

Bookmark File Naomi Wallace Monologues Read Pdf Free

The 24 Hour Plays Viral Monologues Dec 29 2022 Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

Understanding David Foster Wallace Sep 02 2020 Marshall Boswell examines the four major works of fiction David Foster Wallace has produced thus far: the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*.

David Foster Wallace and "The Long Thing" Nov 04 2020 Of the twelve books David Foster Wallace published both during his lifetime and posthumously, only three were novels. Nevertheless, Wallace always thought of himself primarily as a novelist. From his college years at Amherst, when he wrote his first novel as part of a creative honors thesis, to his final days, Wallace was buried in a novel project, which he often referred to as "the Long Thing." Meanwhile, the short stories and journalistic assignments he worked on during those years he characterized as "playing hooky from a certain Larger Thing." Wallace was also a specific kind of novelist, devoted to producing a specific kind of novel, namely the omnivorous, culture-consuming "encyclopedic" novel, as described in 1976 by Edward Mendelson in a ground-breaking essay on Thomas Pynchon's *Gravity's Rainbow*. *David Foster Wallace and "The Long Thing"* is a state-of-the-art guide through Wallace's three major works, including the generation-defining *Infinite Jest*. These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works. Most importantly, the collection includes six chapters on Wallace's unfinished novel, *The Pale King*, which will prove to be foundational for future scholars of this important text.

David Foster Wallace: Fiction and Form Dec 05 2020 In *David Foster Wallace: Fiction and Form*, David Hering analyses the structures of David Foster Wallace's fiction, from his debut *The Broom of the System* to his final unfinished novel *The Pale King*. Incorporating extensive analysis of Wallace's drafts, notes and letters, and taking account of the rapidly expanding field of Wallace scholarship, this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic, one strongly connected with Wallace's sense of his own authorial presence and identity in the work. Hering suggests that this conflict occurs at the level of both subject and composition, analysing the importance of a number of provocative structural and critical contexts - ghostliness, institutionality, reflection - to the fiction while describing how this argument is also visible within the development of Wallace's manuscripts, comparing early drafts with published material to offer a career-long framework of the construction of Wallace's fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled, decade-long construction of the work that became *The Pale King*.

The Contemporary American Monologue Nov 23 2019 Talk-show confessions, online rants, stand-up routines, inspirational speeches, banal reflections and calls to arms: we live in an age of solo voices demanding to be heard. In *The Contemporary American Monologue* Eddie Paterson looks at the pioneering work of US artists Spalding Gray, Laurie Anderson, Anna Deavere Smith and Karen Finley, and the development of solo performance in the US as a method of cultural and political critique. Ironic confession, post-punk poetry, investigations of race and violence, and subversive polemic, this book reveals the link between the rise of radical monologue in the late 20th century and history of speechmaking, politics, civil rights, individual freedom and the American Dream in the United States. It shows how US artists are speaking back to the cultural, political and economic forces that shape the world. Eddie Paterson traces the importance of the monologue in Shakespeare, Brecht, Beckett, Chekhov, Pinter, O'Neill and Williams, before offering a comprehensive analysis of several of the most influential and innovative American practitioners of monologue performance. *The Contemporary American Monologue* constitutes the first book-length account of US monologists that links the tradition of oratory and speechmaking in the colony to the appearance of solo performance as a distinctly American phenomenon.

