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The Line Becomes A River The Line Becomes a River The Line Becomes a River Peace Like a River Where the Water Goes A River Called Time A River of Stars The River Why The Hospital by the River A Bend in the River Riverkeep Crossing the River Home Waters Once Upon a River A River Runs Through It and Other Stories What Is a River? Once Upon a River Every Day the River Changes The River Within Over in a River The River at Night Time Is a River Amexica Long Bright River Of This River Midnight in Mexico A River Enchanted Curly Crow The River and the Book Across the River and Into the Trees Like a River The End of the Myth The Wind Is Not a River Stones from the River Dancing Girl and the Turtle Broken River The River Road River Transformed The River Capture River

**Riverkeep** Feb 20 2022 Fifteen-year-old Wulliam is dreading taking up his family's mantle of Riverkeep, tending the river and fishing corpses from its treacherous waters. But then everything changes. One night his father is possessed by a dark spirit, and Wull hears that a cure lurks deep within the great sea-beast known as the mormorach. He realizes he must go on an epic journey downriver to find it - or lose Pappa forever.

Dancing Girl and the Turtle Jan 27 2020 A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of The Dancing Girl and the Turtle. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shamethat mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high- class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. The Dancing Girl and the Turtle is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the Shanghai Quartet spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

*Midnight in Mexico* Nov 05 2020 Named one of the best true crime books of all time by Time In the last six years, more than eighty thousand people have been killed in the Mexican drug war, and drug trafficking there is a multibillion-dollar business. In a country where the powerful are rarely scrutinized, noted Mexican American journalist Alfredo Corchado refuses to shrink from reporting on government corruption, murders in Juarez, or the ruthless drug cartels of Mexico. A paramilitary group spun off from the Gulf cartel, the Zetas, controls key drug routes in the north of the country. In 2007, Corchado received a tip that he could be their next target—and he had twenty four hours to find out if the threat was true. Rather than leave his country, Corchado went out into the Mexican countryside to trace investigate the threat. As he frantically contacted his sources, Corchado suspected the threat was his punishment for returning to Mexico against his mother's wishes. His parents had fled north after the death of their young daughter, and raised their children in California where they labored as migrant workers. Corchado returned to Mexico as a journalist in 1994, convinced that Mexico would one day foster political accountability and leave behind the pervasive corruption that has plagued its people for decades. But in this land of extremes, the gap of inequality—and injustice—remains wide. Even after the 2000 election that put Mexico's opposition party in power for the first time, the opportunities of democracy did not materialize. The powerful PRI had worked with the cartels, taking a piece of

their profit in exchange for a more peaceful, and more controlled, drug trade. But the party's long-awaited defeat created a vacuum of power in Mexico City, and in the cartel-controlled states that border the United States. The cartels went to war with one another in the mid-2000s, during the war to regain control of the country instituted by President Felipe Calderón, and only the violence flourished. The work Corchado lives for could have killed him, but he wasn't ready to leave Mexico—not then, maybe never. *Midnight in Mexico* is the story of one man's quest to report the truth of his country—as he raced to save his own life.

*The River Capture* Sep 22 2019 'Exceptional' The Times 'Luminous . . . Unexpected' Guardian Shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Literary Awards and the Kerry Group Awards Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma.

**Broken River** Dec 26 2019 Following a string of affairs, Karl and Eleanor are giving their marriage one last shot: they're moving with their twelve-year-old daughter Irina from Brooklyn to a newly renovated, apparently charming old house near the upstate New York town of Broken River. Before their arrival, the house stood empty for over a decade. The reason is no secret. Twelve years previously, a brutal double murder took place there, a young couple killed in front of their child. The crime was never solved, and most locals consider the house cursed. The family may have left the deceptions of their city life behind them, but all three are still lying to each other, and to themselves. Before long the family's duplicity will unleash forces none of them could possibly have anticipated, putting them in mortal danger. This new novel by America's master of literary rule-breaking is part thriller, part family drama, part Gothic horror - and like all J.Robert Lennon's novels, it shows the consequences of human deceitfulness, and the dreadful force the past can exert on the present.

