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Privilege, Power, and Difference *The Gender Knot* **Not from Here** [Difference Equations](#) [The Forest and the Trees](#) *Making a Difference in Theory* **The Making of a Quagmire** *The First Thing and the Last* **The Forest and the Trees** **The SAGE Encyclopedia of Communication Research Methods** *Closing of the American Mind* **Philosophical Issues in Aristotle's Biology** [Getting Things Done](#) **Nothing Left to Lose** **The Mismeasure of Man (Revised and Expanded)** **Unequal Treatment** **Body Politics** **A Theory of Justice** [Pathology of Wildlife and Zoo Animals](#) **Readings for Diversity and Social Justice** **Cognitive Individual Differences in Second Language Processing and Acquisition** **Social Statistics Without Tears** **Think Again** [Read This to Get Smarter](#) **Healthy Buildings** **Tourism and Tourism Spaces** [Congressional Record](#) *The Gender Knot* [The 1-Page Marketing Plan](#) *Beyond Text* **Contemporary Readings in Social Problems** **Race in America** **Give and Take** **Lean Product and Process Development, 2nd Edition** **The Dawn of Everything** **Classical Ethics: East and West** [Fahrenheit 451](#) *Algebraic Topology* **Acute Rheumatic Fever and Rheumatic Heart Disease, E-Book** **Proceedings of the Conference on Differential & Difference Equations and Applications**

Making a Difference in Theory brings together original work from an international group of authors on the roles of theory in

educational research and practice. The book discusses the different roles theory plays, can play and should play, both from a historical perspective and in light of contemporary discussions and developments. Particular attention is paid to the question of whether there are or should be distinctively educational forms of theory and theorising. The double engagement with the theory question in education and the education question in theory and theorising provides original insights in what theory does, might do or should do in educational research and practice. With contributions from internationally renowned authors in the field of educational theory, research and practice, the book will be of value to academics, researchers and postgraduate students in education. With a groundbreaking intersectional approach framed around social spheres, *Race in America* gives students the tools to think critically about race, racism, and white privilege. In this thoroughly updated Second Edition, students will find relevant examples drawn from the headlines and their own experiences. New features in the text and online help students see the "big picture"--and how they can participate in the fight for racial equality. New Third Edition! If sociology could teach everyone just one thing, what would it be? *The Forest and the Trees* is one sociologist's response to the hypothetical--the core insight with the greatest potential to change how people see the world and themselves in relation to it. This Third Edition features:

- Updated key references, data, resources, and examples, from global warming, Obama's election, and gay marriage to transgender/cisgender and the Occupy Movement
- A glossary of terms
- The short essays in Chapter 6, framed around the power of sociology, dig beneath easy and popular understandings to reveal what lies beneath
- An additional analysis of how men's violence is made invisible even though most violence is perpetrated by men
- Chapter 7's focus on sociology as a worldview with an analysis of the origins of white privilege

This is a critical introduction to the relations between tourism, tourists,

and tourism spaces. It fuses economic and cultural perspectives to explain how tourism is dependent on place and space, while at the same time as defining those places and spaces. Examining different levels of scale - from local to global - *Tourism and Tourism Spaces* is informed by the discussion of three key processes: - production and consumption of tourist spaces - consumption and commodification of tourist experiences - construction and reconstruction of tourist spaces Each chapter engages with different theoretical perspectives; is illustrated with comparative examples and case studies; uses tables, boxes and figures throughout; and concludes with a summary. An integrated and systematic review of a range of theoretical positions - that integrates economic and cultural - *Tourism and Tourism Spaces* will be a key resource for students of geography, sociology, management studies, hospitality studies, and leisure studies. The definitive refutation to the argument of *The Bell Curve*. When published in 1981, *The Mismeasure of Man* was immediately hailed as a masterwork, the ringing answer to those who would classify people, rank them according to their supposed genetic gifts and limits. And yet the idea of innate limits—of biology as destiny—dies hard, as witness the attention devoted to *The Bell Curve*, whose arguments are here so effectively anticipated and thoroughly undermined by Stephen Jay Gould. In this edition Dr. Gould has written a substantial new introduction telling how and why he wrote the book and tracing the subsequent history of the controversy on innateness right through *The Bell Curve*. Further, he has added five essays on questions of *The Bell Curve* in particular and on race, racism, and biological determinism in general. These additions strengthen the book's claim to be, as Leo J. Kamin of Princeton University has said, "a major contribution toward deflating pseudo-biological 'explanations' of our present social woes." A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned. INSTANT

NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. *The Dawn of Everything* fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations Cognitive Individual Differences in Second Language Processing and

Acquisition contains 14 chapters that focus on the role of cognitive IDs in L2 learning and processing. The book brings together theoretical and methodological approaches to the study of cognitive IDs, as well as empirical studies that investigate the mediating role of cognitive IDs in various linguistic domains. Chapters include contributions from researchers working within second language acquisition (SLA), psycholinguistics, and cognitive psychology, sharing a common interest in the application of cognitive IDs to their respective areas of study. The interdisciplinary understanding of cognitive IDs presented in this book makes the book of interest to a wide readership of graduate students, faculty members, and academic researchers in the fields of SLA, psycholinguistics, cognitive psychology, and education. This original new book represents a variety of art forms across different professional contexts. Its focus is on the ways that educational practitioners and leaders from a range of cultures, disciplines, professions and organizations practice arts-based research, and it explores how these can enable innovative means of learning and enhance professional and organizational development. This vibrant project allowed for long term systematic conversations between a large and unusually diverse group of twenty-nine people from eight organisations in six countries. It was unusually diverse in many senses: for some the word 'data' meant little, for others it was central to their daily work; for some artistic practice was core, while for others the arts were a means to an end; while some were social entrepreneurs running their own companies others were researching in universities and a number were doing both; some were working within the STEM disciplines of business, management, engineering, science, technology, sustainability and the built environment, others were in the social sciences of social and health care, education and youth work while others were engaged in rapid or long term social and cultural action as a means of resisting state violence and military occupation; some worked in

one of the safest countries on the planet, others in one of the most tear-gassed refugee camps in the world. Within these professional groups there were also ranges of experience, for example senior researchers, early career researchers, PhD students, seasoned professional artists and newcomers to arts forms. Whilst the main communication of this group was English, six other major languages were spoken, Estonian, Finish, Catalan, Spanish, Arabic and key stakeholders bought Swedish and Japanese into the space. This meant that while the conversations in and about arts-based practice were transnational, interdisciplinary and systematic, they had all the messy, troubledness that the intercultural on all of the above levels brings with it. This unique and exciting collection discusses how creative arts practices can have a significant impact on research across a range of international contexts, drawing on their own field of research and educational experience. For instance, drama, music, dance and visual arts can be used to understand how learners internalise concepts, reflect on how decisions are made in the midst of action in leadership education, or investigate the use of the intuitive alongside the rational and analytical in their educational experience. Non-textual arts-based forms of research can also provide modes of investigation into pedagogical and professional practices when applied to fields that normally lie outside of the arts. Its greatest strengths are its focus on arts-based research as a way of learning in a variety of contexts, and often in collaboration. Its consistent theoretical, artistic and professional engagements make it a very readable and engaging read. The representation of a variety of art forms across different professional contexts means that this book will have appeal to several readerships in higher education, including the following groups. Academics and practitioners using arts-based methods in organisation and business settings. Researchers in the arts and researchers generically in the social sciences, humanities and arts. University students of the arts, education and professional

studies, especially those interested in the wider international and intercultural diversity of research methodologies. Those working in international research teams using any form of qualitative research will also find this collection very interesting. It also has potential interest for groups outside higher education with an interest in arts-based research – for example community groups looking to explore collaborative projects. New Third Edition! The Gender Knot, Allan Johnson's response to the pain and confusion that men and women experience by living with gender inequality, explains what patriarchy is and isn't, how it works, and what gets in the way of understanding and doing something about it.

Johnson's simple yet powerful approach avoids the paralyzing trap of guilt, blame, anger, and defensive denial that often results from conversations about gender. This edition features: •

