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Nineteenth century crime and punishment in West London. In Indian context. Slangs Dictionary of Unconventional English -is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce English fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! - Sakha Global Books In this book you will discover the secrets of picking pockets for entertainment purposes. Written by a professional magician, the techniques are based on elementary principles of misdirection and sleight-of-hand, which can be easily learned by anyone. Anything that can be carried in a person's pocket can be secretly removed. This book will show you how. You will be able to remove objects from people's pockets while talking to them and even up on a stage while a thousand eyes are watching you. You will amaze everybody! You will also learn how to remove wristwatches and articles of clothing without being detected. Many excellent effects for magicians. Produces great comedy. Imagine the expressions on the faces of the audience, and your victim, when you remove his boxer shorts! Great stuff! It's 1852, and the ranks of the London poor have doubled. In the swollen shadow of the great St. Giles Rookery, fallen women attract perfumed dandies of the West End in a vicious circle of venality, vanity and vice. Edmund Whitty, correspondent for The Falcon, the city's second-best sensational tabloid, writes whatever will stimulate the reader, delay his (increasingly physical) creditors, and supply him with the alcohol and opiates required to see him through the day. His most recent triumph was to supply a name to the fiend in human form who has murdered God knows how many prostitutes with a white silk scarf: Chokee Bill. To the correspondent's satisfaction, Chokee Bill incited a garrotting panic that paralyzed the business of London -- until the arrest of one William Ryan. Normality has returned. The hangman, Mr. Calcraft, as dusty and dreary as death itself, awaits. Broke again and in search of crisp copy, Whitty makes a shocking but not altogether surprising discovery: the white-scarf slayings have continued. When he endeavours to find the real Chokee Bill, he is greeted with emphatic hostility, both official and unofficial. This Dickensian tale offers galvanizing suspense and an evocative and witty vision of life in Victorian London -- in which the hallmark of a gentleman is perfection without, putrefaction within, and the hallmark of a lady is to have snared a gentleman. Describing in detail one of the most inventive periods in the history of English cinema, the volumes in this celebrated series are already established as classics in their field. Each volume details the highlights of a single cinematic year, including details of production, manufacturers of equipment, dealers, and exhibitors. This is augmented by numerous carefully chosen illustrations and a comprehensive filmography of English films, fiction and nonfiction, for the year. Particular attention is also paid to the ways in which the cinema of other countries affected the English industry. Volumes 1 is edited and introduced by Richard Maltby and has a foreword by David Robinson. Escape into the emotional, intricate Regency world of Christina McKnight with four series starters. Shunned No More (A Lady Forsaken Series, Book One) Lady Viola Oberbrook longed for a quiet life in the country, far from London and the society who'd shunned her during her first season. She never expected to come face-to-face with Lord Haversham, the only man who had every right to despise her. The Thief Steals Her Earl (Craven House Series, Book One) The Earl of Cartwright is determined to find out who stole from his family. When he finds out the thief is the woman he's fallen in love with, he must choose between duty and love. Theodora (Lady Archer's Creed Series, Book One) When Lady Theodora Montgomery is unmasked while competing in an archery tournament, she fears her reputation is ruined. To save face, she accepts a marriage of convenience with her friend's older brother, Alistair Price—who soon shoots arrows to her heart with perfect aim. The Disappearance of Lady Edith (The Undaunted Debutantes Series, Book One) One tragic night changed sensible, proper Lady Edith Pelton's life: when her best friend fell to her death, pushed down a flight of stairs by a nefarious lord. Now, Edith dedicates her time watching the man she thinks is responsible, while gathering other information to expose other scoundrels posing as gentlemen of honor about London. But when her spying is noticed by a perfect stranger, Edith finds herself with two mysteries—what happened to her friend, and how to win the heart of a brilliantly handsome lord. Beginning with the Weathermen explosion in Greenwich Village and ending with punk, the seventies was the age of extremes; sex, drugs and, of course, rock 'n' roll. With an extraordinary