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A series of sermons meant to challenge the rigid and uncompromising views held by Christianity in England at the time. The Author came to the conclusion that Christianity is based on much older religions and its rituals are directly descended from ancient Egyptian and pagan practices The transformation of patriarchal church culture begins with gender equality in the pulpit. For too long, the Christian pulpit has been monopolized by men. This pattern is especially pronounced in evangelical Asian American and Latinx congregations, where women's voices are marginalized and male dominance is reinforced in the church as well as the family. The consequences are enormous: oRobbing the church of the fullness of the gospel oSilencing the voices of women preachers oMasculinizing Christianity oLosing younger generations of women leaders oModeling structural power inequality oIncreasing violence against women Making academic hermeneutical work accessible for the pulpit, A Biblical Study Guide for an Equal Pulpit reappropriates a gendered approach to biblical texts. Among the perspectives investigated, Kay Higuera Smith's "Two Mothers—Two Promises" takes a perspective-shifting look at Sarah and Hagar; Eunny P. Lee's "Valorous and Wise: Women Who Build Up the House of God" depicts Ruth and the woman of Proverbs 31 as builders of the household; and Sophia Magallanes-Tsang's "Listening for Your Voice; Let Me Hear It: The Prophetic Feminine Voice in Songs 8" interprets the Song of Songs as a prophetic female voice. Behind every great man is a great woman. This idiom applies to great ministers. Here is another idiom: Before every great preacher is a soloist. Before Dwight Moody there was Ira Sankey. Before Billy Graham there was George Beverly Shea. Before Dr. Dallas Billington there was Neal Kendall. This book is not about me. Its about a country preacher, Dallas F. Billington, who stood behind the pulpit and described the horrors of hell and that the only way to escape hell is, you must accept Christ. This book was written to show that it is possible for a man of God to uphold his Christian standards. He had the same message when he was out of the pulpit living his daily life through this sinful world, or behind the pulpit preaching the word of God. I was able to catch glimpses of those occasions, as I traveled with him to sing, at evangelistic meetings and various church and senior citizens dedications. Preacher's theme was to, "Win the Lost at any Cost," either from behind the pulpit or on the other side. Shirley Neal Kendall's professional job was in the plastics industry. He assumed the titles of Technical Director and Laboratory Manager. His career led him to Brussels, Belgium, and he became Executive Director of European Operations. He also served as an expert witness in court proceedings. His company sent him to Belgium to build two plants. However, it became clear that God sent him there to build a church. It was estimated that 25,000 English speaking people resided in Brussels and did not have a church home because the language in the churches was either

French or Flemish. An English-speaking church was established, and Neal taught the adult Bible class until they hired two full time Baptist ministers. He taught Bible classes in Brussels, in Anniston, Alabama, and at the Akron Baptist Temple. His first love has been quartet singing and close harmony. He was also a featured soloist at The Akron Baptist Temple. "Progress in the Pulpit is a master class in preaching, written by two most-qualified authors. Dr. Jerry Vines is truly a Prince of the Pulpit." — Dr. Albert Mohler Jr., from the foreword Like musical instruments, preachers get better over time—unless, of course, they neglect maintenance. Progress in the Pulpit is for seasoned preachers looking to refresh their craft and receive guidance for contemporary challenges to preaching. While most preaching books are geared toward new preachers, Progress in the Pulpit builds on the basics and focuses on what often falls into neglect. You will learn to better: Connect to audiences without compromising biblical truth Plan, evaluate, and get feedback on sermons Battle biblical illiteracy in your congregation Employ word studies and other technical aspects of biblical interpretation Increase imagination and creativity in sermon writing Extend the life of a sermon via social media, small groups, and more Establish habits for continued growth Drs. Jerry Vines and Jim Shaddix, who wrote Power in the Pulpit (a book still used in seminaries today), remain committed to pure expository preaching. Yet they understand that the times change and present new challenges. Here they offer guidance to help preachers stay sharp and grow in the craft of faithfully proclaiming God's Word.