Updated references, data, resources, and examples, especially in relation to issues of sexual orientation and gender identity (e.g., gay marriage, transgender/cisgender) • A glossary of terms • A new chapter, "What Changes and What Does Not: Manhood and Violence," that provides an extended analysis of the causes of men's violence as a patriarchal phenomenon A revised and updated edition of the landmark work the New York Times hailed as "a call to action for every developer, building owner, shareholder, chief executive, manager, teacher, worker and parent to start demanding healthy buildings with cleaner indoor air." For too long we've designed buildings that haven't focused on the people inside—their health, their ability to work effectively, and what that means for the bottom line. An authoritative introduction to a movement whose vital importance is now all too clear, Healthy Buildings breaks down the science and makes a compelling business case for creating healthier offices, schools, and homes. As the COVID-19 crisis brought into sharp focus, indoor spaces can make you sick—or keep you healthy. Fortunately, we now have the know-how and technology to keep people safe indoors. But there is more to securing your

office, school, or home than wiping down surfaces. Levels of carbon dioxide, particulates, humidity, pollution, and a toxic soup of volatile organic compounds from everyday products can influence our health in ways people aren't always aware of. This landmark book, revised and updated with the latest research since the COVID-19 pandemic, lays out a compelling case for more environmentally friendly and less toxic offices, schools, and homes. It features a concise explanation of disease transmission indoors, and provides tips for making buildings the first line of defense. Joe Allen and John Macomber dispel the myth that we can't have both energy-efficient buildings and good indoor air quality. We can—and must—have both. At the center of the great convergence of green, smart, and safe buildings, healthy buildings are vital to the push for more sustainable urbanization that will shape our future. "The P-51 Mustang—perhaps the finest piston engine fighter ever built—was designed and put into flight in just a few months. Specifications were finalized on March 15, 1940; the airfoil prototype was complete on September 9; and the aircraft made its maiden flight on October 26. Now that is a lean development process!" —Allen Ward and Durward Sobek, commenting on the development of the P-51 Mustang and its exemplary use of trade-off curves. Shingo Research and Professional Publication Award recipient, 2008 Despite attempts to interpret and apply lean product development techniques, companies still struggle with design quality problems, long lead times, and high development costs. To be successful, lean product development must go beyond techniques, technologies, conventional concurrent engineering methods, standardized engineering work, and heavyweight project managers. Allen Ward showed the way. In a truly groundbreaking first edition of *Lean Product and Process Development*, Ward delivered -- with passion and penetrating insights that cannot be found elsewhere -- a comprehensive view of lean principles for developing and sustaining product and process development. In the second

edition, Durward Sobek, professor of Mechanical and Industrial Engineering at Montana State University—and one of Ward’s premier students—edits and reorganizes the original text to make it more accessible and actionable. This new edition builds on the first one by: Adding five in-depth and inspiring case studies. Including insightful new examples and illustrations. Updating concepts and tools based on recent developments in product development. Expanding the discussion around the critical concept of set-based concurrent engineering. Adding a more detailed table of contents and an index to make the book more accessible and user-friendly. The True Purpose of Product Development Ward’s core thesis is that the very aim of the product development process is to create profitable operational value streams, and that the key to doing so predictably, efficiently, and effectively is to create useable knowledge. Creating useable knowledge requires learning, so Ward also creates a basic learning model for development. But Ward not only describes the technical tools needed to make lean product and process development actually work. He also delineates the management system, management behaviors, and mental models needed. In this breakthrough text, Ward: Asks fundamental questions about the purpose and “value added” in product development so you gain a crystal clear understanding of essential issues. Shows you how to find the most common forms of “knowledge waste” that plagues product development. Identifies four “cornerstones” of lean product development gleaned from the practices of successful companies like Toyota and its partners, and explains how they differ from conventional practices. Gives you specific, practical recommendations for establishing your own lean development processes. Melds observations of effective teamwork from his military background, engineering fundamentals from his education and personal experience, design methodology from his research, and theories about management and learning from his study of history and

experiences with customers. Changes your thinking forever about product development. The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom’s argument caused such a furor at publication and why our culture so deeply resists its truths today.

Pathology of Wildlife and Zoo Animals is a comprehensive resource that covers the pathology of wildlife and zoo species, including a wide scope of animals, disease types and geographic regions. It is the definitive book for students, biologists, scientists, physicians, veterinary clinicians and pathologists working with non-domestic species in a variety of settings. General chapters include information on performing necropsies, proper techniques to meet the specialized needs of forensic cases, laboratory diagnostics, and an introduction into basic principles of comparative clinical pathology. The taxon-based chapters provide information about disease in related groups of animals and include descriptions of gross and histologic lesions, pathogenesis and diagnostics. For each group of animals, notable, unique gross and microscopic anatomical features are provided to further assist the reader in deciding whether differences from the domestic animal paradigm are “normal.” Additional online content, which includes text, images, and whole

scanned glass slides of selected conditions, expands the published material resulting in a comprehensive approach to the topic. Presents a single resource for performing necropsies on a variety of taxa, including terrestrial and aquatic vertebrates and invertebrates Describes notable, unique gross and microscopic anatomical variations among species/taxa to assist in understanding normal features, in particular those that can be mistaken as being abnormal Provides consistent organization of chapters with descriptions of unique anatomic features, common non-infectious and infectious diseases following brief overviews of the taxonomic group Contains full-color, high quality illustrations of diseases Links to a large online library of scanned slides related to topics in the book that illustrate important histologic findings

