

Bookmark File Nineteenth Century Britain A Very Short Introduction Read Pdf Free

How Britain Really Works Very British Weather Twentieth-Century Britain: A Very Short Introduction *Nineteenth-Century Britain: A Very Short Introduction* *Roman Britain: A Very Short Introduction* *A Very British Ending* **The Very Bloody History of Britain** **Britain in the Wider World** [Very Bloody History of Britain](#) **Tea** **Very British Problems** *Eighteenth-Century Britain: A Very Short Introduction* [Welcome to Britain: Fixing Our Broken Immigration System](#) **The Story of Britain** **Posh Boys** [Whitewashing Britain](#) **The Most Dangerous Enemy** *A Very British Murder* **Roman Britain: A Very Short Introduction** [Eighteenth-Century Britain: A Very Short Introduction](#) **How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom** [The British Prime Minister in an Age of Upheaval](#) [Unfinished Empire](#) [This Sovereign Isle](#) *Very British Problems: The Most Awkward One Yet* **Island Story** **Brief History** **Inglorious Empire** [On Britain](#) *The Cambridge History of the Book in Britain* **Roman Britain** *Britain at Bay* [A People's History Of Britain](#) [The Mammoth Book of British Kings & Queens](#) *Thirty-first-Forty-seventh Annual Report [etc.]* **A Very British Killing History of Britain and Ireland** **Britain** [British Bee Journal](#) *How to Do Things with Books in Victorian Britain*

Tea Mar 24 2022 The ubiquitous cup of tea is as much a part of British life as indifferent weather, the BBC or the queue at the

post office. Look at the facts: we Britons drink 62 billion cups per year; 70 per cent of the population (over age ten) drank tea yesterday; over 25 per cent of milk consumed in the UK goes into your cup of tea. Tea, since its arrival here in the seventeenth century, has shaped our lives, our history, our work, our culture and even our bodies. Not surprisingly for a drink that we take throughout the day, every day, there is a fascinating story to tell about its origins and how it took Britain by storm to become our second most-popular beverage after tap water. This book begins with the early history of tea and goes on to chart its development as something quintessentially British with it slowly but surely insinuating itself into our culture, language and society. Our loss of the American colonies, the Opium Wars, female emancipation and victory in the Second World War all owe something to a nice cup of tea. Tea is synonymous with Britain. The story of our intimate relationship with tea is in effect the social history of Britain, reflecting aspects of the nation's trade, manners, fashion, art, drinking habits, industrial legislation, foreign policy, and its health. Like Samuel Johnson, we just can't get enough of it: 'You cannot make tea so fast as I can gulp it down.' So, put the kettle on, and read the amazing tale of tea ...

Twentieth-Century Britain: A Very Short Introduction Oct 31 2022 First published as part of the best-selling The Oxford Illustrated History of Britain, Kenneth Morgan's Very Short Introduction to Twentieth-Century Britain examines the forces of consensus and of conflict in twentieth-century Britain. The account covers the trauma of the First World War and the social divisions of the twenties; fierce domestic and foreign policy debates in the thirties; the impact of the Second World War for domestic transformation, popular culture and the loss of empire; the transition from the turmoil of the seventies to the aftermath of Thatcherism and the advent of New Labour. Throughout, cultural and artistic themes are woven into the analysis, along with the distinct national experiences of Scotland, Wales, and Ireland. The

profound tension that shook the United Kingdom are juxtaposed against equally deep forces for stability, cohesion, and a sense of historic identity. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

How to Do Things with Books in Victorian Britain Aug 24 2019

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for integrating literary theory with cultural history. *How to Do Things with Books in Victorian Britain* reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

On Britain Aug 05 2020

Unfinished Empire Feb 08 2021 A both controversial and

comprehensive historical analysis of how the British Empire worked, from Wolfson Prize-winning author and historian John Darwin. The British Empire shaped the world in countless ways: repopulating continents, carving out nations, imposing its own language, technology and values. For perhaps two centuries its expansion and final collapse were the single largest determinant of historical events, and it remains surrounded by myth, misconception and controversy today. John Darwin's provocative and richly enjoyable book shows how diverse, contradictory and in many ways chaotic the British Empire really was, controlled by interests that were often at loggerheads, and as much driven on by others' weaknesses as by its own strength.