About the Contributor(s): G. Campbell Morgan (1863-1945) was a leading Bible expositor in England and the United States. Despite a lack of substantial formal training, Morgan was a prolific writer and teacher. Ordained into the Congregational ministry, he was the pastor of Westminster Chapel, London (1904-17 and 1933-45). Morgan also conducted two very successful teaching tours in the United States, including work with D.L. Moody's ministry. Includes the complete Memoir of Taylor's life, found only in this Book Tree edition. This is the second volume in a collection of sermons presented by Rev. Robert Taylor - sermons that stirred up more trouble in England than most anything else during this time. He was ordained in 1813 and spent five years preaching standard Christianity before meeting an "infidel," who opened Taylor's mind. Taylor began researching and questioning everything in the Christian faith that seemed deceitful and disgusting, which was being supported and praised by the standard fanatics in the faith that surrounded him. While seeking the true meaning and origins of the scriptures, he was shunned by family and friends, and ousted by the Church. He was jailed on more than one occasion, due to his oratory skills and winning many debates against those supporting standard religious dogmas. His time in prison was always put to good use through the written works that he produced. Subjects covered in this volume include The Dangers of Belief, The Origins and Purpose of the Devil, the Zodiac and the Old Testament, Lying Spirits, the Fall of Man, Noah, Who Was Abraham?, Melchisedec, Origins of the Lord God, the Twelve Patriarchs, Who is the Lord?, Exodus, Miriam, and much more. Robert Taylor was one of the first insiders of the faith to start thinking for oneself and questioning

things that needed questioning, despite the heavy price that he had to pay. These essays address broad topics such as the popularization of scientific ideas, secularization and the development of the naturalistic worldview. Includes the complete Memoir of Taylor's life, found only in this Book Tree edition. This is the second volume in a collection of sermons presented by Rev. Robert Taylor - sermons that stirred up more trouble in England than most anything else during this time. He was ordained in 1813 and spent five years preaching standard Christianity before meeting an "infidel," who opened Taylor's mind. Taylor began researching and questioning everything in the Christian faith that seemed deceitful and disgusting, which was being supported and praised by the standard fanatics in the faith that surrounded him. While seeking the true meaning and origins of the scriptures, he was shunned by family and friends, and ousted by the Church. He was jailed on more than one occasion, due to his oratory skills and winning many debates against those supporting standard religious dogmas. His time in prison was always put to good use through the written works that he produced. Subjects covered in this volume include The Dangers of Belief, The Origins and Purpose of the Devil, the Zodiac and the Old Testament, Lying Spirits, the Fall of Man, Noah, Who Was Abraham?, Melchisedec, Origins of the Lord God, the Twelve Patriarchs, Who is the Lord?, Exodus, Miriam, and much more. Robert Taylor was one of the first insiders of the faith to start thinking for oneself and questioning things that needed questioning, despite the heavy price that he had to pay. This volume develops an approach to preaching that brings together two important forces. One is process theology and the other is a homiletic of conversation based on mutual critical correlation. In this approach, the preacher does not unilaterally announce the Word of God but is the leader of an exciting conversation involving the biblical text, process theology, the congregation, and voices from the larger world. The preacher seeks to help the congregation identify God's invitations towards inclusive well-being and to imagine how to respond in ways that are consistent with those invitations, that promote inclusive well-being. The book begins with a crisp and clear summary of the worldview of process theology, highlighting its distinctive views on how God operates in the world through invitation and on the interrelationship of all things. The work then outlines an approach to biblical exegesis informed by process perspectives and sketches a method for bringing the biblical voice into dialogue with voices from tradition, contemporary theology, and the congregation and preacher. The volume suggests shaping the sermon to honor process theology and conversation. The volume concludes by noticing how perspectives from process and conversation help the preacher embody the sermon in engaging ways. The Negro in the Christian Pulpit - or, The two characters and two destinies, as delineated in twenty-one practical sermons is an unchanged, high-quality reprint of the original edition of 1884. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only.

Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. The transformation of patriarchal church culture begins with gender equality in the pulpit. For too long, the Christian pulpit has been monopolized by men. This pattern is especially pronounced in evangelical Asian American and Latinx congregations, where women's voices are marginalized and male dominance is reinforced in the church as well as the family. The consequences are enormous: oRobbing the church of the fullness of the gospel oSilencing the voices of women preachers oMasculinizing Christianity oLosing younger generations of women leaders oModeling structural power inequality oIncreasing violence against women Making academic hermeneutical work accessible for the pulpit, A Biblical Study Guide for an Equal Pulpit reappropriates a gendered approach to biblical texts. Among the perspectives investigated, Kay Higuera Smith's "Two Mothers--Two Promises" takes a perspective-shifting look at Sarah and Hagar; Eunny P. Lee's "Valorous and Wise: Women Who Build Up the House of God" depicts Ruth and the woman of Proverbs 31 as builders of the household; and Sophia Magallanes-Tsang's "Listening for Your Voice; Let Me Hear It: The Prophetic Feminine Voice in Songs 8" interprets the Song of Songs as a prophetic female voice. Poverty has several definitions, depending on who's defining and from what perspective. For this discourse, we define it as emptiness that borders on acute lack--be it spiritual, social, material, economic, financial or political; the absence of basic provisions that makes a person's life meaningful and bearable. It's not just the absence of food, shelter or clothing but also the absence of health-care (by whatever definition), social rights and access to education, justice and public political space to shape events in the social environment. It's a measure of societal development (Seers 1977). Poverty level defines social status--which determines social access. Poverty is better explained or defined fully by the person experiencing it, with the right words and/or images for others to understand. Poverty is personal yet very public, As its presence is a collective condemnation of society (secular/spiritual). Paradoxically, poverty from close quarters (trusted by us), Is like friendly fire in a combat zone. Armies train their soldiers to take on enemy fire, and prevail. Friendly fire? It's not only a different kind of fire, it's unanticipated and response is difficult. Its impact is painful and response is challenging because relationships are involved. There's a shocking devastation because of its source. Poverty from a close quarter like a pulpit is really difficult to comprehend left alone deal with. Though difficult, friendly fire requires a response and to get on with the war at hand. We need the same approach in dealing with poverty from a very close source like a pulpit. Poverty from the Pulpit is a Christian-sociological analysis of poverty within the body of Christ in this era of "prosperity theology" that pervades Christendom today. it asks Christians everywhere to question their perception of poverty and see where the source of their poverty is and where the solution lies. G. Campbell Morgan Reprint Series Foreword If it is true that the measure of a person's greatness is their influence, not only on his own time but on future gen- erations, G. Campbell Morgan must be regarded as a

great person. His greatness is seen not only in the wide impact of his ministry on both sides of the Atlantic, but in the fact that his books are still read and studied sixty-five years after his death. Named one of the ten greatest preachers of the twentieth-century by the contributing board of Preaching magazine, Morgan made the Bible a new and living book not only to the congregations who listened to him, but the vast multitude of persons who read his books. For sixty-seven years Morgan preached and taught the Scriptures and served churches in England and the United States. What is remarkable is that his commentaries and expositions of the Bible still speak to persons of a new millennium. There have been many changes in the world since he faithfully preached and taught the Scriptures, but the wide appeal of his books testify to the timelessness of his message. Although he held pastorates in the Congregational and Presbyterian denominations, he had an ecumenical appeal to persons of all denominations and traditions. The mystic Thomas á Kempis once wrote, "He to whom the eternal word speaks is delivered from many opinions." In one of his sermons, he referred to the words of Amos that there would be a famine for hearing the word of God (Amos 8:11). The timeless work of G. Campbell Morgan addresses that hunger, as his books enable his readers to get beyond opinions to the living Word. Wipf and Stock Publishers have rendered a great gift to the religious world in reprinting dozens of Morgan's books. This growing collection makes his books more available, so that readers have an option other than searching the internet for used, and often expensive, copies. Among this collection is the classic *The Great Physician* and commentaries on the Gospel of Matthew and John. Persons seeking a living faith and a meaningful encounter with God would profit from reading any of these Morgan books. Near the end of his ministry, in a sermon entitled "But One Thing," Morgan commented on how Portugal changed the words of a coin after Christopher Columbus discovered America. No longer did the inscription say, *Ne Plus Ultra* (nothing more beyond) but *Plus Ultra* (more beyond). It is the hope of the G. Campbell Morgan Trust that the reprinting of these books will bring readers to the "more beyond," and an even deeper encounter with the Word in Scripture. The Morgan Trust Richard L. Morgan Howard C. Morgan John C. Morgan Reproduction of the original: *The Village Pulpit* by S. Baring-Gould Presbyterian minister Donald K. Campbell served as pastor of two small churches in Arkansas from 1954 to 1973. This collection includes representative sermons he preached on topics ranging from civil rights and racism to the Cuban missile crisis and the Viet Nam war. They offer glimpses not only of theology but also of history in the making. Encapsulating years of experience integrating critical theological thinking with the preaching task, *Claiming Theology in the Pulpit* will be a welcomed resource to both preachers and students. Through the use of a theological profile, Burton Cooper and John McClure help preachers become more aware of not only the broad theological traditions of the church but of their own particular theological appropriations. Part One lays out the eight categories of the theological profile, offering a worksheet for readers to identify in summary fashion their own theological position. Part Two