In most mathematics departments at major universities one of the three or four basic first-year graduate courses is in the subject of algebraic topology. This introductory textbook in algebraic topology is suitable for use in a course or for self-study, featuring broad coverage of the subject and a readable exposition, with many examples and exercises. The four main chapters present the basic material of the subject: fundamental group and covering spaces, homology and cohomology, higher homotopy groups, and homotopy theory generally. The author emphasizes the geometric aspects of the subject, which helps students gain intuition. A unique feature of the book is the inclusion of many optional topics which are not usually part of a first course due to time constraints, and for which elementary expositions are sometimes hard to find. Among these are: Bockstein and transfer homomorphisms, direct and inverse limits, H-spaces and Hopf algebras, the Brown representability theorem, the James reduced product, the Dold-Thom theorem, and a full exposition of Steenrod squares and powers. Researchers will also welcome this aspect of the book. Instant #1 New York Times Bestseller Listed as a Times Self-Help Book of the Year Discover the critical art of rethinking: how questioning your opinions can

position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, the most crucial skill may be the ability to rethink and unlearn. Recent global and political changes have forced many of us to re-evaluate our opinions and decisions. Yet we often still favour the comfort of conviction over the discomfort of doubt, and prefer opinions that make us feel good, instead of ideas that make us think hard. Intelligence is no cure, and can even be a curse. The brighter we are, the blinder we can become to our own limitations. Adam Grant - Wharton's top-rated professor and #1 bestselling author - offers bold ideas and rigorous evidence to show how we can embrace the joy of being wrong, encourage others to rethink topics as wide-ranging as abortion and climate change, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, and how a vaccine whisperer convinces anti-vaxxers to immunize their children. Think Again is an invitation to let go of stale opinions and prize mental flexibility, humility, and curiosity over foolish consistency. If knowledge is power, knowing what you don't know is wisdom. The politics of the body is often highly contested, culturally specific, and controlled, and this book calls our attention to how bodies are included or excluded in the polity. With governments regulating bodies in ways that mark the political boundaries of who is a citizen, worthy of protection and rights, as well as those who transgress socially proscribed norms, the contributors to this volume offer a systematic investigation of both theoretical and empirical account of bodily differences broadly defined. These chapters, diverse in both the populations and the political behaviours examined, as well as the methodological approaches employed, showcase the significance of body politics in a way few edited works in political science currently do. Arguing that the body is an important site to understand power relations, this book

will be of interest to those studying the unequal application of rights to women, racial and ethnic minorities, the LGBTQ community, and people with disabilities. This book was originally published as a special issue of *Politics, Groups, and Identities*. This text combines discussions of major classical Western philosophical ethical systems (primarily Greek and Judeo-Christian) and, in equal depth, discussions of three non-Western ethical traditions (Indian Buddhist, Chinese Confucian, and Chinese Taoist) in a multi-cultural historical framework. Though the revised edition of *A Theory of Justice*, published in 1999, is the definitive statement of Rawls's view, so much of the extensive literature on Rawls's theory refers to the first edition. This reissue makes the first edition once again available for scholars and serious students of Rawls's work.

Difference Equations, Second Edition, presents a practical introduction to this important field of solutions for engineering and the physical sciences. Topic coverage includes numerical analysis, numerical methods, differential equations, combinatorics and discrete modeling. A hallmark of this revision is the diverse application to many subfields of mathematics. Phase plane analysis for systems of two linear equations Use of equations of variation to approximate solutions Fundamental matrices and Floquet theory for periodic systems LaSalle invariance theorem Additional applications: secant line method, Bison problem, juvenile-adult population model, probability theory Appendix on the use of Mathematica for analyzing difference equations Exponential generating functions Many new examples and exercises An overview of biology and philosophy is followed by three sections on individual issues definition and demonstration, teleology and necessity in nature, and metaphysical themes. This brief book is a groundbreaking tool for students and non-students alike to examine systems of privilege and difference in our society. Written in an accessible, conversational style, Johnson links theory with engaging examples in ways that enable readers to see the underlying

