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It is your completely own epoch to sham reviewing habit. among guides you could enjoy now is **The Fifth Season The Broken Earth 1 Winner Of The Hugo Award 2016** below.

Essun's missing daughter grows more powerful every day, and her choices may destroy the world in this "magnificent" Hugo Award winner and NYT Notable Book. (NPR) The season of endings grows darker, as civilization fades into the long cold night. Essun -- once Damaya, once Syenite, now avenger -- has found shelter, but not her daughter. Instead there is Alabaster Tenring, destroyer of the world, with a request. But if Essun does what he asks, it would seal the fate of the Stillness forever. Far away, her daughter Nassun is growing in power -- and her choices will break the world. N. K. Jemisin's award winning trilogy continues in the sequel to The Fifth Season. A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unflinching candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way. A new threat faces the world of Erdas in this continuation of the New York Times bestselling series. Something ancient and evil has awoken from beneath the world of Erdas. Shrouded in shadow and older than memory, just a sliver of its power can destroy with a touch. Even the spirit animal bond, the sacred link between humans and animals that keeps Erdas in balance, is under threat. Four young heroes, Conor, Abeke, Meilin, and Rollan, are determined to stop it. Together with their spirit animals, they embark on a desperate journey that takes them deep underground and to the far corners of the world. As friends and allies fall around them, the four have no choice but to push forward and confront this darkness. If they stop to look back, they'll see the truth: Evil already has them surrounded. Humanity will finally be saved or destroyed in the shattering conclusion to the post-apocalyptic and highly acclaimed NYT bestselling trilogy that won the Hugo Award three years in a row. The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. The city burned beneath the Dreaming Moon. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers - the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru - the most famous of the city's Gatherers - must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill - or watch the city be devoured by war and forbidden magic. Dreamblood DuologyThe Killing MoonThe Shadowed Sun For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand KingdomsThe Broken KingdomsThe Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) The Broken Earth series The Fifth SeasonThe Obelisk Gate When a young oil rig widow escapes her grief and the Texas Dust Bowl, she discovers a surprising future—and new passion—awaiting her in California in this lyrically written romance by the author of Sing for Me. Newly married to her childhood sweetheart, twenty-one-year-old Ruth Warren is settling into life in a Depression-era, East Texas oil town. She's making a home when she learns that her young husband, Charlie, has been killed in an oil rig accident. Ruth is devastated, but then gets a chance for a fresh start: a scholarship from a college in Pasadena, CA. Ruth decides to take a risk and travel west, to pursue her one remaining dream to become a teacher. At college Ruth tries to fit into campus life, but her grief holds her back. When she spends Christmas with some old family friends, she meets the striking and compelling Thomas Everly, whose own losses and struggles have instilled in him a commitment to social justice, and led him to work with Mexican migrant farmworkers in a camp just east of Los Angeles. With Thomas, Ruth sees another side of town, and another side of current events: the numerous forced deportations without due process of Mexicans, along with United States citizens of Mexican descent. After Ruth is forced to leave school, she goes to visit Thomas and sees that he has cobbled together a night school for the farmworkers' children. Ruth begins to work with the children, and establishes deep friendships with people in the camp. When the camp is raided and the workers and their families are rounded up and shipped back to Mexico, Ruth and Thomas decide to take a stand for the workers' rights—all while promising to love and cherish one another. An anthropologist and Sinologist, Stephen W. Mosher, lived and worked in rural China in late 1979 and early 1980. His shocking revelations about conditions there have earned him the condemnation of the Beijing (Peking) government, which denounces him as a "foreign spy." Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, Arts of Living on a Damaged Planet puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent "arts of living." Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication's two openings: Ghosts, or landscapes haunted by the violences of modernity; and Monsters, or interspecies and intraspecies sociality. Ghosts and Monsters are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnal, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U. Book is a self help non-fiction account of dysfunctional abuse and how it affects a persons soul and life internally and externally. NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022. In The Emperor's Blades by Brian Staveley, the emperor of Annur is dead, slain by enemies unknown. His daughter and two sons, scattered across the world, do what they must to stay alive and unmask the assassins. But each of them also has a life-path on which their father set them, destinies entangled with both ancient enemies and inscrutable gods. Kaden, the heir to the Unhewn Throne, has spent eight years sequestered in a remote mountain monastery, learning the enigmatic discipline of monks devoted to the Blank God. Their rituals hold the key to an ancient power he must master before it's too late. An ocean away, Valyn endures the brutal training of the Ketrul, elite soldiers who fly into battle on gigantic black hawks. But before he can set out to save Kaden, Valyn must survive one horrific final test. At the heart of the empire, Minister Adare, elevated to her station by one of the emperor's final acts, is determined to prove herself to her people. But Adare also believes she knows who murdered her father, and she will stop at nothing—and risk everything—to see that justice is meted out. Chronicle of the Unhewn Throne The Emperor's Blades The Providence of Fire The Last Mortal Bond Other books in the world of the Unhewn Throne Skullsworn (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Bombs fell. Billions died. Now you must pick up the pieces and rebuild this Broken Earth. Broken Earth is an adventure-setting that takes place in a post-apocalyptic version of Earth. n it, heroes struggle to rebuild what was once the northern Midwest of the United States, and a tiny bit of southern Central Canada. As an adventure-setting, Broken Earth includes many compelling locations and adventures, but also gives the heroes freedom to explore the world. This book contains everything a GM needs to run a prolonged campaign in the Broken Earth setting, including locations, NPCs, plot points, mutant monsters, and a detailed first adventure that brings the party together. It also has new edges, races, and powers for players to use with their Broken Earth characters. In the near future, the tides are rising, the weather is out of control, and the rain is poison. Mal lost his family in a storm and now lives with other young people, trying to survive the changing world. Faced with the threat of the rising water and his friend's illness, Mal and his makeshift family must travel across the country to reach a safe place. But the road is dangerous and not all will find their way safely to their new home. Don't miss the series that inspired the major ITV drama, Karen Pirie, starring Lauren Lyle - Broken Ground is the fifth Karen Pirie thriller Read Val McDermid's masterful new novel, 1989, now and pre-order the eagerly awaited New Karen Pirie Thriller, publishing October 2023 \_\_\_\_\_ 'A compulsively readable tale' Irish Times 'Another stellar read from McDermid, and further evidence that her "Queen of Crime" status will not be challenged' Scotsman 'Somebody has been here before us. And he's still here . . .' When a body is discovered in the remote depths of the Highlands, DCI Karen Pirie finds herself in the right place at the right time. Unearthed with someone's long-buried inheritance, the victim seems to belong to the distant past - until new evidence suggests otherwise, and Karen is called in to unravel a case where nothing is as it seems. It's not long before an overheard conversation draws Karen into the heart of a different case, however - a shocking crime she thought she'd already prevented. As she inches closer to the twisted truths at the centre of these murders, it becomes clear that she's dealing with a version of justice terrifyingly different to her own . . . Number one bestseller Val McDermid returns with a breathtakingly atmospheric and exhilarating novel. \_\_\_\_\_ Praise for Val McDermid: 'It grabs the reader by the throat and never lets go' Daily Mail 'As good a psychological thriller as it is possible to get' Sunday Express 'One of today's most

accomplished crime writers' Literary Review 'McDermid remains unrivalled' Observer 'The queen of crime is still at the top of her game' Independent This is the fifth book in the bestselling Karen Pirie series. A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to The Hundred Thousand Kingdoms, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth series The Fifth Season The Obelisk Gate The Stone Sky A Best Book of 2017: The Guardian (SF and Fantasy), NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick). 