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New York Times bestselling author Karen Ranney takes readers back to beautiful Scotland in the first novel in her breathtaking new series. Since she was a little girl, Jennifer Adaire, daughter of the Earl of Burfield, has loved Gordon McDonnell even though his station as the gardener's son made him strictly forbidden to her. After Gordon was forced from Adaire Hall, taking Jennifer's heart with him, he headed for London, intent on making a better life for himself. Though they've kept in touch through letters and Jennifer has waited patiently for him, it's taken Gordon five years to return to Scotland. Now Jennifer doesn't know if she can manage seeing again the man she loves—but can never have. In the time since his departure, Gordon has achieved the success he's always sought. When he learns that his father is dying, he returns home and discovers much to his surprise that the feelings he's always had for Jennifer burn ever stronger. But when a family secret surfaces, Jennifer and Gordon's chance at a future together could be threatened... In a world where hostile nations wield magic in combat, twin sorceresses separated at birth and brought up on opposing sides of the war find each other. Together, they face persecution for using wild magic, fight against traitors and assassins, explore family secrets, and discover the hidden origins of magic itself. Above all, to protect their world, they must deal with ancient, powerful dragons that most people don't even believe exist. Sorceresses Aetria and Coleni discover that both their own births and the history of their world have been manipulated in secret by an ancient, powerful race of dragons. Some, like Aetria's lifelong friend Rajii, have benevolent intentions toward humanity while others want to restore the people of the Domains to total slavery. All, however, have their own agendas with human beings and mortal magic as pawns. Emerging from their long-lost mother's hidden home in the deserted Non-Lands, Aetria and Coleni find themselves targeted by assassins under control of the dragons. While the sisters' powers continue to grow, so do the magical gifts of Coleni's baby daughter, but will their magic provide adequate protection? Meanwhile, still viewed with suspicion for their "wild sorcery", they can't convince most of their rivals and allies, including Aetria's old mentor and the commanding general of the army, that the dragons and the danger they pose are real. The "rogue," a term that described criminals, prostitutes, vagrants, beggars, and the unemployed, dominated the pages of early modern popular crime literature. *Rogue Sexuality* resituates the rogue by focusing on how their menace—and their seductive appeal—emerged not only from their social marginality, but also from their supposedly excessive sexuality and prodigious sexual reproduction. Through discussions of both familiar and little-studied early modern works by William Shakespeare, John Milton, Ben Jonson, Thomas Middleton, Thomas Dekker, Robert Greene, Thomas Harman, and the inventor of modern demography John Graunt, this volume posits the sexualized rogue as the avatar of a new category of "socio-sexual identity" and traces a surprising social transposition, in which socio-political elites are portrayed as appropriating the rogue's sexual vitality and performative charisma to navigate moments of crisis. By tracking the movement of rogue sexuality from a criminal to a normative discursive register, this book challenges the distinctions that literary critics and historians tend to draw between orderly and disorderly sexuality. With its focus on reproduction, rogue sexuality also provides a new framework for what Michel Foucault called "biopolitics," the state's focus on exercising power over life. In legal, administrative, and scientific documents, this book shows that early modern writers grappled with popular pamphlets' rendering of the alleged threat of rogue reproduction. *Rogue Sexuality* thus offers a new approach to the political history of early modern England as a population—as a people whose aggregate sexual life and reproduction were a key part of its political imagination. **BOOK 1: THE ACCIDENTAL SORCERER** Gerald Dunwoody is a wizard. Just not a particularly good one. He's blown up a factory, lost his job, and there's a chance that he's not really a Third Grade wizard after all. So it's off to New Ottosland to be the new Court Wizard for King Lional. It's a shame that King Lional isn't the vain, self-centered young man he appeared to be. With a Princess in danger, a talking bird who can't stay out of trouble, and a kingdom to save, Gerald soon suspects that he might be out of his depth. And if he can't keep this job, how will he ever become the wizard he was destined to be... **BOOK 2: WITCHES INCORPORATED** It's a case of espionage, skullduggery and serious unpleasantness And it's also Gerald's first official government assignment. He's hunting down a deadly saboteur, and time is quickly running out. Old enemies and new combine forces to thwart him. Once again, innocent lives are on the line. He needs his friends. He can't do this alone. But Princess Melissande and Reg have troubles of their own. With