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"I am perhaps the only man who has passed

through the two supreme cataclysms of recorded history in high executive office... I was in this second struggle with Germany for more than five years the head of His Majesty's Government. I write therefore from a different standpoint and with more authority than was possible in my earlier books. I do not describe it as a history, for that belongs to another generation. But I claim with confidence that it is a contribution to history which will be of service to the future." Sir Winston Churchill From the origins of the conflict, the rise of Hitler and the futile attempts at appeasement, through the darkest days of Britain's lone stand against the Axis powers, the great alliances with the USA and Soviet Russia and the triumphs of D Day and the eventual liberation of Europe to the terrible birth of the Cold War under the shadow of nuclear weaponry, this is Winston Churchill's landmark history of World War II. At once a personal account and a majestic history, The Second World War remains Churchill's literary masterpiece. Surveys the war and its politics "Mr. Gilbert brings the strongest possible credentials to his history of World War II, and the result is a magisterial work" (The

New York Times). In the hands of master historian Martin Gilbert, the complex and compelling story of the Second World War comes to life. This narrative captures the perspectives of leading politicians and war commanders, journalists, civilians, and ordinary soldiers, offering gripping eyewitness accounts of heroism, defeat, suffering, and triumph. This is one of the first historical studies of World War II that describes the Holocaust as an integral part of the war. It also covers maneuvers, strategies, and leaders operating in European, Asian, and Pacific theatres. In addition, this book brings in survivor testimonies of occupation, survival behind enemy lines, and the experience of minority groups such as the Roma in Europe, to offer a comprehensive account of the war's impact on individuals on both sides. This is a sweeping narrative of one of the most deadly wars in history, which took almost forty million lives, and irrevocably changed countless more. "Gilbert's flowing narrative is spiced with anecdotal details culled from diaries, memoirs, and official documents. He is especially skillful at interweaving summaries of military strategy with vignettes of civilian suffering."

—Newsweek “[A] masterful account of history’s most destructive conflict.” —Publishers Weekly Book I: From war to war : 1919-1939 Book II: The twilight war : Sept. 3, 1939- May 10, 1940. THE HINGE OF FATE marks in Sir Winston Churchill's words, 'the turning-point of the Second World War.' It details a period during which almost uninterrupted defeat gave way to almost unbroken success for the Allies. While the Afrika Korps advanced almost to the outskirts of Alexandria and the Japanese struck by land and by sea, despair came to all but the most resolute. However, from this nadir there followed an ever-steady climb. Rommel was thrown back and defeated at Alamein. The British fought shoulder to shoulder for the first time with their American allies in North Africa and the tide turned in the Pacific. Retelling in military detail of the operations directed by Lord Kitchener of Khartoum on the Upper Nile from April 1896 to November 1899. The Classic One-Volume Abridgment of Winston Churchill's landmark history of World War II. At once a personal account and a magisterial history, The Second World War remains Churchill's literary masterpiece. The British prime minister recounts battles from Midway to Stalingrad, and how the Allies turned the tide of WWII: “Superlative.” —The New York Times The Hinge of Fate is the dramatic account of the Allies’ changing fortunes. In the first half of the book, Winston Churchill describes the fearful period in which the Germans threaten to overwhelm the Red Army, Rommel dominates

the war in the desert, and Singapore falls to the Japanese. In the span of just a few months, the Allies begin to turn the tide, achieving decisive victories at Midway and Guadalcanal, and repulsing the Germans at Stalingrad. As confidence builds, the Allies begin to gain ground against the Axis powers. This is the fourth in the six-volume account of World War II told from the unique viewpoint of the man who led his nation in the fight against tyranny. The series is enriched with extensive primary sources, as we are presented with not only Churchill’s retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler’s conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. “No memoirs by generals or politicians . . . are in the same class.” —The New York Times In this concluding volume of Gilbert's renowned series, readers see Churchill at the pinnacle of wartime power as Britain's victorious leader in 1945. The many-sided nature of Churchill's abilities and his achievements fill this work with a multicolored tapestry of people and events. Two 8-page photo inserts. World War II was the defining event of our age—the climactic clash between democracy and tyranny. It led to revolutions,

