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The development of communication as a discipline has resulted in an explosion of scales tapping various aspects of interpersonal, mass, organizational, and instructional communication. This sourcebook brings together scales that measure a variety of important communication constructs. The scales presented are drawn from areas of interpersonal, mass, organizational, and instructional communication--areas in which the use of formal, quantitative scales is particularly well developed. Communication Research Measures reflects the recent important emphasis on developing and improving the measurement base of the communication discipline. It results in an equal amount of labor saved on the part of the scholars, students, and practitioners who find this book useful, and it contributes in a significant way to research efforts. Originally published by Guilford Press in 1994, now available from Routledge. WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to greater and deeper extent than any other text for the course. Known for its accessible writing style, this text appeals to students and instructors alike for its brevity, clarity, and careful selection of content-including material on religion and philosophy. Updated with more recent scholarship, the eleventh edition retains many popular features, including comparative timelines, full-color art essays, and profile and primary source excerpts in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Covers all aspects of the flavor industry. Discusses mechanisms of flavor formation in plants and animal tissues; means of manufacturing flavors, including the handling and extraction of plant materials, liquid flavors, the creation of emulsions and dry flavorings; quality control, sensory analysis, sensory/instrumental correlations; safety of flavorings and legal considerations in the flavor industry. Features updated and expanded information on the role of the flavorist, uses of biotechnology for the production of flavoring material, essential oils, plant materials, and volatile and nonvolatile chemicals used in flavors, and a comprehensive list of flavoring ingredients and their legal status. Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire. Griffiths narrative moves like a searchlight over each phase of church history, illuminating the visions, options, and choices behind events. He traces the rise of a dominator version of Christianity, in which the primary concern was a chain of command to be followed, with rewards or punishments according to the degree of obedience. And beside this he illuminates another face of Christianity, concerned with healing all divisions between loved and unloved people. The story Griffith presents is often deeply disturbing, as in his unstinting accounts concerning the gospel for women, or the age of holy wars and witch hunts. But ultimately his story offers solid grounds for optimism. He shows that all contention between different religious visions can be a process of building partnership. As Griffith points out, Jesus himself wished to debate his opponents openly, not to silence or eliminate them. He was not afraid of real encounter, or the potential of creative conflict. I want to congratulate Brian Griffith on this masterful, controversial, and highly readable account. His book offers hope in a divided world, where reaction against globalized godless corporate secularism meets with a war on religious fundamentalism. I hope to see other writers do comparable work in highlighting the partnership and dominator visions within their religious traditions around the world. Riane Eisler, author of *The Chalice & the Blade*, *Sacred Pleasure*, *Tomorrows Children*, *The Power of Partnership*, *The Real Wealth of Nations* "I find it gives me an incredibly clarifying perspective on Christianity way beyond my previous understanding. It should be read by everyone with an interest in Western Civilization. It is a marvelous companion to *The Great Turning*." David Korten, author of *The Great Turning: From Empire to Earth Community* 'Scrupulously compiled and skillfully translated by Andrei Malaev-Babel, *The Vakhtangov Sourcebook ...* provides the most comprehensive addition to English readers' knowledge of the philosophy, pedagogy, and legacy of Vakhtangov.' - *Modern Language Review* 'An exceptionally valuable book that promises to be the definitive reference for Vakhtangov's work for years to come.' - *Theatre Topics* Yevgeny Vakhtangov was the creator of *Fantastic Realism*, credited with reconciling Meyerhold's bold experiments with Stanislavski's naturalist technique. The *Vakhtangov Sourcebook* compiles new translations of his key writings on the art of theatre, making it the primary source of first hand material on this master of theatre in the English speaking world. Vakhtangov's essays and articles are accompanied by: *Diary and Notebook excerpts* *His lectures to the Vakhtangov Studio* *In-depth accounts of Vakhtangov methods in rehearsal* *Production photographs and sketches* *Extensive bibliographies* *Director's notes on key performances* *An extensive introductory overview from editor Andrei Malaev-Babel explains Vakhtangov's creative life, his groundbreaking theatrical concepts and influential directorial works.