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Handbook of Chinese Mythology The Routledge Handbook of Chinese Studies The Routledge Handbook of Chinese Translation Routledge Handbook of Chinese Medicine Routledge Handbook of Chinese Security Routledge Handbook of Chinese Media Routledge Handbook of the Chinese Diaspora Routledge Handbook of Chinese Culture and Society Routledge Handbook of Chinese Architecture The Routledge Handbook of Chinese Applied Linguistics The Routledge Handbook of Chinese Citizenship Handbook of China's Governance and Domestic Politics My First Book of Chinese Words The Routledge Handbook of Chinese Discourse Analysis International Handbook of Chinese Families The Routledge Handbook of Chinese Criminology Routledge Handbook of the Chinese Communist Party Handbook of Chinese Migration The Routledge Handbook of Chinese Language Teaching Handbook of Chinese Popular Culture The Handbook of Chinese Linguistics Handbook of the Politics of China The Oxford Handbook of Chinese Psychology The Handbook of China's Financial System The Oxford Handbook of Chinese Linguistics Handbook of Chinese Organizational Behavior Routledge Handbook of the Chinese Economy Routledge Handbook of Early Chinese History The Routledge Handbook of Chinese Second Language Acquisition Routledge Handbook of Revolutionary China Routledge Handbook of China-India Relations Clinical Handbook of Chinese Medicine Handbook of Chinese Organizational Behavior Research Handbook on the Globalization of Chinese Firms My First Book of Chinese Calligraphy Handbook of the History of Religions in China I The Oxford Handbook of Chinese Cinemas Routledge Handbook of Modern Chinese Literature The Anchor Book of Chinese Poetry A Handbook of 'Phags-Pa Chinese

The Handbook of Chinese Linguistics is the first comprehensive introduction to Chinese linguistics from the perspective of modern theoretical and formal linguistics. Containing twenty-five chapters, the book offers a balanced, accessible and thoughtfully organized introduction to some of the most important results of research into Chinese linguistics carried out by theoretical linguists during the last thirty years. Presenting critical overviews of a wide range of major topics, it is the first to meet the great demand for an overview volume on core areas of Chinese linguistics. Authoritative contributions describe and assess the major achievements and controversies of research undertaken in each area, and provide bibliographies for further reading. The contributors refer both to their own work in relevant fields, and objectively present a range of competitor theories and analyses, resulting in a volume that is fully comprehensive in its coverage of theoretical research into Chinese linguistics in recent years. This unique Handbook is suitable both as a primary reader for structured, taught courses on Chinese linguistics at university level, and for individual study by graduates and other professional linguists. The Routledge Handbook of Chinese Second Language Acquisition is the first reference work of its kind. The handbook contains twenty contributions from leading experts in the field of Chinese SLA, covering a wide range of topics such as social contexts, linguistic perspectives, skill learning, individual differences and learning settings and testing. Each chapter covers historical perspectives, core issues and key findings, research approaches, pedagogical implications, future research direction and additional references. The Routledge Handbook of Chinese Second Language Acquisition is an essential reference for Chinese language teachers and researchers in Chinese applied linguistics and second language acquisition. This handbook, representing the collaboration of 40 scholars,

provides a multi-faceted exploration of roughly 6,000 years of Chinese architecture, from ancient times to the present. This volume combines a broad-spectrum approach with a thematic framework for investigating Chinese architecture, integrating previously fragmented topics and combining the scholarship of all major periods of Chinese history. By organizing its approach into five parts, this handbook:

- Traces the practices and traditions of ancient China from imperial authority to folk culture.
- Unveils a rich picture of early modern and republican China, revealing that modernization was already beginning to emerge.
- Describes the social, intellectual, ideological, and formal enterprises of socialist architecture.
- Frames a window on a complex and changing contemporary China by focusing on autonomy, state practices, and geopolitics of design, ultimately identifying its still evolving position on the world stage.
- Examines the existing cultural and political theories to highlight potential avenues for future transformations in Chinese architecture that also retain Chinese identity.