nature and consequences of privilege and their connection to it. This extraordinarily successful book has been used across the country, both inside and outside the classroom, to shed light on issues of power and privilege. Allan Johnson has worked on issues of social inequality since receiving his Ph.D. in sociology from the University of Michigan in 1972. He has more than thirty years of teaching experience and is a frequent speaker on college and university campuses. Johnson has earned a reputation for writing that is exceptionally clear and explanations of complex ideas that are accessible to a broad audience. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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- Progress dashboards that quickly show how you are performing on your assignments and tips for improvement.
- The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping.

Complete system requirements to use Connect can be found here:

<http://www.mheducation.com/highered/platforms/connect/training-support-students.html> These essays include writings from Cornel West, Michael Omi, Audre Lorde, Gloria Anzaldúa and Michelle Fine. The essays address the multiplicity and scope of oppressions ranging from ableism to racism and other less-well known social aberrations. Pulitzer-prize winning author David Halberstam's eyewitness account of the most critical political

period of U.S. involvement in Vietnam—the Kennedy/Diem era—remains as fresh and stimulating today as when it was first published in 1965. In the introduction to this edition, historian Daniel J. Singal provides crucial background information that was unavailable when the book was written. "If sociology could teach everyone just one thing, what would it be? 'The Forest and the Trees' is one sociologist's response to the hypothetical—the core insight with the greatest potential to change how people see the world and themselves in relation to it"—Amazon.com. In the middle of a horrific night, Katherine Stuart barely escapes being murdered by her abusive husband in the kitchen of their suburban Boston home. In the aftermath of utter loss and devastation, Katherine is sought out by Lucy Dudley, an elderly woman living on a family farm in the Northeast Kingdom of Vermont, who reads about Katherine in the news and is drawn to her by a closely guarded history of her own. Katherine, unable to bear the accusing eyes of her family, accepts Lucy's invitation to come to Vermont, setting in motion a deepening relationship between the two women that frames a universal struggle to heal and reclaim what severe trauma takes from people's lives. *The First Thing and the Last* is an inspiring, heartbreaking story of the resilience of the human spirit. Companion reader to Anna Leon-Guerrero's *Social Problems - 2nd Edition*. A groundbreaking *New York Times* and *Wall Street Journal* bestseller that is captivating readers of Malcolm Gladwell, Daniel Pink, *The Power of Habit*, and *Quiet* For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But today, success is increasingly dependent on how we interact with others. It turns out that at work, most people operate as either takers, matchers, or givers. Whereas takers strive to get as much as possible from others and matchers aim to trade evenly, givers are the rare breed of people who contribute to others without expecting anything in return. Using his own pioneering research as Wharton's youngest tenured professor, Grant shows

that these styles have a surprising impact on success. Although some givers get exploited and burn out, the rest achieve extraordinary results across a wide range of industries. Combining cutting-edge evidence with captivating stories, this landmark book shows how one of America's best networkers developed his connections, why the creative genius behind one of the most popular shows in television history toiled for years in anonymity, how a basketball executive responsible for multiple draft busts transformed his franchise into a winner, and how we could have anticipated Enron's demise four years before the company collapsed--without ever looking at a single number. Praised by bestselling authors such as Dan Pink, Tony Hsieh, Dan Ariely, Susan Cain, Dan Gilbert, Gretchen Rubin, Bob Sutton, David Allen, Robert Cialdini, and Seth Godin--as well as senior leaders from Google, McKinsey, Merck, Estée Lauder, Nike, and NASA--Give and Take highlights what effective networking, collaboration, influence, negotiation, and leadership skills have in common. This landmark book opens up an approach to success that has the power to transform not just individuals and groups, but entire organizations and communities. An approachable guide to being an informed, compassionate, and socially conscious person today—from discussions of race, gender, and sexual orientation to disability, class, and beyond—from critically acclaimed historian, educator, and author Blair Imani. “Blair answers the questions that so many of us are asking.”—Layla F. Saad, author of *Me and White Supremacy* We live in a time where it has never been more important to be knowledgeable about a host of social issues, and to be confident and appropriate in how to talk about them. What’s the best way to ask someone what their pronouns are? How do you talk about racism with someone who doesn’t seem to get it? What is intersectionality, and why do you need to understand it? While it can seem intimidating or overwhelming to learn and talk about such issues, it’s never been easier thanks to educator and historian Blair Imani, creator of the

