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La farfalla felice Pablo è felice. Ediz. illustrata **Lo spaventapasseri in-felice. Ediz. illustrata Felice di essere me stesso! Educare all'autostima. Ediz. illustrata Il giorno felice. Ediz. illustrata Sono triste... sono felice! Ediz. illustrata Sono triste, sono felice Felice anniversario Se sei felice e tu lo sai. Con CD Audio Felice come un re. A child's garden of verses. Ediz. illustrata The times we had. Promettimi che sarai felice. Ediz. illustrata 365 idee per una vita sana e felice Budda felice Omaggio a Felice Casorati. Catalogo della mostra Felice Casorati pittore Umorismo felice. Ediz. illustrata Amatevi!... Per una vita felice. Ediz. illustrata Futura. Il fumetto della decrescita felice. Ediz. illustrata Felice Andreasi. Un pittore in scena tra teatro, cinema e TV Felice Tosalli 1883-1958. Ediz. illustrata Mano felice disegna l'aria Il principe felice e altri racconti Il volo felice della cicogna Nilou Ascolta il tuo cavallo e rendilo felice! Africa. Ediz. illustrata Felice Casorati alla Scala. Ediz. illustrata Andrea Samaritani. L'occhio felice del fotoreporter. Ediz. illustrata Il piccolo Panda Felice. Gli animali ci insegnano. Ediz. illustrata Compagni di viaggio. Manuale di felice convivenza tra cani e umani Felice Natale a Baulandia Felice Nittolo. Segni sinopie sequenze. Ediz. illustrata San Paolo. Ediz. illustrata Max Huber. Ediz. illustrata Adelaide. Il canguro volante. Ediz. illustrata Palladio. The Villas. Ediz. Illustrata Più felice del mondo Lost Japan. Felice Beato e la fotografia di Yokohama. Ediz. illustrata Bibliografia d'Italia India. Ediz. illustrata Marocco. Ediz. illustrata**

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Africa is a source of amazing bio-diversity and home to some of the planet's most spectacular landscapes. The sights of this awe-inspiring continent are captured with consummate skill and sensitivity by master lensman Michael Poliza. With extensive experience photographing the animals and terrain of Africa, Poliza's viewpoint is shaped by his concern for the fragile eco-systems he chronicles. These images embody the soul of Africa's flora and fauna with a true artist's

eye for color and composition. This book will be enjoyed for years to come. Poliza started as a child actor on German TV, then founded several highly successful IT ventures in the US and Germany. His ?STARSHIP MILLENNIUM VOYAGE, ? around the world on a 75 ft expedition yacht, was avidly followed by millions via internet. Poliza now focuses mainly on film and photography, including work for the Discovery Channel. He spends a great deal of time based in Cape Town, and is a pioneer in the use of digital photography for illustrated books. ? An ideal gift, both for the lover of fine art photography and the keen naturalist ? A timeless collection highlighting the beauty of Africa's natural riches "Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrantpost-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

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