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100 Poems Aug 17 2021

Selected poems from a Nobel laureate Seamus Heaney had the idea to make a personal selection of poems from across the entire arc of his writing life, a collection small yet comprehensive enough to serve as an introduction for all comers. He never managed to do this himself, but now, finally, the project has been returned to, resulting in an intimate gathering of poems chosen and introduced by the Heaney family. No other selection of Heaney's poems exists that has such a broad

range, drawing from the first to the last of his prizewinning collections. In 100 Poems, readers will enjoy the most loved and celebrated poems, and will discover new favorites. It is a singular and welcoming anthology, reaching far and wide, for now and for years to come.

Love in Verse Jul 04 2020 The world for me, and all the world can hold, is circled by your arms. . . . --James Weldon Johnson [p. 48] True love is eternal--and in poetry, it speaks across the ages to both men and women, reminding us of its power, constancy, and depth. In this lovely literary valentine, nearly a hundred evocative, tender poems from some of the

most inspired poets of our time celebrate love longed for and finally found; love requited and unrequited; love secret and blazoned across the sky; loves past, present, and yet to come. An incomparable collection of beauty and grace, *Love in Verse* pays fitting tribute to the world's most treasured emotion.

The Lyric Year Aug 29 2022 A selection from one year's work of a hundred American poets.

One Hundred Poets, One Poem Each May 26 2022 A new edition of the most widely known and popular collection of Japanese poetry. The best-loved and most widely read of all Japanese poetry collections, the Ogura Hyakunin Isshu

contains 100 short poems on nature, the seasons, travel, and, above all, love. Dating back to the seventh century, these elegant, precisely observed waka poems (the precursor of haiku) express deep emotion through visual images based on a penetrating observation of the natural world. Peter MacMillan's new translation of his prize-winning original conveys even more effectively the beauty and subtlety of this magical collection. Translated with an introduction and commentary by Peter MacMillan.

100 Great Poems for Girls

Feb 29 2020 Reading any great poem for the first time is always a thrilling discovery,

even if it's only four lines long, and this collection brings together some of the best ever to read, memorize, or recite. Girls of all ages will enjoy reading poems catered specifically to them, whether it means envisioning adventures with princesses and witches, or laughing at the antics of mischievous little girls. The book is divided into eight sections: Nature, Imagination, Love & Friendship, Inspiration, Animals, Nursery Rhymes, Limericks & Tongue Twisters, and Fun & Nonsense. 100 GREAT POEMS FOR GIRLS is a perfect introduction for those encountering poetry for the first time, but readers who grew up with poems will also

cherish this treasury of classics.

[The Hundred Best English Poems](#) May 02 2020 DigiCat Publishing presents to you this special edition of "The Hundred Best English Poems" by Various. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Classic Hundred Poems

Jan 02 2023 Gathers the most

frequently anthologized English and American poems, including those by Keats, Shakespeare, Frost, Wordsworth, Dickinson, Shelley, Yeats, Tennyson, Emerson, and Browning

One Hundred Poems

(Classic Reprint) Dec 21 2021

Excerpt from One Hundred Poems About the Publisher
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rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Classic Poems for Children

Sep 25 2019 This inspirational book of over 100 poems is designed to introduce readers of all ages to poetry. It is the starting point on a very special journey to a whole spectrum of thoughts and feelings, magical lands and faraway places. The collection features works by some of the world's most well-known writers and poets,

including Edgar Allen Poe, Christina Rossetti, William Shakespeare and Alfred, Lord Tennyson. With songs and chants such as Waltzing Matilda, or It's Raining, It's Pouring; evocative poems such as Spring by William Blake and When That I Was And A Little Tiny Boy by William Shakespeare, children's favourites like Wynken, Blynken and Nod, and lullabies such as Hush Little Baby.

The Four Hundred Songs of

War and Wisdom Aug 05 2020 Two prominent translators present the first complete English-language edition of one of India's greatest works of classical literature: the Purananuru.

This anthology of four hundred poems by more than 150 poets between the first and third centuries CE in old Tamil—the literary language of ancient Tamilnadu—was composed before Aryan influence had penetrated the south. It is thus a unique testament to pre-Aryan India. Beyond its importance for understanding the development of South Asia's history, culture, religion, and linguistics, the Purananuru is a great work of literature, reflecting accurately and profoundly the life of southern India 2,000 years ago. One of the few works of classical India that confronts life without the insulation of a philosophical facade and that makes no basic

assumptions about karma and the afterlife, the Purananuru has universal appeal. It faces the world as a great and unsolved mystery, delving into living and dying, despair, love, poverty, and the changing nature of existence. To this hidden gem of world literature George L. Hart and Hank Heifetz add a helpful appendix, an annotated bibliography, and an excellent introduction describing the work and placing it in its social and historical context.

