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Name Index to "The New York Times Index,"
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Everything **Personal Name Index to "The**
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A Cincinnati food writer shares a fascinating and fully illustrated homage to the Ohio City's culinary history and most beloved eateries. Cincinnati is the home to food innovations, rivalries and restaurants that stand the test of time. The Queen City boasts the invention of both Cincinnati chili and goetta, the beloved breakfast meat. Legendary establishments like Mecklenburg Gardens, Arnold's, Izzy's and Scotti's have all operated for over a century. The French restaurant Maisonette was the epitome of fine dining, and Wong Yie's Famous Restaurant elevated America's Chinese cuisine from street fare to an exotic experience. Busken Bakery and Frisch's vied for Cincinnati pumpkin pie supremacy by taking digs at each other

through billboards and redecorating a Big Boy statue in Busken attire. Author Dann Woellert explores the most iconic eateries, the German influence on Queen City food and what makes dining so unique in Cincinnati. Stories by 38 Jewish authors. An interdisciplinary study discussing the impact of the national crisis in Mandatory Palestine on relations between Jewish and Arab workers and their respective labor movements. Born Lyova Haskell Rosenthal in New York City, actress Lee Grant spent her youth accumulating more experiences than most people have in a lifetime: from student at the famed Neighborhood Playhouse to member of the legendary Actors Studio; from celebrated Broadway star to Vogue "It Girl." At age twenty-four, she was nominated for an Academy Award for Detective Story, and a year later found herself married and a mother for the first time, her career on the rise. And then she lost it all. Her name landed on the Hollywood blacklist, her offers for film and television roles ground to a

halt, and her marriage fell apart. Finding reserves of strength she didn't know she had, Grant took action against anti-Communist witch hunts in the arts. She threw herself into work, accepting every theater or teaching job that came her way. She met a man ten years her junior and began a wild, liberating fling that she never expected would last a lifetime. And after twelve years of fighting the blacklist, she was finally exonerated. With courage and style, Grant rebuilt her life on her own terms: first stop, a starring role on *Peyton Place*, and then leads in *Valley of the Dolls*, *In the Heat of the Night*, and *Shampoo*, for which she won her first Oscar. Set amid the New York theater scene of the fifties and the star-studded parties of Malibu in the seventies, *I Said Yes to Everything* evokes a world of political passion and movie-star glamour. Grant tells endlessly delightful tales of costars and friends such as Warren Beatty, Elizabeth Taylor, Grace Kelly, and Sidney Poitier, and writes with the verve and candor

befitting such a seductive and beloved star. This discography provides a listing of the songs and singers on 459 original cast albums for New York musicals from 1931 to 1986. . . . [It] is a creditable . [It] is a creditable compilation that will be of interest to both upecialists and general collections. Reference Books Bulletin The most up-to-date and comprehensive discography available, it provides full information on 459 show albums ranging from the 1931 recording of *The Band Wagon* to current productions recorded in 1986. Some 4,000 song titles are listed. Entries are arranged alphabetically by show title. Production information includes opening date of the show and name of the theatre; revivals which produced new recordings; composer, lyricist, and conductor credits; cast members who sing on the recording; and songs included on the album. Multiple recordings of the same show are arranged chronologically. Complete discographic data is supplied--record label and

number, both the original and the most recent reissue, type of recording (monaural and/or stereophonic), and availability as compact disc. An index of performers identifies the albums on which each person appears. Composers, lyricists, and musical directors are listed in a separate index. "A sinister version of *The Perfect Storm*. Thrilling."—*Sunday Times* (UK) For readers of *The Perfect Storm*, *Between a Rock and a Hard Place*, and *Into the Wild* There's nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and *Last Man Off* delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival

begins. Abstract: The proceedings of the Congress of Nutrition in Mexico (1972) are presented in 4 general categories: review of basic knowledge and current research; clinical and epidemiological aspects of malnutrition, focusing on early life and mothers; advances of food technology and their worldwide implications; and, practical methods of approaching the nutritional problems which still face the world. The literature reviews cover such topics as the body's adaptation to malnutrition, establishing universal nutrition standards, understanding the roles of specific nutrients, and dietary factors in aging, obesity, alcoholism and atherosclerosis. Undernutrition in children and mothers is examined in terms of fertility, pregnancy, lactation, growth and infection. The section on food technology addresses availability, potential sources, animal responses to calories and protein, market adaptation, toxic substances and protein quality. The concluding section evaluates urban, national and