* This second volume of *The Chlamydomonas Sourcebook* provides the background and techniques for using this important organism in plant research. From biogenesis of chloroplasts and mitochondria and photosynthesis to respiration and nitrogen assimilation, this volume introduces scientists to the functions of the organism. The volume then moves on to starch biosynthesis, sulfur metabolism, response to heavy metals, and hydrogen production. * Describes molecular techniques, analysis of the recently sequenced genome, and reviews of the current status of the diverse fields in which *Chlamydomonas* is used as a model organism * Includes contributions from leaders in particular areas of research * Provides methods for *Chlamydomonas* research and best practices for applications in research, including methods for culture, preservation of cultures, preparation of media, lists of inhibitors and other additives to culture media * Assists researchers with common laboratory problems such as contamination * Includes valuable student demonstrations and properties of particular strains and mutants * Edited by the leading researcher in *Chlamydomonas* science This fascinating sourcebook documents what we know of Cleopatra and also shows how she has evolved through the lens of interpretation. Expanding and building on the measures included in the original 1994 volume, *Communication Research Measures II: A Sourcebook* provides new measures in mass, interpersonal, instructional, and group/organizational communication areas, and highlights work in newer subdisciplines in communication, including intercultural, family, and health. It also includes measures from outside the communication discipline that have been employed in communication research. The measures profiled here are "the best of the best" from the early 1990s through today. They are models for future scale development as well as tools for the trade, and they constitute the main tools that researchers can use for self-administered measurement of people's attitudes, conceptions of themselves, and perceptions of others. The focus is on up-to-date measures and the most recent scales and indexes used to assess communication variables. Providing suggestions for measurement of concepts of interest to researchers; inspiring students to consider research directions not considered previously; and supplying models for scale developers to follow in terms of the work necessary to produce a valid and reliable measurement instrument in the discipline, the authors of this key resource have developed a significant

contribution toward improving measurement and providing measures for better science. A Sourcebook of Indian Civilization aims at familiarising its readers with the various aspects that go into the making of the history of Indian civilisation. The arrangement of the material in the chapters and selections conform to a rationally conceived and planned scheme of history. The contents of the book presents an extensive view of Indian life and thought. DIVA plethora of patterns and palettes! This hardworking reference book is the second volume in Rockport's Pattern and Palette series. Like the first, it is an invaluable tool for art directors, designers, and students working in the fashion, product, and graphic design fields, as well as anyone in the business of visual communication. With close to 1,000 new patterns, Pattern and Palette Sourcebook 2 is a desktop library of colors and patterns that address the professional's needs in working with harmonies and contrasts. Divided into six unique style sections, the book provides readers with fifteen appropriate colors for each section, which are then incorporated into twenty-five different patterns shown in six or eight color variations each. This enables readers to see the dramatic effect colors have in design and helps them understand how to use color effectively. The book also demonstrates ways of creating designs that are distinctly unique from one another yet hold together in a group. /div Provides resources, songs, and activities to help children become more involved during story time. Expanding and building on the measures included in the original 1994 volume, Communication Research Measures II: A Sourcebook provides new measures in mass, interpersonal, instructional, and group/organizational communication areas, and highlights work in newer subdisciplines in communication, including intercultural, family, and health. 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Providing suggestions for measurement of concepts of interest to researchers; inspiring students to consider research directions not considered previously; and supplying models for scale developers to follow in terms of the work necessary to produce a valid and reliable measurement instrument in the discipline, the authors of this key resource have developed a significant contribution toward improving measurement and providing measures for better science. A compilation of primary and secondary information on the numerous and multifarious film incarnations of the Frankenstein narrative, ranging across horror, comedy, science fiction, pornography, and animation. Brings together in one source information on the criminal justice system and the criminal justice research and analysis activities of each State. Covers: state justice system overview; law enforcement; prosecution and defense; victims' rights and assistance; adjudication; corrections; statutory provisions and more. Also includes a state-by-state discussion of the missions and goals of the State Statistical Analysis Centers, and a state-by-state directory of criminal justice issues and research in the States. Comprehensive! The Sourcebook-IV provides training modules for rights-based integrated child protection service delivery systems at the secondary and tertiary prevention levels. Part 1 of the Sourcebook focuses on the preventative, comprehensive, integrated and systemic, and universal community-based and family-based service delivery