The Open Door Jun 14 2021 A celebratory anthology of works from Poetry magazine includes pieces by Adrienne Rich, Charles Bukowski, Isaac Rosenberg and many more.

One Hundred and One Classic Love Poems Feb 20 2022

Presents a collection of over one hundred of the world's best-known love poems, written by a variety of authors including Elizabeth Barrett Browning, William Shakespeare, Dorothy Parker, Emily Dickinson, and others.

One Hundred Poems from the Chinese Jul 28 2022 The lyrical world of Chinese poetry in faithful translations by Kenneth Rexroth. The lyric poetry of Tu Fu ranks with the greatest in all world literature. Across the centuries—Tu Fu lived in the T'ang Dynasty (731-770)—his poems come through to us with an immediacy that is breathtaking

in Kenneth Rexroth's English versions. They are as simple as they are profound, as delicate as they are beautiful. Thirty-five poems by Tu Fu make up the first part of this volume. The translator then moves on to the Sung Dynasty (10th-12th centuries) to give us a number of poets of that period, much of whose work was not previously available in English. Mei Yao Ch'en, Su Tung P'o, Lu Yu, Chu Hsi, Hsu Chao, and the poetesses Li Ch'iang Chao and Chu Shu Chen. There is a general introduction, biographical and explanatory notes on the poets and poems, and a bibliography of other translations of Chinese poetry.

One Hundred Poems of

Kabir Aug 24 2019 Kabir is one of the most beloved Indian mystics. He is also amongst the pioneers of the Bhakti Movement in North India. **One Hundred Poems of Kabir** is a classic book of poems, translated into English by the maestro, Rabindranath Tagore. These poems are songs of love written in the voice of a lover longing for the beloved. The mystical connotations unravel the journey of the soul to its union with the Supreme Being.

One Hundred and One Classic Love Poems Jan 28 2020 Presents a collection of over one hundred of the world's best-known love poems, written by a variety of authors including Elizabeth Barrett

Browning, William Shakespeare, Dorothy Parker, Emily Dickinson, and others.

One Hundred and One Famous Poems Nov 07 2020 *One Hundred Poems from the Japanese* Apr 24 2022 A collection of Japanese poems accompanied by their English translations

[Poems on the Underground](#) Jun 02 2020 This wonderful new edition of *Poems on the Underground* is published to celebrate the 150th anniversary of the *Underground* in 2013. Here 230 poems old and new, romantic, comic and sublime explore such diverse topics as love, London, exile, families, dreams, war, music and the

seasons, and feature poets from Sappho to Carol Ann Duffy and Wendy Cope, including Chaucer and Shakespeare, Milton, Blake and Shelley, Whitman and Dickinson, Yeats and Auden, Seamus Heaney and Derek Walcott and a host of younger poets. It includes a new foreword and over two dozen poems not included in previous anthologies.

The Heavy Bear Who Goes with Me Nov 19 2021 The Heavy Bear Who Goes with Me is the ultimate reader's companion to poetry: a selection of 100 classic poems from five centuries with lively "companion" commentaries to go with and illuminate each

poem. The heavy bear can be many things which go with the bearer: another self or alter ego, the burden of poetry or art, what weighs us down and makes us do what we don't really want to do as well as what pulls us back to our selves, the animal side which makes us bearable or human. The editors' selection ranges from Wyatt, Raleigh and Shakespeare in the 16th century, to Donne, Milton and Marvell in the 17th, to Swift, Pope and Johnson in the 18th. It embraces the Romantic visions of Blake, Wordsworth, Coleridge, Shelley and Keats, as well as the later, darker outlook of Browning, Tennyson and Hardy, and seeks

enlightenment in the shadowlands of Emily Dickinson, Wilde and Yeats. As well as journeying with the reader through some of the greatest poems in the English language, The Heavy Bear encounters many modern poets, not least Delmore Schwartz, whose sense of conflict between self and society gave birth to this anthology's title-poem, 'The Heavy Bear Who Goes with Me'. Others include some of the major figures in Irish poetry Brendan Kennelly has known personally as well as written about, including Patrick Kavanagh, Seamus Heaney, Michael Longley, Derek Mahon and Eavan Boland. The poems

keep each other company in this highly original compilation, questioning each other in a continuing thematic, imagistic debate which the editors seek to explore in their responses, trying at all times to define their sense and vision of poetry as disturbing, questioning, enlightening companionship for the reader. Both editors are renowned communicators of poetry: Brendan Kennelly as one of Ireland's best-loved poets, as Professor of Modern Literature at Trinity College Dublin, and as a popular cultural commentator on Irish television; Neil Astley as founder and editor of Bloodaxe Books and editor of the Staying Alive anthology series. This

long awaited anthology is published on 17th April 2021 in celebration of Brendan Kennelly's 85th birthday.