Providing a pioneering combination of ancient and modern Chinese architecture in one coherent study, this book is a must-read for scholars, students, and educators of Chinese architecture, architectural history and theory, and the architecture of Asia. The Routledge Handbook of Chinese Culture and Society is an interdisciplinary resource that offers a comprehensive overview of contemporary Chinese social and cultural issues in the twenty-first century. Bringing together experts in their respective fields, this cutting-edge survey of the significant phenomena and directions in China today covers a range of issues including the following: State, privatisation and civil society Family and education Urban and rural life Gender, and sexuality and reproduction Popular culture and the media Religion and ethnicity Forming an accessible and fascinating insight into Chinese culture and society, this handbook will be invaluable to students and scholars across a range of disciplines, including anthropology, sociology, area studies, history, politics and cultural and media studies. This Handbook approaches Chinese Studies from an interdisciplinary perspective while attempting to establish a fundamental set of core values and tenets for the subject, in relation to the further development of Chinese Studies as an academic discipline. It aims to consolidate the current findings in Chinese Studies, extract the essence from each affiliated discipline, formulate a concrete set of ideas to represent the 'Chineseness' of the subject, establish a clear identity for the discipline and provide clear guidelines for further research and practice. Topics included in this Handbook cover a wide spectrum of traditional and newly added concerns in Chinese Studies, ranging from the Chinese political system and domestic governance to international relations, Chinese culture, literature and history, Chinese sociology (gender, middle class, nationalism, home ownership, dating) and Chinese opposition and activism. The Handbook also looks at widening the scope of Chinese Studies (Chinese psychology, postcolonialism and China, Chinese science and climate change), and some illustrations of innovative Chinese Studies research methods. The Routledge Handbook of Chinese Studies is an essential reference for researchers and scholars in Chinese Studies, as well as students in the discipline. The Oxford Handbook of Chinese Linguistics offers a broad and comprehensive coverage of the entire field from a multi-disciplinary perspective. All chapters are contributed by leading scholars in their respective areas. This Handbook contains eight sections: history, languages and dialects, language contact, morphology, syntax, phonetics and phonology, socio-cultural aspects and neuro-psychological aspects. It provides not only a diachronic view of how languages evolve, but also a synchronic view of how languages in contact enrich each other by borrowing new words, calquing loan translation and even developing new syntactic structures. It also accompanies traditional linguistic studies of grammar and phonology with empirical evidence from psychology and neurocognitive sciences. In addition to research on the Chinese language and its major dialect groups, this handbook