the demise of empires, a protracted Cold War, and religious strife still not ended. Yet Churchill maintained that it was all avoidable: "If the Allies had resisted Hitler strongly in his early stages...he would have been forced to recoil." Here is a transformative view of Churchill's prescriptions, and the degree to which he pursued them in the decade before the war. It shows he was both right and wrong: right that Hitler could have been stopped; wrong that he did all he could to stop him. Could WW2 have been prevented? Yes—at one juncture in particular—but with great difficulty. A dogged enemy of Hitler, resolute ally of the Americans, and inspiring leader through World War II, Winston Churchill is venerated as one of the truly great statesmen of the last century. But while he has been widely extolled for his achievements, parts of Churchill's record have gone woefully unexamined. As journalist Madhusree Mukerjee reveals, at the same time that Churchill brilliantly opposed the barbarism of the Nazis, he governed India with a fierce resolve to crush its freedom movement and a profound contempt for native lives. A series of Churchill's decisions between 1940 and 1944 directly and inevitably led to the deaths of some three million Indians. The streets of eastern Indian cities were lined with corpses, yet instead of sending emergency food shipments Churchill used the wheat and ships at his disposal to build stockpiles for feeding postwar Britain and Europe. Combining meticulous research with a vivid narrative, and riveting

accounts of personality and policy clashes within and without the British War Cabinet, Churchill's *Secret War* places this oft-overlooked tragedy into the larger context of World War II, India's fight for freedom, and Churchill's enduring legacy. Winston Churchill may have found victory in Europe, but, as this groundbreaking historical investigation reveals, his mismanagement -- facilitated by dubious advice from scientist and eugenicist Lord Cherwell -- devastated India and set the stage for the massive bloodletting that accompanied independence. Winston Churchill's six-volume history of the cataclysm that swept the world remains the definitive history of the Second World War. Lucid, dramatic, remarkable both for its breadth and sweep and for its sense of personal involvement, it is universally acknowledged as a magnificent reconstruction and is an enduring, compelling work that led to his being awarded the Nobel Prize for literature. Closing the Ring chronicles the period between June 1943 and July 1944 as the Allies consolidated their gains towards a drive to victory the fall of Mussolini, Hitler's secret weapon', the mounting air offensive on Germany, strategies to defeat Japan and the plans for D Day. This memoir was first published in 1930 and describes the author's school days, his time in the Army, his experiences as a war correspondent and his first years as a member of Parliament. Were World Wars I and II inevitable? Were they necessary wars? Or were they products of

calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen-- Winston Churchill first among them--the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were:

- The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France
- The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler
- Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest
- The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War

Certain to create controversy and spirited argument, Churchill, Hitler, and "the Unnecessary War" is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned. The book explores how

Churchill was portrayed in the UK press during the Second World War, comparing his depictions in Scottish, Welsh, Northern Irish, and provincial English newspapers. By using a variety of newspapers from these areas, it examines local opinions about Churchill at the time he was the wartime prime minister. It analyses how Churchill was received and depicted by newspapers in the UK and why differences in these depictions emerged in each area. It contributes to the study of public opinion in the war and of Churchill's reputation, of the British media, as well as to the study of the notion of Britishness, focusing on local perspectives. Long before his finest hour as Britain's wartime leader, Winston Churchill emerged on the world stage as a brazen foreign correspondent, covering wars of empire in Cuba, India, the Sudan, and South Africa. In those far-flung corners of the world, reporting from the front lines between 1895 and 1900, Churchill mastered his celebrated command of language and formed strong opinions about war. He thought little of his own personal safety, so convinced was he of his destiny, jumping at any chance to be where bullets flew and canons roared. "I have faith in my star that I am intended to do something in the world," he wrote to his mother at the age of twenty-three before heading into battle. Based on his private letters and war reportage, *Winston Churchill Reporting* intertwines young Winston's daring exploits in combat, adventures in distant corners of the globe, and rise as a

