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European cities increasingly face problems caused by transport and traffic. For many people transport provision is unsatisfactory and current arrangements are leading to a deteriorating environment. A fundamental problem is that our currently fragmented approach makes it difficult to understand fully the circumstances and needs of transport users. In any overall approach public transport is a crucial component. Designing Mobility and Transport Services shows how these issues can be addressed and resolved. The development of an inclusive, validated passenger experience measurement instrument is the first step in understanding the situation and thus tackling it. It is needed if we are to create high quality, user centred, integrated, accessible public transport services, which are capable of attracting and retaining public transport users whilst meeting sustainability targets. The METPEX research project was devised to tackle these issues. Coordinated by Coventry University, the METPEX consortium brought together 16 European partners from 12 countries. The project 's underlying rationale was the proposition that if transport operators and authorities were provided with a robust, reliable and tailorable means of measuring the whole multimodal passenger journey, they could improve service provision. The book describes how such an improvement can be achieved, to attract travellers out of their private vehicles, thereby reducing congestion and pollution and increasing health and well-being. It provides a template for a creative approach and a meta-design narrative in designing for transport systems to enhance mobility choices by improving the door to door journey and thus underpin sustainable transport initiatives. 10 Sample Papers in each subject.5 solved & 5 Self-Assessment Papers.

Strictly as per the latest syllabus, blueprint & design of the question paper issued by Karnataka Secondary Education Examination Board (KSEEB) for SSLC exam. Latest MCQs based Board Examination Paper-2021 (Held on July-2021) with Board Model Answer On-Tips Notes & Revision Notes for Quick Revision Mind Maps (Only for Science/Social Science & Maths for better learning Board-specified typologies of questions for exam success Perfect answers with Board Scheme of Valuation Hand written Toppers Answers for exam-oriented preparation Includes Solved Board Model Papers Essays and other short works on Hegel, Heidegger, Nietzsche, Burke, Stepelevich, Schopenhauer, Plotinus, Mary Walker, Edgar Bauer, mental imagery, the principle of sufficient reason, special collections librarianship, psychiatry, time, contract bridge, etc. The global financial crisis of 2007-09, and the Great Recession that it engendered, were both a challenge and an opportunity for Asia. The region not only remained unharmed by the global financial crisis initially but also recovered the fastest. In addition, it was also the principal driver of the global recovery. This book analyzes the impact of the global financial crisis and the Great Recession on the Asian economy. Chapters look at the most significant issues related to the Asian economy during the crisis, how it coped with them and how it eventually emerged from them. Dilip K. Das discusses how the Asian economy, particularly the emerging-market economies, spearheaded the recovery of the global economy from the global financial crisis and recession, and goes on to look at how this is of historical significance. Written in a clear, comprehensive and critical manner, this book covers the contemporary academic and policy debates on Asia ' s role in the world economy. As such, it is an essential read for students, researchers and public policy professionals interested in Asian Economics as well as studies in the International Political Economy. Volume 1. Text - Volume 2. Appendices. A year of paintings and studio notes concerning old age and death, time and eternity. Taking the form of two companion volumes, Police Courts in Nineteenth-Century Scotland represents the first major investigation into the administration, experience, impact and representation of summary justice in Scottish towns, c.1800 to 1892. Each volume explores diverse, but complementary, themes relating to judicial practices, relationships, experiences and discourses through the lens of the same subject matter: the police court. Volume 1, with the subtitle Magistrates, Media and the Masses, provides an institutional, social and cultural history of the establishment, development and practice

of police courts. It explores their rise, purpose and internal workings, and how justice was administered and experienced by those who attended them in a variety of roles. Special attention is given to examining how courtroom discourse was represented in print culture, the role of the media in providing a discursive commentary on summary justice, and the ways in which magistrates and the police engaged in a law and order dialogue with the press. Throughout, consideration is given to uncovering the relationship between magistrates, the courts, the police and the wider community, and to charting the implications of the rise of summary justice and the 'police-man' state for the urban masses (as evidenced through prosecution, conviction and punishment patterns). Volume 2, with the subtitle Boundaries, Behaviours and Bodies, explores, through themed case studies, how police courts shaped conceptual, spatial, temporal and commercial boundaries by regulating every-day activities, pastimes and cultures. Has the world changed since September 11, 2001? It has for at least one band of subversive operatives who scheme in the shadows to ambush politicians. I'm speaking, of course, of the small yet poorly organized cells of individuals who take advantage of the freedoms this nation provides in order to carry out their roles as political cartoonists. I'm one of them and this is my story. I've operated inside these borders for many years, confounding immigration officials by the simple yet elegant strategy of being born here. The primary targets of my drawing have always been the leaders of my own government from city council to Congress to the president. That's what cartoonists do and that's what the public expects of us. But what happens when an enemy force attacks the government, not with sarcasm and satire, but with commercial aircraft loaded with jet fuel, and destroys national landmarks in New York City and Washington D.C., killing thousands of people? In the immediate aftermath of the September 11 attack a lot of things changed, and I felt like one of them was my job description. No more mucking around with Gary Condit. The social security lock box was now a dead issue. And while it was tempting to make something of the president's disappearing act in Air Force One on that day, it's tough to attack the commander-in-chief when the United States itself has just been attacked. This book contains a collection of my cartoons from that day forward. Building on the first Wild Things volume (Oxbow Books 2014), which aimed to showcase the research putting archaeologists researching the Palaeolithic and Mesolithic at the cutting edge of understanding humanity's past, this collection of contributions

