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Charlie Chaplin is well known for his films, but little is known about his private life. This biography tells of his childhood in the London music halls, his stardom in silent film, his work as writer, director and producer, and his often troubled private life. Portrait of the first international film star. Chaplin's movie successes -- The Tramp, The gold rush, and City lights -- and his founding of United Artists were often overshadowed by controversy, including his numerous affairs, messy divorces, tax problems, and association with leftist political causes. Some strong language. Charlie Chaplin is universally hailed as the greatest comedic talent in the history of motion pictures. And yet Chaplin's early efforts-which account for more than half of his total output-are often overlooked in favor of his later films. In 1914 Chaplin appeared in a total of 35 films for the Keystone Film Company; the following year he signed with the Essanay Film Manufacturing Company, where he wrote, directed and starred in more than a dozen short comedies. Though the resulting pictures were frequently crude and erratic, they reveal the emergence of a formidable comic genius. Charlie Chaplin at Keystone and Essanay: Dawn of the Tramp is a film-by-film examination of this period in Chaplin's career, tracing the birth of his beloved "Tramp" character and his evolution as an actor and filmmaker. Also discussed are how these movies have been re-edited, recopied, reissued and



became controversial in the final decades of his life. In fact, there is a wide discrepancy between the almost uniformly enthusiastic praise of Chaplin today and the subversive identity he cultivated toward the latter part of his career. Although accusations of being a communist sympathizer and Chaplin's confrontation with the House Committee on Un-American Activities have mostly become a footnote in the storied career of a man best remembered as an acting pioneer, it forced Chaplin to spend the last 15 years of his career working as an artist in exile, and the shifting viewpoints of Chaplin were instrumental in forcing people to evaluate the way in which they viewed celebrities, as well as what it means to be entertained. Indeed, it is impossible to substantiate the belief that Chaplin's later films are poorer in quality than his earlier ones, yet the public largely rejected his later directorial efforts. In the end, it must be acknowledged that, more than any other figure who had come before him, the public was aware of Chaplin's personal life in ways that were often upsetting and inconsistent with the persona effected through his films. Due to the way Chaplin was vilified, relatively little is known about the final chapter of Chaplin's life, and one of the prevailing tensions concerning Chaplin is the way in which he is incredibly famous on the one hand but also a particularly mysterious and even unknown figure on the other hand. After Chaplin's body was stolen from his grave, Kenneth Schuyler Lynn pointed out that "the image of his empty gravesite came to symbolize his historic elusiveness, as a person no less than as a performer." This excursion into the enchanted comic world of Charlie Chaplin will appeal not just to Chaplin fans but to anyone who loves comedy. Dan Kamin brings a unique insider's perspective to the subject. An internationally acclaimed comic performing artist himself, he trained Robert Downey, Jr. for his Oscar-nominated portrayal in *Chaplin*, and created Johnny Depp's physical comedy scenes in *Benny and Joon*. *The Comedy of Charlie Chaplin: Artistry in Motion* reveals the inner workings of Chaplin's mesmerizing art as never before. Kamin illuminates the comedian's incredibly sophisticated visual comedy in disarmingly direct prose, providing new insights into how Chaplin achieved his legendary rapport with audiences and demonstrating why comedy created nearly a century ago remains fresh today. He then presents provocative new interpretations of each of the comedian's sound films, showing how Chaplin remained true to his silent comedy roots even as he kept reinventing his art for changing times. The book is lavishly illustrated with many never-before-published images of the comedian. Charlie Chaplin, the universal comic icon, who with his lovable portrayal of a 'tramp' made and still makes the world laugh, continues to live in popular memory. The Hitler's toothbrush moustache, the bowler or derby hat, the coat a size or two too small, the baggy trousers, the floppy shoes and the cane made him the most unforgettable character. The mere mention of his name conjures a picture of him as the tramp. One of the most pivotal stars of the early silent era of Hollywood, Charlie Chaplin's films made everyone laugh

and cry at the same time. The world cinema is indebted to him for films like 'The Kid', 'The Gold Rush', 'The Circus,' 'City Light', 'Modern Times' and 'The Great Dictator'. An enigma to the world, people have vast curiosity about his life and his body of work. This book is an attempt to unravel the various aspects of his life and his struggles. The happiness and the despair, the controversies and the acclaim are all revealed in this authentic biography of this great legend. En række episoder fra og anekdoter om Charles Chaplin udgivet i anledning af 100-året for hans fødsel