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow List Included in Hypable's list of book recommendations related to Captain Marvel "What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food, I love it for what it did to me, I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is an antidote to poison. It is inoculation against pervasive, enduring disease. Like a vaccine, it is briefly painful, leaves a lingering soreness, but armors you from the inside out." --NPR "Ghosts are 'the past refusing to be forgot,' says a character in this assured science-fiction debut. That's certainly the case aboard the HSS Matilda, a massive spacecraft arranged along the cruel racial divides of pre-Civil War America." --Toronto Star "This novel from an exciting new voice follows Aster, who lives in the slums of a spaceship that is escorting the last survivors of humanity to a Promised Land--a journey that has taken decades so far. The vessel is segregated and cruel, and as she tries to escape, she starts discovering dark connections between her own mother's death and the fate of the ship's sovereign. Solomon has already been called a successor to Octavia Butler, rightly so." --Elle UK "In Rivers Solomon's highly imaginative sci-fi novel An Unkindness of Ghosts, eccentric Aster was born into slavery on--and is trying to escape from--a brutally segregated spaceship that for generations has been trying to escort the last humans from a dying planet to a Promised Land. When she discovers clues about the circumstances of her mother's death, she also comes closer to disturbing truths about the ship and its journey." --Buzzfeed "Rivers Solomon's debut science fiction novel is cunning, dark, and unapologetic; atmospheric and visceral; the kind of story that pulls you in and doesn't let go. Aboard the HSS Matilda, a spaceship in the future, Solomon and her characters deftly tackle race, identity, sexuality, gender, poverty, and discrimination, all with thoughtful insight and thrilling intensity. This is a difficult work that pays off; the rare kind of book that stays with you for years. You should read it now--I plan to read it again." --Shondaland Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, she'd be powerful enough to tear down the walls around her until nothing remains of her world. Aster lives in the lowdeck slums of the HSS Matilda, a space vessel organized much like the antebellum South. For generations, Matilda has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster. Embroiled in a grudge with a brutal overseer, Aster learns there may be a way to improve her lot--if she's willing to sow the seeds of civil war. In this standalone short story by N. K. Jemisin, author of The Fifth Season, the winner of this year's Hugo Award for Best Novel, New York City is about to go through a few changes. Like all great metropolises before it, when a city gets big enough, old enough, it must be born; but there are ancient enemies who cannot tolerate new life. Thus New York will live or die by the efforts of a reluctant midwife...and how well he can learn to sing the city's mighty song. The City Born Great is a Tor.com Original. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In Feierabian, in the wide green Delta, far from the burning heat of the griffin's desert, Mienthe's peaceful life has been shaken. Tan - clever, cynical, and an experienced spy - has brought a deadly secret out of the neighboring country of Linularinum. Now, as three countries and two species rush toward destruction, Mienthe fears that even her powerful cousin Bertaud may be neither able nor even willing to find a safe path between the secret Linularinum would kill to preserve and the desperate ferocity of the griffins. But can Mienthe? And, in the end, will Tan help her . . . or do everything in his power to stand in her way? WINNER OF THE HUGO AWARD WINNER OF THE NEBULA AWARD WINNER OF THE LOCUS AWARD FOR BEST FANTASY An Amazon Best Book of the Year The incredible conclusion to the record-breaking triple Hugo award-winning trilogy that began with the The Fifth Season The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the phenomenal power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every outcast child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. Praise for this trilogy: 'Amazing' Ann Leckie 'Breaks uncharted ground' Library Journal 'Beautiful' Nnedi Okorafor 'Astounding' NPR 'Brilliant' Washington Post The Broken Earth trilogy begins with The Fifth Season, continues in The Obelisk Gate and concludes with The Stone Sky - out now. Also by N. K. Jemisin: The Inheritance trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Dreamblood Duology The Killing Moon The Shadowed Sun Shahar and the godling Sieh must face off against the terrible magic threatening to consume their world in the incredible conclusion to the Inheritance Trilogy, from Hugo award-winning and NYT bestselling author N. K. Jemisin. For two thousand years the Arameri family has ruled the world by enslaving the very gods that created mortalkind. Now the gods are free, and the Arameri's ruthless grip is slipping. Yet they are all that stands between peace and world-spanning, unending war. Shahar, last scion of the family, must choose her loyalties. She yearns to trust Sieh, the godling she loves. Yet her duty as Arameri heir is to uphold the family's interests, even if that means using and destroying everyone she cares for. As long-suppressed rage and terrible new magics consume the world, the Maelstrom -- which even gods fear -- is summoned forth. Shahar and Sieh: mortal and god, lovers and enemies. Can they stand together against the chaos that threatens? Includes a never before seen story set in the world of the Inheritance Trilogy. The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth series The Fifth Season The Obelisk Gate The Stone Sky Three-time Hugo Award-winning and New York Times bestselling author N.K. Jemisin crafts her most incredible novel yet, a "glorious" story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Dreamblood Duology (omnibus) The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky How Long 'til Black Future Month? (short story collection) "A glorious fantasy." —Neil Gaiman Hugo award-winning and New York Times bestselling author N. K. Jemisin sharply examines modern society in her first short story collection. 