suggests specific ways that preachers can use the profile as a tool to become more theologically intentional in their preaching. Nellie L. McClung (1873-1951) was an internationally celebrated feminist and social activist whose success as a platform speaker was legendary. Her earliest notoriety was achieved as a writer, and during her lengthy career she authored four novels, two novellas, three collections of short stories, a two-volume autobiography and various collections of speeches, articles and wartime writing, to a total of sixteen volumes. All this served as a “pulpit” from which McClung could preach her gospel of feminist activism and social transformation. She was convinced that God’s intention for Creation was a “Fair Deal” for everyone; and that Canada, particularly the prairie West, was a perfect place to begin to bring that about. Woman suffrage, temperance and the ordination of women were keystones in the battle — engaged, in contrast to contemporary stereotypes, with a wit and compelling humour that won over enemies as it delighted her allies. *Literature as Pulpit* explores Nellie McClung’s vision of a “better world,” and the impediments to it, as expressed through her novels and her feminist “tract,” *In Times Like These*. It addresses the profoundly anti-feminist context within which McClung was forced to make her arguments, and notes her indebtedness to other feminist writers and thinkers of her day. Throughout, McClung’s religion of “active care” emerges as a consistent and harmonizing theme which integrates her feminism and social activism into a single empowering vision for social change. The call to preach is just that- a call to preach. The call to preach, however, is more than just preaching. The call to preach is a call to prepare. Too many pastors have refrained from preparation while they await the Holy Spirit to do all of the work. God expects preachers to prepare sermons as much as possible and allow Him to prepare the preachers. Join Dr. Jerry Vines and Dr. Jim Shaddix as they achieve a balanced approach to teaching sermon preparation in *Power in the Pulpit*. This book combines the essential perspectives of a pastor of forty years with another pastor who also devotes daily time to training pastors in the context of theological education. Thus, *Power in the Pulpit* is a practical preaching help from a pastoral perspective in the tradition where expository preaching is a paramount and frequent event in the life of the local church. *Power in the Pulpit* is the combined work of Dr. Vines's two earlier publications on preaching: *A Practical Guide to Sermon Preparation* (Moody Press, 1985) and *A Guide to Effective Sermon Delivery* (Moody Press, 1986). Dr. Shaddix carefully organizes and supplements the material to offer this useful resource which closes the gap between classroom theory and what a pastor experiences in his weekly sermon preparation. *Turn the Pulpit Loose* features the lives and words of eighteen women evangelists including Sojourner Truth and Evangeline Booth, and lesser-known figures such as Jarena Lee (an African Methodist from the early 1800s) and Uldine Utley (a child evangelist in the early 1900s) who helped to shape American religious life from the nation’s infancy to the present. Highlighting substantial primary sources – sermons, articles, diaries, letters, speeches, and autobiographies – Priscilla Pope-Levison weaves together fascinating narratives of each woman’s life: her

conversion and calling to preach, her primary evangelistic method, and her reflections about women in general. This anthology, complete with photographs of each evangelist, is an indispensable resource for a wide range of academic fields, including religion, history, women's studies, and literature. Preaching can be difficult, but I follow the principle of the 4P's. Proper Preparation Produces better Presentations. This makes preaching easier as I try to display the word of God in building the church for the Lord Jesus. I do know that God called me to be a pastor and my heart's desire has been to take our people ever deeper into the Word of God. I am not content to skim the surface, but to mine the treasures of His Word and deliver them to our people so they can grow and "eat the meat" rather than stay on the "milk". I pray for each message to reach those who wish to grow deeper in the word of God, and this means evaluating the needs at the time I am to preach and to trust the Holy Spirit to direct what I have studied out of the Bible and to make it applicable. It is my hope that I am able to preach the whole counsel of God to my congregation.