Deadlines Past Jan 18 2022 For a reporter, a presidential campaign is the Olympics of political coverage, and an assignment to cover it is a front-row ticket from the trial heats to the finals. I had tickets from 1960 until 2000." --Walter Mears Walter Mears had an insider's edge-and he made the most of it by serving newspapers and their readers around the country with some of the best presidential campaign coverage to see print. The Pulitzer Prize winner also witnessed enough of "the oddities, inside stuff, and impressions" during his 45-year Associated Press career that he ended up with a treasury of American politics and the forces that shaped them. Fortunately, in *Deadlines Past* Mears finally commits his unwritten stories to paper. Readers are richly rewarded by his focus on the 11 campaigns he covered, campaigns that altered the way American presidents are nominated and elected, and how the media told the tales along the way. The changes were gradual from Nixon versus Kennedy through Bush versus Gore, but the historical significance of each matchup becomes very evident in Mears's detailed and engrossing narrative. This poignant political recounting is illuminated by personal experiences and the observations of one of the finest AP reporters to ever file a story. Yet Mears never preaches any viewpoint about candidates or campaign history. He tells readers what he thought at the time, without telling them what to think. The results are a richly woven fabric of fact and reflection made by a penetrating eyewitness with nearly unlimited access to his subjects. *Deadlines Past* is destined to become a classic in the political genre, one of the most compelling examples of a hard-news reporter's life, and a captivating view of 40 years of American history.

Depression and Dysphoria in the Fiction of David Foster Wallace Nov 16 2021 *Depression and Dysphoria in the Fiction of David Foster Wallace* is the first full-length study of this critically overlooked theme, addressing a major gap in Wallace studies. Wallace has long been recognised as a 'depression laureate' inheriting a mantle previously held by Sylvia Plath due to the frequent and remarkable depictions of depressed characters in his fiction. However, this book resists taking Wallace's fiction at face value and instead situates close reading of his complex fictions in theoretical dialogue both with philosophical and theoretical texts and with contemporary authors and influences. This book explores Wallace's complex engagement with philosophical and medical ideas of emotional suffering and demonstrates how this evolves over his career. The shifts in Wallace's thematic focus on various forms of dysphoria, including heartache, loneliness, boredom, and anxiety, as well as depression, correspond to an increasingly pessimistic philosophy underlying his fiction.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Men Apr 09 2021 A collection of audition speeches for male Black, South Asian and Middle Eastern actors, from a broad selection of plays by British and international playwrights.

A Companion to David Foster Wallace Studies Dec 17 2021 Criticism of the work of David Foster Wallace has tended to be atomistic, focusing on a single aspect of individual works. *A Companion to the Work of David Foster Wallace* is designed as a professional study of all of Wallace's creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction.

The Theatre and Films of Conor McPherson Aug 25 2022 The spellbinding premiere of *The Weir* at the Royal Court in 1997 was the first of many works to bring Conor McPherson to the attention of the theatre-going public. Acclaimed plays followed, including *Shining City*, *The Seafarer*, *The Night Alive* and *Girl from the North Country*, garnering international acclaim and being regularly produced around the globe. McPherson has also had significant successes as a theatre director, film director and screenwriter, most notably, with his award-winning screenplay for *I Went Down*. This companion offers a detailed and engaging critical analysis of the plays and films of Conor McPherson. It considers issues of gender and class

disparity, violence and wealth in the cultural and political contexts in which the work is written and performed, as well as the inclusion of song, sound, the supernatural, religious and pagan festive sensibilities through which initial genre perceptions are nudged elsewhere, towards the unconscious and ineffable. Supplemented by a number of contributed critical and performance perspectives, including an interview with Conor McPherson, this is a book to be read by theatre audiences, performance-makers and students who wish to explore, contextualize and situate McPherson's provocative, exquisite and generation-defining writings and performances.

Global Wallace Mar 20 2022 David Foster Wallace is invariably seen as an emphatically American figure. Lucas Thompson challenges this consensus, arguing that Wallace's investments in various international literary traditions are central to both his artistic practice and his critique of US culture. Thompson shows how, time and again, Wallace's fiction draws on a diverse range of global texts, appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies, and drawing on extensive archival research, *Global Wallace* reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid, Julio Cortázar, Jean Rhys, Octavio Paz, Leo Tolstoy, Zbigniew Herbert, and Albert Camus, among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived, such as Fyodor Dostoevsky, Franz Kafka, and Manuel Puig. By reassessing Wallace's body of work in relation to five broadly construed geographic territories -- Latin America, Russia, Eastern Europe, France, and Africa -- the book reveals the mechanisms with which Wallace played particular literary traditions off one another, showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way, *Global Wallace* reconceptualizes contemporary American fiction, as being embedded within a global exchange of texts and ideas.