covers studies on sign languages and non-Chinese languages, such as the Austronesian languages spoken in Taiwan. Chinese popular culture is extremely diverse and richly complex. The 18 chapters in this reference provide the most comprehensive and current bibliographical and descriptive study of Chinese popular culture in English. Each chapter, written by an expert contributor, provides a thorough survey of research materials and an overview of the most significant points of critical concern. The extensive closing bibliography provides references for topics not treated in the volume. As the world's second largest economy, China has made great progress in developing criminology. The Routledge Handbook of Chinese Criminology aims to be a key reference point to summarize the large body of literature in both Chinese and English about various aspects of crime and its control in China for international scholars with an interest in the development of criminological research on and in the Greater China region, and for everyone with a broad interest in international criminology. The editors of the handbook have selected authoritative contributors recognized for their research and scholarship on China, Hong Kong Macao, and Taiwan. This handbook consists of five sections: An account of the development of criminology as an academic discipline in modern China, as well as some of the unique theories, strategies, or philosophies of crime control that have emerged, An analysis of the criminal justice system in China, including the police, the courts, corrections, juvenile justice and the death penalty, An exploration of the issues and problems in conducting research in China, Reflections on the nature of crime and criminality in China, including drugs, prostitution, human trafficking, corruption, floating population, domestic violence, and white-collar crime, An account of crime and criminal justice in Taiwan, Hong Kong, and Macao. The book presents a coherent and comprehensive collection of essays on current research and theory in criminology, crime and justice in China and Greater China, and the Editors' Introduction and Conclusion provide further contextualisation of the Handbook's key themes. My First Book of Chinese Words introduces young children to basic words and concepts in the Chinese language through colorful rhymes and beautiful imagery. It is a book that parents and young children will enjoy reading together. The Chinese words in the book are all common, everyday items, and the rhymes are informative and fun for children. The goal of My First Book of Chinese Words is to familiarize children with the basic sounds and written characters of Chinese, to introduce core concepts of Chinese culture and to illustrate the ways in which Chinese sounds differ from English ones. Teachers and parents will welcome the cultural notes at the back of the book and appreciate how the book is organized using a familiar ABC structure. Each word is presented in Chinese characters (both Simplified and Traditional) as well as Romanized Pinyin for easy pronunciation. With the help of this book, we hope more children (and adults) will soon join the more than one billion people worldwide who speak Chinese! China's rapid rise to become the world's second largest economy has resulted in an unprecedented impact on the global system and an urgent need to understand the more about the newest economic superpower. The Routledge Handbook of the Chinese Economy is an advanced-level reference guide which surveys the current economic situation in China and its integration into the global economy. An internationally renowned line-up of scholars contribute chapters on the key components of the contemporary economy and their historical foundations. Topics covered include: the history of the Chinese economy from ancient times onwards; economic growth and development; population, the labor market, income distribution, and poverty; legal, political, and financial institutions; and foreign trade and investments. Offering a cutting-edge overview of the Chinese economy, the Handbook is an invaluable resource for academics, researchers, economists, graduate, and undergraduate students studying this ever-evolving field. The Routledge Handbook of

Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area. Located in the center of Asia with one of the largest land frontiers in the world and 14 neighbors whose dispositions could not easily be predicted, China has long been obsessed with security. In this Handbook, an internationally renowned team of contributors provide a comprehensive and systematic analysis of contemporary thinking about Chinese national security. Chapters cover the PRC's historical, ideological and doctrinal heritage related to security, its security arrangements and policies targeting key regions and nations of the world, the security aspects of the PRC's ground, air, sea, space and cyber forces, as well as the changing and expanding definition and scope of China's security theory and practice. The Handbook is divided into three thematic parts: Part I focuses on national security, covering traditional views of security and the impact of China's historical experience on current security dispositions as well as non-traditional security. Part II looks at China's relations with the great powers, regional security and China's involvement with collective security organizations. Part III provides an overview of China's institutionalized security forces; looking at the army, navy, air force and Second Artillery (strategic nuclear forces) and offering analysis of China's recent interest in space as a security concern and cybersecurity. This volume is essential reading for all students of Asian Security, Chinese Politics and International Relations. This Handbook provides an in-depth overview of how China is governed, how its domestic political system functions and the critical issues that it currently faces. Governed by the world's largest political party in the world's longest-ruling Communist regime, China is undergoing a transitional period of rapid economic and social development. How this period is managed will have significant implications for the Chinese state and its population concerning China's governance structures and economy, as well as the country's justice, public health, education and internal/external security concerns. This transition to a modern state is not without its challenges - particularly in terms of how the Chinese state deals with diverse issues such as social inequality, corruption, separatism, increasing individualism and political reform. China's governance and domestic politics also have possible major global consequences, especially in the context of China's continued rise within the international system. This Handbook will improve understandings of the core national dynamics of this rise and, as levels of international interdependence with China increase, can offer vital insights concerning China's domestic attributes. Gaining a better knowledge of China's internal workings can also help better appreciate the multiple and varied problems that China's leaders will face in the coming decades. Critically, many of the core internal issues facing China also have potential external repercussions, principally in terms of rising social unrest, nationalism, environmental degradation, resource shortages and attitudes towards globalization. This book aims to cover these issues and will help readers to fully comprehend China's ongoing contemporary global significance. 'Phags-pa is of immense importance for the study of premodern Chinese phonology. However, the script is difficult to read and interpret, and secondary materials on it are scattered and not easily obtained. The present book is intended as a practical introduction to 'Phags-pa Chinese studies and a guide for reading and interpreting the