systems for children; and the methods of case management and outcomes-based project cycle. Part 2 discusses children and families at risk and the role of community-based Integrated Childcare and Support Centres for providing supplementary care and support services to them at the secondary prevention level. It also focuses on children facing sociolegal problems such as deprivation of parental care, violence, and conflict with law, and the role of District-based Integrated Child Protection Centres for providing protection, justice and rehabilitation to them at the tertiary prevention level. Part 3 focuses on children in emergencies in general and in specific situations and role of Integrated Child Protection Centres in these situations. This is a necessary read for social workers, lawyers, researchers, trainers and teachers working on child rights across the world, and especially in developing countries. This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre. The purpose of this book is to provide a clear guide to tort law, examining the main principles and areas of the subject. It includes text emphasizing the main issues of liability. The text incorporates relevant materials, extracts from leading judgments, articles and reports of review bodies on tort law. It should prove especially useful for those who do not have access to a law library, as for those whose library is under severe pressure from users. It will be useful to those participating in seminars and tutorials and will enable them to take part in a good level of discussion. This new edition of Sourcebook on Torts has been fully revised and incorporates the Human Rights Act 1998. The effect of the European Courts decision in Osman is now being felt, as is evident from the judgments of the House of Lords in Barrett v Enfield BC. The Law Commission's proposals on liability for psychiatric illness are included. Developments in the tort of nuisance, the defence of qualified privilege and damages are also scrutinized. Several Law Commission reports and the Social Security (Recovery of Benefits) Act 1997 are also extracted, as are other new pieces of legislation, such as the Damages Act 1996 and the Defamation Act 1996. How to Draw Almost Everything Volume 2—a follow-up to the popular book How to Draw Almost Everything, part of the Almost Everything series from Quarry Books—shows how easy it is to draw even more cute illustrations. Learn to draw each illustration in easy-to-follow steps. Just follow the arrows to complete each step. You'll also find helpful tips and ideas for drawing variations. Start with basic shapes, such as circles, triangles, and squares, then add special details to personalize your illustrations. Draw animals, people, everyday objects, patterns and borders, and holiday and seasonal themes, along with warm-ups and special lessons. An inspiration gallery offers fun ideas for adding illustrations to everyday objects or creating one-of-a-kind notes, cards, and gifts. Each book in the Almost Everything series offers readers a fun, comprehensive, and charmingly illustrated visual directory of ideas to inspire skill building in their creative endeavors. A collection of quotes and short stories to enhance speeches on topics including: adversity, values, change, communication, innovation, risk taking, leadership, vision and excellence. Whether read from beginning to end or used as a reference tool, this sourcebook reveals the varied life of 'David Copperfield' in the hands of generations of readers, critics and adaptors, and introduces the work in its social, biographical and literary contexts. ... the second volume in Rockport's Pattern and Palette series, is an invaluable tool for art directors, designers, and students working in the fashion, product, and graphic design fields, as well as anyone in the business of visual communication. Twentieth Century Theatre: A Sourcebook is an inspired handbook of ideas and arguments on theatre. Richard Drain gathers together a uniquely wide-ranging selection of original writings on theatre by its most creative practitioners - directors, playwrights, performers and designers, from Jarry to Grotowski and Craig. These key texts span the twentieth century, from the onset of modernism to the present, providing direct access to the thinking behind much of the most stimulating theatre the century has had to offer, as well as guidelines to its present most adventurous developments. Setting theory beside practice, these writings bring alive a number of vital and continuing concerns, each of which is given full scope in five sections which explore the Modernist, Political, Inner and Global dimensions of twentieth century theatre. Twentieth Century Theatre: A Sourcebook provides illuminating perspectives on past history, and throws fresh light on the sources and development of theatre today. This sourcebook is not only an essential and versatile collection for students at all levels, but also directed numerous devised shows which have toured to theatres, schools, community centres and prisons. This book describes the major achievements and discoveries relevant to bacterial protein toxins since the turn of the new century illustrated by the discovery of more than fifty novel toxins (many of them identified through genome screening). The establishment of the three-dimensional crystal structure of more than 20 toxins during the same period offers deeper knowledge of structure-activity relationships and provides a framework to understand how toxins recognize receptors, penetrate membranes and interact with and modify intracellular substrates. Edited by two of the most highly regarded experts in the