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[Distinction](#) Apr 28 2022 Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

[Manet](#) Dec 13 2020 What is a 'symbolic revolution'? What happens when a symbolic revolution occurs, how can it succeed and prevail and why is it so difficult to understand? Using the exemplary case of Édouard Manet, Pierre Bourdieu began to ponder these questions as early as the 1980s, before making it the focus of lectures in his last years at the Collège de France. This second volume of Bourdieu's previously unpublished lectures provides his most sustained contribution to the sociology of art and the analysis of cultural fields. It is also a major contribution to our understanding of impressionism and the works of Manet. Bourdieu treats the paintings of Manet as so many challenges to the conservative academicism of the pompier painters, the populism of the Realists, the commercial eclecticism of genre painting, and even the 'Impressionists', showing that such a revolution is inseparable from the conditions that allow fields of cultural production to emerge. At a time when the Academy was in crisis and when the increase in the number of painters challenged the role of the state in defining artistic value, the break that Manet inaugurated revolutionised the aesthetic order. The new vision of the world that emerged from this upheaval still shapes our categories of perception and

judgement today - the very categories that we use everyday to understand the representations of the world and the world itself. This major work by one of the greatest sociologists of the last 50 years will be of great interest to students and scholars in sociology, art history and the social sciences and humanities generally. It will also appeal to a wide readership interested in art, in impressionism and in the works of Manet.

Bourdieu in Translation Studies Mar 28 2022 This book explores the implications of Pierre Bourdieu's sociology of cultural production for the study of translation as socio-cultural activity. Bourdieu's work has continued to inspire research on translation in the last few years, though without a detailed, large-scale investigation that tests the viability of his conceptual tools and methodological assumptions. With a focus on the Arabic translations of Shakespeare's tragedies in Egypt, this book offers a detailed analysis of the theory of 'fields of cultural production' with the purpose of providing a fresh perspective on the genesis and development of dramatic translation in Arabic. The different cases of the Arabic translations of Hamlet, Macbeth, King Lear and Othello lend themselves to sociological analysis, due to the complex socio-cultural dynamics that conditioned the translation decisions made by translators, theatre directors, actors/actresses and publishers. In challenging the mainstream history of Shakespeare translation into Arabic, which is mainly premised on the linguistic proximity between source and target texts, this book attempts a 'social history' of the 'Arabic Shakespeare' which takes as its foundational assumption the fact that translation is a socially-situated phenomenon that is only fully appreciated in its socio-cultural milieu. Through a detailed discussion of the production, dissemination and consumption of the Arabic translations of Shakespeare's tragedies, *Bourdieu in Translation Studies* marks a significant contribution to both sociology of translation and the cultural history of modern Egypt.

Practising Theory Dec 05 2022 "The essays in this collection in honour of Pierre Bourdieu gather loosely under the rubric of 'cultural production' and around three central themes: the philosophy of art and symbolic forms, the function of critical intellectuals, and the concept of habitus. While recognising the signal contribution of Bourdieu to sociological analyses of the functioning of the cultural field, each contribution nevertheless engages critically with aspects of the French thinker's work that have generated controversy."--BOOK JACKET.
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On Television Jan 02 2020 A surprising bestseller when it was first published in France, this little book by Pierre Bourdieu offers a brilliant critique of television and its consequences for social and political life. Rather than simply denouncing television as a misrepresentation or trivialization of the social world, Bourdieu

shows that television journalists are part of a journalistic field that shapes their actions and imposes a particular vision on the public, a vision that is grounded in the very structure of the journalistic field and that, through a variety of mechanisms specific to this field, produces a general disenchantment with politics.

Sociology of Art Jan 14 2021 Introducing the fundamental theories and debates in the sociology of art, this broad ranging book, the only edited reader of the sociology of art available, uses extracts from the core foundational and most influential contemporary writers in the field. As such it is essential reading both for students of the sociology of art, and of art history. Divided into five sections, it explores the following key themes: * classical sociological theory and the sociology of art * the social production of art * the sociology of the artist * museums and the social construction of high culture * sociology aesthetic form and the specificity of art. With the addition of an introductory essay that contextualizes the readings within the traditions of sociology and art history, and draws fascinating parallels between the origins and development of these two disciplines, this book opens up a productive interdisciplinary dialogue between sociology and art history as well as providing a fascinating introduction to the subject.