A Study Guide for Naomi Wallace's "One Flea Spare" Aug 01 2020 A Study Guide for Naomi Wallace's "One Flea Spare," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Even More Monologues for Women by Women Dec 25 2019 Featured in this volume are a wide range of voices and characters with a more international focus.

Signifying Bodies Jun 30 2020 Sheds new light on the memoir boom by asking: Is the genre basically about disability?

Shelby Foote Oct 23 2019 Called the greatest Civil War historian, Shelby Foote began his career as a novelist whose powerful works of fiction rose out of his closeness to life and culture in his native region, the Mississippi Delta country. Later in his career he transformed modern historical prose by his keen sense of the novel. His artistic distance from the elements of regionalism that lie at the heart both of his novels and of his history writing gives his prose great narrative force. This perceptive study fills the genuine need for a sound critical appreciation of Foote the novelist. After he appeared as a sage commentator in the PBS series *The Civil War*, the popular acclaim that catapulted Shelby Foote the historian to even greater eminence as an American oracle renewed much deserved interest in his novels and in critically rich assessments such as this one.

Horace Binney Wallace Sep 26 2022

David Foster Wallace's Balancing Books Oct 03 2020 What do we value? Why do we value it? And in a neoliberal age, can morality ever displace money as the primary means of defining value? These are the questions that drove David Foster Wallace, a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony. Jeffrey Severs argues in *David Foster Wallace's Balancing Books* that Wallace was also deeply engaged with the social, political, and economic issues of the twentieth and twenty-first centuries. A rebellious economic thinker, Wallace satirized the deforming effects of money, questioned the logic of the monetary system, and saw the world through the lens of value's many hidden and untapped meanings. In original readings of all of Wallace's fiction, from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King*, Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies. As Severs demonstrates, the concept of value occupied the intersection of Wallace's major interests: economics, work, metaphysics, mathematics, and morality. Severs ranges from the Great Depression and the New Deal to the realms of finance, insurance, and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy. Wallace showed characters struggling to place two feet on the ground and restlessly sought to "balance the books" of a chaotic culture. Explaining why Wallace's work has galvanized a new phase in contemporary global literature, Severs draws connections to key Wallace forerunners Don DeLillo, Thomas Pynchon, and William Gaddis, as well as his successors—including Dave Eggers, Teddy Wayne, Jonathan Lethem, and Zadie Smith—interpreting Wallace's legacy in terms of finance, the gift, and office life.

Looking Through Gender Apr 28 2020 This contribution to Theatre Studies explores the shaping and performing of gender identity in British and Irish theatres since the 1980s. It highlights contact zones, conflict areas, and divergencies between the two theatre contexts with reference to historic, socio-political, and cultural clusters. Largely from a queer theory standpoint, this book reads several plays in their attempt to unmask exploiting mechanisms of sexuality and gender regulation. It focuses on alternative notions of sociality, shared spaces, and bodies, and offers political suggestions in order to resist confining notions of identity and gender.

Masculinities and the Contemporary Irish Theatre Oct 15 2021 Irish theatre and its histories appear to be dominated by men and their actions. This book's socially and culturally contextualized analysis of performance over the last two decades, however reveals masculinities that are anything but hegemonic, played out in theatres and other arenas of performance all over Ireland.

The Designated Mourner Feb 25 2020 A major work in the writings of Wallace Shawn.

Wallace and I Mar 08 2021 Though David Foster Wallace is well known for declaring that "Fiction's about what it is to be a fucking human being," what he actually meant by the term "human being" has been quite forgotten. It is a truism in Wallace studies that Wallace was a posthumanist writer, and too theoretically sophisticated to write about characters as having some kind of essential interior self or soul. Though the contemporary, posthuman model of the embodied brain is central to Wallace's work, so is his critique of that model: the soul is as vital a part of Wallace's fiction as the bodies in which his souls are housed. Drawing on Wallace's reading in the science and philosophy of mind, this book gives a rigorous account of Wallace's dualism, and of his humanistic engagement with key postmodern concerns: authorship; the self and interiority; madness and mind doctors; and free will. If Wallace's fiction is about what it is to be a human being, this book is about the human 'I' at the heart of Wallace's work.