'The most celebrated science fiction and fantasy writer of her generation... Jemisin seems able to do just about everything' NEW YORK TIMES 'Smart, sharp and very, very timely' I NEWSPAPER 'An important collection by a rising star' GUARDIAN 'Jemisin is now a pillar of speculative fiction, breathtakingly imaginative and narratively bold' ENTERTAINMENT WEEKLY 'The most critically acclaimed author in contemporary science fiction and fantasy' GQ 'One line from [Jemisin's introduction] has tattooed itself on my mind, a sort of manifesto for her ongoing work and all the fiction I love: 'Now I am bolder, and angrier, and more joyful.' I felt, after reading these stories, that I was too' NPR BOOKS 'N. K. Jemisin is a powerhouse of speculative fiction. So, obviously, you need to read this new short story collection' BUSTLE N. K. Jemisin is one of the most powerful and acclaimed speculative fiction authors of our time. In the first collection of her evocative short fiction, Jemisin equally challenges and delights readers with thought-provoking narratives of destruction, rebirth, and redemption. In these stories, Jemisin sharply examines modern society, infusing magic into the mundane, and drawing deft parallels in the fantasy realms of her imagination. Dragons and hateful spirits haunt the flooded streets of New Orleans in the aftermath of Hurricane Katrina. In a parallel universe, a utopian society watches our world, trying to learn from our mistakes. A black mother in the Jim Crow South must save her daughter from a fey offering impossible promises. And in the Hugo award-nominated short story "The City Born Great," a young street kid fights to give birth to an old metropolis's soul. For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky NATIONAL BESTSELLER • From the author of Into the Wild and Into Thin Air, this extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God; some 40,000 people still practice polygamy in these communities. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief. The debut novel from the triple Hugo Award-winning N. K. Jemisin, author of The Fifth Season \*\*\*WINNER of the Locus Award for Best First Novel\*\*\* \*\*\*WINNER of the RT Reviewer's Choice Award\*\*\* \*\*\*Shortlisted for the Tiptree, the Crawford, the Nebula, the Hugo, the World Fantasy, the David Gemmell and the Goodreads Readers' Choice Awards\*\*\* Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky - a palace above the clouds where gods' and mortals' lives are intertwined. There, to her shock, Yeine is named one of the potential heirs to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with a pair of cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. But it's not just mortals who have secrets worth hiding and Yeine will learn how perilous the world can be when love and hate - and gods and mortals - are bound inseparably. The Inheritance Trilogy begins with The Hundred Thousand Kingdoms, continues in The Broken Kingdoms and concludes in The Kingdom of Gods. Also by N. K. Jemisin: The Broken Earth trilogy The Fifth Season The Obelisk Gate The Stone Sky The Dreamblood Duology The Killing Moon The Shadowed Sun In the final book of NYT bestselling and three time Hugo-Award winning author N. K. Jemisin's Dreamblood Duology, a priestess and an exiled prince must join together to free the city of dreams from imperial rule. Gujaareh, the city of dreams, suffers under the imperial rule of the Kisuati Protectorate. A city where the only law was peace now knows violence and oppression. And nightmares: a mysterious and deadly plague haunts the citizens of Gujaareh, dooming the infected to die screaming in their sleep. Trapped between dark dreams and cruel overlords, the people yearn to rise up -- but Gujaareh has known peace for too long. Someone must show them the way. Hope lies with two outcasts: the first woman ever allowed to join the dream goddess' priesthood and an exiled prince who longs to reclaim his birthright. Together, they must resist the Kisuati occupation and uncover the source of the killing dreams. . . before Gujaareh is lost forever. Humanity will finally be saved or destroyed in the shattering conclusion to the post-apocalyptic and highly acclaimed NYT bestselling trilogy that won the Hugo Award three years in a row. The Moon will soon return. Whether this heralds the destruction of humankind or something worse will depend on two women. Essun has inherited the power of Alabaster Tenring. With it, she hopes to find her daughter Nassun and forge a world in which every orogene