G. Campbell Morgan Reprint Series Foreword If it is true that the measure of a person's greatness is their influence, not only on his own time but on future generations, G. Campbell Morgan must be regarded as a great person. His greatness is seen not only in the wide impact of his ministry on both sides of the Atlantic, but in the fact that his books are still read and studied sixty-five years after his death. Named one of the ten greatest preachers of the twentieth-century by the contributing board of Preaching magazine, Morgan made the Bible a new and living book not only to the congregations who listened to him, but the vast multitude of persons who read his books. For sixty-seven years Morgan preached and taught the Scriptures and served churches in England and the United States. What is remarkable is that his commentaries and expositions of the Bible still speak to persons of a new millennium. There have been many changes in the world since he faithfully preached and taught the Scriptures, but the wide appeal of his books testify to the timelessness of his message. Although he held pastorates in the Congregational and Presbyterian denominations, he had an ecumenical appeal to persons of all denominations and traditions. The mystic Thomas á Kempis once wrote, "He to whom the eternal word speaks is delivered from many opinions." In one of his sermons, he referred to the words of Amos that there would be a famine for hearing the word of God (Amos 8:11). The timeless work of G. Campbell Morgan addresses that hunger, as his books enable his readers to get beyond opinions to the living Word. Wipf and Stock Publishers have rendered a great gift to the religious world in reprinting dozens of Morgan's books. This growing collection makes his books more available, so that readers have an option other than searching the internet for used, and often expensive, copies. Among this collection is the classic *The Great Physician* and commentaries on the Gospel of Matthew and John. Persons seeking a living faith and a meaningful encounter with God would profit from reading any of these Morgan books. Near the end of his ministry, in a sermon entitled "But One Thing," Morgan commented on how Portugal changed the words of a coin after Christopher Columbus discovered America. No longer did the inscription say,

Ne Plus Ultra (nothing more beyond) but Plus Ultra (more beyond). It is the hope of the G. Campbell Morgan Trust that the reprinting of these books will bring readers to the "more beyond," and an even deeper encounter with the Word in Scripture. The Morgan Trust Richard L. Morgan Howard C. Morgan John C. Morgan Catherine and Justo Gonzalez provide a valuable resource for preaching and biblical interpretation. An account of liberation theology's impact on the task of preaching is offered by two historians of doctrine who are intimately aware of the need to be open to marginalized perspectives in the church. Early Christian preachers had much to say on issues such as the origins and proper use of wealth, the rights and duties of the poor and rich, and the nature of ownership. The Gonzalezes recapture this early Christian spirit offering concrete ways that the interpretation of specific biblical texts may be enriched or corrected in order to speak directly to the whole life of the whole church. Often used as a text in preaching courses, *The Liberating Pulpit* helps to clarify and to bridge the gap between those whose preaching and hermeneutics tend to be more traditional and the various minorities who tend to read Scripture in a different way. *Fifty-Two Sundays: From the Pulpit of the Padre* is a response to the many requests for copies of David Rowland's sermons and addresses. Selecting has not been an easy task. The intention is to highlight his philosophy, objectives and beliefs. His faith, conviction and commitment tie the component parts together. David Parsons Rowland was a compassionate, caring pastor. He was a man of conviction, deep faith and vision. He practised what he preached, believing that with God all things are possible. He was a man of action, full of enthusiasm and determination, and possessing that great sense of humour so frequently associated with the Irish. When he put his hand to the plough there was no turning back. Throughout his ministry he preached the Good News, in simple direct terms that afforded the listener a bearing in the struggle to answer questions of faith, daily living, family, relationships, and life as a whole. *Turn the Pulpit Loose* features the lives and words of eighteen women evangelists including Sojourner Truth and Evangeline Booth, and lesser-known figures such as Jarena Lee (an African Methodist from the early 1800s) and Uldine Utley (a child evangelist in the early 1900s) who helped to shape American religious life from the nation's infancy to the present. Highlighting substantial primary sources – sermons, articles, diaries, letters, speeches, and autobiographies – Priscilla Pope-Levison weaves together fascinating narratives of each woman's life: her conversion and calling to preach, her primary evangelistic method, and her reflections about women in general. This anthology, complete with photographs of each evangelist, is an indispensable resource for a wide range of academic fields, including religion, history, women's studies, and literature. Includes section: Notes and reviews. G. Campbell Morgan Reprint Series

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