Roman Britain: A Very Short Introduction Jun 14 2021 For four centuries Britain was an integral part of the Roman Empire, a political system stretching from Turkey to Portugal and from the Red Sea to the Tyne and beyond. Its involvement with Rome started long before the Conquest launched by the Emperor Claudius in 43 AD, and it continued to be a part of the Roman world for some time after the final break with Roman rule. Bringing together archaeological investigation and historical scholarship, Peter Salway explores some of the key issues arising from this period in Britain's history, discussing the question of identity at this time and analysing the importance of widespread literacy in Roman Britain. Covering the period from Julius Caesar's first forays into Britain and Claudius' subsequent conquest, as well as Britain under the later Roman Empire, Salway outlines the key events of this time period, providing a focus on society in Roman Britain, and offering a thoughtful consideration of the aftermath of Roman rule. In the new edition of this Very Short Introduction, Peter Salway makes a number of essential updates in light of recent research in the area. He looks at issues of ethnicity, 'Britishness', and post-colonialism, provides alternative theories to the end of the Roman period in Britain, and draws parallels between the history of Roman Britain and a wide

range of other periods, territories, and themes, including the modern experience of empires and national stereotypes. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A People's History Of Britain Mar 31 2020 Combining compelling narrative history with helpful chronology, A People's History of Britain tells the story - from the Romans to the present day - of the small northern islands off the coast of Europe which became the world's largest empire. Full of kings, queens and battles and the heroic individuals who created turning points in history, it is packed with anecdotes about British scientists, explorers, soldiers, traders, writers and artists.

Posh Boys Oct 19 2021 'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's Why I'm No Longer Talking to White People About Race and Owen Jones's Chavs.' -Andrew Marr, Sunday Times 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.'

-Observer In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

Inglorious Empire Sep 05 2020 The Sunday Times Top 10

bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

Nineteenth-Century Britain: A Very Short Introduction Sep 29

2022 First published as part of the best-selling The Oxford Illustrated History of Britain, Christopher Harvie and Colin Matthew's Very Short Introduction to Nineteenth-Century Britain is a sharp but subtle account of remarkable economic and social change and an even more remarkable political stability. Britain in 1789 was overwhelmingly rural, agrarian, multilingual, and almost half Celtic. By 1914, when it faced its greatest test since the defeat of Napoleon, it was largely urban and English.

Christopher Harvie and Colin Matthew show the forces behind Britain's rise to its imperial zenith, and the continuing tensions within the nations and classes of the 'union state'. ABOUT THE

SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every

subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Britain at Bay May 02 2020 WINNER OF THE HWA NON-FICTION CROWN A TIMES AND SPECTATOR BOOK OF THE YEAR 'Britain's wartime story has been told many times, but never as cleverly as this.' Dominic Sandbrook In the bleak first half of the Second World War, Britain stood alone against the Axis forces. Isolated and outmanoeuvred, it seemed as though she might fall at any moment. Only an extraordinary effort of courage - by ordinary men and women - held the line. The Second World War is the defining experience of modern British history, a new Iliad for our own times. But, as Alan Allport reveals in this, the first part of a major new two-volume history, the real story was often very different from the myth that followed it. From the subtle moral calculus of appeasement to the febrile dusts of the Western Desert, Allport interrogates every aspect of the conflict - and exposes its echoes in our own age. Challenging orthodoxy and casting fresh light on famous events from Dunkirk to the Blitz, this is the real story of a clash between civilisations that remade the world in its image.

How Britain Really Works Jan 02 2023 'Absorbing . . . an intelligent and clear-eyed account of much that goes on in our country' Sunday Times Getting to grips with Great Britain is harder than ever. We are a nation that chose Brexit, rejects immigration but is dependent on it, is getting older but less healthy, is more demanding of public services but less willing to pay for them, is tired of intervention abroad but wants to remain a global authority. We have an over-stretched, free health service (an idea from the 1940s that may not survive the 2020s), overcrowded prisons, a military without an evident purpose, an education system the envy of none of the Western world. How did we get here and where are we going? *How Britain Really Works* is

a guide to Britain and its institutions (the economy, the military, schools, hospitals, the media, and more), which explains just how we got to wherever it is we are. It will not tell you what opinions to have, but will give you the information to help you reach your own. By the end, you will know how Britain works - or doesn't. 'Stig Abell is an urbane, and often jaunty guide to modern Britain, in the mould of Bill Bryson' Irish Times