child can grow up safe. For Nassun, her mother's mastery of the Obelisk Gate comes too late. She has seen the evil of the world, and accepted what her mother will not admit: that sometimes what is corrupt cannot be cleansed, only destroyed. This is the way the world ends... for the last time. "Extraordinary." - New York Times on The Fifth Season The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky For more from N. K. Jemisin, check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) Dreamblood Duology The Killing Moon The Shadowed Sun The Dreamblood Duology (omnibus) From award-winning and New York Times bestselling authors Paolo Bacigalupi and Tobias Buckell comes a fantasy novel told in four parts about a land crippled by the use of magic, and a tyrant who is trying to rebuild an empire--unless the people find a way to resist. Khaim, The Blue City, is the last remaining city in a crumbled empire that overly relied upon magic until it became toxic. It is run by a tyrant known as The Jolly Mayor and his devious right hand, the last archmage in the world. Together they try to collect all the magic for themselves so they can control the citizens of the city. But when their decadence reaches new heights and begins to destroy the environment, the people stage an uprising to stop them. In four interrelated parts, The Tangled Lands is an evocative and epic story of resistance and heroic sacrifice in the twisted remains surrounding the last great city of Khaim. Paolo Bacigalupi and Tobias Buckell have created a fantasy for our times about a decadent and rotting empire facing environmental collapse from within--and yet hope emerges from unlikely places with women warriors and alchemical solutions. In Feierabian, in the wide green Delta, far from the burning heat of the griffin's desert, Mienthe's peaceful life has been shaken. Tan -- clever, cynical, and an experienced spy -- has brought a deadly secret out of the neighboring country of Linularinum. Now, as three countries and two species rush toward destruction, Mienthe fears that even her powerful cousin Bertaud may be neither able nor even willing to find a safe path between the secret Linularinum would kill to preserve and the desperate ferocity of the griffins. But can Mienthe? And, in the end, will Tan help her . . . or do everything in his power to stand in her way? From the NYT bestselling author of The Fifth Season comes a rich, original fantasy about a king gone mad with power in a world where magic is harvested from dreams. In the ancient city-state of Gujaareh, peace is the only law. Upon its rooftops and amongst the shadows of its cobbled streets wait the Gatherers -- the keepers of this peace. Priests of the dream-goddess, their duty is to harvest the magic of the sleeping mind and use it to heal, soothe . . . and kill those judged corrupt. But when a conspiracy blooms within Gujaareh's great temple, Ehiru -- the most famous of the city's Gatherers -- must question everything he knows. Someone, or something, is murdering dreamers in the goddess' name, stalking its prey both in Gujaareh's alleys and the realm of dreams. Ehiru must now protect the woman he was sent to kill -- or watch the city be devoured by war and forbidden magic. The Dreamblood Duology is an omnibus edition that includes The Killing Moon and The Shadowed Sun. For more by N.K. Jemisin check out: The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky How Long 'Til Black Future Month The creator of the incredibly popular webcomic xkcd presents his heavily researched answers to his fans' oddest questions, including "What if I took a swim in a spent-nuclear-fuel pool?" and "Could you build a jetpack using downward-firing machine guns?" 100,000 first printing. After her mother's death, a young woman is summoned to the floating city of Sky to claim a royal inheritance she never knew existed in this epic fantasy trilogy from the NYT bestselling author of The Fifth Season. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle. The Inheritance Trilogy omnibus includes the novels: The Hundred Thousand Kingdoms, The Broken Kingdoms, The Kingdom of Gods, and a brand new novella set in the same world: The Awakened Kingdom. Veral'monushava'skahalur is an oddity among his species, a lone Argurma cyborg divorced from his own kind by choice and to escape termination as a malfunctioning unit. Wandering the fringes of space as a salvager, he comes across a planet beyond the boundaries of the federation, rich in metals remnant of a dead civilization. Or so he thought. Confronted by cannibalistic mutations of the indigenous species, his salvage has suddenly become a lot more complicated. Even more so