Monologues Nov 28 2022

Monologues for Women by Women Aug 21 2019 This unique collection of monologues for women contains fifty pieces by women playwrights from all over the country.

The Art of Editing May 10 2021 The place of the editor in literary production is an ambiguous and often invisible one, requiring close attention to publishing history and (often inaccessible) archival resources to bring it into focus. In *The Art of Editing*, Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired, developed and disseminated. Focusing on selected works of fiction by Raymond Carver and David Foster Wallace, authors who represent stylistic touchstones for US fiction of recent decades, Groenland presents two case studies of editorial collaboration. Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s, while Wallace's novels marked a generational shift towards a more expansive, maximal mode of narrative. The role of their respective editors, however, is often overlooked. Gordon Lish's part in shaping the form of Carver's early stories remains under-explored; analyses of Wallace's fiction, meanwhile, tend to minimise Michael Pietsch's role from the creation of *Infinite Jest* during the mid-1990s until the present day. Drawing on extensive archival research as well as interviews with editors and collaborators, Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works. The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship. The mediating role of the editor is, Groenland argues, inseparable from the development, form, and reception of these works.

The Cambridge Companion to David Foster Wallace Feb 07 2021 A compelling, comprehensive, and substantive introduction to the work of David

Foster Wallace.

Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women Feb 19 2022 Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women aims to provide new and exciting audition and showcase material for actresses of black, African American, South Asian and Middle Eastern heritage. Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors, the collection is edited by Simeilia Hodge-Dallaway. Categorized by age-range, the monologues are collected in groups of characters playable by actresses in their teens, twenties, thirties and forties+, and include work from over 25 top-class dramatists including Sudha Bhuchar, Jackie Sibblies Drury, Marcus Gardley, Mona Mansour and Naomi Wallace. Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women is the go-to resource for contemporary monologues and speeches for auditions. Ideal for aspiring and professional actresses, it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds.

Monologues, Women, 3 Oct 27 2022 Book Description: Speeches from the contemporary theatre for women.

Irish Women Writers May 22 2022 After a decade in which women writers have gradually been given more recognition in the study of Irish literature, this collection proposes a reappraisal of Irish women's writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions. Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing, the historical novel, the monologue and the fairy tale. Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman, suffragism or vegetarianism. Further chapters emphasise the transnational character of Irish women's writing by applying continental theory and French feminist thinking to various texts; in other chapters new developments in theory are applied to Irish texts for the first time. Casting the efforts of Irish women in a new light, the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism.

The Grotesque in Contemporary Anglophone Drama Apr 21 2022 Grotesque features have been among the chief characteristics of drama in English since the 1990s. This new book examines the varieties of the grotesque in the work of some of the most original playwrights of the last three decades (including Enda Walsh, Philip Ridley, Tim Crouch and Suzan-Lori Parks), focusing in particular on ethical and political issues that arise from the use of the grotesque.

Marathon Sep 21 2019 Examines the 1976 presidential campaign from its beginnings in 1972 through the election of Jimmie Carter.

The Golden Thread May 30 2020 This two-volume edited collection illuminates the valuable counter-canon of Irish women's playwriting with forty-two essays written by leading and emerging Irish theatre scholars and practitioners. Covering three hundred years of Irish theatre history from 1716 to 2016, it is the most comprehensive study of plays written by Irish women to date. These short essays provide both a valuable introduction and innovative analysis of key playtexts, bringing renewed attention to scripts and writers that continue to be under-represented in theatre criticism and performance. Volume Two contains chapters focused on plays by sixteen Irish women playwrights produced between 1992 and 2016, highlighting the explosion of new work by contemporary writers. The plays in this volume explore women's experiences at the intersections of class, sexuality, disability, and ethnicity, pushing at the boundaries of how we define not only Irish theatre, but Irish identity more broadly. CONTRIBUTORS: Nelson Barre, Mary Burke, David Clare, Shonagh Hill, Mária Kurdi, José Lanter, Fiona McDonagh, Dorothy Morrissey, Justine Nakase, Brian Ó Conchubhair, Brenda O'Connell, Shane O'Neill, Graham Price, Siobhán Purcell, Carole Quigley, Sarah Jane Scaife, Melissa Sihra, Clare Wallace