Pierre Bourdieu Oct 30 2019 The French social philosopher Pierre Bourdieu is now recognised as one of the major thinkers of the twentieth century. In a career of fifty years, Bourdieu studied a wide range of topics: education, culture, art, politics, economics, literature, law, and philosophy. Throughout these studies, Bourdieu developed a highly specialised series of concepts that he referred to as his "thinking tools", which were used to uncover the workings of contemporary society. **Pierre Bourdieu: Key Concepts** highlights his most important concepts and examines them in detail. Each chapter deals with an individual concept and is written to be of immediate use to the student with little or no previous knowledge of Bourdieu. This new edition of the leading text is entirely revised and updated and includes new essays on Methodology, Politics and Social Space.

Photography May 18 2021 The everyday practice of photography by millions of amateur photographers may seem to be a spontaneous and highly personal activity. But France's leading sociologist and cultural theorist shows that few cultural activities are more structured and systematic than photography.

New Uses of Bourdieu in Film and Media Studies May 06 2020 Through his influential work on cultural capital and social mobility, the French sociologist Pierre Bourdieu has provided critical insights into the complex interactions of power, culture and culture in the modern era. Ubiquitous though Bourdieu's theories are, however, they have only intermittently been used to study some of the most important forms of cultural production today: cinema and new media. With topics ranging from film festivals and photography to constantly evolving mobile

technologies, this collection demonstrates the enormous relevance that Bourdieu's key concepts hold for the field of media studies, deploying them as powerful tools for analysis and forging new avenues of inquiry in the process.

Pierre Bourdieu Oct 03 2022 The work of Pierre Bourdieu has had an enormous impact on research in fields as diverse as aesthetics, education, anthropology, and sociology. This is a collection of essays focusing on the contribution of Bourdieu's thought to the study of cultural production.

Bourdieu and Literature Jun 18 2021 Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Social Media and Music May 30 2022 This book explores social networking sites as the digital field of cultural production by loosely drawing from Pierre Bourdieu's notion of field and capital. The book examines four case studies on MySpace, YouTube, Second Life, and Indaba Music, and the roles and the impact they have on the music industry and musicians. In doing so, the author explores the groundbreaking developments that empower independent musicians and problematizes the emergence of a variety of issues symptomatic of social media environments at the height of convergence culture.

Pierre Bourdieu and Cultural Theory Sep 02 2022 This is the first comprehensive description of Pierre Bourdieu's theory of culture and habitus. Within the wider intellectual context of Bourdieu's work, this book provides a systematic reading of his assessment of the role of 'cultural capital' in the production and consumption of symbolic goods. Bridget Fowler outlines the key critical debates that inform Bourdieu's work. She introduces his recent treatment of the rules of art, explaining the importance of his concept of capital - economic and social, symbolic and cultural - and defines such key terms as habitus, practice and strategy, legitimate culture and popular art and distinction. The book focuses particularly on Bourdieu's account of the nature of capital.

Outline of a Theory of Practice Jan 26 2022 Outline of a Theory of Practice is

recognized as a major theoretical text on the foundations of anthropology and sociology. Pierre Bourdieu, a distinguished French anthropologist, develops a theory of practice which is simultaneously a critique of the methods and postures of social science and a general account of how human action should be understood. With the central concept of the habitus, the principle which negotiates between objective structures and practices, Bourdieu is able to transcend the dichotomies which have shaped theoretical thinking about the social world. The author draws on his fieldwork in Kabylia (Algeria) to illustrate his theoretical propositions. With a detailed study of matrimonial strategies and the role of rite and myth, he analyzes the dialectical process of the 'incorporation of structures' and the objectification of habitus, whereby social formations tend to reproduce themselves. A rigorous and consistent materialist approach lays the foundations for a theory of symbolic capital and, through analysis of the different modes of domination, a theory of symbolic power.