**The River and the Book** Aug 02 2020 Synopsis coming soon.....

**Where the Water Goes** Aug 26 2022 "Wonderfully written...Mr. Owen writes about water, but in these polarized times the lessons he shares spill into other arenas. The world of water rights and wrongs along the Colorado River offers hope for other problems." —Wall Street Journal An eye-opening account of where our water comes from and where it all goes. The Colorado River is an essential resource for a surprisingly large part of the United States, and every gallon that flows down it is owned or claimed by someone. David Owen traces all that water from the Colorado's headwaters to its parched terminus, once a verdant wetland but now a million-acre desert. He takes readers on an adventure downriver, along a labyrinth of waterways, reservoirs, power plants, farms, fracking sites, ghost towns, and RV parks, to the spot near the U.S.-Mexico border where the river runs dry. Water problems in the western United States can seem tantalizingly easy to solve: just turn off the fountains at the Bellagio, stop selling hay to China, ban golf, cut down the almond trees, and kill all the lawyers. But a closer look reveals a vast man-made ecosystem that is far more complex and more interesting than the headlines let on. The story Owen tells in *Where the Water Goes* is crucial to our future: how a patchwork of engineering marvels, byzantine legal agreements, aging infrastructure, and neighborly cooperation enables life to flourish in the desert—and the disastrous consequences we face when any part of this tenuous system fails.

*Home Waters* Dec 18 2021 "Beautiful. ... A lyrical companion to his father's classic, *A River Runs through It*, chronicling their family's history and bond with Montana's Blackfoot River." —Washington Post A "poetic" and "captivating" (Publishers Weekly) memoir about the power of place to shape generations, *Home Waters* is John N. Maclean's remarkable chronicle of his family's century-long love affair with Montana's majestic Blackfoot River, the setting for his father's classic novella, *A River Runs through It*. Maclean returns annually to the simple family cabin that his grandfather built by hand, still in search of the trout of a lifetime. When he hooks it at last, decades of longing promise to be fulfilled, inspiring John, reporter and author,

to finally write the story he was born to tell. A book that will resonate with everyone who feels deeply rooted to a landscape, *Home Waters* is a portrait of a family who claimed a river, from one generation to the next, of how this family came of age in the 20th century and later as they scattered across the country, faced tragedy and success, yet were always drawn back to the waters that bound them together. Here are the true stories behind the beloved characters fictionalized in *A River Runs through It*, including the Reverend Maclean, the patriarch who introduced the family to fishing; Norman, who balanced a life divided between literature and the tug of the rugged West; and tragic yet luminous Paul (played by Brad Pitt in Robert Redford's film adaptation), whose mysterious death has haunted the family and led John to investigate his uncle's murder and reveal new details in these pages. A universal story about nature, family, and the art of fly fishing, Maclean's memoir beautifully captures the inextricable ways our personal histories are linked to the places we come from—our home waters. Featuring twelve wood engravings by Wesley W. Bates and a map of the Blackfoot River region.

[The River Why](#) May 23 2022 The classic novel of fly fishing and spirituality republished with a new Afterword by the author. Since its publication in 1983, *The River Why* has become a classic. David James Duncan's sweeping novel is a coming-of-age comedy about love, nature, and the quest for self-discovery, written in a voice as distinct and powerful as any in American letters. Gus Orviston is a young fly fisherman who leaves behind his comically schizoid family to find his own path. Taking refuge in a remote cabin, he sets out in pursuit of the Pacific Northwest's elusive steelhead. But what begins as a physical quarry becomes a spiritual one as his quest for self-knowledge batters him with unforeseeable experiences. Profoundly reflective about our connection to nature and to one another, *The River Why* is also a comedic rollercoaster. Like Gus, the reader emerges utterly changed, stripped bare by the journey Duncan so expertly navigates.

[Of This River](#) Dec 06 2020 In a stunning and visceral debut, Noah Davis ushers in a new era of poems from the Allegheny region of Appalachia. In chronicling the river valley's human and more-than-human worlds through acts of modern myth making, Davis expands the scope of contemporary American poetry. This soulful meditation on a neglected region of America reveals a legacy of lingering violence to land and animal alike. In striking stories and scenes, Davis portrays the spiritual cost of deep poverty, the necessity to ask for forgiveness, and the joy in praising the beauty still found in the steep hollows. These poems will cling to you like water on the soles of your boots.