viral sensation Smarter in Seconds videos. Accessible to learners of all levels—from those just getting started on the journey to those already versed in social justice—Read This to Get Smarter covers a range of topics, including race, gender, class, disability, relationships, family, power dynamics, oppression, and beyond. This essential guide is a radical but warm and non-judgmental call to arms, structured in such a way that you can read it cover to cover or start with any topic you want to learn more about. With Blair Imani as your teacher, you'll "get smarter" in no time, and be equipped to intelligently and empathetically process, discuss, and educate others on the crucial issues we must tackle to achieve a liberated, equitable world.

Acute Rheumatic Fever and Rheumatic Heart Disease is a concise, yet comprehensive, clinical resource highlighting must-know information on rheumatic heart disease and acute rheumatic fever from a global perspective. Covering the major issues dominating the field, this practical resource presents sufficient detail for a deep and thorough understanding of the latest treatment options, potential complications, and disease management strategies to improve patient outcomes. Divided into four distinct sections for ease of navigation: Acute Rheumatic Fever, Rheumatic Heart Disease, Population-Based Strategies for Disease Control, and Acute and Emergency Presentations. International editors and chapter authors ensure a truly global perspective. Covers all clinical aspects, including epidemiology, pathophysiology, clinical features, diagnosis, management, and treatment. Includes key topics on population-based measures for disease control for effective primary, secondary, and tertiary prevention. Consolidates today's available information and guidance into a single, convenient resource.

The year is 1968 and the Vietnam War is at its height. William Carson, a World War II veteran teaching in a small New England Prep School, has for more than two decades been haunted by nightmares whose content he has never shared with his wife, Anne, or their two sons, Joshua, a

Marine on active duty in Vietnam, and Andrew, an ROTC college senior bound for active duty following graduation. When Joshua is reported missing in combat, the web of secrets and denial that has kept the family together for more than twenty years begins to unravel as Anne and William face the possible loss of their sons, and Andrew must confront the tangle of love, obligation, and loyalty that he feels toward his country, his father, his brother, his mother, and himself. "In *Nothing Left To Lose*, the hard teachings of the Vietnam War are reflected in one family's anguished choices, and with a depth of compassion that reveals fresh meaning for us today. This beautiful and engrossing novel lets us see with fresh eyes what war-making costs the soul of a nation, and especially its men. Here we find both a chronicle of an age and a prayer for our future, perfectly tuned to this historical moment." Joanna Macy, author of *World as Lover, World as Self*

"Allan Johnson's mournful yet ultimately hopeful novel captures beautifully what history textbooks always miss: that wars overseas exact enormous emotional and familial costs at home, and that for men especially, it can be just as heroic to resist wars as it is to fight in them." Jackson Katz, Ph.D., creator of video *Tough Guise: Violence, Media and the Crisis in Masculinity* and author of *The Macho Paradox* Praise for *The First Thing and the Last*

"Allan Johnson's illumination of the mind of a woman recovering from horrific abuse and loss is miraculous, carried by a story that is both gripping and inspiring. It is a stunning achievement." Jean Kilbourne, creator of the award-winning film series, *Killing Us Softly*

"Allan Johnson's writing is moving, insightful, and deeply human. He takes us inside painful lives with courageous truth-telling, yet at the same time takes us inside of characters who can heal and thrive. This is a novel that rings true, and that we need urgently to take into our hearts." Lundy Bancroft, author of *Why Does He Do That?*

"*The First Thing and the Last* portrays an extraordinary woman who is brutalized - but the abuse becomes her sorrow and not her identity in Allan

Johnson's complex, masterful, and exacting understanding of such a woman's life. His ability and willingness to see so deeply, to portray a woman and her story so Nothing Left To Lose profoundly, takes our breath away. Welcome this extraordinary and most original novelist to the ranks of American literature.”

