANTI, metteur en scene et directeur de compagnie, qui s' imagine etre la principale victime d'un complot. De lettres anonymes en avertissements physiques, l'intrigue entraine Laura et Guillaume dans les relents du passe trouble et mystique d'une ancienne relation amoureuse de Guillaume. Sabotages, enlevement, sequestration, disparition! les protagonistes s'affrontent entre present et passe, entre souvenir retrouve et memoire effacee, aux prises avec un personnage pervers, Angel ATROPOS, qui se revelera etre un dangereux illumine aux motivations ambigues. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-

quality, peer-reviewed scholarship accessible  
once again using print-on-demand technology.

This title was originally published in 1974.

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