Three Hundred Tang Poems

Mar 31 2020 A new translation of a beloved anthology of poems from the golden age of Chinese culture—a treasury of wit, beauty, and wisdom from many of China's greatest poets. These roughly three hundred poems from the Tang Dynasty (618-907)—an age in which poetry and the arts flourished—were gathered in the eighteenth century into what became one of the best-known books in the world, and which is still cherished in Chinese homes everywhere. Many of China's most famous

poets—Du Fu, Li Bai, Bai Juyi, and Wang Wei—are represented by timeless poems about love, war, the delights of drinking and dancing, and the beauties of nature. There are poems about travel, about grief, about the frustrations of bureaucracy, and about the pleasures and sadness of old age. Full of wisdom and humanity that reach across the barriers of language, space, and time, these poems take us to the heart of Chinese poetry, and into the very heart and soul of a nation.

One Hundred Poets, One Poem

Each Jan 10 2021 A prize-winning translation of the most widely known and popular collection of Japanese poetry

Hyakunin Isshu is the most famous and popular collection of Japanese poetry, and the first work of Japanese literature ever to be translated into English. Compiled in the fourteenth century, the book is a collection of one hundred waka poems (a precursor of haiku), dating back to the seventh century. It's had a huge influence on Japanese culture ever since it was first published and is considered one of the three most important works of Japanese classical literature along with *The Tale of Genji* and *Tales of Ise*. "For more than seven centuries, these poems have resonated with countless readers ... [Peter MacMillan's]

excellent new translation of these poems makes clear why they have mattered so much for so long ... [revealing] the vivid emotions that have kept the heart of the collection beating all this time." —TIME For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by

award-winning translators. [100 Queer Poems Sep 17 2021](#) Mary Jean Chan and Andrew McMillan's luminous anthology, *100 Queer Poems*, is a celebration of thrilling contemporary voices and visionary poets of the past. Featuring Elizabeth Bishop, Langston Hughes, Ocean Vuong, Carol Ann Duffy, Kae Tempest and many more. Encompassing both the flowering of queer poetry over the past few decades and the poets who came before and broke new ground, *100 Queer Poems* presents an electrifying range of writing from the twentieth century to the present day. Questioning and redefining what we mean by a

'queer' poem, you'll find inside classics by Elizabeth Bishop, Langston Hughes, Wilfred Owen, Charlotte Mew and June Jordan, central contemporary figures such as Mark Doty, Jericho Brown, Carol Ann Duffy, Kei Miller, Kae Tempest, Natalie Diaz and Ocean Vuong, alongside thrilling new voices including Chen Chen, Richard Scott, Harry Josephine Giles, Verity Spott and Jay Bernard. Curated by two widely acclaimed poets, Mary Jean Chan and Andrew McMillan, 100 Queer Poems moves from childhood and adolescence to forging new homes and relationships with our chosen families, from urban life to the natural world, from

explorations of the past to how we find and create our future selves. It deserves a place on the shelf of every reader keen to discover and rediscover how queer poets speak to one another across the generations.

One Hundred More Poems from the Japanese Sep 05

2020 The original texts are presented in romaji, the transliteration into the Western alphabet, in this collection representative of a wide range of classical, medieval, and modern poetry

One Hundred Best Poems

Jun 26 2022 Excerpt from One Hundred Best Poems: For Boys and Girls Have you looked in the. Ink well? And Mother said, Where? In the ink well, said

Father. But I was not there. Then, Wait! Cried my mother I think that I see Him under the carpet. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections

successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Hundred and Seventy

Chinese Poems Oct 07 2020

With some hesitation I have included literal versions of six poems (three of the "Seventeen Old Poems," "Autumn Wind," "Li Fu jen," and "On the Death of his Father") already skilfully rhymed by Professor Giles in "Chinese Poetry in English Verse." They were too typical to omit; and a comparison of the two renderings may be of interest. Some of these translations have appeared in the "Bulletin of the School of Oriental Studies," in the "New Statesman," in the "Little

Review" (Chicago), and in "Poetry" (Chicago).