American Theatre Book of Monologues for Men Mar 28 2020 The best monologues from 15 years of American Theatre magazine plays. These monologue books present the best audition pieces for actors selected from over 80 plays first published in American Theatre magazine since 1985. The magazine has published many of the most important contemporary American plays over the last 15 years, including *Angels in America*, *Three Tall Women*, *M. Butterfly*, *Talk Radio*, *The Baltimore Waltz*, *Buried Child*, to name a few. Chosen by Stephanie Coen, the former managing editor of American Theatre, these books provide a remarkable array of styles and characters for use in auditions or scene study classes by male and female actors. Selected from the work of the following playwrights: Edward Albee, Jon Robin Baitz, Eric Bogosian, Pearl Cleage, Don DeLillo, Rita Dove, Christopher Durang, Horton Foote, Maria Irene Fornes, Athol Fugard, Vaclav Havel, Danny Hoch, David Henry Hwang, Moisés Kaufman, Tony Kushner, Craig Lucas, Emily Mann, Steve Martin, Reynolds Price, Dael Orlandersmith, David Rabe, Sam Shepard, Paula Vogel, Lanford Wilson and George C. Wolfe. Stephanie Coen is the former managing editor of American Theatre magazine. She is currently associated with the Intiman Theatre in Seattle, Washington, where she lives.

Fifty Years of 60 Minutes Sep 14 2021 "An illuminating TV show biography" (Kirkus Reviews), the ultimate inside story of 60 Minutes—the program that has tracked and shaped the biggest moments in post-war American history. From its almost accidental birth in 1968, 60 Minutes has set the standard for broadcast journalism. The show has profiled every major leader, artist, and movement of the past five decades, perfecting the news-making interview and inventing the groundbreaking TV exposé. From legendary sit-downs with Richard Nixon in 1968 and Bill Clinton in 1992 to landmark investigations into the tobacco industry, Lance Armstrong's doping, and the torture of prisoners in Abu-Ghraib, the broadcast has not just reported on our world but changed it, too. Executive Producer Jeff Fager takes us into the editing room with the show's brilliant producers and beloved correspondents, including hard-charging Mike Wallace, writer's-writer Morley Safer, soft-but-tough Ed Bradley, relentless Lesley Stahl, intrepid Scott Pelley, and illuminating storyteller Steve Kroft. He details the decades of human drama that have made the show's success possible: the ferocious competition between correspondents, the door slamming, the risk-taking, and the pranks. Above all, Fager reveals the essential tenets that have never changed: why founder Don Hewitt believed "hearing" a story is more important than seeing it, why the "small picture" is the best way to illuminate a larger one, and why the most memorable stories are almost always those with a human being at the center. "As traditional reporting is increasingly being challenged by high-decibel, opinion-drenched media, Fager highlights storytelling that conveys a deep understanding of issues and demonstrates the power of television to inform" (The Washington Post). *Fifty Years of 60 Minutes* is at once a sweeping portrait of fifty years of American cultural history and an intimate look at how the news gets made.