[A River Enchanted](#) Oct 04 2020 "With lush world building and lyrical prose, *A River Enchanted* feels like the echo of a folktale from a world right next to our own." —Hannah Whitten, New York Times bestselling author of *For the Wolf House of Earth and Blood* meets *The Witch's Heart* in Rebecca Ross's brilliant first adult fantasy, set on the magical isle of Cadence where two childhood enemies must team up to discover why girls are going missing from their clan. Jack Tamerlaine hasn't stepped foot on Cadence in ten long years, content to study music at the mainland university. But when young girls start disappearing from the isle, Jack is summoned home to help find them. Enchantments run deep on Cadence: gossip is carried by the wind, plaid shawls can be as strong as armor, and the smallest cut of a knife can instill fathomless fear. The capricious spirits that rule the isle by fire, water, earth, and wind find mirth in the lives of the humans who call the land home. Adaira, heiress of the east and Jack's childhood enemy, knows the spirits only answer to a bard's music, and she hopes Jack can draw them forth by song, enticing them to return the missing girls. As Jack and Adaira reluctantly work together, they find they make better allies than rivals as their partnership turns into something more. But with each passing song, it becomes apparent the trouble with the spirits is far more sinister than they first expected, and an older, darker secret about Cadence lurks beneath the surface, threatening to undo them all. With unforgettable characters, a fast-paced plot, and compelling world building, *A River Enchanted* is a stirring story of duty, love, and the power of true partnership, and marks Rebecca Ross's brilliant entry on the adult fantasy stage.

[Across the River and Into the Trees](#) Jul 01 2020 In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His

reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

**The End of the Myth** Apr 29 2020 WINNER OF THE PULITZER PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation - democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history - from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion - fighting wars and opening markets - served as a "gate of escape," helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

[Once Upon a River](#) Nov 17 2021 A girl with a gun fights for survival in the American wilderness, in a tale that will enthrall fans of *The Hunger Games* and *True Grit*.

**What Is a River?** Sep 15 2021 A river is a thread, embroidering our world. This non-fiction picture book brings attention to the rivers that stitch and thread our world together.

**The River Road** Nov 24 2019 *THE RIVER ROAD* is an evocative novel of becoming a runner in 1972. Filled with compelling stories of runners, running, history, the 1972 U.S. Olympic Track & Field Trials and the Munich Olympics, it brings to life an era in which the U.S. competed for gold in nearly every distance running event. As many of the sport's icons dominate their events in Eugene and prepare for Munich, fifteen-year-old Lenny prepares for his first season of varsity cross country. Inspired by Jim Ryun, Frank Shorter and Steve Prefontaine, Lenny also learns that Olympic distance runners have come from Minnesota and trained on the same River Road on which he runs. A world of running lore that he never knew existed is opened to him and helps him begin to explore and realize his own ability to run.

[A Bend in the River](#) Mar 21 2022 Set in an unnamed African country, V. S. Naipaul's *A Bend in the River* is narrated by Salim, a young man from an Indian family of traders long resident on the coast. He believes The world is what it is; men who are nothing, who allow themselves to become nothing, have no place in it. So he has taken the initiative; left the coast; acquired his own shop in a small, growing city in the continent's remote interior and is selling sundries - little more than this and that, really - to the natives. This spot, this 'bend in the river', is a microcosm of post-colonial Africa at the time of Independence: a scene of chaos, violent change, warring tribes, ignorance, isolation and poverty. And from this rich landscape emerges one of the author's most potent works - a truly moving story of historical upheaval and social breakdown.

**The River Within** Jun 12 2021 A poignant novel about infatuation, class, and obligation.

**River** Aug 22 2019 On a series of solitary walks around London, a woman recalls the rivers she's encountered in prose reminiscent of Sebald.

Long Bright River Jan 07 2021 SELECTED BY BARACK OBAMA AS ONE OF HIS BEST BOOKS OF 2020 A New York Times bestseller and Guardian

Book of the Month 'This flawless masterpiece deserves to be a bestseller.' DAILY EXPRESS 'Tough, tense and twisty - but tender, human and deeply

affecting, too ... I don't have a sister, but when I finished the book I called my brother, just to hear his voice.' LEE CHILD 'An outstanding crime

novel.' PAULA HAWKINS, author of *The Girl on the Train* \_\_\_\_\_ Once inseparable, sisters Mickey and Kacey are on

different paths, but they walk the same streets. Mickey on her police beat and Kacey in the shadows of the city's darkest corners where the drug

addicts and sex workers preside. When a string of murders coincides with Kacey's disappearance, Mickey is terrified her sister could be next. But in a

community where death and murder is rife, will Mickey be able to save her sister before it's too late? \_\_\_\_\_ 'A