Very British Weather Dec 01 2022 UPGRADE YOUR SMALL TALK GUIDED BY WORLD-LEADING WEATHER EXPERTS! From Foggy and Freezing to Scorching and Stormy, join the ultimate weather adventure through the great British seasons and uncover the extraordinary in every single day*. Are YOU the ultimate weather watcher? Do you know your drizzle from your mizzle? Ever wondered what rainbows are really made of? And could you pinpoint where lightning has struck twice? Pore over beautiful cloudscapes, learn the secrets of sunsets, discover freak weather and fogbows, and why forecasting was so important in British history, from D-Day to the Great Fire of London. Perfect for rainy days in or cloudspotting on the go, the Met Office share the best of almost 170 years of forecasting for the first time in this beautifully illustrated book. Packed with mythbusting, top trivia, stunning visuals and archive gems, shooting the breeze has never been so interesting! *Even when it is tipping it down.

Roman Britain Jun 02 2020 'The toga was often to be seen among them': with these words the Roman Historian Tacitus describes the Britons adopting the Roman way of life at an early stage of their long history as Roman provincials.

Britain in the Wider World May 26 2022 Britain in the Wider World traces the remarkable transformation of Britain between 1603 and 1800 as it developed into a world power. At the accession of James VI and I to the throne of England in 1603, the kingdoms of England/Wales, Scotland and Ireland were united only by having a monarch in common. They had little presence in the world and were fraught with violence. Two centuries later,

the consolidated state of the United Kingdom, established in 1801, was an economic powerhouse and increasingly geopolitically important, with an empire that stretched from the Americas, to Asia and to the Pacific. The book offers a fresh approach to assessing Britain's evolution, situating Britain within both imperial and Atlantic history, and examining how Britain came together politically and socially throughout the eighteenth century. In particular, it offers a detailed exploration of Britain as a fiscal-military state, able to fight major wars without bankrupting itself. Through studying patterns of political authority and gender relationships, it also stresses the constancy of fundamental features of British society, economy, and politics despite considerable internal changes. Detailed, accessibly written, and enhanced by illustrations, *Britain in the Wider World* is ideal for students of early modern Britain.

Britain Oct 26 2019

The Cambridge History of the Book in Britain Jul 04 2020 The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

History of Britain and Ireland Nov 27 2019 The definitive visual guide to 5,000 years of British history in eBook format *The History of Britain & Ireland* traces the key events that have shaped the British Isles. From the Elizabethan age of Shakespeare to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book offers a definitive visual chronicle of the most colourful and defining episodes in British history. Packed with visually arresting illustrations and clear, concise text, you can now explore the long and fascinating story of the British Isles. Includes profiles of key people in history such as Geoffrey Chaucer, Alfred the Great, Charles Dickens, Queen Elizabeth I and Winston Churchill. *The History of Britain & Ireland* is ideal as a family reference for the home as well as a key history companion for schools.

[Welcome to Britain: Fixing Our Broken Immigration System](#) Dec

21 2021 "A must-read" - Maya Goodfellow "Highly readable" - Joshua Rozenberg QC "Brilliant and urgently necessary" - Amelia Gentleman "Incisive and compelling" - The Secret Barrister ***

How would we treat Paddington Bear if he came to the UK today? Perhaps he would be a casualty of extortionate visa application fees; perhaps he would experience a cruel term of imprisonment in a detention centre; or perhaps his entire identity would be torn apart at the hands of a hostile environment that delights in the humiliation of its victims. Britain thinks of itself as a welcoming country, but the reality is very different. This is a system in which people born in Britain are told in uncompromising terms that they are not British, in which those who have lived their entire lives on these shores are threatened with deportation, and in which falling in love with anyone other than a British national can result in families being ripped apart. Now fully updated to include the Nationality and Borders Bill, in this vital and alarming book, campaigner and immigration barrister Colin Yeo tackles the subject with dexterity and rigour, offering a roadmap of where we should go from here as he exposes the injustice of an immigration system that is unforgiving, unfeeling and, ultimately, failing.