presents recent research from an international group of both early career and established scientists. Covering aspects of both Palaeolithic and Mesolithic research in order to encourage dialogue between practitioners of archaeology of both periods, contributions are also geographically diverse, touching on British, European, North American, and Asian archaeology. Topics covered include transitional periods, deer and people, stone tool technologies, pottery, land-use, antler frontlets, and the development of prehistoric archaeology an 'age of wonder'.

Shakespeare in Singapore provides the first detailed and sustained study of the role of Shakespeare in Singaporean theatre, education, and culture.

This book tracks the role and development of Shakespeare in education from the founding of modern Singapore to the present day, drawing on sources such as government and school records, the entire span of Singapore's newspaper archives, playbills, interviews with educators and theatre professionals, and existing academic sources. By uniting the critical interest in Singaporean theatre with the substantial body of scholarship that concerns global Shakespeare, the author offers a broad, yet in-depth, exploration of the ways in which Singaporean approaches to Shakespeare have been shaped by, and respond to, cultural work going on elsewhere in Asia. A vital read for all students and scholars of Shakespeare, Shakespeare in Singapore offers a unique examination of the cultural impact of Shakespeare, beyond its usual footing in the Western world.

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as an addendum to vol. 26, no. 7. Beginning with 1915 the Abstracts of decisions of the United States Customs court are included

• 10 Sample Papers in each subject.5 solved & 5 Self-Assessment Papers. • Strictly as per the latest syllabus, blueprint & design of the question paper issued by Karnataka Secondary Education Examination Board (KSEEB) for PUC exam. • Latest Board Examination Paper with Board Model Answer • On-Tips Notes & Revision Notes for Quick Revision • Mind Maps for better learning • Board-specified typologies of questions for exam success • Perfect answers with Board Scheme of Valuation • Hand written Toppers Answers for exam-oriented preparation • Includes Solved Board Model Papers. The unprecedented economic success of South Korea since the 1990s has led in turn to a large increase in the number of immigrants and foreign workers in Korean industries. This book describes and explains the experiences of discrimination and racism that foreigners and 'new' Koreans have faced in a multicultural South Korea.

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It looks at how society has treated the foreigners and what their experiences have been given that common discourse about race in Korea surrounds issues of Korean heterogeneity and pure blood nationalism. Starting with critiques of Korean scholarship and policy framework on multiculturalism, this book argues for the need to revisit the most fundamental aspect of multiculturalism: the host population's ability to respect newcomers rather than discriminate against them. The author employs a critical realist understanding of racism and attempts to identify long-lasting institutional factors which make Korean society less than welcoming 'new' or temporary Koreans. A large number of new reportages are identified and systematically analysed based on the principles of grounded theory method. The findings show that nouveau-riche nationalism and pure-blood nationalism are widely practised when Koreans deal with 'foreigners'. As a newly industrialised and highly successful nation, Korean society is still in transition and treats foreigners according to economic standard of their countries of origin. As one of the very first books in English about foreigners' experiences of Korean nationalism, multiculturalism and discrimination, it will be of great interest to students and scholars of Sociology, Ethnic studies, Asian studies, Korean studies, Media studies and Cultural studies.

NET JRF PAPER-1 SOLVED PREVIOUS YEAR PAPERS FOR UGC NTA EXAM

KEYWORDS: ugc cbse net jrf previous year solved papers, net jrf kvs madan by pearson, economics net papers, political science, philosophy net papers, psychology, sociology net papers, history, anthropology net papers, commerce, education net papers, social work, home science net papers, public administration, management net papers, hindi, english net papers, physical, law net papers, mass comm, geography net papers, computer, electronic net papers, environmental, international area net papers, yoga