Biography of Charlie Chaplin Unauthorized biography of Charlie Chaplin, with documents obtained from his Japanese secretary, Kono. Expert novelizations of ten early Chaplin films include *The Bank*, *A Woman*, *Work*, *The Champion*, *His New Job*, *By the Sea*, *A Night Out*, *The Tramp*, *In the Park*, and *A Nitney Elopement*. Who was the real Charlie Chaplin? Kids will learn all about the comic genius who created "The Little Tramp"! Charlie Chaplin sang on a London stage for the first time at the age of five. Performing proved to be his salvation, providing a way out of a life of hardship and poverty. Success came early and made Chaplin one of the best loved people in the United States until the McCarthy witch hunts drove Chaplin from his adopted country. This is a moving portrait of a multi-talented man—actor, director, writer, even music composer—and the complicated times he lived in. Richard Carr's Charlie Chaplin places politics at the centre of the filmmaker's life as it looks beyond Chaplin's role as a comedic figure to his constant political engagement both on and off the screen. Drawing from a wealth of archival sources from across the globe, Carr provides an in-depth examination of Chaplin's life as he made his way from Lambeth to Los Angeles. From his experiences in the workhouse to his controversial romantic relationships and his connections with some of the leading political figures of his day, this book sheds new light on Chaplin's private life and introduces him as a key social commentator of the time. Whether interested in Hollywood and Hitler or communism and celebrity, Charlie Chaplin is essential reading for all students of twentieth-century history. Paru en 1972, ce texte essentiel de Bazin, grand connaisseur de Charlie Chaplin, est complété par Eric Rohmer qui écrit sur *La comtesse de Hong Kong*, dernier film que réalisa Chaplin en 1967. Charlie Chaplin the actor is universally synonymous with his beloved Tramp character. Chaplin the director is considered one of the great auteurs and innovators of cinema history. Less well known is Chaplin the composer, whose instrumental theme for *Modern Times* (1936) later became the popular standard "Smile," a Billboard hit for Nat "King" Cole in 1954. Chaplin was prolific yet could not read or write music. It took a rotating cast of talented musicians to translate his unorthodox humming, off-key singing, and amateur piano and violin playing into the singular orchestral vision he heard in his head. Drawing on numerous transcriptions from 60 years of original scores, this comprehensive study reveals the untold story of Chaplin the composer and the string of famous (and not-so-famous) musicians he employed, giving fresh insight

into his films and shedding new light on the man behind the icon. He was the very first icon of the silver screen, and is one of the most recognisable faces in Hollywood, even a hundred years on from his first film. But what of the man behind the moustache? The director holding the camera as well as acting in front of it? Peter Ackroyd's new biography turns the spotlight on Chaplin's life as well as his work, from his humble theatrical beginnings in music halls to winning an honorary Academy Award. Everything is here, from the glamour of his golden age to the murky scandals of the 1940s and eventual exile to Switzerland. Traces the life of the legendary film star, from his impoverished childhood in England through his years of success in motion pictures in the United States to his exile in 1952. The complete guide to the films of Charlie Chaplin, from his early silent comedies at Keystone to his seminal feature length masterpieces such as *The Kid* and *City Lights*. In this book, Chris Wade explores the making and legacy of these extraordinary movies.

Sir Charles "Charlie" Spencer Chaplin, KBE, born on 16th April 1889, Walworth, London, England, UK, was a comic actor, director, editor, screenwriter, producer and composer who rose to fame in the era of silent film. Chaplin became a worldwide icon through his screen persona "the Tramp", being considered one of the most important figures in the history of the film industry. His career spanned more than 75 years, from childhood in the Victorian era until a year before his death in 1977, having encompassed both adulation and controversy.

Essay from the year 1999 in the subject Film Science, grade: 1 (A), University of Portsmouth (School of Language and Area Studies), course: American Cinema Studies (Level 2/3), 14 entries in the bibliography, language: English, abstract: Even more than a half century after his last appearance in the film *Limelight* (1952) and decades after his death in 1977, Charles Spencer Chaplin is one of the most famous characters and well-known actors of all times and is regarded as the greatest creative figure in the movies. Chaplin's capacity for comic invention and his high quality of film output are outstanding among the film producers of his time. His comedies and satires, most of them directed by Chaplin himself, used to amuse people all around the world and still make us laugh today. Apart from acting, directing and composing the music for his own films by himself, Chaplin developed his own techniques for the creation of comic effects, which can always be identified as his own style and is distinguished from those of other comedians of the twenties, for example Lloyd, Keaton or Langdon. This essay will focus on these techniques and their development during the career of Charlie Chaplin. A biography of the actor who was born in a London slum and went on to become one of the greatest comedic geniuses of all time. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright

on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The Art of Charlie Chaplin is a plain-language critical survey of a great British artist. John Kimber sets Chaplin in the traditions of Shakespeare, of Dickens and George Eliot's Silas Marner. He enthusiastically argues for a genius in Chaplin that draws strength from theatrical and social traditions older than those of the cinema, using analysis, comparison and subtly chosen detail of movement, setting and sound. This is a book that newly opens up its subject. As the leading film critic and historian of British cinema Charles Barr says in his introduction, 'The Art of Charlie Chaplin cuts through the mass of stale ideas and judgments that have accumulated around the legendary figure of Chaplin.' *La vie de Charlie Chaplin racontée aux enfants. De son enfance londonienne à sa formation d'acteur en passant par la création de son personnage mythique, Charlot, le destin de cette icône du cinéma muet est passionnant. Quelle Histoire propose une initiation accessible à l'histoire de ce grand artiste.* The entire Chaplin life history in words and pictures 900 images including many previously unseen stills, onset photos, memos, documents, storyboards, posters, and designs, plus scripts and images for unmade films. An oral history, told from the point of view of Chaplin himself, drawing upon his extensive writings, many of which have never been reprinted before. Supplementary interviews with some of his closest collaborators. Material from over 150 books of press clippings in Chaplin's archives, which range from his early days in music halls to his death Chaplin's short films, from *Making a Living* (1914) to *The Pilgrim* (1923), as well as all of his feature-length movies, from *The Kid* (1921) to *A Countess from Hong Kong* (1967). A full-scale portrait of Charlie Chaplin discusses the life and times of a comedic genius whose roles masked a complex, sometimes tragic and turbulent personal life. 20,000 first printing. Robinson, which until now have also been difficult to obtain." "May Reeves first published her memoir in Paris in 1935."--**BOOK JACKET.** Many remember Charlie Chaplin's comic masterpiece, *The Gold Rush*, as the finest blend of comedy and farce ever brought to the screen. Far fewer remember its heroine, Georgia Hale (1900-1985). Seventy years after the film's appearance, Heather Kiernan brings Georgia Hale back to life in this edition of her hitherto unpublished memoirs. Research work embodied in her perceptive introduction clears up many uncertainties about Hale's life and provides an outline of her most significant years. Hale's own chief purpose was to describe her long and close relationship with Chaplin and his dual personality, which made the relationship at times a love-hate one. As Chaplin's constant companion during the

years 1928-1931, she became a part of his social circle, meeting people as diverse as Marion Davies, Sergei Eisenstein, Ralph Barton, and Albert Einstein. The memoir effectively ends with Chaplin's marriage in June 1943 to Oona O'Neill. This unique book contains illustrations from the Chaplin archive, most of which are published here for the first time. This thorough critical study of Chaplin's films traces his acting career chronologically, from his initial appearance in 1914's *Making a Living* to his final starring role in 1957's *A King in New York*. Emphasizing Chaplin's technique and the steady evolution of his Tramp character, the author frames the biographical details of Chaplin's life within the context of his acting and filmmaking career, giving special attention to the films Chaplin directed/produced. A definitive collection of interviews with Charlie Chaplin offers long, contemplative analyses of the man's life and work, as well as his thoughts on the craft of filmmaking, his methods of making movies, the characters he created, and more. Simultaneous. Long before becoming one of the masterpieces of Charlie Chaplin's artistic maturity, and even before existing as a screenplay, *Limelight* was conceived by its author as a 34,000-word novella. After remaining virtually unknown for more than 60 years after its completion, *Footlights* is now published by Cineteca di Bologna in this volume for the very first time. Chaplin's vivid, idiosyncratic style, unadulterated by editors, moves freely from the baldly colloquial to moments of rich imagery and Dickensian description. For a setting, he looked back to London and the music halls of his first professional years, an enchanted period in which he had broken out of the deprivations of his childhood to discover, progressively, his unique gifts as entertainer and communicator. But this retrospect also recalled the painful insecurity of an uneducated, uncultured boy launched into the world of success. David Robinson, Chaplin's most eminent biographer, traces the long yet logical evolution of the story, from its unlikely origin in Chaplin's 1916 meeting with Nijinsky. The succeeding commentary recounts the making of the film, and traces the real-life sources of Chaplin's memories: the people and theaters of London's Soho, and the unique ballet tradition of the two great theaters of Leicester Square, the Empire and the Alhambra, commemorated in *Limelight* for the first and only time on film. The book is illustrated with a great wealth of previously unpublished documents and photographs from the Chaplin archives, historic pictures of the theatrical world of Chaplin's youth and images from the author's private collection. Before making a name for himself as an undisputed master of cinema, Charlie Chaplin first developed his acting, writing, and directing skills at Keystone Studios. This book examines each of these films, assessing the important early work of a comedian who became a timeless icon.