Homo Academicus Aug 21 2021 In this highly original work, Pierre Bourdieu turns his attention to the academic world of which he is part and offers a brilliant analysis of modern intellectual culture. The academy is shown to be not just a realm of dialogue and debate, but also a sphere of power in which reputations and careers are made, defended and destroyed. Employing the distinctive methods for which he has become well known, Bourdieu examines the social background and practical activities of his fellow academics--from Foucault, Derrida, and Lacan to figures who are lesser known but not necessarily less influential. Bourdieu analyzes their social origins and current positions, how much they publish and where they publish it, their institutional connections, media appearances, political involvements and so on. This enables Bourdieu to construct a map of the intellectual field in France and to analyze the forms of capital and power, the lines of conflict and the patterns of change, which characterize the system of higher education in France today. Homo Academicus paints a vivid and dynamic picture of French intellectual life today and develops a general approach to the study of modern culture and education. It will be of great interest to students of sociology, education and politics as well as to all those concerned with the role of intellectuals and higher education today.

The Social Structures of the Economy Oct 23 2021 Much orthodox economic theory is based on assumptions which are treated as self-evident: supply and demand are regarded as independent entities, the individual is assumed to be a rational agent who knows his interests and how to make decisions corresponding to them, and so on. But one has only to examine an economic transaction closely, as Pierre Bourdieu does here for the buying and selling of houses, to see that these abstract assumptions cannot explain what happens in reality. As Bourdieu shows, the market is constructed by the state, which can decide, for example, whether to promote p

housing or collective provision. And the individuals involved in the transaction are immersed in symbolic constructions which constitute, in a strong sense, the value of houses, neighbourhoods and towns. The abstract and illusory nature of the assumptions of orthodox economic theory has been criticised by some economists but Bourdieu argues that we must go further. Supply, demand, the market and even the buyer and seller are products of a process of social construction, and so-called 'economic' processes can be adequately described only by calling on sociological methods. Instead of seeing the two disciplines in antagonistic terms, it is time to recognize that sociology and economics are in fact part of a single discipline, the object of which is the analysis of social facts, of which economic transactions are at the end merely one aspect. This brilliant study by the most original sociologist of post-war France will be essential reading for students and scholars of sociology, economics, anthropology and related disciplines.

Culture and Power Feb 24 2022 Pierre Bourdieu is one of the world's most important social theorists and is also one of the great empirical researchers in contemporary sociology. However, reading Bourdieu can be difficult for those not familiar with the French cultural context, and until now a comprehensive introduction to Bourdieu's oeuvre has not been available. David Swartz focuses on a central theme in Bourdieu's work—the complex relationship between culture and power—and explains that sociology for Bourdieu is a mode of political intervention. Swartz clarifies Bourdieu's difficult concepts, noting where they have been misinterpreted by critics and where they have fallen short in resolving important analytical issues. The book also shows how Bourdieu has synthesized his theory of practices and symbolic power from Durkheim, Marx, and Weber, and how his work was influenced by Sartre, Levi-Strauss, and Althusser. *Culture and Power* is the first book to offer both a sympathetic and critical examination of Bourdieu's work and it will be invaluable to social scientists as well as to a broader audience in the humanities.

Colonizing Language Jul 08 2020 With the outbreak of the Sino-Japanese War in 1894, Japan embarked on a policy of territorial expansion that would claim Taiwan and Korea, among others. Assimilation policies led to a significant body of literature written in Japanese by colonial writers by the 1930s. After its unconditional surrender in 1945, Japan abruptly receded to a nation-state, establishing its present-day borders. Following Korea's liberation, Korean was labeled the national language of the Korean people, and Japanese-language texts were purged from the Korean literary canon. At the same time, these texts were also excluded from the Japanese literary canon, which was reconfigured along national, rather than imperial, borders. In *Colonizing Language*, Christina Yi investigates how linguistic nationalism and national identity intersect in the formation of modern literary

canons through an examination of Japanese-language cultural production by Korean and Japanese writers from the 1930s through the 1950s, analyzing how texts were produced, received, and circulated during the rise and fall of the Japanese empire. She considers a range of Japanese-language writings by Korean colonial subjects published in the 1930s and early 1940s and then traces how postwar reconstructions of ethnolinguistic nationality contributed to the creation of new literary canons in Japan and Korea, with a particular focus on writers from the Korean diasporic community in Japan. Drawing upon fiction, essays, film, literary criticism, and more, Yi challenges conventional understandings of national literature by showing how Japanese language ideology shaped colonial histories and the postcolonial present in East Asia. A Center for Korean Research Book