the help of Monk Markham's brilliant, beautiful sister, they've opened a one-stop-shop witching locum agency, where magical problems are solved for a price. Problem is, the girls are struggling to keep the business afloat. Things are looking grim for Witches Incorporated - and that's before they accidentally cross paths with Gerald's saboteur. Suddenly everybody's lives are on the line and Gerald realizes, too late, that there's a reason government agents aren't supposed to have friends... **BOOK 3: Wizard Squared** When the staff of Witches Incorporated receive a visitor from an alternate reality, they are shocked to learn that life in the parallel world next door is anything but a bed of roses... and it's all because of Gerald Dunwoody. At a crucial moment in time, their Gerald turned left... but the alternate reality Gerald turned right. Now the parallel world next door is in the grip of terror, staring down the barrel of a thaumaturgical war -- a war that threatens to spill across the dimensions and plunge every reality into a nightmare. The only person who can stop a rogue wizard gone mad is another rogue wizard. But what do you do when another rogue wizard can't be found? When Marcinko's "friend," the head of the CIA, asks him to spend a little quality time in Cuba, the Rogue Warrior finds there's no way to say no. Once there, Marcinko and company discover that Fidel Castro is on his deathbed. Which wouldn't be so bad, except that he's planned a catastrophic surprise for the U.S. as his going-away present. The Rogue Warrior must find out the nature of that little surprise and thwart it before Castro kicks the bucket. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Praxton: Book 1 Slaves Of The Rogue World** By N. S. Howard -- Terri Baxter is sent as a spy by the Charter of Conduct Office to report on the deviate behaviour on Praxton. The government of Alliance Worlds is appalled that Praxton women are required to wear collars to identify who their male guardian is. In addition females wear decorative cuffs and revealing clothes, making them known as the sexist women in the galaxy. Terri's investigation leads her past the decadent tourist zone, and she infiltrates the real Praxton. Slowly she falls for the Praxton lifestyle, where she has to choose between love and submission or her mission. " An Undercover Operation Involving Burmese Rebels And Indian Intelligence Agencies Set Amidst The Palm Trees And Beaches Of The Andaman Islands. " It All Went Horribly Wrong. Were The Burmese Betrayed By Indian Intelligence? If So, Why? " Haksar S Investigation Unfolds Like A Thriller Set Against The Background Of The Geo-Politics Of The Indian Ocean. Why Is Democratic India Silent About The Struggle For Liberty In Burma? When Nandita Haksar Took Up The Case Of Thirty-Six Burmese Prisoners In Port Blair S Jail, She Thought It Was A Simple Case Of Illegal Detention. But As She Painstakingly Pieced Her Clients Stories Together, The Case Took On A Markedly More Complex Colour. The Burmese Claimed They Had Been Double-Crossed By An Indian Military Intelligence Agent During An Undercover Operation In The Andaman Islands. The Operation Had The Support Of India S Intelligence Agencies; In Return The Burmese Were To Receive Assistance In Their Struggle Against Myanmar S Military Junta. Yet It All Went Horribly Wrong: During The Operation Some Burmese Freedom Fighters Were Shot Dead And Subsequently The Thirty Six Survivors Were Held Without Charges. The Agent Disappeared. Haksar S Investigation Unfolds Like A Thriller Set Against The Background Of The Geo-Politics Of The Indian Ocean. The Rivalries Between India And China, The Growing Importance Of Myanmar S Gas Reserves And The Insurgencies In India S North-East Are All Critical Factors In The Chain Of Events. **Rogue Agent Exposes Not Only The Injustice Meted To The Thirty-Six Burmese Prisoners And The Extraordinary Silence Of The State On The Circumstances Surrounding The Agent S Disappearance But It Also Argues That By Keeping Patriots From The Burmese Resistance In Jail In Order To Placate The Myanmar Military Junta, India Has Broken Its Own Laws And Has Violated The Spirit Of Its Own Constitution.** The mission: make Mars inhabitable for humans with a thermonuclear reawakening. But for the adventurous remnants of the Space Consortium of America, the biggest threat isn't from the erupting rage of the Red Planet. It's from a treacherous blue marble called Earth . . . **ROGUE PLANET** You'd think Captain Ry Devans was a hero when he jumpstarted the cores of Mars, giving the previously dormant planet a fresh start at harboring life. But he's also the host of a life-saving alien microbe, and the most wanted man within thirty-three million miles—courtesy of the terrorist global juggernaut the Earth First Faction, and its sociopathic agent Paton Schiflet. They're doing everything in their power to quash the organized inhabitation of space and keep the last humans under control. Now that the EFF has dispatched its own insanely weaponized crew, Devans and his dirty-dozen team have three options: fight, surrender, or witness the extinction of the thousands of civilians repopulating space. For Devans and outlaw partner Dr. Karen Wagner, option number one is the only way to go—but the odds against them are astronomical. Not only are moles undermining every offensive tactic, but some on MOS-1 are exhibiting dangerously psychotic mood swings. Is it just an extreme case of space crazy? Or a new microbial gift from Mars that could kill their mission before the war with EFF even begins? "Interesting and intelligent." —Dave Drake on Detonation Event When the staff of Witches Incorporated receive a visitor from an alternate reality, they are shocked to learn that life in the parallel world next door is anything but a bed of roses . . . and it's