Deena Metzger, novelist, poet, and author of *Writing for Your Life*

WARNING: Do Not Read This Book If You Hate Money To build a successful business, you need to stop doing random acts of marketing and start following a reliable plan for rapid business growth. Traditionally, creating a marketing plan has been a difficult and time-consuming process, which is why it often doesn't get done. In *The 1-Page Marketing Plan*, serial entrepreneur and rebellious marketer Allan Dib reveals a marketing implementation breakthrough that makes creating a marketing plan simple and fast. It's literally a single page, divided up into nine squares. With it, you'll be able to map out your own sophisticated marketing plan and go from zero to marketing hero. Whether you're just starting out or are an experienced entrepreneur, *The 1-Page Marketing Plan* is the easiest and fastest way to create a marketing plan that will propel your business growth. In this groundbreaking new book you'll discover:

- How to get new customers, clients or patients and how to make more profit from existing ones.
- Why "big business" style marketing could kill your business and strategies that actually work for small and medium-sized businesses.
- How to close sales without being pushy, needy, or obnoxious while turning the tables and having prospects begging you to take their money.
- A simple step-by-step process for creating your own personalized marketing plan that is literally one page. Simply follow along and fill in each of the nine squares that make up your own 1-Page Marketing Plan.
- How to annihilate competitors and make yourself the only logical choice.
- How to get amazing results on a small budget using the secrets of direct response marketing.
- How to charge high prices for your products and services and

have customers actually thank you for it. When Allan Johnson asked his dying father where he wanted his ashes to be placed, his father replied—without hesitation—that it made no difference to him at all. In his poignant, powerful memoir, *Not from Here*, Johnson embarks on an extraordinary, 2,000-mile journey across the Upper Midwest and Northern Plains to find the place where his father’s ashes belonged. As a white man with Norwegian and English lineage, Johnson explores both America and the question of belonging to a place whose history holds the continuing legacy of the displacement, dispossession, and genocide of Native peoples. More than a personal narrative, *Not from Here* illuminates the national silence around unresolved questions of accountability, race, and identity politics, and the dilemma of how to take responsibility for “a past we did not create.” Johnson’s story—about the past living in the present; of redemption, fate, family, tribe, and nation; of love and grief—raises profound questions about belonging, identity, and place.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*.

Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In *Unequal Treatment*, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities.

Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? Unequal Treatment offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. Unequal Treatment will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

Is your workload overwhelming? Does it just keep mounting up while your stress levels reach fever pitch? In *Getting Things Done* David Allen teaches you how to keep a clear head, relax and organise your thoughts while implementing the methods that he has introduced at organisations like Microsoft, Lockheed and the US Department of Justice: Learn the 'do it, delegate it, defer it, drop it' principle to empty your in-tray. Handle e-mail, paperwork and unexpected demands in a system of self-management. Plan and progress projects. Reasses goals and stay focused. Apply the two minute rule when deciding what to do now and what to defer. Overcome feelings of anxiety and being overwhelmed. With clear and specific methods and advice, David Allen's tried and trusted formula for business efficiency could transform the way you operate and your experience of work.

Communication research is evolving and changing in a world of online journals, open-access, and new ways of obtaining data and conducting experiments via the Internet. Although there are generic encyclopedias describing basic social science research methodologies in general, until now there has been no comprehensive A-to-Z reference work exploring methods specific to communication and media studies. Our entries, authored by key figures in the field, focus on special considerations when

applied specifically to communication research, accompanied by engaging examples from the literature of communication, journalism, and media studies. Entries cover every step of the research process, from the creative development of research topics and questions to literature reviews, selection of best methods (whether quantitative, qualitative, or mixed) for analyzing research results and publishing research findings, whether in traditional media or via new media outlets. In addition to expected entries covering the basics of theories and methods traditionally used in communication research, other entries discuss important trends influencing the future of that research, including contemporary practical issues students will face in communication professions, the influences of globalization on research, use of new recording technologies in fieldwork, and the challenges and opportunities related to studying online multi-media environments. Email, texting, cellphone video, and blogging are shown not only as topics of research but also as means of collecting and analyzing data. Still other entries delve into considerations of accountability, copyright, confidentiality, data ownership and security, privacy, and other aspects of conducting an ethical research program. Features: 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats. Although organized A-to-Z, front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries. Back matter includes a Chronology of the development of the field of communication research; a Resource Guide to classic books, journals, and associations; a Glossary introducing the terminology of the field; and a detailed Index. Entries conclude with References/Further Readings and Cross-References to related entries to guide students further in their research journeys. The Index, Reader's Guide themes, and Cross-References combine to provide robust search-and-browse in the

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