script. A Handbook of 'Phags-pa Chinese will be of special interest to Chinese historical phonologists and scholars concerned with the history and culture of China and Central Asia during the Yuan period (1279-1368 A.D.). The Oxford Handbook of Chinese psychology is the first book of its kind - a comprehensive and commanding review of Chinese psychology, covering areas of human functioning with unparalleled sophistication and complexity. In 42 chapters, leading authorities cite and integrate both English and Chinese-language research in topic areas ranging from the socialization of children, mathematics achievement, emotion, bilingualism and Chinese styles of thinking to Chinese identity, personal relationships, leadership processes and psychopathology. With all chapters accessibly written by the leading researchers in their respective fields, the reader of this volume will learn how and why China has developed in the way it has, and how it is likely to develop. In addition, the book shows how a better understanding of a culture so different to our own can tell us so much about our own culture and sense of identity. The Routledge Handbook of Chinese Applied Linguistics is written for those wanting to acquire comprehensive knowledge of China, the diaspora and the Sino-sphere communities through Chinese language. It examines how Chinese language is used in different contexts, and how the use of Chinese language affects culture, society, expression of self and persuasion of others; as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived. The Handbook concentrates on the cultural, societal and communicative characteristics of the Chinese language environment. Focusing on language use in action, in context and in vivo, this book intends to lay empirical grounds for collaboration and synergy among different fields. What does it mean for a cinematic work to be "Chinese"? Does it refer specifically to a work's subject, or does it also reflect considerations of language, ethnicity, nationality, ideology, or political orientation? Such questions make any single approach to a vast field like "Chinese cinema" difficult at best. Accordingly, The Oxford Handbook of Chinese Cinemas situates the term more broadly among various different phases, genres, and distinct national configurations, while taking care to address the consequences of grouping together so many disparate histories under a single banner. Offering both a platform for cross-disciplinary dialogue and a mapping of Chinese cinema as an expanded field, this Handbook presents thirty-three essays by leading researchers and scholars intent on yielding new insights and new analyses using three different methodologies. Chapters in Part I investigate the historical periodizations of the field through changing notions of national and political identity — all the way from the industry's beginnings in the 1920s up to its current forms in contemporary Hong Kong, Taiwan, and the global diaspora. Chapters in Part II feature studies centered on the field's taxonomical formalities, including such topics as the role of the Chinese opera in technological innovation, the political logic of the "Maoist film," and the psychoanalytic formula of the kung fu action film. Finally, in Part III, focus is given to the structural elements that comprise a work's production, distribution, and reception to reveal the broader cinematic apparatuses within which these works are positioned. Taken together, the multipronged approach supports a wider platform beyond the geopolitical and linguistic limitations in existing scholarship. Expertly edited to illustrate a representative set of up to date topics and approaches, The Oxford Handbook of Chinese Cinemas provides a vital addition to a burgeoning field still in its formative stages. Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations-many new and exclusive to the book-by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs-ancient folk songs said to have been collected by