all because of Gerald Dunwoody. At a crucial moment in time, their Gerald turned left . . . but the alternate reality Gerald turned right. Now the parallel world next door is in the grip of terror, staring down the barrel of a thaumaturgical war -- a war that threatens to spill across the dimensions and plunge every reality into a nightmare. The only person who can stop a rogue wizard gone mad is another rogue wizard. But what do you do when another rogue wizard can't be found? Wizard Squared is the third novel in the Rogue Agent series, from one of fantasy's newest stars. A distant planet in turmoil becomes the focus of a series of conspiracies, treachery, and betrayal that transforms old friends into bitter enemies, as Captain Picard and his crew tangle with the sinister minions of Starfleet's mysterious Section 31. Original. With characteristic lawlessness and connection to the common man, the figure of the rogue commanded the world of Irish fiction from 1660 to 1790. During this period of development for the Irish novel, this archetypal figure appears over and over again. Early Irish fiction combined the picaresque genre, focusing on a cunning, witty trickster or pícaro, with the escapades of real and notorious criminals. On the one hand, such rogue tales exemplified the English stereotypes of an unruly Ireland, but on the other, they also personified Irish patriotism. Existing between the dual publishing spheres of London and Dublin, the rogue narrative explored the complexities of Anglo-Irish relations. In this volume, Lines investigates why writers during the long eighteenth-century so often turned to the rogue narrative to discuss Ireland. Alongside recognized works of Irish fiction, such as those by William Chaigneau, Richard Head, and Charles Johnston, Lines presents lesser-known and even anonymous popular texts. With consideration for themes of conflict, migration, religion, and gender, Lines offers up a compelling connection between the rogues themselves, marked by persistence and adaptability, and the ever-popular rogue narrative in this early period of Irish writing. An examination of how nonprofessional archivists, especially media fans, practice cultural preservation on the Internet and how "digital cultural memory" differs radically from print-era archiving. The task of archiving was once entrusted only to museums, libraries, and other institutions that acted as repositories of culture in material form. But with the rise of digital networked media, a multitude of self-designated archivists—fans, pirates, hackers—have become practitioners of cultural preservation on the Internet. These nonprofessional archivists have democratized cultural memory, building freely accessible online archives of whatever content they consider suitable for digital preservation. In *Rogue Archives*, Abigail De Kosnik examines the practice of archiving in the transition from print to digital media, looking in particular at Internet fan fiction archives. De Kosnik explains that media users today regard all of mass culture as an archive, from which they can redeploy content for their own creations. Hence, "remix culture" and fan fiction are core genres of digital cultural production. De Kosnik explores, among other things, the anticanonical archiving styles of Internet preservationists; the volunteer labor of online archiving; how fan archives serve women and queer users as cultural resources; archivists' efforts to attract racially and sexually diverse content; and how digital archives adhere to the logics of performance more than the logics of print. She also considers the similarities and differences among free culture, free software, and fan communities, and uses digital humanities tools to quantify and visualize the size, user base, and rate of growth of several online fan archives. Profiles dictators and discusses American foreign policy with regard to nations known for their state-sponsored terrorism This book is about my brother Kevin Courtney who died tragically aged 30 in 1998 during his time in Hong Kong. Kevin was a born traveller and upon his many travels he always kept a diary along with hundreds of photos and postcards sent home to his parents. Kevin, a huge risk taker and a go getter, always liked to travel to places off the beaten track and go explore places in which some people could only dream about. Were you a back packer in the nineties? Maybe you met him. This book includes his diaries of his first world trip from India to Asia, Australia (where he had a warrant out for his arrest and was also arrested on another matter), New Zealand and Northern America travelling for 450 days