when he encounters a female surviving on her own. She is strong and fearless, begrudgingly earning his admiration. Terri is hardened by a life of hunger and watchfulness, and yet is moved by a compassion that he's never possessed. When his admiration turns into the first signs of a forming mate-bond, he knows his fate is sealed. Unlicensed mating is forbidden-if his malfunctioning wasn't already a death sentencing, taking her for her mate would be. Yet, he finds that letting her go is no longer an option. Please be advised that this book has graphic sex and violence that may not be appropriate for all audiences. The long awaited sequel to the Inheritance trilogy -- a novella by award winning author N. K. Jemisin where a godling must struggle to grow in the shadow of her parents. **SOME TRUTHS MUST BE LEARNED THE HARD WAY...** As the first new godling born in thousands of years -- and the heir presumptive to Sieh the Trickster -- Shill's got big shoes to fill. She's well on her way when she defies her parents and sneaks off to the mortal realm, which is no place for an impressionable young god. In short order she steals a demon's grandchild, gets herself embroiled in a secret underground magical dance competition, and offends her oldest and most powerful sibling. But for Eino, the young Darren man whom Shill has befriended, the god-child's silly games are serious business. Trapped in an arranged marriage and prohibited from pursuing his dreams, he has had enough. He will choose his own fate, even if he must betray a friend in the process -- and Shill might just have to grow up faster than she thinks. This novella, **THE AWAKENED KINGDOM** takes place after the events of *The Kingdom of Gods* and will also be included in both the print and ebook omnibus of **THE INHERITANCE TRILOGY** in 12/14. *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy* (omnibus edition) *Shades in Shadow: An Inheritance Triptych* (e-only short fiction) *The Awakened Kingdom* (e-only novella) For more from N. K. Jemisin, check out: *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Broken Earth* series *The Fifth Season* *The Obelisk Gate* *Bombs fell*. Billions died. Now you must pick up the pieces and rebuild this Broken Earth. *Broken Earth* is an adventure setting that takes place in a post-apocalyptic version of Earth. It deals with a small fraction of the world, what was once the northern Midwest of the United States, and a tiny bit of southern Central Canada. As an adventure setting, *Broken Earth* includes many compelling locations and adventures, but also gives the heroes freedom to explore the world. The book gives the GM everything you need to run a prolonged campaign in the *Broken Earth* setting, including locations, NPCs, plot points, mutant monsters, and a detailed first adventure that brings the party together. The world changed completely for Jess when her parents brother and sister are taken by an unknown wasting disease brought on by the spread of industry. She is left alone with other survivors to forge ahead into a new world where gangs and violence reign in the streets. Can Jess survive? At the end of the world, a woman must hide her secret power and find her kidnapped daughter in this "intricate and extraordinary" Hugo Award winning novel of power, oppression, and revolution. (The New York Times) This is the way the world ends. . . for the last time. It starts with the great red rift across the heart of the world's sole continent, spewing ash that blots out the sun. It starts with death, with a murdered son and a missing daughter. It starts with betrayal, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. Read the first book in the critically acclaimed, three-time Hugo award-winning trilogy by NYT bestselling author N. K. Jemisin. Acclaimed, award-winning author N.K. Jemisin (*The Fifth Season*, *The City We Became*) makes her comic book debut with bestselling artist Jamal Campbell (Naomi) as they thrust you into a stunning sci-fi murder mystery on the other side of the universe! For the past six months, newly chosen Green Lantern Sojourner "Jo" Mullein has been protecting the City Enduring, a massive metropolis of 20 billion people. The city has maintained peace for over 500 years by stripping its citizens of their ability to feel. As a result, violent crime is virtually unheard of, and murder is nonexistent. But that's all about to change in this new graphic novel that puts a unique spin on the legacy of the Green Lanterns! *Far Sector* collects *Far Sector* #1-12. After the Civil War that destroyed the fabric of America, soldiers, slaves, and the rest of the country must find their way again. Where do the slaves go when they're placed on the road to freedom, and how do they survive without the means necessary? What does the vanquished soldier find when he struggles to return to a homeland destroyed and defeated? How does the citizenry right the ship of state? These are questions people face in the aftermath on their journey home. Captain Matthew O'Brien, a Union officer and assistant to President Lincoln, recruits two Confederates, John and Thomas, at Appomattox to form the nexus of the Secret Service. They receive their appointments from the President the morning of his visit to Ford's Theatre. They're to begin a journey to New Orleans, their first mission. Evangeline, a former slave, joins their entourage in Virginia to find her mother in New Orleans. Filled with drama and mystery, *The Broken Earth*, a historical fiction novel, shares the stories of a cast of colorful characters as they adjust to a new life and a country torn apart by war.

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