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Drawing Parallels expands your understanding of the workings of architects by looking at their work from an alternative perspective. The book focuses on parallel projections such as axonometric, isometric, and oblique drawings. Ray Lucas argues that by retracing the marks made by architects, we can begin to engage more directly with their practice as it is only by redrawing the work that hidden aspects are revealed. The practice of drawing offers significantly different insights, not easily accessible through discourse analysis, critical theory, or observation. Using James Stirling, JJP Oud, Peter Eisenman, John Hejduk, and Cedric Price as case studies, Lucas highlights each architect's creative practices which he analyses with reference to Bergson's concepts of temporality and creativity, discussing the manner in which creative problems are explored and solved. The book also draws on a range of anthropological ideas including skilled practice and enchantment in order to explore why axonometrics are important to architecture and questions the degree to which the drawing convention influences the forms produced by architects. With 60 black-and-white images to illustrate design development, this book would be an essential read for academics and students of architecture with a particular interest in further understanding the inner workings of the architectural creative process. Long thought of as the neglected stepchild of painting, the art of drawing has recently begun to enjoy a place in the sun. With major museums around the world, from the Met to the Uffizi, mounting exhibitions focused on the art of draughtsmanship, drawing is receiving more critical and academic attention than ever before. This captivating text gives readers a sweeping analysis of the history of drawing, from Renaissance greats like Leonardo da Vinci and

Michelangelo, to Modernist masters like M.C. Escher, Pablo Picasso, and everyone in between. Clinicians are always in need of enticing techniques to engage clients on a daily basis, especially those who are nonverbal or initially opposed to feedback. *Using Drawings in Clinical Practice* provides a rich variety of drawing directives to enhance the diagnostic process. In this highly illustrated text, clinicians will discover the tools they need to interact effectively with their clients. The book places special emphasis on intake interviewing and psychological testing, where the potential for uncovering hidden conflicts and therapeutic direction is especially poignant. Case studies provide a comprehensive overview of how to introduce simple drawings and gain remarkable insights. *Using Drawings in Clinical Practice* is a crucial guidebook for professionals who seek new ways to facilitate meaningful communication and interactions in their practice settings. Designed as the first course text covering the fundamentals of AutoCAD. Basic commands and techniques are presented along with common drafting practices and standards. The format provides instant reinforcement of the topics. The human figure is one of the earliest topics drawn by the young child and remains popular throughout childhood and into adolescence. When it first emerges, however, the human figure in the child's drawing is very bizarre: it appears to have no torso and its arms, if indeed it has any, are attached to its head. Even when the figure begins to look more conventional the child must still contend with a variety of problems: for instance, how to draw the head and body in the right proportions and how to draw the figure in action. In this book, Maureen Cox traces the development of the human form in children's drawings; she reviews the literature in the field, criticises a number of major

theories which purport to explain the developing child's drawing skills and also presents new data. The updated edition of a contemporary approach to merging traditional hand drawing methods with 2-dimensional and 3-dimensional digital visualization tools. Jim Leggitt's Drawing Shortcuts shows how communicating with hand drawings combined with digital technology can be ingeniously simple, and this new edition makes an already popular technique even better. Completely expanded with new chapters and a wealth of supporting images, this Second Edition presents practical techniques for improving drawing efficiency and effectiveness by combining traditional hand drawing methods with the latest digital technology, including 3-D modeling with SketchUp. This book's step-by-step approach will sharpen and streamline your techniques whether you draw for pleasure, school or your design profession. Easy-to-follow instructions cover every aspect from the basics of drawing—such as composition, color, shading, hatching, and perspective—up to the most current technologies Incorporates Google SketchUp, Google Earth, computer generated renderings, digital scanners and printers Features new visuals from accomplished drawing experts Special new "Gallery" section highlights the creative process with step-by-step examples of drawings Complete coverage of the "Overlay and Trace Method," "Simple Composite Method," "Advanced Composite Method," and "Digital Hybrid Drawings" New matrices show alternative drawing techniques for specific visual effects such as Linework and Shading, Selecting the Right Views, Perspectives and Parallel Drawings, Drawing Detail, Camera Lenses, and Drawing Tools Generously enriched with detailed process drawings, examples, and more than 500 full-

color images, *Drawing Shortcuts*, Second Edition will have you creating top-quality drawings faster and more effectively. This volume in a series of sixteen that features the more than two thousand works of art in the Robert Lehman Collection at The Metropolitan Museum of Art focuses on American drawings and watercolors. -- Metropolitan Museum of Art website. V. 3 betr. u. a. Hans Jakob Plepp. This edited collection addresses the vital role of the imagination in the critical interpretation of architectural representations. By challenging the contemporary tendency for computer-aided drawings to become mere 'models' for imitation in the construction of buildings, the articles explore the broader range of methods and meanings at stake in the creation and interpretation of architectural drawings, models, images and artefacts. These critical – and often practice-led – investigations are placed alongside a range of historical studies considering the development of representational techniques such as perspective, orthography and diagramming. By also addressing the use of visual representation in a number of related disciplines such as visual arts, film, performance and literature, the book opens up debates in architecture to important developments in other fields. This book is key reading for all students of architecture and architectural theory. The sketch is a window into the architects mind. As creative designers, architects are interested in how other architects, particularly successful ones, think through the use of drawings to approach their work. Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses. This collection of sketches aims to provide this insight. Here for the first time, a wide range of world famous architects' sketches from the Renaissance to the present