Confucius himself—and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the twentieth-century poetry of Mao Zedong and the post—Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China's illustrious poetic tradition. The Handbook of the Politics of China is a comprehensive resource introducing readers to the very latest in research on Chinese politics. David Goodman provides an introduction to the key structures and issues, providing the foundations on which later learning can be built. Including a comprehensive bibliography, it is an ideal reference work for undergraduate and postgraduate students and academics. The Handbook contains four sections of new and original research, dealing with leadership and institutions, public policy, political economy and social change, and international relations. Each of the 26 chapters has been written by a leading internationally-established authority in the field and each reviews the literature on the topic, and presents the latest findings of research. Presenting the state of the art of the field, this reader-oriented Handbook is an essential primer for the study of China's politics. This comprehensive research Handbook encompasses an expansive range of perspectives on the globalization process of Chinese firms. This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental, formative, and influential Chinese thinkers available to a western readership, providing absorbing insights into Chinese reflections of late, and offering a chance to grasp today's China. In their influential book Handbook of the History of Religions in China, Zhongjian Mou and Jian Zhang present a panorama of the religions existing in China through time. In their fascinating History, they delineate the emergence and development of Daoism, Buddhism, Confucianism, Islam, and Christianity and explore the roles they played in Chinese society and the interrelations between them. In China, also due to the encompassing Confucian idea of "living together harmoniously while maintaining differences," religions—including newly arrived ones—came closer together than anywhere else in the world and reached a unique level of peaceful societal coexistence. Despite many frictions and conflicts, communication and reconciliation were indisputably predominant in China throughout history. Buddhism was peacefully introduced into China and, later on, a harmonious, symbiotic syncretism of Confucianism, Buddhism, and Daoism developed—an exemplary process of how a diverse set of different religions can complement each other and contribute to a better life. I was once approached by a colleague with the question, "You're an expert on China, right?" My reply was, "No, I don't think anyone is an expert on China." This book is essential study for those travelling in that direction. — Romie Frederik Littrell, Journal of International Business

This state-of-the-art Handbook encompasses theoretical and empirical research on Chinese organizational behavior over the last two decades of its renaissance, with prominent scholars providing critical reviews of empirical studies in Chinese societies on 14 important topics. This comprehensive Handbook explores limitations and challenges arising from attempts to develop indigenous theories and constructs applicable to Chinese social reality. Key contributors integrate the literature in their topic areas, providing directions for pushing forward the frontiers of research into a more culturally sensitive and powerful representation of Chinese organizational behavior. Areas examined include emotional intelligence, creativity and motivation, leadership, team conflicts, trust, power and business ethics. Experienced practitioner input is included. Scholars interested

in research on international business and Chinese work behaviors and their effective management will find much of value in this compilation. Students of management, including organizational behavior, human resource management, strategic management, and international management will also find information and guidance that will prove invaluable as will practitioners who have business connections in China and other Chinese societies. The Routledge Handbook of Chinese Language Teaching defines Chinese language teaching in a pedagogical, historical, and contemporary context. Throughout the volume, teaching methods are discussed, including the traditional China-based approach, and Western methods such as communicative teaching and the immersion program. The Handbook also presents a pedagogical model covering pronunciation, tones, characters, vocabulary, grammar, and the teaching of listening, speaking, reading, and writing. The remaining chapters explore topics of language assessment, technology enhanced instruction, teaching materials and resources, Chinese for specific purposes, classroom implementation, social contexts of language teaching and language teaching policies, and pragmatics and culture. Ideal for scholars and researchers of Chinese language teaching, the Handbook will benefit educators and teacher training programs. This is the first comprehensive volume exploring the growing area of Chinese language pedagogy. This state-of-the-art Handbook encompasses theoretical and empirical research on Chinese organizational behavior over the last two decades of its renaissance, with prominent scholars providing critical reviews of empirical studies in Chinese societies on 14 important topics. This comprehensive Handbook explores limitations and challenges arising from attempts to develop indigenous theories and constructs applicable to Chinese social reality. Key contributors integrate the literature in their topic areas, providing directions for pushing forward the frontiers of research into a more culturally sensitive and powerful representation of Chinese organizational behavior. Areas examined include emotional intelligence, creativity and motivation, leadership, team conflicts, trust, power and business ethics. Experienced practitioner input is included. Scholars interested in research on international business and Chinese work behaviors and their effective management will find much of value in this compilation. Students of management, including organizational behavior, human resource management, strategic management, and international management will also find information and guidance that will prove invaluable as will practitioners who have business connections in China and other Chinese societies. A comprehensive, in-depth, and authoritative guide to China's financial system The Chinese economy is one of the most important in the world, and its success is driven in large part by its financial system. Though closely scrutinized, this system is poorly understood and vastly different than those in the West. The Handbook of China's Financial System will serve as a standard reference guide and invaluable resource to the workings of this critical institution. The handbook looks in depth at the central aspects of the system, including banking, bonds, the stock market, asset management, the pension system, and financial technology. Each chapter is written by leading experts in the field, and the contributors represent a unique mix of scholars and policymakers, many with firsthand knowledge of setting and carrying out Chinese financial policy. The first authoritative volume on China's financial system, this handbook sheds new light on how it developed, how it works, and the prospects and direction of significant reforms to come. Contributors include Franklin Allen, Marlene Amstad, Kaiji Chen, Tuo Deng, Hanming Fang, Jin Feng, Tingting Ge, Kai Guo, Zhiguo He, Yiping Huang, Zhaojun Huang, Ningxin Jiang, Wenxi Jiang, Chang Liu, Jun Ma, Yanliang Mao, Fan Qi, Jun Qian, Chenyu Shan, Guofeng Sun, Xuan Tian, Chu Wang, Cong Wang, Tao Wang, Wei Xiong, Yi Xiong, Tao Zha, Bohui Zhang, Tianyu Zhang, Zhiwei Zhang, Ye Zhao, and Julie Lei Zhu. The Routledge Handbook of China-India Relations provides a much-needed understanding of the