international nutrition problems, community programs, food enrichment, nutrition education and goals, and food policy. "A sinister version of The Perfect Storm. Thrilling."—Sunday Times (UK) For readers of The Perfect Storm, Between a Rock and a Hard Place, and Into the Wild There's nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and Last Man Off delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins. A controversial, revisionist approach to autoimmune and allergic disorders considers the perspective that the human immune system has been disabled by twentieth-century hygiene and

medical practices. Marking the centennial of the founding of Columbia University's school of journalism, this candid history of the school's evolution is set against the backdrop of the ongoing debate over whether journalism can—or should—be taught in America's universities. Originally known as "the Pulitzer School" in honor of its chief benefactor, the newspaper magnate Joseph Pulitzer, Columbia's school of journalism has long been a significant and highly visible presence in the journalism community. But at the turn of the twentieth century, when the school was originally conceived, journalism was taught either during an apprenticeship at a newspaper office or as a vocational elective at a few state universities—no Ivy League institution had yet dared to teach a common "trade" such as journalism. It was Pulitzer's vision, and Columbia's decision to embrace and cultivate his novel idea, that would eventually help legitimize and transform the profession. Yet despite its obvious influence and prestige, the school has

experienced a turbulent, even contentious history. Critics have assailed the school for being disengaged from the real world of working journalists, for being a holding tank for the mediocre and a citadel of the establishment, while supporters—with equal passion—have hailed it for upholding journalism's gold standard and for nurturing many of the profession's most successful practitioners. The debate over the school's merits and shortcomings has been strong, and at times vehement, even into the twenty-first century. In 2002, the old argument was reopened and the school found itself publicly scrutinized once again. Had it lived up to Pulitzer's original vision of a practical, uncompromising, and multifaceted education for journalists? Was its education still relevant to the needs of contemporary journalists? Yet after all the ideological arguments, and with its future still potentially in doubt, the school has remained a magnet for the ambitious and talented, an institution that

provides intensive training in the skills and folkways of journalism. Granted unprecedented access to archival records, James Boylan has written the definitive account of the struggles and enduring legacy of America's premiere school of journalism. We take our news for granted: that it will inform us about the significant people and cite the authoritative ones, reflect the world the way it is, and tell us why something happens as it does. Now, six working journalists, press critics, and scholars at the leading edge of media criticism have been specially commissioned to make the familiar act of reading the news into a fresh and revealing event. Taking the famous "five W's and an H" (Who, What, When, Where, Why, and How), the authors turn these questions back on journalism for the first time to show us exactly what to make of the press. Leon V. Sigal Who? Sources Make the News Carlin Romano What? Grisly Truth about Bare Facts Michael Schudson When? Deadlines, Datelines, and History Where?

Cartography, Community, and the Cold War
James W. Carey Why And How? The Dark
Continent of American Journalism Robert Karl
Manoff Writing the News (By Telling the "Story")
For everyone who reads the newspaper, for the
journalist, and for the media critic alike, these
essays offer fresh, provocative insights into a
centerpiece of American culture, the news. The
author's experiences in the defense of the
islands of Wake, Midway and Guadalcanal. For
the first time ever in the United States, the
"Shoes" books are available as ebooks! Go
behind the scenes of a movie in this beloved
classic! Life is tough for the Winter family in
London, with little money and Dad out of work.
Luckily, Aunt Cora comes to the rescue with an
invitation to live in California. From that moment
on, talented Rachel and Tim dream of stardom in
America. The family couldn't be more surprised
when a movie producer picks plain, peevish Jane
for the lead role of Mary in The Secret Garden.
No one's ever noticed Jane before. Could this be

the chance of a lifetime? Noel Streatfeild's
"Shoes" books are some of the most popular of
the thirty-eight books she wrote for children. In
an immensely alive and pointed memoir by a
writer who was himself blacklisted during what
Lillian Hellman so aptly called "scoundrel time,"
Bernstein recounts his passage from idealist to
scapegoat. Chronicling his writing careers in
Hollywood and then television, Bernstein tells of
the blacklisting for communism which brought
ostracism, FBI surveillance, and a search for
"fronts" to take credit for his work. of photos.
From The Big Sleep to Babette's Feast, from
Lawrence of Arabia to Drugstore Cowboy, The
Movie Guide offers the inside word on 3,500 of
the best motion pictures ever made. James
Monaco is the president and founder of
BASELINE, the world's leading supplier of
information to the film and television industries.
Among his previous books are The Encyclopedia
of Film, American Film Now, and How to Read a
Film. In this first critical and cultural biography

of blacklisted filmmaker Abraham Polonsky, the authors present an accomplished consideration of a survivor of America's cultural cold war and a superb study of the Hollywood left. 18 photos.

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