field from the Institut Pasteur, France 14 brand new chapters dedicated to coverage of historical and general aspects of toxinology Includes the major toxins of both basic and clinical interest are described in depth Details applied aspects of toxins such as therapy, vaccinology, and toolkits in cell biology Evolutionary and functional aspects of bacterial toxins evaluated and summarized Toxin applications in cell biology presented Therapy (cancer therapy, dystonias) discussed Vaccines (native and genetically engineered vaccines) featured Toxins discussed as biological weapons, comprising chapters on anthrax, diphtheria, ricin etc. Medieval Europe was a meeting place for the Christian, Jewish, and Islamic civilizations, and the fertile intellectual exchange of these cultures can be seen in the mathematical developments of the time. This sourcebook presents original Latin, Hebrew, and Arabic sources of medieval mathematics, and shows their cross-cultural influences. Most of the Hebrew and Arabic sources appear here in translation for the first time. Readers will discover key mathematical revelations, foundational texts, and sophisticated writings by Latin, Hebrew, and Arabic-speaking mathematicians, including Abner of Burgos's elegant arguments proving results on the conchoid—a curve previously unknown in medieval Europe; Levi ben Gershon's use of mathematical induction in combinatorial proofs; Al-Mu'taman Ibn H'd's extensive survey of mathematics, which included proofs of Heron's Theorem and Ceva's Theorem; and Muhy' al-D'n al-Maghrib?'s interesting proof of Euclid's parallel postulate. The book includes a general introduction, section introductions, footnotes, and references. The Sourcebook in the Mathematics of Medieval Europe and North Africa will be indispensable to anyone seeking out the important historical sources of premodern mathematics. Designed for quick reference, this handbook provides easily accessible information on the specific drugs and treatment regimens used in cancer chemotherapy. This updated Second Edition includes new drugs and combinations of drugs and reflects the increasing use of chemotherapy in combination with radiation and surgery. The first section presents site-specific cancer staging tables, treatment recommendations, and combination chemotherapy regimens and includes

chapters on toxicity grading, dose modifications, and precautions. The second section alphabetically lists all current chemotherapeutic agents and provides essential information on each drug, including interactions, toxicity, indications, and dosing. The third section focuses on control of side effects. This edition is also available electronically for handheld computers. See Media listing for details. Late Antiquity (ca. 250-650) witnessed the transition from Classical Antiquity to the Middle Ages in the Mediterranean and Near Eastern worlds. Christianity displaced polytheism over a wide area, offering new definitions of identity and community. The Roman Empire collapsed in Western Europe to be replaced by new "Germanic" kingdoms. In the East, Byzantium emerged, while the Persian Empire reached its apogee and collapsed. Arab armies carrying the banner of Islam reshaped the political map and brought the late antique era to a close. This sourcebook illustrates the dramatic political, social and religious transformations of Late Antiquity through the words of the men and women who experienced them. Drawing from Greek, Latin, Syriac, Hebrew, Coptic, Persian, Arabic and Armenian sources, the carefully chosen passages illuminate the lives of emperors, abbesses, aristocrats, slaves, children, barbarian chieftains, and saints. The Roman Empire is kept at the centre of the discussion, with chapters devoted to its government, cities, army, law, medicine, domestic life, philosophy, Christianity, polytheism, and Jews. Further chapters deal with the peoples who surrounded the Roman state: Persians, Huns, northern "Germanic" barbarians, and the followers of Islam. This revised and updated second edition provides an expanded view of Late Antiquity with a new chapter on domestic life, as well extra material throughout, including passages that appear for the first time in English translation. Readings in Late Antiquity is the only sourcebook that covers such a wide range of topics over the full breadth of the late antique period. An encyclopedia of some 3,000 species of edible plants, selecting those cultivars of them that are traditional and well-adapted favorites, family heirlooms, gourmet and specialty market items, and the most promising of the newest releases. The articles include common and scientific names and describe habitat and growing requirements, the part of the plant used, methods of preparation, where it is or has been used traditionally, and sources for obtaining it. The first edition sprouted in 1990. The publisher's address is 1870 Sunrise Dr. Vista, CA 92084. Annotation copyrighted by Book News, Inc., Portland, OR Gathers quotes and stories about acceptance, success, work, adversity, communication, humility, leadership, self-confidence, failure, decisions, and growth This book presents the debates of the Reformation era through over eighty primary sources. Traces history and civilization of the Chinese from the classical period to the People's Republic with reference to their religion, social and economic conditions, government, and foreign relations. This collection of papers details the prospective medical benefits for development of pharmaceuticals in transgenic animals and of organs for xenotransplants, and the implications for human cloning.

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