important and complex relationship between India and China. Reflecting the consequential and multifaceted nature of the bilateral relationship, it brings together thirty-five original contributions by a wide range of experts in the field. The chapters show that China-India relations are more far-reaching and complicated than ever and marked by both conflict and cooperation. Following a thorough introduction by the Editors, the handbook is divided into seven parts which combine thematic and chronological principles: Historical overviews Culture and strategic culture: constructing the other Core bilateral conflicts Military relations Economy and development Relations with third parties China, India, and global order This handbook will be an essential reference work for scholars interested in International Relations, Asian Politics, Global Politics, and China-India relations. The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature. The recent unprecedented scale of Chinese migration has had far-reaching consequences. Within China, many villages have been drained of their young and most able workers, cities have been swamped by the 'floating population', and many rural migrants have been unable to integrate into urban society. Internationally, the Chinese have become increasingly more mobile. This Handbook provides a unique collection of new and original research on internal and international Chinese migration and its effects on the sense of belonging of migrants. My First Book of Chinese Calligraphy is a fun and engaging introduction to one of China's most popular arts and crafts for kids. Calligraphy—the art of producing decorative handwriting or lettering with a pen or brush—has been around for thousands of years. In this fun calligraphy for kids book, readers will follow along with Mimi, an eight year old, who takes her first steps towards learning this magical art. Dive in, and explore: The Evolution of Chinese Writing—how Chinese characters first began, thousands of years ago, and how they have evolved The Order of the Strokes—learn how to write the strokes in the correct order The Radicals—what are they, and how to unlock their secrets The Four Treasures of Calligraphy— the four essential tools to get started Movements and Position—how to master your mind's focus, your breathing and even how to move The Five Styles of Calligraphy—Zhuan Shu (seal), Li Shu (clerical), Kai Shu (regular), Cao Shu (cursive), and Xing Shu (running) The Eight Strokes— how to draw the 8 strokes; with them, you can write anything Writing a Character in Calligraphy—create an entire character in calligraphy The study of early China has been radically transformed over the past fifty years by archaeological discoveries, including both textual and non-textual artefacts. Excavations of settlements and tombs have demonstrated that most people did not lead their lives in accordance with ritual canons, while previously unknown documents have shown that most received histories were written retrospectively by victors and present a