Understanding Bourdieu Mar 16 2021 Bourdieu's work is formidable - the journey is tough. Follow this French foreign legion - take an apple, take a hanky - but take this book' - "Peter Beilharz, La Trobe University "A good range of recent examples from popular culture are used to flesh out the material in accessible terms. These examples are deployed very well indeed - rather than being tacked-on illustrations of an idea, they are instead used at the heart of the explanation of the ideas" - David Gauntlett, Leeds University " Now considered one of the most influential thinkers of the 20th century, Pierre Bourdieu has left his mark on most of the 'big' theoretical issues in the world of contemporary theory: gender, subjectivity, the body, culture, citizenship, and globalization. His terms are now commonplace: 'social capital', 'cultural capital', 'field', and 'habitus'. Bourdieu examines how people conduct their lives in relation to one another and to major social institutions. He argues that culture and education aren't simply minor influences, but as important as economics in determining differences between groups of people. Unlike the other grand systematisers Marx and Foucault, Bourdieu has tested these arguments in detailed fieldwork. His range is eclectic, his vision is vast, and his writing is often dense and challenging. *Understanding Bourdieu* offers a comprehensive introduction to Bourdieu's work. It is essential reading for anyone tackling him for the first time.

Sociology in Question Jul 20 2021 The works of Pierre Bourdieu occupy a central place in the current development of world sociology. This volume offers an accessible but challenging introduction to Bourdieu's ideas. In a series of discussions, lectures and interviews, the range of Bourdieu's ideas is laid out and in relation to other disciplines and other sociological schools is explored. The issues he developed include the sociology of culture, leisure and taste; the intrinsic reflexivity of social science; and the role of language in society and social sciences.

Firing Back Apr 04 2020 Globalization's threat to artists and intellectuals, and how they can rebut it. Pierre Bourdieu, described by *The Nation* as "worthy of the

militant mantle of Sartre and Foucault," here continues the themes advanced so successfully in his previous book *Acts of Resistance*. *Firing Back* is an eloquent dissection of globalization's intellectual and cultural role throughout the world, and a discussion of the ways in which effective opposition to it can be mounted. Bourdieu examines Europe's potential as a counterweight to America's globalizing policy and discusses how intellectuals and those working in the cultural sphere can create meaningful alternatives. He also raises challenging questions about the depoliticization of the academic world, arguing that scholars can no longer maintain that their research is objective or value-free.

Confronting Culture Sep 29 2019 *Confronting Culture* offers a clear and accessible discussion and analysis of the complex field of the sociology of culture, and how it compares with approaches developed within cultural studies. An accessible guide to the complex field of the sociological study of culture. Unique in showing how sociological understandings of culture often differ from rival approaches in the discipline of cultural studies. Introduces the various ways of thinking sociologically about culture that have been developed over the last century. Examines the legacy of classical sociology for the sociology of culture, and situates thinking about culture within the historical, cultural and social contexts of the rival schools of thought in the US, UK, France and Germany. Examples of topics under discussion include the rise of postmodernism, the American production of culture approach, and the cultural sociology of Pierre Bourdieu.

Bastard Culture Oct 11 2020 The computer and particularly the Internet have been represented as enabling technologies, turning consumers into users and users into producers. The unfolding online cultural production by users has been framed enthusiastically as participatory culture. But while many studies of user activities and the use of the Internet tend to romanticize emerging media practices, this book steps beyond the usual framework and analyzes user participation in the context of accompanying popular and scholarly discourse, as well as the material aspects of design, and their relation to the practices of design and appropriation.

The Legacy of Pierre Bourdieu Nov 23 2021 These critical essays bring together prominent scholars in the social sciences to consider the diverse nature of the legacy of Pierre Bourdieu in contemporary social theory. In offering a range of perspectives on the continuing relevance of Bourdieu's sociology, the essays of this volume examine Bourdieu's relationship to both classical and contemporary social theory. This collection constructs an intellectual bridge between French-speaking and English-speaking accounts of Bourdieu's work.