Very British Problems: The Most Awkward One Yet Dec 09 2020

Have you ever . . . *Watched in horror as someone helps themselves to the last roast potato? *Broken out in hives at the suggestion that you 'Introduce yourself...' over Zoom? *Been extra dramatic while rubbing in the shop's hand sanitiser, so everyone knows how thoroughly decent you are? . . . then you may be suffering from VERY BRITISH PROBLEMS

Very British Problems are sweeping the nation like never before. They are in our homes, in our Zoom calls, in the queue for the supermarket, in our schools, cafés, parks, rivers, cities, towns, villages, glove boxes, sock drawers . . Basically, they're inescapable. There is no vaccine. There is no cure. So there we have it, we're stuck with the malady of Britishness for the foreseeable. Nightmare, isn't it? Ah, well. Could be worse. Not quite sure how, though, off the top

of my head. Any thoughts? PRAISE for VERY BRITISH PROBLEMS 'Hilarious' Daily Express 'Temple pays affectionate and comic homage to the sheer quirkiness of being British' Good Book Guide 'A corking Christmas stocking filler' Weekend Sport 'Had us guffawing into our Earl Grey tea' Bella

Thirty-first-Forty-seventh Annual Report [etc.] Jan 28 2020

Very Bloody History of Britain Apr 24 2022 A factually accurate and fabulously funny look at the history of Britain from the dawn of civilization to the end of the Second World War. You've never had a history lesson like it!

The Very Bloody History of Britain Jun 26 2022 The wittiest and wackiest chronicle of British History you'll find. Packed with fascinating facts on everything you can think of. Cavemen, Kings, Disease and War

A Very British Murder Jul 16 2021 This is the story of a national obsession. Ever since the Ratcliffe Highway Murders caused a nation-wide panic in Regency England, the British have taken an almost ghoulish pleasure in 'a good murder'. This fascination helped create a whole new world of entertainment, inspiring novels, plays and films, puppet shows, paintings and true-crime journalism - as well as an army of fictional detectives who still enthrall us today. *A Very British Murder* is Lucy Worsley's captivating account of this curious national obsession. It is a tale of dark deeds and guilty pleasures, a riveting investigation into the British soul by one of our finest historians.

The Most Dangerous Enemy Aug 17 2021 Stephen Bungay's magisterial history is acclaimed as the account of the Battle of Britain. Unrivalled for its synthesis of all previous historical accounts, for the quality of its strategic analysis and its truly compulsive narrative, this is a book ultimately distinguished by its conclusions - that it was the British in the Battle who displayed all the virtues of efficiency, organisation and even ruthlessness we habitually attribute to the Germans, and they who fell short in their amateurism, ill-preparedness, poor engineering and even in

their old-fashioned notions of gallantry. An engrossing read for the military scholar and the general reader alike, this is a classic of military history that looks beyond the mythology, to explore all the tragedy and comedy; the brutality and compassion of war.

A Very British Ending Jul 28 2022 A gripping espionage thriller about an establishment plot to take control of 1970s Britain, by a writer who is 'poised to inherit the mantle of John le Carre' 'The thinking person's John le Carré' Tribune 'Edward Wilson seems poised to inherit the mantle of John le Carré' Irish Independent 'More George Smiley than James Bond, Catesby will delight those readers looking for less blood and more intelligence in their spy thrillers' Publishers Weekly An MI6 officer, haunted by the ghosts of an SS atrocity, kills a Nazi war criminal in the ruins of a U-boat bunker. The German turns out to be a CIA asset being rat-lined to South America. As a hungry Britain freezes in the winter of 1947, a young cabinet minister negotiates a deal with Moscow trading Rolls-Royce jet engines for cattle fodder and wood. Both have made powerful enemies with long memories. The fates of the two men become entwined as one rises through MI6 and the other to Downing Street. And as Britain stumbles into the mid-1970s, a coup d'etat is imminent. *A Very British Ending* is the Wolf Hall of power games in modern Britain. Senior MI6 officers, Catesby and Bone, try to outwit a cabal of plotters trying to overthrow the Prime Minister. The author once again reveals the dark underside of the Secret State on both sides of the Atlantic. 'A fantastic read' Culture Matters 'The best espionage story you'll read this year or any other' Crime Review Praise for Edward Wilson: 'Stylistically sophisticated . . . Wilson knows how to hold the reader's attention' W.G. Sebald 'A reader is really privileged to come across something like this' Alan Sillitoe 'All too often, amid the glitzy gadgetry of the spy thriller, all the fast cars and sexual adventures, we lose sight of the essential seriousness of what is at stake. John le Carré reminds us, often, and so does Edward Wilson' Independent

Eighteenth-Century Britain: A Very Short Introduction Jan 22 2022 Part of The Oxford Illustrated History of Britain, this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform.