major literary talent experiences that shaped the world leader he was to become. An account of World War II from 1943 to June 5, 1944 tracing the liberation of France and the slow collapse of Nazi Germany During his long and extraordinary life, Winston Churchill was a central figure in almost all of the tumultuous events of the first half of the twentieth century. He was a soldier, writer and politician and, after the Second World War, he became one of the world's greatest statesmen. But his reputation rests on his role as a war leader and, in particular, on the period between May 1940 and July 1941, when Britain stood alone against Nazi Germany. Since his death in 1965, a few dissenting voices have cast him as, amongst other things, an opportunist and war-monger. But, as flawed as he undoubtedly was, most modern historians and politicians still hold him in the highest regard. In order to gain a better understanding of this remarkable man, this book looks at some of the key moments in Churchill's life, including his role in the British Army's last cavalry charge in the Battle of Omdurman and his escape from a prisoner of war camp during the Boer War. It then focuses on those momentous times when Churchill's courage and force of character almost single-handedly dragged Britain back from the brink of defeat in the Second World War and onwards towards an eventual Allied victory, making him, in the eyes of many people, one of the greatest of all Great Britons... The British, Soviets, and Americans unite in this chapter of the six-

volume WWII history by the legendary prime minister and Nobel Prize recipient. The Grand Alliance describes the end of an extraordinary period in British military history, in which Britain stood alone against Germany. Two crucial events brought an end to Britain's isolation. First was Hitler's decision to attack the Soviet Union, opening up a battle front in the East and forcing Stalin to look to the British for support. The second was the bombing of Pearl Harbor. US support had long been crucial to the British war effort, and here, Winston Churchill documents his efforts to draw the Americans to aid, including correspondence with President Roosevelt. This book is part of the six-volume account of World War II told from the unique viewpoint of a British prime minister who led his nation in the fight against tyranny. In addition to the correspondence with FDR, the series is enriched with extensive primary sources. We are presented with not only Churchill's retrospective analysis of the war, but also memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe, planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. "A masterly piece of historical writing . . . complete with humor and wit." —The New Yorker The World Crisis is considered by many

to be Winston S. Churchill's literary masterpiece. Published across five volumes between 1923 and 1931, Churchill here tells the story of The Great War, from its origins to the long shadow it cast on the following decades. At once a history and a first-hand account of Churchill's own involvement in the war, *The World Crisis* remains a compelling account of the conflict and its importance. Winston Churchill recounts the end of WWII and its aftermath, in the conclusion of his majestic six-volume history. In *Triumph and Tragedy*, British prime minister Winston Churchill provides in dramatic detail the endgame of the war and the uneasy meetings between himself, Stalin, and Truman to discuss plans for rebuilding Europe in the aftermath of devastation. Beginning with the invasion of Normandy, the heroic landing of the Allied armies and the most remarkable amphibious operation in military history, Churchill watches as the uneasy coalition that had knit itself together begins to fray at Potsdam, foreshadowing the birth of the Cold War. *Triumph and Tragedy* is part of the epic six-volume account of World War II told from the viewpoint of a man who led in the fight against tyranny, and enriched with extensive primary sources including memos, letters, orders, speeches, and telegrams, day-by-day accounts of reactions as the drama intensifies. Throughout these volumes, we listen as strategies and counterstrategies unfold in response to Hitler's conquest of Europe,

planned invasion of England, and assault on Russia, in a mesmerizing account of the crucial decisions made as the fate of the world hangs in the balance. Although remembered and even lauded in the public mind as the British prime minister during the Second World War who played a major role in Allied victory over the Axis Powers and Japan, Winston Churchill had a life and political career before 1939 conditioned by fighting other wars and, in peacetime, thinking about war. While historians debate his achievements and failures between 1939 and 1945, a less explored dimension is Churchill's earlier connexion with war and warfare. This book explores Churchill's earlier experience in fighting wars as a soldier and politician. Winston Churchill's six-volume history of the cataclysm that swept the world remains the definitive history of the Second World War. Lucid, dramatic, remarkable both for its breadth and sweep and for its sense of personal involvement, it is universally acknowledged as a magnificent reconstruction and is an enduring, compelling work that led to his being awarded the Nobel Prize for literature. *Triumph and Tragedy* recounts the dramatic months as the War drew to a close the Normandy landings, the liberation of Western Europe, the bombing of Hiroshima and Nagasaki, and the surrender of Germany and Japan. How does he assess the information that is brought to him? How does his personal or political philosophy, or a moral sense, sustain him? How does he draw inspiration from those