Sex, Work and Professionalism examines what happens when professional concern is defined in terms of sex. Based on original fieldwork with outreach workers in HIV prevention it addresses issues of professionalism, emotion work and boundaries, integrating empirical insights with sociological theory. In most professional relationships sex is not defined as part of the relationship, in fact it is explicitly excluded in guidelines and codes of ethics. HIV prevention outreach workers work in sexual environments with a sexually defined target group and are often employed on the basis of their sexuality. They have to learn how to balance their work and professional lives, overcoming conflicts such as: \*

professional role V community role \* sexual skills V sexual boundaries \*

personal experiences V professional understanding \* professional identity V worldviews. Many of the questions being raised in this book about the meaning of professionalism, the pain and pleasure in emotion work and the management of boundaries between home, sex and work are being asked more generally by workers in a range of organisations. Sex, Work and Professionalism argues for a new understanding of professionalism more appropriate to the human services. This is a comprehensive edition of Maxwell's manuscript papers published virtually complete and largely for the first time. Corruption scandals receive significant press coverage and scrutiny from practitioners of global governance, and bilateral and multilateral donors. Across the globe, the annual publication of TI 's CPI and World Bank 's Worldwide Governance Indicators elicits spirited denials and accusations of targeting, of neo-colonialism. Poor measures on corruption indices and the ensuing negative publicity can have serious consequences both externally, through a freeze or retraction of donor funding, and internally, through reducing the availability of public funds, and harming the credibility of serving governments and institutions. Corruption Scandals and their Global Impacts tracks several major corruption scandals across the world in a comparative analysis to assess the full impact of global corruption. Over the course of the book, the contributors deliberate the exposure and reporting of corruption scandals, demonstrate how corruption inhibits development on different levels and across different countries, the impact it has on the country in question, how citizens and authorities respond to corruption, and some local, regional and global policy and legislative measures to combat corruption. The chapters examine the transnational manifestation of corruption scandals around the world, from developed countries and regions such as the United States and the European Union, to BRIC countries Brazil and Russia, to developing countries such as Belarus, Jamaica, Kenya and Nigeria. In each case, chapters highlight the scandal, its impact, the local, regional and global responses, and the subsequent global perceptions of the country. Concluding with a review of the global impacts of corruption scandals, this book provides an important comparative analysis which will be useful to students and scholars of international development and politics, as well as to development practitioners, donors, politicians and policy makers. " Traces the history of abolition from the 1600s to the 1860s . . . a valuable addition to our understanding of the role of race and racism in America. " —Florida Courier Received historical wisdom casts



abolitionists as bourgeois, mostly white reformers burdened by racial paternalism and economic conservatism. Manisha Sinha overturns this image, broadening her scope beyond the antebellum period usually associated with abolitionism and recasting it as a radical social movement in which men and women, black and white, free and enslaved found common ground in causes ranging from feminism and utopian socialism to anti-imperialism and efforts to defend the rights of labor. Drawing on extensive archival research, including newly discovered letters and pamphlets, Sinha documents the influence of the Haitian Revolution and the centrality of slave resistance in shaping the ideology and tactics of abolition. This book is a comprehensive history of the abolition movement in a transnational context. It illustrates how the abolitionist vision ultimately linked the slave 's cause to the struggle to redefine American democracy and human rights across the globe. " A full history of the men and women who truly made us free. " —Ira Berlin, *The New York Times Book Review* " A stunning new history of abolitionism . . . [Sinha] plugs abolitionism back into the history of anticapitalist protest. " —*The Atlantic* " Will deservedly take its place alongside the equally magisterial works of Ira Berlin on slavery and Eric Foner on the Reconstruction Era. " —*The Wall Street Journal* " A powerfully unfamiliar look at the struggle to end slavery in the United States . . . as multifaceted as the movement it chronicles. " —*The Boston Globe*

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The Female Voice of Myanmar seeks to offer a female perspective on the history and political evolution of Myanmar. It delves into the lives and works of four of Myanmar's remarkable women who set aside their lives to answer the call of their country: Khin Myo Chit, who spoke about latent sexual politics in pre-Independent Burma; Ludu Daw Amar, who as the editor of the leftist Ludu Daily, was deemed anti-establishment and was witness to the socialist government's abortive efforts at ethnic reconciliation; Ma Thida, whose writing bears testimony to the impact the authoritative military rule had on the individual psyche; and Aung San Suu Kyi, who has re-articulated Burmese nationalism. This book breaks new ground in exploring their writing, both published and hitherto unexamined, some in English and much in Burmese, while the intimate

biographical sketches offer a glimpse into the Burmese home and the shifting feminine image. How did the events of September 11, 2001 come to be thought of as 9/11? *The Shock of the News* is an authoritative account of post-9/11 political and social processes, offering an in-depth analysis of the media coverage of this momentous event. Brian Monahan demonstrates how 9/11 has been transformed into a morality tale centered on patriotism, victimization, and heroes. Introducing the idea of “public drama” as a way of making sense of how media processed and packaged the 9/11 attacks for their audiences, Monahan not only illuminates how and why the coverage took shape as it did, but also provides us with new insights into the social, cultural, and political consequences of the attacks and their aftermath. Monahan explains how and why 9/11 became such a potent symbol, exploring how meanings and symbols get created, reinforced, and disseminated in modern society. Ultimately, Monahan offers an important new understanding of this singular event of our time, and his compelling narrative brings the momentous events back into focus.

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