This Sovereign Isle Jan 10 2021

The Mammoth Book of British Kings & Queens Feb 29 2020

Covers more than 1000 rulers and two millennia of history

Very British Problems Feb 20 2022 There's an epidemic sweeping the nation Symptoms include: *Acute embarrassment at the mere notion of 'making a fuss' *Extreme awkwardness when faced with any social greeting beyond a brisk handshake *An unhealthy preoccupation with meteorology Doctors have also reported several cases of unnecessary apologising, an obsessive interest in correct queuing etiquette and dramatic sighing in the presence of loud teenagers on public transport. If you have experienced any of these symptoms, you may be suffering from VERY BRITISH PROBLEMS. VERY BRITISH PROBLEMS are highly contagious. There is no known cure. Rob Temple's hilarious new book reveals all the ways in which we are a nation of socially awkward but well-meaning oddballs, struggling to make it through every day without apologising to an inanimate object. Take comfort in misfortunes of others. You are not alone.

British Bee Journal Sep 25 2019

A Very British Killing Dec 29 2019 On 14 September 2003 Baha Mousa, a hotel receptionist, was arrested in Basra by British troops and taken to a military base for questioning. Less than forty-eight hours later he was dead. In *A Very British Killing* A.T. Williams tells the inside story of this crime and its aftermath, exposing the casual brutality, bureaucratic apathy, and institutional failure to hold people criminally responsible for Mousa's death. What it reveals about Britain and its political and military institutions is explosive.

Eighteenth-Century Britain: A Very Short Introduction May 14 2021 First published as part of the best-selling The Oxford

Illustrated History of Britain, Paul Langford's Very Short Introduction to Eighteenth-Century Britain spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Brief History Oct 07 2020 A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

The Story of Britain Nov 19 2021 THE CLASSIC HISTORY OF BRITAIN, FULLY UPDATED Roy Strong has written an exemplary introduction to the history of Britain, as first designated by the Romans. It is a brilliant and balanced account of successive ages bound together by a compelling narrative which answers the questions: 'Where do we come from?' and 'Where are we going?' Beginning with the earliest recorded Celtic times, and ending with the present day of Brexit Britain, it is a remarkable achievement. With his passion, enthusiasm and wide-ranging knowledge, he is the ideal narrator. His book should be read by

anyone, anywhere, who cares about Britain's national past, national identity and national prospects.

Island Story Nov 07 2020 What is life like in England? Island Story weaves history and ideas telling a story of rebellion (think Brexit) and retail parks, migration and inertia, pessimism and disappearing ways of life, and a fiery, unrealized desire for collective belonging and power. Skeptical and inquisitive, Taylor cycled all round Britain with only a rusty bike and a tent, interviewing and staying with strangers from all walks of life. Without a map and travelling with the most basic of gear, the journey revels in serendipity and schadenfreude. Think you know the island? Island Story will have you think again.

How Britain Got the Blues: The Transmission and Reception of American Blues Style in the United Kingdom

Apr 12 2021 This book explores how, and why, the blues became a central component of English popular music in the 1960s. It is commonly known that many 'British invasion' rock bands were heavily influenced by Chicago and Delta blues styles. But how, exactly, did Britain get the blues? Blues records by African American artists were released in the United States in substantial numbers between 1920 and the late 1930s, but were sold primarily to black consumers in large urban centres and the rural south. How, then, in an era before globalization, when multinational record releases were rare, did English teenagers in the early 1960s encounter the music of Robert Johnson, Blind Boy Fuller, Memphis Minnie, and Barbecue Bob? Roberta Schwartz analyses the transmission of blues records to England, from the first recordings to hit English shores to the end of the sixties. How did the blues, largely banned from the BBC until the mid 1960s, become popular enough to create a demand for re-released material by American artists? When did the British blues subculture begin, and how did it develop? Most significantly, how did the music become a part of the popular consciousness, and how did it change music and expectations? The way that the