around him? How does he deal with setbacks and disasters? In this brilliant close-up look at Winston Churchill's leadership during the Second World War, Gilbert gets to the heart of the trials and struggles that have confronted the world's most powerful leaders, even up to current politicians such as George Bush and Tony Blair. Basing the book on his intimate knowledge of Churchill's private and official papers, Sir Martin Gilbert, Churchill's official biographer, looks at the public figure and wartime propaganda, to reveal a very human, sensitive, and often tormented man, who nevertheless found the strength to lead his nation forward from the darkest and most dangerous of times. Winston Churchill's superlative account of the prelude to and events of the First World War is a defining work of twentieth-century history. With personal insights, this book serves as a testament to the author's role in the Great War's conduct and outcome and demonstrates his brilliance as a historian. WINNER OF THE HWA NON-FICTION CROWN A TIMES AND SPECTATOR BOOK OF THE YEAR 'Britain's wartime story has been told many times, but never as cleverly as this.' Dominic Sandbrook In the bleak first half of the Second World War, Britain stood alone against the Axis forces. Isolated and outmanoeuvred, it seemed as though she might fall at any moment. Only an extraordinary effort of courage - by ordinary men and women - held the line. The Second World War is the defining experience of modern British history, a new

Iliad for our own times. But, as Alan Allport reveals in this, the first part of a major new two-volume history, the real story was often very different from the myth that followed it. From the subtle moral calculus of appeasement to the febrile dusts of the Western Desert, Allport interrogates every aspect of the conflict - and exposes its echoes in our own age. Challenging orthodoxy and casting fresh light on famous events from Dunkirk to the Blitz, this is the real story of a clash between civilisations that remade the world in its image. "All the ways Mr. Gilbert's *The First World War* brings the conflict home to people at the end of the twentieth century render it one of the first books that anyone should read in beginning to try to understand this war and this century".-- John Milton Cooper, Jr., *The New York Times Book Review*. 80 photos. 31 maps. An analytical investigation into Prime Minister Winston Churchill's decision-making process during every stage of World War II. When Winston Churchill accepted the position of Prime Minister in May 1940, he insisted in also becoming Minister of Defence. This, though, meant that he alone would be responsible for the success or failure of Britain's war effort. It also meant that he would be faced with many monumental challenges and utterly crucial decisions upon which the fate of Britain and the free world rested. With the limited resources available to the UK, Churchill had to pinpoint where his country's priorities lay. He had to respond to the collapse of France, decide if

Britain should adopt a defensive or offensive strategy, choose if Egypt and the war in North Africa should take precedence over Singapore and the UK's empire in the East, determine how much support to give the Soviet Union, and how much power to give the United States in controlling the direction of the war. In this insightful investigation into Churchill's conduct during the Second World War, Allen Packwood, BA, MPhil (Cantab), FRHistS, the Director of the Churchill Archives Centre, enables the reader to share the agonies and uncertainties faced by Churchill at each crucial stage of the war. How Churchill responded to each challenge is analyzed in great detail and the conclusions Packwood draws are as uncompromising as those made by Britain's wartime leader as he negotiated his country through its darkest days. After the defeat of France in May 1940, only one nation stood between Nazi Germany and total domination of Europe - Britain. This is the gripping story of Winston Churchill's wartime government, an emergency coalition of Conservatives, Labour, Liberals and men of no party, assembled to see Britain through the war. A chronicle not only of their successful efforts to work together but also of quarrels, power plays, unexpected alliances and intrigue, it is an account of the most important political narrative of our time. With a cast of characters featuring some of the most famous names in twentieth-century British history, including Bevin, Attlee, Chamberlain, Beaverbrook, Morrison, Eden, Cripps - and of