cast of characters, and even more extraordinary anecdotes, In The Seventies tells, firsthand, the story - and stories - of the decade. From Allen Ginsberg's hippie commune in upstate New York to the time Miles spent cataloguing William Burroughs' archives in London, from David Bowie in drag to Grace Jones naked at Studio 54, it's all here. Vivid, compelling, intimate and, sometimes, insane, Barry Miles reveals the truth behind this legendary era. Journey from Victorian England to the whiskey trading posts of the Old West in this epic award-winning bestseller from the author of The Englishman's Boy. In the late nineteenth century, Englishmen Charles and Addington Gaunt are sent by their father to find their brother Simon, a missionary who has gone missing in the wilds of the American West. In the outreaches of the Montana frontier, the brothers hire a guide—a half Blackfoot, half Scot named Jerry Potts—to lead them further north into the area where Simon was last seen. As the party heads out, it grows to include a journalist, a saloonkeeper, a Civil War veteran in search of love, and a young woman bent on revenge. There's no telling what awaits them . . . "One of North America's best writers . . . A feast of a book." —Annie Proulx, The Globe and Mail (Toronto) "Stuffed with enough goodies to keep us entertained for days." —The New York Times Book Review "Quest and revenge, love and loss converge before the novel's satisfying final twist." —The Boston Globe "The quality of its plotting, vivid characterizations and descriptions and dark humor place it firmly in the company of the likes of Larry McMurtry and Cormac McCarthy." —St. Louis Post-Dispatch 'All his novels are terrific' Sarah Waters Patrick Hamilton's novels were the inspiration for Matthew Bourne's new dance theatre production, The Midnight Bell. In Craven House, among the shifting, uncertain world of the English boarding house, with its sad population of the shabby genteel on the way down - and the eternal optimists who would never get up or on - the young Patrick Hamilton, with loving, horrified fascination, first mapped out the territory that he would make, uniquely, his own. Although many of Hamilton's lifelong interests are here, they are handled with a youthful brio and optimism conspicuously absent from his later work. The inmates of Craven House have their foibles, but most are indulgently treated by an author whose world view has yet to harden from scepticism into cynicism. The generational conflicts of Hamilton's own youth thread throughout the narrative, with hair bobbing and dancing as the battle lines. That perennial of the 1920s bourgeoisie, the 'servant problem', is never far from the surface, and tensions crescendo gradually to a resolution one climactic dinnertime. Firsthand accounts and contextual narrative chronicling the U.S. war effort before D-Day. Sidebars on patrols, service troops, the replacement system, Rangers, and more. Based on interviews with more than 200 veterans. First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. 'A Baedeker of the past, absorbing and revealing in equal measure' Peter Ackroyd 'Brings the age's tortuous splendours and profound murkiness vividly to life' Observer When Dr Johnson published his great Dictionary in 1755, London was the biggest

city in Europe. The opulence of the rich and the comfort of the 'middling' sort contrasted sharply with the back-breaking labour and pitiful wages of the poor. Executions were rated one of the best amusements, but there was bullock-hunting and cock-fighting too. Crime, from pickpockets to highwaymen, was rife, prisons were poisonous and law-enforcement rudimentary. Dr Johnson's London is the result of the author's passionate interest in the practical details of the everyday life of our ancestors: the streets, houses and gardens; cooking, housework, laundry and shopping; clothes and cosmetics; medicine, sex, hobbies, education and etiquette. The book spans the years 1740 to 1770, starting when the gin craze was gaining ground and ending when the east coast of America was still British. While brilliantly recording the strangeness and individuality of the past, Dr Johnson's London continually reminds us of parallels with the present day. Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When £1,157 rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his brother, William, can save him from an impending miscarriage of justice. But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife. Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, 'Catching the Eagle' is a fictionalised account of a real trial that devastated a family and divided a community. A SUSPENSE-FILLED PAGE-TURNER "Told with gritty realism, 'Catching The Eagle' is a suspense-filled page-turner, which spares nothing in its descriptions of the hardships and injustices suffered by the poor at the turn of the 19th century. Its ending leaves the reader poised perfectly for the next volume – for which I can hardly wait." Kathy Stevenson, 'The Daily Mail' AN ENJOYABLE READ "It is a rollicking tale full of adultery, drinking, fighting, gambling. Rich imagery, suspense and some genuinely likeable characters – as well as plenty of murky ones – make this an enjoyable read. Karen is particularly strong at capturing the Geordie dialect and recreating the rural Northumbrian world of the 1800s, where the wealthy lived in comfort and the poor struggled to make ends meet." Laura Fraine, Culture Magazine, 'The Journal' (Newcastle) The ultimate insider's guide to London, Hg2 London eschews the normal tourist trail in favour of the most stylish, hip and original locations. Hg2 takes readers out of the West End tourist traps and into the chic streets of Westbourne Grove, the edgy fun of Hoxton and of course slick Mayfair restaurants. Containing full pedigree of all the imported thorough-bred stallions and mares, with their produce. First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. DigiCat Publishing presents to you this special edition of "Among Those Absent" by Cyril Henry Coles, Adelaide Frances Oke Manning. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Reviews of the two-volume New Partridge Dictionary of Slang and Unconventional English, 2005: The king is dead. Long live the king! The old Partridge is not really dead; it remains the best record of British slang antedating 1945 Now, however, the preferred source for information about English slang of the past 60 years is the New Partridge. James Rettig, Booklist, American Library Association Most slang dictionaries are no better than momgrams or a rub of the brush, put together by shmegegges looking to make some moola. The New Partridge Dictionary of Slang and Unconventional English, on the other hand, is the wee babes. Ian Sansom, The Guardian The Concise New Partridge presents, for the first time, all the slang terms from the New Partridge Dictionary of Slang and Unconventional English in a single volume. With over 60,000 entries from around the English-speaking world, the Concise gives you the language of beats, hipsters, Teddy Boys, mods and rockers, hippies, pimps, druggies, whores, punks, skinheads, ravers, surfers, Valley girls, dudes, pill-popping truck drivers, hackers, rappers and more. The Concise New Partridge is a spectacular resource infused with humour and learning its rude, its delightful, and its a prize for anyone with a love of language. Recruited as a field operative for a new Department of Defense spy agency, former Navy SEAL Scot Harvath investigates the bombing death of a group of American students in Rome, an act with possible ties to a past colleague. A fascinating illustrated six-volume account, published 1841-4, of what was then the greatest city in the world. Friendship... Lady Theodora Montgomery departed Miss Emmeline's School of Education and Decorum for Ladies of Outstanding Quality to attend her first London Season—her three dearest friends by her side. With her sharp wit and skill on the archery field, Theo is far more interested in winning a large purse prize than securing a husband. But when she is unmasked on the tourney grounds, her face exposed to all, she fears her identity and days spent gallivanting around London will cause not only her undoing, but the downfall of her friends as well. Loyalty... Mr. Alistair Price, heir to the elderly Viscount Melton, arrived in London with his eight younger siblings in tow. He is charged with keeping his family name above reproach until the Season starts and his sister, Miss Adeline Price, is presented to society—though that proves far more difficult than Alistair ever expected when he discovers his rebellious sister climbing down the side of their townhouse and scurrying off to Whitechapel for an archery tournament. His focus remains on saving his family from the certain ruin and disgrace Adeline's actions invited—until Alistair catches sight of another female archer, her arrow connecting with far more than the center of her target. And honor above all... With Theodora's future—and that of her friends—in jeopardy, will she agree to a marriage devoid of affection, or risk everything for the man who won her heart? This book offers an original and exciting analysis of the concept of the criminal underworld. Print culture, policing and law enforcement, criminal networks, space and territory are explored here through a series of case studies taken from the eighteenth, nineteenth and twentieth centuries. From New York Times bestselling romance author Kasey Michaels comes the second in her LOVE IN THE REGENCY series. Abigail Backworth Maldon is no fan of marriage, having buried her late husband after his embarrassing demise (he toppled headfirst out of a bedroom window in an attempt to avoid an angry husband). But that doesn't mean