One Hundred Best Poems Oct

26 2019 Excerpt from *One Hundred Best Poems: For Boys and Girls* Have you looked in the. Ink well? And Mother said, Where? In the ink well, said Father. But I was not there. Then, Wait! Cried my mother I think that I see Him under the carpet. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format

whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

100 Poems to Break Your Heart Dec 29 2019 100 of the most moving and inspiring poems of the last 200 years from around the world, a collection that will comfort and enthrall anyone trapped by grief or loneliness, selected by the award-winning, best-selling, and beloved author of

How to Read a Poem Implicit in poetry is the idea that we are enriched by heartbreaks, by the recognition and understanding of suffering--not just our own suffering but also the pain of others. We are not so much diminished as enlarged by grief, by our refusal to vanish, or to let others vanish, without leaving a record. And poets are people who are determined to leave a trace in words, to transform oceanic depths of feeling into art that speaks to others. In *100 Poems to Break Your Heart*, poet and advocate Edward Hirsch selects 100 poems, from the nineteenth century to the present, and illuminates them, unpacking

context and references to help the reader fully experience the range of emotion and wisdom within these poems. For anyone trying to process grief, loneliness, or fear, this collection of poetry will be your guide in trying times.

One Hundred Favourite Poems

Oct 31 2022 This delightful anthology is a timeless collection of poems chosen by Classic FM listeners. With humorous limericks, romantic sonnets, traditional and modern classics, this book is a true reflection of the greatest and best-loved verse. Discover poems for special occasions, as well as poems to suit any mood. Whether you're reading them for the first time or revisiting a

classic, this is a selection to enchant, move and delight. *Classic FM Favourite Poems* is an essential collection for every bookshelf. Poets include: Edward Lear, Sir John Betjeman, William Wordsworth, Robert Burns, William Shakespeare, Robert Frost, Pam Ayres, Hilaire Belloc, John Donne, Cole Porter, Jenny Joseph, Lord Byron. Which poem has topped the list? Will it be Keats or Yeats, Jenny Joseph or Oscar Wilde? Find out how your favourite poem has rated.

Oxford Treasury of Classic Poems May 14 2021 An anthology of famous, well-loved poems

George Herbert: 100 Poems

Mar 12 2021 George Herbert (1593-1633) is widely regarded as the greatest devotional poet in the English language. His profound influence can be seen in the lasting popularity of his verse. This selection of one hundred lyric poems by Herbert is designed for readers to enjoy the beauty, spirituality, accessibility and humanity of his best verse. Each poem uses the authoritative text from the acclaimed Cambridge edition of Herbert's poems, presenting them in their original spelling in a clear and elegant format. The selection includes such well-loved lyric verses as 'Love bade me welcome', 'Let all the world in ev'ry corner sing', 'I struck the board and cry'd, No

more' and 'Sweet day, so cool, so calm, so bright'. A preface by Helen Wilcox, editor of the Cambridge edition, celebrates the key features of Herbert's poetry for a new generation of readers.

Tamil Love Poetry Oct 19 2021 Dating from the early decades of the third century C.E., the Ainkurunuru is believed to be the earliest anthology of classical Tamil love poetry and known to be a work of enduring importance. Commissioned by a Cera-dynasty king and composed by five masterful poets, the anthology renders the five landscapes of reciprocal love distinctive to the genre: jealous quarreling, anxious waiting and

lamentation, clandestine love before marriage, elopement and love in separation, and patient waiting after marriage. Despite its centrality to literary and intellectual traditions, the Ainkurunur.

[A Hundred and Seventy Chinese Poems \(Classic Reprint\)](#) Jul 16 2021 Excerpt from A Hundred and Seventy Chinese Poems Realizing the Futility of Life 230 Rising Late and Playing with A-ts'ui, aged Two 231 On a Box containing his own Works 232 On being Sixty 233 Climbing the Terrace of Kuan-yin and looking at. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[100 Classic Poems to Read At Christmas Time](#) Apr 12 2021

This book contains over one

hundred of the best poems to read during the Christmas Season. These classic poems describe Christmases from long ago before there were cell phones and computers. But celebrating Christmas then is still like celebrating Christmas now. Some of the poems in this book will take you back to the story of the first Christmas. Some will describe how common folk and families celebrated Christmas touching on traditions that are still common today. Other verses go to the heart of the meaning of the Holiday. Some poems present a gentle parody of Christmas traditions, while others will remind you of your own personal Christmas

memories. You will find humor and fun, wisdom and beauty, here. Which makes these classic poems as relevant today as they were when first written. When you get this book, read these poems out loud to yourself and share them with your family and friends. Have your children pick out a poem or two to read to the family on Christmas Eve. You are certain to find some of your favorite Christmas poems, here, as well as new poems to surprise and delight you.

