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"Portrait of an Italian-American business buccaneer." Cf. Hanna, A. Mirror for the nation. This book confronts, head-on, the problems that have beset American, and world, business over the last decade. The authors boldly go to the heart of the problem; to a business culture that has lost sight of fundamentals in pursuit of the illusions of rapid growth and personal gain. This book attempts to describe and evaluate the rise of massive resistance to public school desegregation that occurred in the Southern United States during much of the 1950s. From celebrated art historian, curator, and teacher Sarah Lewis, a fascinating examination of how our most iconic creative endeavors—from innovation to the arts—are not achievements but conversions, corrections after failed attempts. The gift of failure is a riddle: it will always be both the void and the start of infinite possibility. The Rise—part investigation into a psychological mystery, part an argument about creativity and art, and part a soulful celebration of the determination and courage of the human spirit—makes the case that many of the world's greatest achievements have come from understanding the central importance of failure. Written over the course of four years, this exquisite biography of an idea is about the improbable foundations of a creative human endeavor. Each chapter focuses on the inestimable value of often ignored ideas—the power of surrender, how play is essential for innovation, the “near win” can help propel you on the road to mastery, the importance of grit and creative practice. The Rise shares narratives about figures past and present that range from choreographers, writers, painters, inventors, and entrepreneurs; Frederick Douglass, Samuel F.B. Morse, Diane Arbus, and J.K. Rowling, for example, feature alongside choreographer Paul Taylor, Nobel Prize – winning physicists Andre Geim and Konstantin Novoselov, and Arctic explorer Ben Saunders. With valuable lessons for pedagogy and parenting, for innovation and discovery, and for self-direction and creativity, The Rise “gives the old chestnut ‘If at first you don’t succeed...’ a jolt of adrenaline” (Elle). The Rise of Modern China vividly describes China's extraordinary metamorphosis from a traditional self-sufficient empire into a modern nation. Immanuel C.Y. Hs ü surveys the main currents of modern Chinese history from 1600 to the present, devoting particular concern to the shaping forces of China's political, diplomatic, intellectual, social, and economic history. The new Fourth Edition of this classic is brought fully up to date to reflect the current economic, political, and cultural climate in China. Informed by Hs ü 's lifetime study of the country and observations during recent visits, new chapters offer an inside view of the problems created by China's accelerated economic growth in the past decade, and examine the cultural impact of Teng Xiao-p'ing's acceptance of various Western market mechanisms to help modernize the economy. More than 100 photographs, drawings, maps, and charts illuminate the narrative, and make it of interest to general readers as well as scholars of Chinese history. At the end of the Cold War, the proliferation of Weapons of Mass Destruction replaced the Soviet Union as the new enemy of world peace. This book examines from an insider's perspective how Western intelligence misinterpreted every landmark event on the road to 9/11 and ultimately failed to curb global jihad. A classic description of the interworkings of social conditions changing attitudes, and literary practices during the period when the novel emerged as the dominant literary form of the individualist era. The English divide -- Multilingual Europe. Myth or reality? -- A high-stakes movement -- Shakespeare in the crossfire -- Headwinds from the North -- Shadows of colonialism. The "new scramble" for Africa -- Adieu to French -- Redress and transformation -- Confronting the Raj -- Defying the monolingual mindset. Defining the deficit -- Reframing the narrative -- A revolution in the making -- Marketing language -- Looking back, moving forward. This work includes a valuable bibliography. The little-known story of the sophisticated and vibrant Arabic book culture that flourished during the Middle Ages. During the thirteenth century, Europe's largest library owned fewer than 2,000 volumes. Libraries in the Arab world at the time had exponentially larger collections. Five libraries in Baghdad alone held between 200,000 and 1,000,000 books each, including multiple copies

of standard works so that their many patrons could enjoy simultaneous access. How did the Arabic codex become so popular during the Middle Ages, even as the well-established form languished in Europe? Beatrice Gruendler's *The Rise of the Arabic Book* answers this question through in-depth stories of bookmakers and book collectors, stationers and librarians, scholars and poets of the ninth century. The history of the book has been written with an outsize focus on Europe. The role books played in shaping the great literary cultures of the world beyond the West has been less known—until now. An internationally renowned expert in classical Arabic literature, Gruendler corrects this oversight and takes us into the rich literary milieu of early Arabic letters. Taiwan has undergone a dramatic transformation in terms of both economic growth and political reform. This book evaluates Taiwan's record and its prospects for the future. Ebre is a far off place where forces of light and dark, good and evil, oppression and freedom clash endlessly. In this unstable world of feudal disarray, a single young boy, branded as "Possum", will have to fight for his freedom against a relentless Beast Kin Empire. Accompanied by a broken immortal he will have to discover the courage and insight to question the boundaries of damned and divine, as new enemies and allies add themselves to this deadly game of risk, where the very fate of the world may very well rest at their feet. It's always darkest before the dawn.~This is an updated version~ Includes: -Larger font-Grammatical revisions -more aptly placed page numbers

With the rise of China and massive new migrations, China has adjusted its policy towards the Chinese overseas in Southeast Asia and beyond. This book deals with Beijing's policy which has been a response to the external events involving the Chinese overseas as well as the internal needs of China. It appears that a rising China considers the Chinese overseas as a source of socio-political and economic capital and would extend its protection to them whenever this is not in conflict with its core national interest. The impacts on and the responses of the relevant countries, especially those in Southeast Asia, are also examined Professor Kermit Champa shares his new insight into the musical climate of the time; Fronia Wissman reexamines the relation of these avant-garde artists to the official Paris Salon; Richard R. Brettell presents the critical and theoretical background that provided a context for the rise of landscape painting; and Deborah Johnson traces in new ways the combined influence of the Japanese print and photography on painting. Insightful entries on the individual artists sort out the role of the painters and their work in the art-historical and musical context of mid-nineteenth-century life. The question of how and why the Nazis seized power in Germany remains heated, and important discoveries continue to challenge long-standing assumptions. This text takes stock of the debate and concludes that certain orthodoxies require rethinking.