she doesn't see its advantages — just not for her. The part she likes best is the idea of marrying off her niece to a suitable husband. To Abigail, "suitable" means the man comes with a pleasant disposition, a title if possible, and most definitely with a fortune he'd naturally share with his bride's family. Because, as chance would have it, the family is dead broke. Enter Kipp Rutland, he of the recently broken heart (see WAITING FOR YOU), beholden to marry before his thirtieth birthday (he promised his mother, as mothers do worry... and nag). One look at Abby's niece tells him he has discovered the perfect wife — quiet, conventional, probably not too bright. Marry her, bed her, and nine months later hand his ecstatic mother the grandchild she desires. After all, the last thing he's looking for is love. Nothing can be simpler than Abby's plan and Kipp's plan — except that nothing is ever that simple. Especially when the matchmaker and the matrimonial target she has sicced her niece on begin to realize opposite motives just might attract. \*\*For a limited time, get two free books from Kasey > [bit.ly/kaseymichaels](http://bit.ly/kaseymichaels) (just copy and paste into your browser)\*\* Saving Shakespeares' Bacon. A thrilling Tudor mystery of romance, intrigue and immortality. An exposé of mystery and intrigue links the power politics of today directly to the seamy spy rings of Queen Elizabeth 1st. Told through the eyes of Mrs G, an American women of today she seeks to uncover the truth of the death of the man she loves. The story reveals the tale of one of the world's best known men whose rightful claim to the thrones of England and America has been concealed until this day. From Washington to London to Paris and the castles of the Templars, Mrs G has only weeks in which to decrypt clues from the distant past of the Kaballah and the bloodline of Christ himself. As she delves into a world of mysticism she exposes modern science to criticism in its suppression of a superior occult intelligence known only to those who have ruled the world down the Centuries, as they still do today. This is the 'full' expanded PDF desktop version of Michael Brein's Travel Guide to London which includes an ultra-large, zoomable official map of London's subway (Underground) system with embedded links to visitor attractions. This version of the London guide is optimized for desktops and tablets. A 'lite' version (\$3.99) for mobile devices is also available but without these special features of the 'full' expanded edition. Michael Brein's London Travel Guide helps you get to the city's top 50 visitor attractions easily and cheaply using London's excellent Underground system. From the British Museum to the London Eye, with this ultra simple guide you can discover and get to London's 50 top points of interest, or London's top 10 "Must See" attractions if you have limited time; find the nearest Underground station and which lines to take; see how to exit the station and walk to the attraction; note other nearby points of interest; view the attraction's location on the official London Underground map; get to attractions without needing wireless internet access. Michael Brein's London Travel Guide is compact, concise and comprehensive and is so simple and convenient to use—it is really all you need on your mobile device to get to all of London's top sights. And since it's based on Michael Brein's acclaimed travel guide series to sightseeing by public transportation, it's the simplest way to get around the world's big cities. Similar guides to Paris, Honolulu, Los Angeles, Chicago, Washington, DC, and Madrid are also available, and others are planned. "This paper aims at contributing to a reflection about the legacy of Harold Garfinkel and the relations between ethnomethodology (EM) and conversation analysis (CA), by focusing on a common concern for both programs: the study of action as methodic (the term is used here in line with the sense of ethnomethodology), i.e. ordered, accountable, recognizable, and reproducible. Both approaches seek to describe the members' (term favored in ethnomethodology) or coparticipants' (term favored in conversation analysis) production, recognition, and reproduction of actions understood as locally situated social achievements. Within this framework, the chapter discusses two key dimensions of methodically produced actions - their situatedness and orderliness - and attempts to show the importance of considering both of them together. This discussion is developed in relation to a more recent trend in ethnomethodology and conversation analysis, based on the use of video materials documenting naturally occurring social interactions, permitting the fine-grained scrutiny of the multimodal details of action. Multimodal analysis generates new insights into both the situated and the ordered dimensions of the organization of social action"--