remarkable, profoundly moving novel about the ties that bind and the irrevocable wounds of childhood. It's also a riveting mystery, perfectly paced. I

loved every page of it.' DENNIS LEHANE 'It is by some considerable distance my crime novel of the year' IRISH TIMES 'Outstanding . . . an intense

family thriller . . . The clever plot and involving characters set a high standard for this new year.' DAILY MAIL 'This is a thrilling and heartbreaking

exploration of the strain the opioid crisis puts on families. A masterpiece.' DAILY MIRROR 'A dazzling, propulsive, humane work that not only bears

comparison to Dennis Lehane and George Pelecanos but occasionally beats them at their own game' METRO 'heart-pounding thriller' VOGUE

'compassionate and enthralling' INDEPENDENT

**Stones from the River** Feb 26 2020 From the acclaimed author of *Floating in My Mother's Palm* and *Children and Fire*, a stunning story about ordinary people living in extraordinary times—"epic, daring, magnificent, the product of a defining and mesmerizing vision" (Los Angeles Times).

Trudi Montag is a Zwerg—a dwarf—short, undesirable, different, the voice of anyone who has ever tried to fit in. Eventually she learns that being

different is a secret that all humans share—from her mother who flees into madness, to her friend Georg whose parents pretend he's a girl, to the

Jews Trudi harbors in her cellar. Ursula Hegi brings us a timeless and unforgettable story in *Trudi* and a small town, weaving together a profound

tapestry of emotional power, humanity, and truth.

River Transformed Oct 24 2019 Discover how the Singapore government rehabilitated the Singapore River and created Marina Bay, transforming both into lifestyle/commercial settings.

**The Line Becomes a River** Nov 29 2022 The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in

the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote

regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights.

They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares,

he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers

that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, *The Line Becomes a River* goes behind the

headlines, making urgent and personal the violence our border wreaks on both sides of the line

*Every Day the River Changes* Jul 13 2021 An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River,

exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict. An American writer of Argentine, Syrian, and

Iraqi Jewish descent, Jordan Salama tells the story of the Río Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel

García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinerá, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hippopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

**Once Upon a River** Aug 14 2021 From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is “a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing” (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

**Over in a River** May 11 2021 Learning becomes fun for everyone in this book about the geography of north American rivers and about the animals that live in this habitat. The amazing artwork in this book will inspire kids in classrooms and at home to appreciate the world around us! The great rivers of North America are teeming with life and on the pages of *Over in a River*—from blue herons in the Hudson to salmon in the Columbia, and from dragonflies in the Rio Grande to mallards in the St. Lawrence. Children will “slither” like water snakes and “slide” like otters while singing to the tune of “Over in a Meadow.” Read about the snake, beaver, frog, otter, dragonfly, and more that lives along the rivers! Kids love counting books, too! What a delightful way to learn about riparian habitats and geography at the same time! Backmatter Includes: Further information about rivers and the animals in this book! Music and song lyrics to “Over in the River” sung to the tune “Over in the Meadow”!

**Peace Like a River** Sep 27 2022 Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller *Peace Like a River* captured the hearts of a nation in need of comfort. “A rich mixture of adventure, tragedy, and healing,” *Peace Like a River* is “a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas” (Ron Charles, *The Christian Science Monitor*). In “lyrical, openhearted prose” (Michael Glitz, *The New York Post*), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds

himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, *The Seattle Times*) novel is a "perfect book for an anxious time ... of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, *Detroit Free Press*).

*Crossing the River* Jan 19 2022 A powerful exploration of grief and resilience following the death of the author's son that combines memoir, reportage, and lessons in how to heal. Everyone deals with grief in their own way. Helen Macdonald found solace in training a wild goshawk. Cheryl Strayed found strength in hiking the Pacific Crest Trail. For Carol Smith, a Pulitzer Prize nominated journalist struggling with the sudden death of her seven-year-old son, Christopher, the way to cross the river of sorrow was through work. In *Crossing the River*, Smith recounts how she faced down her crippling loss through reporting a series of profiles of people coping with their own intense challenges, whether a life-altering accident, injury, or diagnosis. These were stories of survival and transformation, of people facing devastating situations that changed them in unexpected ways. Smith deftly mixes the stories of these individuals and their families with her own account of how they helped her heal. General John Shalikashvili, once the most powerful member of the American military, taught Carol how to face fear with discipline and endurance. Seth, a young boy with a rare and incurable illness, shed light on the totality of her son's experiences, and in turn helps readers see that the value of a life is not measured in days. *Crossing the River* is a beautiful and profoundly moving book, an unforgettable journey through grief toward hope, and a valuable, illuminating read for anyone coping with loss.