inclusive, his travels to Africa (which led to imprisonment/jailed). Central and Southern America and then the most dangerous of all, the trek through the Darien Gap Jungle. These diaries reflect his far from boring personality with his witty and very amusing tales. It shows his great sense for adventure, the risks he was willing to take, the dangerous gambles, the awkward situations he faced, he was just so fearless. This book will make you smile and shock you at the same time. This is his story of his travels in his own words. He's blown up a factory, lost his job, and there's a chance that he's not really a Third Grade wizard after all. Career disaster strikes again. Luckily, an influential friend manages to get him a posting. So it's off to New Ottosland to be the new Court Wizard for King Lional. His back-up, an ensorcelled bird with a mysterious past, seems dubious. But it's New Ottosland, or nothing. Unfortunately, King Lional isn't the vain, self-centred young man he appeared to be. With a Princess in danger, a bird-brained back-up, and a kingdom to save, Gerald soon suspects he might be out of his depth. And if he can't keep this job, how can he become the wizard he was destined to be ... 'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified. From his first court martial as a cadet at West Point through his dismissal from the United States Army at the age of 49, Justus McKinstry made his career through outright cunning and manipulation of the legal system. Graduating from West Point in 1838, he eventually landed a long-sought-after position in the quartermaster corps. During his service here he took advantage of the extraordinary wartime circumstances to betray the public trust and make a profit for himself in the guise of acquiring much needed supplies. He was brought before a court of inquiry or a court martial six times during his nefarious career, yet only one time were charges initiated from within the Army itself. The final charges--once again initiated from a source outside the Army--brought his crimes to light and resulted in his dismissal from the service. This biography takes a look at the forces within the life of Brigadier General Justus McKinstry that shaped him into the man he eventually became. It briefly discusses his upbringing as well as his unprecedented six years at West Point and his service during the Second Seminole and Mexican wars. The bulk of the text, however, concentrates on his Civil War commission and his duties as an officer of the quartermaster corps, especially his position as Chief Quartermaster of the Department of the West during the summer and fall of 1861. Special emphasis is placed on the ways in which the system itself failed McKinstry, bringing into question the ability of the Army to police itself. Sources incorporate an abundance of official records from the time period, including a transcript of McKinstry's final court martial. Sara Grey is done hiding and done being afraid. The Master thinks he has her running scared, but she's taking matters into her own hands and taking her life back. With the help of her friends, she sets out to find the one person who can answer her questions about her past, and who may be able to lead them to the Master. On her journey, Sara faces new challenges and dangers, and learns that the world of good and evil is not as clear cut as she had believed. She makes new friends, unexpected allies, and reconnects with people from her past. As her powers continue to change and grow, she transforms from a struggling girl into a strong young warrior. But at what cost? How much is Sara willing to sacrifice in her need for independence and her quest for the truth? And will her newfound strength be enough to save her and the people she loves when she finally comes face-to-face with her powerful nemesis? Nothing could have prepared her for what is to come, and it will take everything in her to survive the final test of courage and love. BOOK 1: THE ACCIDENTAL SORCERER Gerald Dunwoody is a wizard. Just not a particularly good one. He's blown up a factory, lost his job, and there's a chance that he's not really a Third Grade wizard after all. So it's off to New Ottosland to be the new Court Wizard for King Lional. It's a shame that King Lional isn't the vain, self-centered young man he appeared to be. 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It's a case of espionage, skullduggery and serious unpleasantness And it's also Gerald's first official government assignment. He's hunting down a deadly saboteur, and time is quickly running out. Old enemies and new combine forces to thwart him. Once again, innocent lives are on the line. He needs his friends. He can't do this alone. But Princess Melissande and Reg have troubles of their own. With the help of Monk Markham's brilliant, beautiful sister, they've opened a one-stop-shop witching locum agency, where magical problems are solved for a price. Problem is, the girls are struggling to keep the business afloat. Things are looking grim for Witches Incorporated -- and that's before they accidentally cross paths with Gerald's saboteur. Suddenly everybody's lives are on the line and Gerald realizes, too late, that there's a reason government agents aren't supposed to