course Winston Churchill - this magisterial work provides a unique view of the inner machinations of Britain's wartime cabinet. Dispelling that the War Cabinet constituted an unbreakable 'band of brothers', award-winning historian Jonathan Schneer reveals that this ensemble of political titans were in fact a 'team of rivals' that included four Prime Ministers - past, present and future. Both illuminating and engrossing, *Ministers at War* is the first work to draw upon original research to present a previously unseen perspective of British politics during and after World War II. Schneer shows us that just as the war had kept them together, the prospect of peace saw this supposedly unbreakable band fall apart, thus providing a fascinating insight into the birth of the Welfare State. Presents the essence of Sir Winston Churchill's personal story of the years between 1939 and 1945. His memoirs, which first appeared in six volumes, were abridged in 1958 by Denis Kelly, with Churchill's approval. For the abridgement, Churchill wrote an epilogue reviewing the years since his relinquishment of the office of Prime Minister in 1945 up to 1957, and including his thoughts on the prospects for the future. 'Masterful research, impeccable detail, with a beautifully flowing narrative of which Churchill himself would have been proud.' - Professor Peter Caddick-Adams From his earliest days Winston Churchill was an extreme risk taker and he carried this into adulthood. Today he is widely hailed as Britain's greatest wartime leader and politician.

Deep down though, he was foremost a warlord. Just like his ally Stalin, and his arch enemies Hitler and Mussolini, Churchill could not help himself and insisted on personally directing the strategic conduct of World War II. For better or worse he insisted on being political master and military commander. Again like his wartime contemporaries, he had a habit of not heeding the advice of his generals. The results of this were disasters in Norway, North Africa, Greece and Crete during 1940-41. His fruitless Dodecanese campaign in 1943 also ended in defeat. Churchill's pig-headedness over supporting the Italian campaign in defiance of the Riviera landings culminated in him threatening to resign and bring down the British Government. Yet on occasions he got it just right, his refusal to surrender in 1940, the British miracle at Dunkirk and victory in the Battle of Britain, showed that he was a much-needed decisive leader. Nor did he shy away from difficult decisions, such as the destruction of the French Fleet to prevent it falling into German hands and his subsequent war against Vichy France. In this fascinating new book, acclaimed historian Anthony Tucker-Jones explores the record of Winston Churchill as a military commander, assessing how the military experiences of his formative years shaped him for the difficult military decisions he took in office. This book assesses his choices in the some of the most controversial and high-profile campaigns of World War II, and how in high office his decision making was both right and

wrong. Churchill's history of the Second World War is, and will remain, the definitive work. Lucid, dramatic, remarkable both for its breadth and sweep and for its sense of personal involvement, it is universally acknowledged as a magnificent historical reconstruction and an enduring work of literature. 'He is not writing history so much as reliving it - with its animosities still remembered, its wounds still smarting. This is a story told while the sweat and shock of mortal combat are still upon the teller.' Evening Standard 'That the acclamation has been even greater than might have been anticipated is the measure of his unique achievement - to have given the authority and the majesty of history to the stuff of his own times.' Daily Telegraph An in-depth look at the man, the politician, and the strategist who led his country through its darkest hours during World War II with a review of his earlier career as Lord of the Admiralty that shaped the leader he would later become. Winston Churchill's six-volume history of the cataclysm that swept the world remains the definitive history of the Second World War. Lucid, dramatic, remarkable both for its breadth and sweep and for its sense of personal involvement, it is universally acknowledged as a magnificent reconstruction and is an enduring, compelling work that led to his being awarded the Nobel Prize for literature. The Hinge of Fate describes how the tide of the war gradually turned for Britain and its allies from constant defeat to almost unbroken successes Japan's successful

assault on the Pacific, Britain's attempts to aid a beleaguered Russia and the defeat of Rommel at the Battle of Alamein. A magisterial, single-volume history of the greatest conflict the world has ever known by our foremost military historian. ***** The Second World War began in August 1939 on the edge of Manchuria and ended there exactly six years later with the Soviet invasion of northern China. The war in Europe appeared completely divorced from the war in the Pacific and China, and yet events on opposite sides of the world had profound effects. Using the most up-to-date scholarship and research, Beevor assembles the whole picture in a gripping narrative that extends from the North Atlantic to the South Pacific and from the snowbound steppe to the North African Desert. Although filling the broadest canvas on a heroic scale, Beevor's The Second World War never loses sight of the fate of the ordinary soldiers and civilians whose lives were crushed by the titanic forces unleashed in the most terrible war in history.

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