**Curly Crow** Sep 03 2020 This children's adventure book is about a young curious crow with curly hair who loves to observe the world around her. Curly Crow learns new ways to have fun and take care of her family. This book is the first of its kind and has bonus pictures from the author. This book has original illustrations and fun facts about birds and how they survive in the wild. Fun for all ages.

**A River of Stars** Jun 24 2022 NATIONAL BESTSELLER • In a powerful debut about modern-day motherhood, immigration, and identity, a pregnant Chinese woman stakes a claim to the American dream in California. "Utterly absorbing."—Celeste Ng • "A marvel of a first novel."—*O: The Oprah Magazine* • "The most eye-opening literary adventure of the year."—*Entertainment Weekly* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • NPR • Real Simple Holed up with other mothers-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory and fell in love with the married owner, Boss Yeung. Now she's carrying his baby. To ensure that his child—his first son—has every advantage, Boss Yeung has shipped Scarlett off to give birth on American soil. As Scarlett awaits the baby's arrival, she spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited, pregnant teenager who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she goes on the run by hijacking a van—only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. The two flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. *A River of Stars* is a vivid examination of home and belonging and a moving portrayal of a woman determined to build her own future. Praise for *A River of Stars* "Vanessa Hua's story spins with wild fervor, with charming protagonists fiercely motivated by maternal and survival instincts."—*USA Today* "A River of Stars is the best of all worlds: part buddy cop adventure, part coming-of-age story and part ode to female friendship."—NPR "Hua's epic *A River of Stars* follows a pair of pregnant Chinese immigrant women—two of the more vibrant characters I've come across in a while—on the lam from Los Angeles to San Francisco's Chinatown."—R. O. Kwon, author of *The Incendiaries*, in *Esquire* "A delightful novel of motherhood and Chinese immigration . . . Without wading into policy debates, Ms Hua dramatises the stories and

contributions of immigrants who believe in grand ideals and strive to live up to them.”—The Economist

**A River Called Time** Jul 25 2022 SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2022 LONGLISTED FOR THE GORDON BURN PRIZE A monumental speculative fiction story of love, loyalty, politics and conscience set in parallel Londons The Ark was built to save the lives of the many, but rapidly became a refuge for the elite, the entrance closed without warning. Years later, Markriss Denny is one of the select few granted entry. He carries with him a closely guarded secret: the ability of his spirit to leave his body and transcend the known world. But once in, he learns of another who carries the same power, and their existence could spell catastrophe for humanity. Denny is forced into a desperate race to understand his abilities, and in doing so uncovers the truth about the Ark, himself and the people he thought he once knew.

*The Wind Is Not a River* Mar 29 2020 A stunning tale of love and survival against all odds, for fans of Cold Mountain April 1943. In the bloody turmoil of war, John Easley, a journalist mourning his lost brother, is driven to expose a hidden and growing conflict: the Japanese invasion and occupation of Alaska's Aleutian Islands. But when his plane is shot down he must either surrender or struggle to survive in a harsh wilderness. Three thousand miles to the south, Helen Easley cannot accept her husband's disappearance-an absence that exposes her sheltered, untested life. Desperate to find and be reunited with him, she sets out on a remarkable journey from the safety of her Seattle home to the war in the north. An evocative, richly atmospheric tale of life and death, commitment and sacrifice, *The Wind Is Not a River*, perfect for fans of Cold Mountain, is a gripping story of survival that illuminates the fragility of life and the fierce power of love. 'Beautifully written, lyrical and elegiac, *The Wind Is Not A River* is a novel you must read . . . John Easley's struggle to survive and his wife Helen's struggle to find him form the most triumphant and heartbreaking love story I've read in years' David Vann, author of LEGEND OF A SUICIDE

*Like a River* May 31 2020 Winner, The Grateful American Book Prize Leander and Polly are two teenage Union soldiers who carry deep, dangerous secrets. Leander is underage when he enlists and Polly follows her father into war disguised as his son. The war proves life changing for both as they survive incredible odds. Leander struggles to be accepted as a man and loses his arm as a consequence. Polly mourns the death of her father, endures Andersonville Prison, and narrowly escapes the Sultana steamboat disaster. As the lives of these young, brave soldiers intersect, each finds a wealth of courage and learns about the importance of loyalty, family, and love. *Like a River* is a lyrical atmospheric first novel told in two voices. Readers will be transported to the homes, waterways, camps, hospitals, and prisons of the Civil-War era. They will also see themselves in the universal themes of dealing with parents, friendships, bullying, failure, and young love.