have friends . . . Witches Incorporated is the second novel in the Rogue Agent trilogy, from one of fantasy's newest stars. How to tell if a man is an unrepentant rogue: 1. He has no patience for frivolous debutantes 2. He kisses you after a single dance 3. He makes you forget yourself and kiss him back . . . After years away from London, Captain Bennett Wolfe is back—and alive, much to Society's surprise. Having been presumed dead, this rugged adventurer is now much sought after by every marriage-minded young woman . . . but Bennett only has eyes for the intriguing Lady Phillipa Eddison. Phillipa would rather read than flirt, but she does know a thing or two about proper courtship rituals. A gentleman does not kiss a lady senseless, and he certainly does not bring his pet monkey when he comes calling. Lady Phillipa's ever been so scandalized . . . or tempted. She simply must teach

Bennett some manners—before she succumbs to temptation as wild as the man who offers it. "The book examines the relationship between nuclear proliferation and regional order in East Asia and the Middle East, looking at what factors shape the perceptions and responses of relevant regional actors to North Korea and Iran, why some of these regional actors cooperate with the United States while others do not, and the consequences of shifting relations among these countries"-- Margaret Dickinson's history of oppositional film is a pioneering account of an important but little documented aspect of modern British Cinema: the often extreme form of independent cinema that accompanied the radical politics of the 1960s and 70s. During the 70s an organized independent film and video movement emerged (including such filmmaking groups as London Filmmakers' Co-op, Cinema Action, Amber, Liberation Films and Sheffield Co-op). This avant-garde exerted an increasing influence within the British media mainstream - changing attitudes and practice, and enabling cross-over work by filmmakers such as Peter Greenaway and Sally Potter. This oppositional sector revolutionized British media, especially during the formation of Channel Four at the start of the 1980s, even as the political landscape at large was shifting dramatically to the right. Organized into three parts, 'Rogue Reels' provides the first overview of the various strands of politicized filmmaking that emerged in postwar Britain. Part I is a concise history of the movement. Part II collects key texts and documents from the period 1971-92. Part III is made up of seven oral histories of the most influential production houses. Recuperating the radical tradition of postwar filmmaking (which continues to impact on today's media culture), 'Rogue Reels' raises urgent issues of policy and practice. Mixing narrative with first-hand accounts, and the important statements and documents of this movement the book provides the first overview of the different strands of filmmaking that are still impacting on avant-garde and mainstream practice. There may be trouble ahead ... Wedding bells are ringing for the constantly battling nations of Splotze and Borovnik, and the upcoming royal nuptials could at last put an end to their dangerous hostilities. But in a development that hardly bodes well, one of Gerald's fellow janitors goes missing - after delivering a dire warning of danger surrounding the marriage treaty. So Gerald must embark on a dangerous mission to uncover the troublemakers, before wedded bliss becomes international war. But going undercover isn't as easy as it looks, even with Melissande and Emmerabilia for camouflage. Soon Gerald finds himself fighting for his life as well as world peace. This book traces the course of the famous Rogue River from the headwaters to the Pacific. Over 100 beautiful photographs and a rich text on the geology of the region, the Native Americans from the Rogue country, early settlers, the gold rush, salmon industry and the life and times of Zane Grey, world class fisherman and writer, who fished and wrote voluminously on the Rogue. The definitive account of how America's War on Terror sparked a decade-long assault on the rule of law, weakening our courts and our Constitution in the name of national security. The day after September 11, President Bush tasked the attorney general with preventing another terrorist attack on the United States. From that day forward, the Bush administration turned to the Department of Justice to give its imprimatur to activities that had previously been unthinkable—from the NSA's spying on US citizens to indefinite detention to torture. Many of these activities were secretly authorized, others done in the light of day. When President Obama took office, many observers expected a reversal of these encroachments upon civil liberties and justice, but the new administration found the rogue policies to be deeply entrenched and, at times, worth preserving. Obama ramped up targeted killings, held fast to aggressive surveillance policies, and fell short on bringing reform to detention and interrogation. How did America veer so far from its founding principles of justice? Rogue Justice connects the dots for the first time—from the Patriot Act to today's military commissions, from terrorism prosecutions to intelligence priorities, from