Blade Runner 2049 Jun 11 2021 Widely acclaimed upon its release as a future classic, Denis Villeneuve's *Blade Runner 2049* is visually stunning, philosophically profound, and a provocative extension of the story in Ridley Scott's *Blade Runner*. Containing specially commissioned chapters by a roster of international contributors, this fascinating collection explores philosophical questions that abound in *Blade Runner 2049*, including: What distinguishes the authentically "human" person? How might natality condition one's experience of being-in-the-world? How might shared memories feature in the constitution of personal identities? What happens when created beings transcend the limits intended in their design? What (if anything) is it like to be a hologram? Can artificial beings participate in genuinely romantic relationships? How might developing artificial economics impact our behaviour as prosumers? What are the implications of techno-human enhancement in an era of surveillance capitalism? Including a foreword by Denis Villeneuve, *Blade Runner 2049: A Philosophical Exploration* is essential reading for anyone interested in philosophy, film studies, philosophy of mind, psychology, gender studies, and conceptual issues in cognitive science and artificial intelligence.

Wallace's Dialects Jun 23 2022 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue, but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity, and how we navigate social relationships. Wallace's *Dialects* straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent, and how he showed the intersectionality of these with gender and social class. Wallace's own use of language is examined with respect to how it encodes his identity as a white, male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

Approaches to Teaching the Works of David Foster Wallace Jan 06 2021 David Foster Wallace's works engage with his literary moment--

roughly summarized as postmodernism--and with the author's historical context. From his famously complex fiction to essays critical of American culture, Wallace's works have at their core essential human concerns such as self-understanding, connecting with others, ethical behavior, and finding meaning. The essays in this volume suggest ways to elucidate Wallace's philosophical and literary preoccupations for today's students, who continue to contend with urgent issues, both personal and political, through reading literature. Part 1, "Materials," offers guidance on biographical, contextual, and archival sources and critical responses to Wallace's writing. The essays in part 2, "Approaches," discuss teaching key works and genres in high school settings, first-year undergraduate writing classes, American literature surveys, seminars on Wallace, and world literature courses. They examine Wallace's social and philosophical contexts and contributions, treating topics such as gender, literary ethics, and the culture of writing programs.

The Wallace Effect Aug 13 2021 The Wallace Effect explores David Foster Wallace's contested space at the forefront of 21st-century American fiction. Pioneering Wallace scholar Marshall Boswell does this by illuminating "The Wallace Effect"--the aura of literary competition that Wallace routinely summoned in his fiction and non-fiction and that continues to inform the reception of his work by his contemporaries. A frankly combative writer, Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post-postmodern turn. Boswell challenges this portrait in two ways. First, he examines novels by Wallace's literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own. Second, he explores four novels published after Wallace's ascendancy that attempt to demythologize Wallace's persona and his literary preeminence. By re-situating Wallace's work in a broader and more contentious literary arena, *The Wallace Effect* traces both the reach and the limits of Wallace's legacy.

In-Yer-Face Theatre Jan 26 2020 The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. *In-Yer-Face Theatre* is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, *Trainspotting*, *Blasted*, *Mojo* and *Shopping and F**king* are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive interviews with playwrights, including Sarah Kane (*Blasted*), Mark Ravenhill (*Shopping and F**king*), Philip Ridley (*The Pitchfork Disney*), Patrick Marber (*Closer*) and Martin McDonagh (*The Beauty Queen of Leenane*).

The Actor's Book of Contemporary Stage Monologues Jul 12 2021 A splendid collection of monologues from both well-known and obscure scripts.

The Theatre of Naomi Wallace Jul 24 2022 Naomi Wallace, an American playwright based in Britain, is one of the more original and provocative voices in contemporary theatre. Her poetic, erotically-charged, and politically engaged plays have been seen in London's West End, off-Broadway, at the Comédie-Française, in regional and provincial theaters, and on college campuses around the world. Known for their intimate, sensual encounters examining the relationship between identity and power, Wallace's works have attracted a wide range of theatre practitioners, including such important directors as Dominic Dromgoole, Ron Daniels, Jo Bonney, and Kwame Kwei-Armah. Drawing on scholars, activists, historians, and theatre artists in the United States, Canada, Britain, and the Middle East, this anthology of essays presents a comprehensive overview of Wallace's body of work that will be of use to theatre practitioners, students, scholars, and educators alike.

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