Bourdieu's Theory of Social Fields Dec 01 2019 Bourdieu's theory of social fields is one of his key contributions to social sciences and humanities. However, it has not been subjected to genuine critical examination. This book fills that gap and offers

clear and wide-ranging introduction to the theory. It includes a critical discussion of its methodology and relevance in different subject areas in the social sciences and humanities. Part I "theoretical investigations" offers a theoretical account of the theory, while also identifying some of its limitations and discussing several strategies to overcome them. Part II "Education, culture and organization" presents the theory at work and highlights its advantages and disadvantages. The focus in Part III devoted to "The State" is on the formation and evolution of the State and public policy in different contexts. The chapters show the usefulness of field theory in describing, explaining and understanding the functioning of the State at different stages in its historical trajectory including its recent redefinition with the advent of the neoliberal age. A last chapter outlines a postcolonial use of the theory of field.

Pierre Bourdieu Aug 01 2022 The work of Pierre Bourdieu, one of the most influential French intellectuals of the twentieth century, has had an enormous impact on research in fields as diverse as aesthetics, education, anthropology, and sociology. *Pierre Bourdieu: Fieldwork in Art, Literature, and Culture* is the first collection of essays to focus specifically on the contribution of Bourdieu's thought to the study of cultural production.

The Field of Cultural Production Nov 04 2022 Replete with madwomen, murderers, musicians, and mystics, "Lonely Woman" dramatically interweaves the lives of five women. It remains Takako Takahashi's most sustained and multifaceted fictional realization of her concept of "loneliness."

Reproduction in Education, Society and Culture June 06 2020 In this second edition of this classic text the authors develop an analysis of education. They show how education carries an essentially arbitrary cultural scheme based on power. More widely, the reproduction of culture through education is shown to play a key part in the reproduction of the social system.

The Creative System in Action Sep 09 2020 The first of its kind, this book focuses on empirical studies into creative output that use and test the systems approach. A collection of work from cultural studies, sociology, psychology, communication and media studies, and the arts depicts holistic and innovative ways to understand creativity as a system in action.

Creative Margins Aug 09 2020 *Creative Margins* interweaves stories of the challenges and opportunities presented by the creation of culture in suburbs, focusing on Etobicoke and Mississauga outside Toronto, and Surrey and North Vancouver outside Vancouver. The book investigates whether the creative process unfolds differently for suburban and urban cultural workers, as well as how this process is affected by the presence or absence of cultural infrastructure and planning initiatives.

The Field of Cultural Production Jan 06 2023

Translation and Global Asia Feb 01 2020 The present volume originates from "The Fourth Asian Translation Traditions Conference" held in Hong Kong in December 2010. The conference generated stimulating discussions relating to the richness and diversity of nonWestern discourses and practices of translation, focusing on translational exchanges between nonWestern languages, and the change and continuity in Asian translation traditions. Translation and Global Asia shows a rich diversification of historical and geographical interests, and covers a broad array of topics, ranging from ninth-century Buddhist translation in Tibet to twenty-first-century political translation in Malaysia. This collection is strikingly rich. Its authors deal with a wide range of topics in geographically diverse locations from India, Thailand, Japan, Korea, and the Philippines to different parts of China. They evoke different linguistic and historical contexts from ancient times right up to the contemporary period, and take a variety of approaches, strongly supported by current theories in translation and cultural studies. Presenting vital case studies, this essential volume illustrates the importance of examining translation from a historical perspective, of taking account of power relations, and of studying the unique role of translators in initiating change and transmitting new ideas.

Bourdieu in Translation Studies Sep 21 2021 This book explores the implications of Pierre Bourdieu's sociology of cultural production for the study of translation as socio-cultural activity. Bourdieu's work has continued to inspire research on translation in the last few years, though without a detailed, large-scale investigation that tests the viability of his conceptual tools and methodological assumptions. With a focus on the Arabic translations of Shakespeare's tragedies in Egypt, this book offers a detailed analysis of the theory of 'fields of cultural production' with the purpose of providing a fresh perspective on the genesis and development of dramatic translation in Arabic. The different cases of the Arabic translations of Hamlet, Macbeth, King Lear and Othello lend themselves to sociological analysis, due to the complex socio-cultural dynamics that conditioned the translation decisions made by translators, theatre directors, actors/actresses and publishers. In challenging the mainstream history of Shakespeare translation into Arabic, which is mainly premised on the linguistic proximity between source and target texts, this book attempts a 'social history' of the 'Arabic Shakespeare' which takes as its foundational assumption the fact that translation is a socially-situated phenomenon that is only fully appreciated in its socio-cultural milieu. Through a detailed discussion of the production, dissemination and consumption of the Arabic translations of Shakespeare's tragedies, Bourdieu in Translation Studies marks a significant contribution to both sociology of translation and the cultural history of modern Egypt.