correspondingly anachronistic perspective. This handbook provides an authoritative survey of the major periods of Chinese history from the Neolithic era to the fall of the Latter Han Empire and the end of antiquity (AD 220). It is the first volume to include not only a comprehensive review of political history but also detailed treatments of topics that transcend particular historical periods, such as: Warfare and political thought Cities and agriculture Language and art Medicine and mathematics Providing a detailed analysis of the most up-to-date research by leading scholars in the field of early Chinese history, this book will be useful to students and scholars of Chinese history, Asian archaeology, and Chinese studies in general. With around 40 million people worldwide, the ethnic Chinese and the Chinese in diaspora form the largest diaspora in the world. The economic reform of China which began in the late 1970s marked a huge phase of migration from China, and the new migrants, many of whom were well educated, have had a major impact on the local societies and on China. This is the first interdisciplinary Handbook to examine the Chinese diaspora, and provides a comprehensive analysis of the processes and effects of Chinese migration under the headings of: Population and distribution Mainland China and Taiwan's policies on the Chinese overseas Migration: past and present Economic and political involvement Localization, transnational networks and identity Education, literature and media The Routledge Handbook of the Chinese Diaspora brings together a significant number of specialists from a number of diverse disciplines and covers the major areas of the study of Chinese overseas. This Handbook is therefore an important and valuable reference work for students, scholars and policy makers worldwide who wish to understand the global phenomena of Chinese migration, transnational connections and their cultural and identity transformation. Originally published: Santa Barbara, Calif.: ABC-CLIO, c2005. This is a concise handbook providing a quick clinical reference on Chinese medicinal treatments for many diseases, based on Traditional Chinese Medicine theory and practice. Organized by different clinical conditions and diseases, it provides clinicians and healthcare professionals with definitions and recommended treatment methods, especially herbal medicine formulae. In addition to being a comprehensive quick reference source, this handbook also conveys a generalized understanding of Traditional Chinese Medicine. Contents: Overview: Introduction Chinese History vs. Chinese Medicine Misunderstandings of Chinese Medical History Obstacles in Chinese Medical History Milestones in Chinese Medical History Pre-scientific, Qualitative, and Philosophical Medicine Complexity of Chinese Medicine Methodology of Chinese Medicine Chinese Medicine vs. Complementary and Alternative Medicine (CAM) Fundamental Characteristics of Chinese Medicine Research and Regulation on Chinese Medicine Nomenclature of Chinese Medicine Practice: General Principles Internal Medicine Pediatrics Obstetrics and Gynecology Surgery Anorectal Diseases Andriatrics Dermatology Ophthalmology Otology Rhinology Laryngology Stomatology Preventive Medicine Readership: All TCM clinicians, health professionals, and practitioners. Individuals in the following fields: medicine, psychology, psychopathology, life and health sciences, philosophy, humanities, sociology, education, and anthropology. Members of the laypublic. Keywords: Chinese Medicine (CM); Traditional Chinese Medicine (TCM); Chinese Herbal Medicine; Herbal Formulation Chinese is a discourse-oriented language and the underlying mechanisms of the language involve encoding and decoding so the language can be correctly delivered and understood. To date, there has been a lack of consolidation at the discourse level such that a reference framework for understanding the language in a top-down fashion is still underdeveloped. The Routledge Handbook of Chinese Discourse Analysis is the first to showcase the latest research in the field of Chinese discourse analysis to consolidate existing findings, put the language in both theoretical and socio-functional perspectives, offer guidance and insights for further research and inspire