*Amexica* Feb 08 2021 *Amexica* is the harrowing story of the extraordinary terror unfolding along the U.S.-Mexico border—"a country in its own right, which belongs to both the United States and Mexico, yet neither"—as the narco-war escalates to a fever pitch there. In 2009, after reporting from the border for many years, Ed Vulliamy traveled the frontier from the Pacific coast to the Gulf of Mexico, from Tijuana to Matamoros, a journey through a kaleidoscopic landscape of corruption and all-out civil war, but also of beauty and joy and resilience. He describes in revelatory detail how the narco gangs work; the smuggling of people, weapons, and drugs back and forth across the border; middle-class flight from Mexico and an American celebrity culture that is feeding the violence; the interrelated economies of drugs and the maquiladora factories; the ruthless, systematic murder of young women in Ciudad Juarez. Heroes, villains, and victims—the brave and rogue police, priests, women, and journalists fighting the violence; the gangs and their freelance killers; the dead and the devastated—all come to life in this singular book. *Amexica* takes us far beyond today's headlines. It is a street-level portrait, by turns horrific and sublime, of a place and people in a time of war as much as of the war itself.

**The Line Becomes a River** Oct 28 2022 NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant



New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

*The Hospital by the River* Apr 22 2022 Gynaecologists Catherine and Reg Hamlin left Australia in 1959 on a short contract to establish a midwifery school in Ethiopia. Over 40 years later, Catherine is still there, running one of the most outstanding medical programmes in the world. The Hamlins dedicated their lives to women suffering the catastrophic effects of obstructed labour. The awful injuries that such labour produces are called fistulae, and until the Hamlins began their work in Ethiopia, fistula sufferers were neglected and forgotten - a vast group of women facing a lifetime of incapacity and degradation. Catherine and Reg, with their team of dedicated fistula surgeons, have successfully operated on over 25,000 women, and the Addis Ababa Fistula Hospital, the hospital they opened in 1974, has become a major teaching institution for gynaecologists from all over Ethiopia and the developing world. Since Reg's death, Catherine and her team have continued the work.

**The River at Night** Apr 10 2021 Stifled by a soul-crushing job, devastated by the death of her beloved brother, and lonely after the end of a fifteen-year marriage, Wini is feeling vulnerable. So when her three best friends insist on a high-octane getaway for their annual girls' trip, she signs on, despite her misgivings. A freak accident leaves the women stranded, separating them from their raft and everything they need to survive. When night descends, a fire on the mountainside lures them to a ramshackle camp that appears to be their lifeline. But as Wini and her friends grasp the true intent of their supposed saviors, long buried secrets emerge and lifelong allegiances are put to the test.

**A River Runs Through It and Other Stories** Oct 16 2021 Collection of three Western stories, featuring the title piece about the relationship between a father and his two sons, bound together by love and fly fishing.

*Time Is a River* Mar 09 2021 While recovering from breast cancer in a remote cabin in North Carolina, Mia Landan finds the journal of Kate Watkins, a 1920s fly fisher, and, inspired by Kate's example, learns to fish and uncovers many secrets around her.

**The Line Becomes A River** Dec 30 2022 Shortlisted for the Orwell Prize for Political Writing 2019, an electrifying memoir from a Mexican-American US Border Patrol guard 'Stunningly good... The best thing I've read for ages' James Rebanks, author of *The Shepherd's Life* Francisco Cantú was a US Border Patrol agent from 2008 to 2012. In this extraordinary account, he describes his work in the desert along the Mexican border. He tracks humans through blistering days and frigid nights. He detains the exhausted and hauls in the dead. The line he is sworn to defend, however, begins to dissolve. Haunted by nightmares, Cantú abandons the Patrol for civilian life - but he soon faces a final confrontation with the world he believed he had escaped. 'A raw, compelling memoir... An eloquent rebuke to all those who look to build walls rather than bridges between people' Sunday Times 'A must-read... A page-turning personal story that holds until the final page and wrenches long after' GQ 'Remarkable... Lyrical and moving' Guardian

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