100 Best Poems for Children

Dec 09 2020 A collection of the very best poems for children, edited by Roger McGough A wonderful collection of contemporary and classic

poems chosen by children from schools around the UK. Roger McGough made the final selection and wrote the introduction. Roger McGough was born in Liverpool and educated at the University of Hull. He came to prominence in the 1960s with the publication of *THE MERSEY SOUND*, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful reputation for her multi-cultural illustration. She lives in London.

Committed to Memory Feb 08
2021 A collection of English and American poems for memorization includes the works of Emily Dickinson, William Wordsworth, Langston Hughes, Robert Frost, Matthew Arnold, and Walt Whitman
The Hundred Best English Poems (Classic Reprint) Jan 22
2022 Excerpt from *The Hundred Best English Poems* I have taken the greatest care with the texts of the poems. The editions followed have been mentioned in every case. I have scrupulously retained the punctuation of these original editions, and only modernized the spelling of the old copies; while I have not ventured to omit any part of any poem. I

have not supplied titles of my own, but have adopted those I found already employed in the editions used as models, or, in some of the cases in which I found none, have merely added a descriptive one, such as Song from 'don Juan.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in

the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Classic Hundred Dec 01 2022 Gathers the most frequently anthologized English and American poems, including those by Keats, Shakespeare, Frost, Wordsworth, Dickinson, Shelley, Yeats, Blake, Tennyson, Emerson, and Browning

Classic Writings on Poetry Sep 29 2022 The poet is the sayer, the namer, and represents beauty. He is a

sovereign, and stands on the centre.—Ralph Waldo Emerson, from "The Poet" "[The poet] is a seer.... he is individual... he is complete in himself.... the others are as good as he, only he sees it and they do not. He is not one of the chorus.

"—Walt Whitman, from the preface to *Leaves of Grass* Poetry has always given rise to interpretation, judgment, and controversy. Indeed, the history of poetry criticism is as rich and varied a journey as the history of poetry itself. But classic writings such as Emerson's essay "The Poet" and Whitman's preface to *Leaves of Grass* serve as more than a critical "call and response": the works are

striking examples of how the finest poets themselves have written on poetics and the works of their peers and predecessors—revealing, in the process, much about the theory and passion behind their own works. Spanning thousands of years and including thirty-three of the most influential critical essays ever written, *Classic Writings on Poetry* is the first major anthology of criticism devoted exclusively to poetry. Beginning with a survey of the history of poetics and providing an introduction and brief biography for each reading, esteemed poet and critic William Harmon takes readers from Plato's *Republic* and Aristotle's *Poetics* to the Norse

mythology of Snorri Sturluson's Skáldskaparmál. John Dryden's An Essay of Dramatic Poesy and Shelley's A Defence of Poetry are included, as is an excerpt from Elizabeth Barrett Browning's verse novel Aurora Leigh, arriving, finally, at the modernist sensibility of "Poetic Reality and Critical Unreality," by Laura (Riding) Jackson. For anyone interested in the art and artifice of poetry, Classic Writings on Poetry is a journey well worth taking.

Classic FM One Hundred Favourite Poems Mar 24 2022
Contains works chosen by Classic FM listeners in the poll

to discover their favourite poems. This book includes poems by Betjeman, Kipling, Shakespeare, Yeats, Wordsworth and Auden, among many others, as well as biographies of the poets.

Pocket Posh 100 Classic

Poems Nov 27 2019 Discover how a little poetry can lift your spirits and inspire your life, with selections from Yeats, Byron, Poe, Dickinson, and other greats. Including William Blake's "The Tyger," Emily Dickinson's "Hope Is the Thing with Feathers," William Wordsworth's "The World Is Too Much with Us," John

Keats's "A Thing of Beauty" (from "Endymion"), and ninety-six more, this collection of classic poems allows you to spend a few moments each day with timeless verses. Escape the noise and experience a taste of Walt Whitman, Alfred Tennyson, Henry Wadsworth Longfellow, William Butler Yeats, Emily Bronte, Amy Lowell, Christina Rossetti, Ralph Waldo Emerson, Elizabeth Barrett Browning, Edgar Allan Poe, Sara Teasdale, Lord Byron, and many more.

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