innovative ideas for exploring the Chinese language in the discourse domain. The book is aimed at both students and scholars researching in the areas of Chinese linguistics and discourse analysis. The Routledge Handbook of Revolutionary China covers the evolution of Chinese society from the roots of the Republic of China in the early 1900s until the end of the Cultural Revolution in 1976. The chapters in this volume explain aspects of the process of revolution and how people adapted to the demands of the revolutionary situation. Exploring changes in political leadership, as well as transformation in culture, it compares the differences in experiences in urban and rural areas and contrasts rapid changes, such as the war with Japan and Communist 'liberation' with evolutionary developments, such as the gradual redefinition of public space. Taking a comprehensive approach, the themes covered include: • War, occupation and liberation • Religion and gender • Education, cities and travel. This is an essential resource for students and scholars of Modern China, Republican China, Revolutionary China and Chinese Politics. This book gives a comprehensive picture of the party's traditions and values as well as its efforts to stay relevant in the 21st century. It uses a wealth of contemporary data and qualitative analysis to explore the relationship between the party on one hand, and the government, the judicial establishment and the armed forces, on the other. The study of Chinese media is a field that is growing and evolving at an exponential rate. Not only are the Chinese media a fascinating subject for analysis in their own right, but they also offer scholars and students a window to observe multi-directional flows of information, culture and communications within the contexts of globalization and regionalization. Moreover, the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe, analyse, compare and contrast systems of communications. The Routledge Handbook of Chinese Media is a prestigious reference work providing an overview of the study of Chinese media. Gary and Ming-Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television, journalism and the internet and social media. Locating Chinese media within a regional setting by focusing on 'Greater China', the People's Republic of China, Taiwan, Hong Kong, Macau and overseas Chinese communities; the chapters highlight the convergence of media and platforms in the region; and emphasise the multi-directional and trans-national character of media/information flows in East Asia. Contributing to the growing de-westernization of media and communications studies; this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies. Families are the cornerstone of Chinese society, whether in mainland China, in Taiwan, Hong Kong, Macao, Singapore, Malaysia, or in the Chinese diaspora the world over. Handbook of the Chinese Family provides an overview of economics, politics, race, ethnicity, and culture within and external to the Chinese family as a social institution. While simultaneously evaluating its own methodological tools, this book will set current knowledge in the context of what has been previously studied as well as future research directions. It will examine inter-family relationships and politics as well as childrearing, education, and family economics to provide a rounded and in-depth view. Two assumptions prevail in the study of Chinese citizenship: one holds that citizenship is unique to the Western political culture, and China has historically lacked the necessary conditions for its development; the other implies that China is an authoritarian regime that has always been subject to autocratic power, in which citizens and citizenship play a limited role. This volume negates both assumptions. On the one hand, it shows that China has its own unique and rich experiences of the emergence, development, rights, obligations, acts, culture, education, and sites of citizenship, indicating the need to widen the scope of citizenship studies to

include non-Western societies. On the other hand, it aims to show that citizenship has been a core issue running through China's political development since the modern period, urging scholars to bring 'citizenship' into consideration in the study of Chinese politics. This Handbook sets a new agenda for citizenship studies and Chinese politics. Its clear, accessible style makes it essential reading for students and scholars interested in citizenship and China studies. The Routledge Handbook of Chinese Medicine is an extensive, interdisciplinary guide to the nature of traditional medicine and healing in the Chinese cultural region, and its plural epistemologies. Established experts and the next generation of scholars interpret the ways in which Chinese medicine has been understood and portrayed from the beginning of the empire (third century BCE) to the globalisation of Chinese products and practices in the present day, taking in subjects from ancient medical writings to therapeutic movement, to talismans for healing and traditional medicines that have inspired global solutions to contemporary epidemics. The volume is divided into seven parts: Longue Durée and Formation of Institutions and Traditions Sicknes and Healing Food and Sex Spiritual and Orthodox Religious Practices The World of Sinographic Medicine Wider Diasporas Negotiating Modernity This handbook therefore introduces the broad range of ideas and techniques that comprise pre-modern medicine in China, and the historiographical and ethnographic approaches that have illuminated them. It will prove a useful resource to students and scholars of Chinese studies, and the history of medicine and anthropology. It will also be of interest to practitioners, patients and specialists wishing to refresh their knowledge with the latest developments in the field. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

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