day can be seen in a single volume. The sketches have been selected to represent the concepts or philosophies of the key movements in architecture in order to develop an overall picture of the role of the sketch in the development of architecture. The book illustrates the work of designers as diverse as Andrea Palladio, Erich Mendelsohn, Sir Edwin Lutyens, Gianlorenzo Bernini, Le Corbusier, Michelangelo, Alvar Aalto, Sir John Soane, Francesco Borromini, Walter Gropius, and contemporary architects Tadao Ando, Zaha Hadid and Frank Gehry to name but a few. Each chronologically placed sketch is accompanied by text providing details about the architect's life, a look at the sketch in context, and the connection to specific buildings where appropriate. Style, media and meaning are also discussed, developing an explanation of the architect's thinking and intentions. As creative designers themselves, architects are interested in how other architects, particularly successful ones, think and draw and approach their work. Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses. This collection of sketches aims to provide this insight. Listed chronologically each sketch will be accompanied by a text which provides: A short synopsis/history of the architect's life; a look at the sketch in this context; the connection to a specific building (where appropriate); techniques of the sketch: style and media; meaning - what the sketch shows about the architect's thinking and intentions followed by a select bibliography for each section. Together, these components make *Interpreting Projective Drawings* as essential resource for any mental health professional interested in using drawings to their fullest effect in his or her practice."--Jacket. This proven, uniquely practical book

provides a thorough guide to reading, understanding, and working with construction drawings. Now updated to reflect the 2012 International Building Code and 2012 International Residential Code, the Sixth Edition includes accurate, up-to-date information on current materials, practices, and standards to prepare you for career success in modern building trades. The book is designed from start to finish for real-world relevance, with topics organized based on actual construction processes, realistic construction drawings integrated into chapter content, hundreds of practical questions and activities, and full-size residential and commercial construction prints. A new feature highlights information on environmental considerations such as energy efficiency, sustainable materials, and green building practices, emphasizing the growing importance of these concepts in the modern construction industry. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. * Includes a selection of critical writings starting with David Sylvester's review of her first exhibition in 1962 and ending with Dave Hickey's foreword to her 2019 exhibition in LA* Featuring reviews, essays, statements and conversations that have been specially selected by the artist and include her own writings* This book marks the first major survey of Riley's work to be staged in Scotland and the first of its scale in the UK since 2003* Published to accompany an exhibition at the National Galleries of Scotland from June until September 2019, and at the Hayward, London, October to January 2020 This landmark book reflects on almost 70 years of works by Bridget Riley (b.1931), from some of her earliest to very recent projects, providing a unique record of the work of an artist still very much at the height of her powers.

Essays from leading scholars and commentators on Riley's work will make this title the authority on Riley's practice. In the last decade, Riley has continued to push her practice considerably, producing several large-scale site-specific wall paintings as well as continuing to develop new paintings. This book will explore these recent developments. It will also examine the notable influence that other artists such as Georges Seurat and Piet Mondrian have had on Riley's work. Published to accompany an exhibition taking place in the National Galleries of Scotland, running from June - September 2019. "The drawings discussed in this book, published in association with the British Museum, were all included in the exhibition, Fra Angelico to Leonardo: Italian Renaissance Drawings, which is taking place in the Round Reading Room at the British Museum from 22 April to 25 July 2010. This is a collaborative project with the Gabinetto Disegno e Stampe degli Uffizi and the same selection of drawings will be shown in Florence in autumn 2010. While making extensive use of these existing studies, many of which are cited in the chapters that follow, in this publication great emphasis is placed on how the results from examination and analysis can go beyond determining simply the materials used but to draw conclusions about the reason and manner of their use and the patterns of use across fifteenth-century Italy"--back cover. "The volume has been produced to accompany an exhibition of these rarely seen works, which will be presented in Cleveland and then travel to the Morgan Library in New York. It will be a treasured addition to the library of every lover of the art of drawing."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This is the catalog of an exhibition held at the Museum of Modern Art, New

York, and a study of Lichtenstein's work from all phases of his career. It covers the work of 25 years, beginning with 1901 when the famous Benday dots first appeared in the pop images derived from advertisements and bubblegum comics to the 1985 sketches and working drawings for the Equitable Center murals. Rose presents a history of the artist's career, analyzes his techniques and workmanship, and also addresses such topics as the relationship between traditional art and mass communications and the role of parody. ISBN 0-87070-416-8: \$37.50 (For use only in the library).

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