the ACLU's activism to Edward Snowden's revelations. And it poses a stark question: Will the American justice system ever recover from the compromises it made for the war on terror? Riveting and deeply reported, Rogue Justice could only have been written by Karen Greenberg, one of this country's top experts on Guantánamo, torture, and terrorism, with a deep knowledge of both the Bush and Obama administrations. Now she brings to life the full story of law and policy after 9/11, introducing us to the key players and events, showing that time and again, when liberty and security have clashed, justice has been the victim. — Kirkus, Best Books of 2016 "Those at the periphery of society often figure obsessively for those at its center, and never more so than with the rogues of early modern England. Whether as social fact or literary fiction—or both, simultaneously—the marginal rogue became ideologically central and has remained so for historians, cultural critics, and literary critics alike. In this collection, early modern rogues represent the range, diversity, and tensions within early modern scholarship, making this quite simply the best overview of their significance then and now." -Jonathan Dollimore, York University "Rogues and Early Modern English Culture is an up-to-date and suggestive collection on a subject that all scholars of the early modern period have encountered but few have studied in the range and depth represented here." -Lawrence Manley, Yale University "A model of cross-disciplinary exchange, Rogues and Early Modern English Culture foregrounds the figure of the rogue in a nexus of early modern cultural inscriptions that reveals the provocation a seemingly marginal figure offers to authorities and various forms of authoritative understanding, then and now. The new and recent work gathered here is an exciting contribution to early modern studies, for both scholars and students." -Alexandra W. Halasz, Dartmouth College Rogues and Early Modern English Culture is a definitive collection of critical essays on the literary and cultural impact of the early modern rogue. Under various names—rogues, vagrants, molls, doxies, vagabonds, cony-catchers, masterless men, caterpillars of the commonwealth—this group of marginal figures, poor men and women with no clear social place or identity, exploded onto the scene in sixteenth-century English history and culture. Early modern representations of the rogue or moll in pamphlets, plays, poems, ballads, historical records, and the infamous Tudor Poor Laws treated these characters as harbingers of emerging social, economic, and cultural changes. Images of the early modern rogue reflected historical developments but also created cultural icons for mobility, change, and social adaptation. The underclass rogue in many ways inverts the familiar image of the self-fashioned gentleman, traditionally seen as the literary focus and exemplar of the age, but the two characters have more in common than courtiers or humanists would have admitted. Both relied on linguistic prowess and social dexterity to manage their careers, whether exploiting the politics of privilege at court or surviving by their wits on urban streets. Deftly edited by Craig Dionne and Steve Mentz, this anthology features essays from prominent and emerging critics in the field of Renaissance studies and promises to attract considerable attention from a broad range of readers and scholars in literary studies and social history. Most Americans would be surprised to learn that their government has declined to join most other nations in UN treaties addressing inadequate housing, poverty, children's rights, health care, racial discrimination, and migrant workers. Yet this book documents how the U.S. has, for decades, declined to ratify widely accepted treaties on these and many other basic human rights. Providing the first comprehensive topical survey, the contributors build a case and specific agendas for the nation to change course and join the world community as a protector of human rights. Sara Grey is done hiding and done being afraid. The Master thinks he has her running scared, but she's taking matters into her own hands and taking her life back. With the help of her friends, she sets out to find the one person who can answer her questions about her past, and who may be able to lead them to the Master. On her journey, Sara faces new challenges and dangers, and learns that the world of good and evil is not as clear cut as she had believed. She makes new friends, unexpected allies, and reconnects with people from her past. As her powers continue to change and grow, she transforms from a struggling girl into a strong young warrior. 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THE ACCIDENTAL SORCERER is the first novel in the Rogue Agent trilogy, from one of fantasy's newest stars. In Rogue Revolutionaries, Vanessa Mongey revives a lost and fleeting world of cosmopolitan radicalism through the stories of "foreigners of desperate fortune" who sought to ignite revolutions and create their own independent states. Their quest for recognition clashed with the growing power of nation-states and a new international order.

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