blues, and various blues styles, were received by critics is a central concern of the book, as their writings greatly affected which artists and recordings were distributed and reified, particularly in the early years of the revival. 'Hot' cultural issues such as authenticity, assimilation, appropriation, and cultural transgression were also part of the revival; these topics and more were interrogated in music periodicals by critics and fans alike, even as English musicians began incorporating elements of the blues into their common musical language. The vinyl record itself, under-represented in previous studies, plays a major part in the story of the blues in Britain. Not only did recordings shape perceptions and listening habits, but which artists were available at any given time also had an enormous impact on the British blues. Schwartz maps the influences on British blues and blues-rock performers and thereby illuminates the stylistic evolution of many genres of British popular music.

The British Prime Minister in an Age of Upheaval Mar 12 2021 In this timely book, Mark Garnett provides a bracing reassessment of the role of the British Prime Minister, from Margaret Thatcher's controversial tenure to Boris Johnson's attempt to confront a pandemic with a ministerial team created to face the very different challenge of Brexit. Taking a thematic approach, Garnett explores the impact of major political developments and personalities on key aspects of prime ministerial functions as party leader, Cabinet-maker, chief diplomat and electoral talisman. Much of the controversy over the position of Prime Minister, he concludes, arises from a confusion between the occupant's inescapable political prominence and his or her - often limited - ability to achieve positive policy outcomes. With both David Cameron and Theresa May forced to resign since 2016, the book questions whether the nature of the job has become a deterrent for politicians who are motivated by a desire to serve the British public, opening the way for individuals with much less laudable motivations.

Roman Britain: A Very Short Introduction Aug 29 2022 For four centuries Britain was an integral part of the Roman Empire, a political system stretching from Turkey to Portugal and from the Red Sea to the Tyne and beyond. Its involvement with Rome started long before the Conquest launched by the Emperor Claudius in 43 AD, and it continued to be a part of the Roman world for some time after the final break with Roman rule. Bringing together archaeological investigation and historical scholarship, Peter Salway explores some of the key issues arising from this period in Britain's history, discussing the question of identity at this time and analysing the importance of widespread literacy in Roman Britain. Covering the period from Julius Caesar's first forays into Britain and Claudius' subsequent conquest, as well as Britain under the later Roman Empire, Salway outlines the key events of this time period, providing a focus on society in Roman Britain, and offering a thoughtful consideration of the aftermath of Roman rule. In the new edition of this Very Short Introduction, Peter Salway makes a number of essential updates in light of recent research in the area. He looks at issues of ethnicity, 'Britishness', and post-colonialism, provides alternative theories to the end of the Roman period in Britain, and draws parallels between the history of Roman Britain and a wide range of other periods, territories, and themes, including the modern experience of empires and national stereotypes. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Whitewashing Britain Sep 17 2021 Kathleen Paul challenges the usual explanation for the racism of post-war British policy. According to standard historiography, British public opinion forced the Conservative government to introduce legislation

stemming the flow of dark-skinned immigrants and thereby altering an expansive nationality policy that had previously allowed all British subjects free entry into the United Kingdom. Paul's extensive archival research shows, however, that the racism of ministers and senior functionaries led rather than followed public opinion. In the late 1940s, the Labour government faced a birthrate perceived to be in decline, massive economic dislocations caused by the war, a huge national debt, severe labor shortages, and the prospective loss of international preeminence. Simultaneously, it subsidized the emigration of Britons to Australia, Canada, and other parts of the Empire, recruited Irish citizens and European refugees to work in Britain, and used regulatory changes to dissuade British subjects of color from coming to the United Kingdom. Paul contends post-war concepts of citizenship were based on a contradiction between the formal definition of who had the right to enter Britain and the informal notion of who was, or could become, really British. Whitewashing Britain extends this analysis to contemporary issues, such as the fierce engagement in the Falklands War and the curtailment of citizenship options for residents of Hong Kong. Paul finds the politics of citizenship in contemporary Britain still haunted by a mixture of imperial, economic, and demographic imperatives.

estore.fdl.com.bd