Rules of Art Feb 12 2021 This is Bourdieu's long-awaited study of Flaubert and t

formation of the modern literary field, it is an important contribution to the study of the social and historical conditions of literary works.

Culture 30 2022 Pierre Bourdieu in Hispanic Literature and Culture is a collective reflection on the value of French sociologist Pierre Bourdieu's work for the study of Spanish and Latin American literature and culture. The authors deploy Bourdieu's concepts in the study of Modernismo, avant-garde Mexico, contemporary Puerto Rican literature, Hispanism, Latin American cultural production, and more. Each essay is also a contribution to the study of the politics and economics of culture in Spain and Latin America. The book, as a whole, is in dialogue with recent methodological and theoretical interventions in cultural sociology and Latin American and Iberian studies.

Asia 16 2021 This book presents an introductory overview of the socio-economic organization of creative industries, focusing on the East Asian context. Establishing a theoretical framework founded on the work of Richard Caves, Howard Becker, and Pierre Bourdieu, this textbook is an accessible introduction to creative and cultural industries, drawing on examples from Japan, South Korea, and China. It both examines what is unique about cultural production in these countries and places them in a global and intercultural context. Building on themes of uncertainty and networks of cooperation, Brian Moeran looks at the role of social ties in defining notions of quality. He then analyses the positioning of individual actors, organisations, and commodities in each field of cultural production and the exchanges of economic and symbolic capital that take place between them. Examples are taken from a range of cultural and creative industries, including film, music and fashion. Overall, *Creative and Cultural Industries in East Asia* serves as a foundational introduction to the study of creative and cultural production in East Asia.

Culture Aug 28 2019 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Dec 25 2021 The phrase 'production of culture' is concerned with how the organizations in which culture is produced and disseminated affect the nature of culture itself. Yet there is no clear consensus what is meant by this phrase. Crane, in reviewing and synthesizing current research, provides a systematic and accessible approach to this complex subject: examines the issue on both popular and elite levels. The reader is thus allowed to see how the notion of 'production' changes depending on the size of the audience and the structure of the particular cultural industry.

Nov 11 2020 Written with verve and intensity (and a good bit of wordplay), this is the long-awaited study of Flaubert and the modern literary field.

that constitutes the definitive work on the sociology of art by one of the world's leading social theorists. Drawing upon the history of literature and art from the nineteenth century to the present, Bourdieu develops an original theory of art conceived as an autonomous value. He argues powerfully against those who refuse to acknowledge the interconnection between art and the structures of social relations within which it is produced and received. As Bourdieu shows, art's new autonomy is one such structure, which complicates but does not eliminate the interconnections. The literary universe as we know it today took shape in the nineteenth century in a space set apart from the approved academies of the state. No one could any longer dictate what ought to be written or decree the canons of good taste. Recognition and consecration were produced in and through the struggle in which writers, critics, and publishers confronted one another.

Architecture Competitions and the Production of Culture, Quality and Knowledge
Mar 04 2020 [Winner of the 2016 Bronze medal in Architecture, Independent Publisher Book Awards] This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research. In 2015, it constitutes the most comprehensive survey of the dynamics behind the definition, organization, judging, archiving and publishing of architectural, landscape and urban design competitions in the world. These richly documented contributions revolve around a few questions that can be summarized in a two-critical interrogation: How can design competitions - these historical democratic devices, both praised and dreaded by designers - be considered laboratories for the production of environmental design quality, and, ultimately, for the renewing of culture and knowledge? Includes 340 illustrations, bibliographical references and an index of over 200 cited competitions. Keywords: Architecture / International competitions / Architectural judgment / Design thinking / Digital archiving (databases) / Architectural publications / Architectural experimentation / Landscape architecture / Urban studies

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